



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
 **fondazione
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

FONDO ALBERT DUNNING, n° 102

NADERMAN, François-Joseph (1781-1835)
[Trii. arp, vl, vlc. Op. 5]

*TROIS | SONATES | POUR LA HARPE | Avec Accompagnement | de
Violon et Violoncelle | Composées et Dédiées | A M.ME DE BRUIX |
PAR | F. JOSEPH NADERMAN, | OEuvre 5.me. 1.er Livre de
Sonates. | N.o [manca il numero] Prix 6.tt
A Paris, Chez Naderman, Facteur de Harpe, à la Clef d'Or, Rue de
la Loi | (Cidev. Richélieu,) Passage de l'Ancien Caffé de Foi. |
Propriété de l'Editeur. | Enregistrées à la Bibliothèque Nationale. |
Ecrit par Lefrançois.*

1 parte (violino: 6 p.); 33 x 25 cm. L'esemplare è rilegato insieme a:
CARDON [Sonate. vl, arp. Op. 7].

V



TROIS
SONATES
POUR LA HARPE

Avec Accompagnement

de Violon et Violoncelle

Composés et Dédiés

A M^{ME} DE BRUIX

PAR

F. JOSEPH NADERMAN,

Œuvre 5^{me} 1^{er} Livre de Sonates.

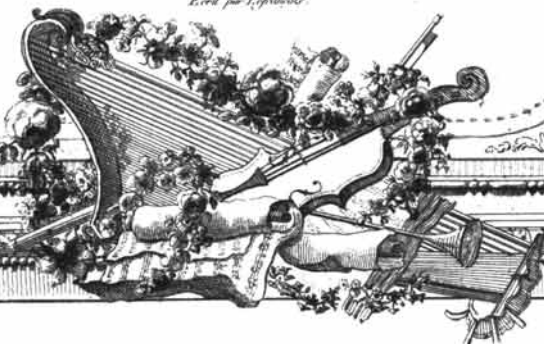
N^o —•—•— Prix 6^{fr}

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(Côté Richelieu) Passage de l'Ancien Café de Foi.*

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Écrit par l'auteur.



Violino

SONATA I

Allegro

The musical score is written for a violin in treble clef with a common time signature. It begins with the tempo marking "Allegro". The first staff contains the title "SONATA I" and the first measure of the piece, marked with a first ending bracket "1". The second staff features a series of sixteenth-note patterns with dynamics *pp*, *ff*, *pp*, and *ff*. The third staff continues with sixteenth-note patterns, marked with *f*, *pp*, and *ff*. The fourth staff shows a transition from sixteenth notes to quarter notes, marked with *pp*, *ff*, and *f*. The fifth staff contains a sequence of quarter notes, marked with *p*, *cres*, and *f*. The sixth staff features a sixteenth-note run followed by a *ff* dynamic and a *pizz* marking at measure 16. The seventh staff is marked *arco* and contains a series of chords. The eighth staff has a *ff* dynamic and a first ending bracket "10". The ninth staff continues with a melodic line, marked with *f*. The final staff contains a melodic line with first ending brackets "3", "5", and "2".

Violino

The musical score consists of ten staves of music. The first staff features a complex melodic line with many accidentals. The second staff has a more rhythmic pattern with some slurs. The third staff includes a trill-like figure. The fourth staff has a series of sixteenth-note runs. The fifth staff contains a double bar line and first fingerings. The sixth staff has dynamic markings 'FP' and first fingerings. The seventh staff has dynamic markings 'rF' and first fingerings. The eighth staff has a dynamic marking 'PP'. The ninth staff has a dynamic marking 'P'. The tenth staff has second fingerings and a 'V.S.' marking at the end.

Violino

Violino musical score consisting of 12 staves. The score includes various dynamics such as **FF**, **PP**, **F**, **PP cres**, **arco**, **Pizz**, and **FP**. It also features articulations like accents (**>**) and fingerings (**1**, **2**, **8**). The notation includes complex rhythmic patterns, including sixteenth-note runs and chords.

Rondo

Violino

Allegretto

7

8

13

fin 1

FF

hr

6

Minore

20

DC

F

F

F

F

F

FP

F

F

F

F

F

Fres

F

FF

Fres

FF

V.S.

Violino

A musical score for Violino, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern. The fourth staff includes a measure with a fermata and the tempo marking "lento", followed by a measure with a fermata and the dynamic marking "FF". The fifth staff contains a series of sixteenth-note runs. The sixth staff features a series of quarter notes. The seventh staff begins with a measure containing a fermata and the dynamic marking "F". The eighth staff contains a series of quarter notes. The ninth staff features a series of sixteenth-note runs. The tenth staff concludes with a measure containing a fermata and the dynamic marking "FF".