



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
 **fondazione
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

FONDO ALBERT DUNNING, n° 108

PLEYEL, Ignaz Joseph (1757-1831)
[Sonate. Scelta. Trascrizione vl, arp]

*TROIS | SONATES | EXTRAITES | des OEuvres de M.r Pleyel | ARRANGÉES |
Pour la Harpe | avec Accompagnement d'un Violon | PAR | M.r
Ragué. | [1.ere] Suite| Prix 7.tt 4.s
A PARIS Chez Jmbault Rue S. Honoré près l'Hôtel d'Aligre N.o 627*

1 parte (violino: 7 p.); 33 x 25 cm. Numero di lastra: 260.
L'esemplare è rilegato con: CARDON [Sonate. vl, arp. Op. 7].
BENTON 6210

Pleyel

TROIS

SONATES

EXTRAITES

des Œuvres de M^r. Pleyel

ARRANGÉES

Pour La Harpe

avec Accompagnement d'un Violon

PAR

M^r. Raqué

Suite

Prix 7^{fr} 4⁵

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N^o. 627.

SONATE
pour HARPE

All^o

VIOLINO

260

First system of musical notation, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. Dynamics include 'p' and 'f'.

Rondo
Allegro

Rondo section of musical notation, consisting of ten staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth and seventh staves have a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth and tenth staves have a treble clef and a key signature of one flat. Dynamics include 'p', 'f', and 'ff'. The word 'Mineur' is written below the fifth staff, and 'en diminuant' is written above the tenth staff.

4^e Suite
II^e

Adagio Amorososo

VIOLINO

SONATE
pour HARPE

All^o Afsai

First system of musical notation, treble clef, one flat key signature, 4/4 time signature. Dynamics include *f* and *pp*.

Rondo
All^o non
Troppo

Second system of musical notation, treble clef, one flat key signature, 4/4 time signature. Dynamics include *pp*.

Third system of musical notation, treble clef, one flat key signature, 4/4 time signature. Dynamics include *f* and *p*. Includes the instruction "fin Mineur p".

Fourth system of musical notation, treble clef, one flat key signature, 4/4 time signature. Dynamics include *f* and *p*.

Fifth system of musical notation, treble clef, one flat key signature, 4/4 time signature. Dynamics include *f* and *p*.

Sixth system of musical notation, treble clef, one flat key signature, 4/4 time signature. Dynamics include *f* and *p*.

5. 1ere Suite
III.
SONAT
pour HARPE

All^o Spiritoso

VIOLINO

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All^o Spiritoso'. The score is divided into 15 staves. The first staff starts with a fortissimo (ff) dynamic. The second staff has piano (p) dynamics. The third staff has piano-pianissimo (pp) and fortissimo (ff) dynamics. The fourth staff has piano (p) dynamics. The fifth staff has fortissimo (f) dynamics. The sixth staff has piano (p) dynamics. The seventh staff has fortissimo (f) dynamics. The eighth staff has piano (p) dynamics. The ninth staff has piano-pianissimo (pp) dynamics. The tenth staff has fortissimo (ff) dynamics. The eleventh staff has piano (p) dynamics. The twelfth staff has fortissimo (ff) dynamics. The thirteenth staff has piano (p) dynamics. The fourteenth staff has piano-pianissimo (pp) dynamics. The fifteenth staff has fortissimo (f) dynamics. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

VIOLINO

ff
p
pp
ff
p
ff
p
pp
perdendosi

Finale
Allegro

f
p
ff
p
p
p
p
pp
ff