



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
 **fondazione
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

FONDO ALBERT DUNNING, n° 111

RAGUÉ, Louis-Charles (*ante 1760-post 1793*)
[Sonate. vl, arp. Op. 18]

TROIS SONATES | *POUR LA HARPE* | Avec Accompagnement de Violon | *Extrait des Oeuvres de Clavecin de Haydn* | ARRANGÉES PAR | M.R L. C. RAGUÉ. | I.[...] LIVRAISON | Prix 9.tt | *l'Auteur previent que les Exemplaires sont signés par l'Editeur | Et les non signés seront échangés en indiquant le Contrfacteur.*

A PARIS Chez JH. Naderman, Editeur, Luthieur, Facteur de Harpe, et autres Instruments de Musique | Rue d'Argenteuil Butte S.t Roch, à Apollon, Et aux Adresses Ordinaires [1792]

1 parte (violino: 7 p.); 33 x 25 cm. Numero di lastra: 142.
L'esemplare è rilegato con: CARDON [Sonate. vl, arp. Op. 7].
RISM R 56

Haydn

TROIS SONATES

POUR LA HARPE

Avec Accompagnement de Violon
Extrait des Œuvres de Clavecin de Haydn

ARRANGÉES PAR

M.^R L. C. RAGUÉ

I.^{re} LIVRAISON

Prix 9^{fr}



PARIS, Chez M. Naderman, Éditeur, Luthier, Facteur de Harpe, et autres Instruments de Musique,
Rue d'Argenteuil Butte S.^t Roch, à Apollon, Et aux Adresses Ordinaires.

Violon

I
SONATA

The musical score is written on 14 staves. The first staff begins with a treble clef and a common time signature (C). The music is in a key with one flat (B-flat major or D minor). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several first and second endings marked with '1^e' and '2^e'. The page is numbered '2' in the top left corner and '3' in the top right corner. The word 'Violon' is written in a cursive hand at the top center. The title 'I SONATA' is written on the left side. The page number '142' is located at the bottom center.

Violon

3

The first section of the score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. There are several first fingerings (I) and a triplet of eighth notes marked with a '3' in the fourth staff. The section concludes with a double bar line.

Final
Tempo di
Minuetto

The second section, labeled 'Final Tempo di Minuetto', consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is slower than the first section. The music features a mix of eighth and sixteenth notes, with many slurs and first fingerings (I). A second ending is marked with a '2' in the eleventh staff. The section ends with a double bar line.

II *All^o moderato* Violon^s 2

SONATA 68

A musical score for Violon 2, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, and *f*. The score is written in a single system with multiple staves. The music features complex rhythmic patterns and melodic lines. The first staff begins with a treble clef and a 6/8 time signature. The score concludes with a double bar line and repeat dots.

Cosaque 2^{da}

A musical score for Cosaque 2da, consisting of a single staff of music. The notation includes a treble clef, a 4/4 time signature, and dynamic markings such as *p*. The score concludes with a double bar line and repeat dots.

Violon

This page contains a violin score with 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: **F** (Fortissimo) on the first staff, **P** (Piano) on the second, fourth, sixth, eighth, tenth, and twelfth staves, and **F** on the thirteenth and fourteenth staves. A first finger fingering (**I**) is indicated on the third staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The page number 142 is printed at the bottom center.

Violon

III
SONATA

Musical score for Violon, III Sonata, page 6. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (F, PP, p, P), articulation (accents), and fingering (I, 1e, 2e). The piece concludes with a double bar line and the number 142.

Violon

Presto
Finale

The image shows a page of handwritten musical notation for a Violon. The title "Violon" is centered at the top. The tempo and form are indicated as "Presto" and "Finale" in the upper left. The page number "7" is in the upper right. The music is written on 16 staves, each with a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final staff.