



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di  
 **fondazione  
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

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## FONDO ALBERT DUNNING, n° 121

[SONATE. vl, arp?]  
[6 Sonate con violino]

1 parte (violino: 7 p.); 33 x 25 cm. L'esemplare, privo di frontespizio, è rilegato insieme a: CARDON [Sonate. vl, arp. Op. 7].

Autograv. per

BBXII 412229

Patroni (A)

SONATA I *Violon* 1  
*Allo Moderato*

2  
SONATA II

*Violon*

*Allegro*

The first movement is in 2/4 time and begins with a treble clef. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *ff*, and *f*. The first staff contains the initial melodic line, while the second staff provides a rhythmic accompaniment. The movement concludes with a double bar line.

*Andante*

The second movement is in 2/4 time and begins with a treble clef. The tempo is marked *Andante*. The music features a more lyrical melody with dynamic markings including *p*, *f*, and *ff*. The first staff carries the main melodic line, and the second staff provides a supporting accompaniment. The movement ends with a double bar line.

*Minuetto*

The Minuetto is in 3/4 time and begins with a treble clef. It has a characteristic minuet tempo and features a delicate melody with dynamic markings such as *f* and *p*. The first staff contains the melodic line, and the second staff provides a simple accompaniment. The piece concludes with a double bar line.

*Trio*

The Trio section is in 3/4 time and begins with a treble clef. It is marked *Trio* and *p*. The music is more rhythmic and features dynamic markings like *p* and *f*. The first staff carries the melodic line, and the second staff provides a rhythmic accompaniment. The section ends with a double bar line.

*Minuetto Da capo*

SONATA III *All<sup>o</sup> Moderatto* Violon

The musical score is written for Violon and is divided into three distinct sections. The first section, titled "SONATA III" and "All<sup>o</sup> Moderatto", is in 2/4 time and spans the first 10 staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section, labeled "Sialiana", is in 6/8 time and spans the next 5 staves. It has a more melodic and flowing character. The third section, labeled "Allegro", is in 8/8 time and spans the final 3 staves. It is characterized by a fast, rhythmic pulse. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "P" (piano) and "F" (forte). There are also some performance instructions like "rit." (ritardando) and "tr." (trill).

*Violon*

SONATA IV

This musical score is for a Violon (violin) piece titled "SONATA IV". It consists of 15 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *cr* (crescendo). There are also articulation marks such as *tr* (trills) and *acc* (accents). The score features several repeat signs and first/second endings. The music is written in a single system, with each staff representing a different voice or part of the instrument. The overall style is classical, with a focus on technical proficiency and melodic development.

SONATA V

Violon

5

The musical score is written for a Violon (violin) and consists of 18 staves. It is divided into three distinct sections:

- Allegro:** The first section, starting at the top, is marked *Allegro*. It features a complex, rhythmic melody with frequent sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).
- Andante:** The second section, beginning around the middle of the page, is marked *Andante*. The tempo slows down, and the melody becomes more melodic and spacious. Dynamics include *p* and *f*.
- Presto:** The third section, starting near the bottom, is marked *Presto*. It returns to a fast tempo with a highly rhythmic and technically demanding melody. Dynamics include *p*, *f*, and *P* (piano).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The piece concludes with a final cadence on the last staff.

*Violon*

SONATA VI

*All.<sup>o</sup> Moderato*

The first section of the score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *All.<sup>o</sup> Moderato*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trills) and *acc.* (accents). The section concludes with a double bar line.

*Andante*

*rin*

The second section of the score consists of 5 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Andante*. The music is characterized by a slower, more melodic style with frequent triplets and sextuplets. Dynamics include *p* (piano) and *f* (forte). There are also markings for *rin* (ritardando) and *acc.* (accents). The section concludes with a double bar line.

*Violon*

The image shows a handwritten musical score for a Violon. The score is written on ten staves. The first section is titled "Minuetto" and is in 3/4 time. It begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *F* (forte) and *P* (piano). The second section is titled "Trio 1" and is in 3/4 time. It begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *Pianis* (piano) and *F* (forte). The score concludes with the instruction "Fin".

*Minuetto*

*Trio 1*

*Minu. D.C.*

*Prato*

*Fin*