



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
 **fondazione
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

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FONDO ALBERT DUNNING, N° 88

[MAHAUT, Antoine (1719-c. 1785) ?]

ECELLE de toutes les tons et Semitons de la Flute Traversiere par Musique et par
Tablature. | ECHELLE de toutes les Cadences ou tremblemens de la FLUTE TRAVERSIERE. |
Suite des Cadences de la FLUTE TRAVERSIERE.
Chés J. J. HUMMEL. | *au Grand Magazin de Musique* | à Amsterdam.

3 p.; 21 x 24 cm.

Si tratta con ogni probabilità di pagine allegare di una pubblicazione non pervenuta,
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RISM B/VI 527).

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re mi fa sol la si ut re mi fa sol la si ut re mi fa

D E F G A B C D E F G A B C D E F

The diagram shows a flute with six fingerings indicated by circles on the keys. The notes are aligned with the fingerings: D (index), E (middle), F (ring), G (pinky), A (thumb), B (index), C (middle), D (ring), E (pinky), F (thumb).

sol la fa mi re ut si la sol fa mi re

G A F E D C B A G F E D C B A G F E D

The diagram shows a flute with six fingerings indicated by circles on the keys. The notes are aligned with the fingerings: G (thumb), A (index), B (middle), C (ring), D (pinky), E (thumb), F (index), G (middle), A (ring), B (pinky), C (thumb), D (index), E (middle), F (ring), G (pinky).

ÉCHELLE de toutes les Cadences ou tremblemens de la FLUTE TRAVERSIERE.

This musical score is divided into two systems, each with a treble clef staff and a corresponding fingerboard diagram. The first system contains four sections: 'Cadences sur le re', 'Sur le mi', 'Sur le fa', and 'Sur le sol'. The second system contains four sections: 'Sur le la', 'Sur le si', 'Sur l'ut', and 'Sur le ré'. Each section features a melodic line with trills and grace notes, and a fingerboard diagram with six horizontal lines and circular finger positions. Vertical dashed lines connect the notes on the staff to the corresponding finger positions on the diagram.

Suite des Cadences de la FLUTE TRAVERSIERE.

Sur le mi Sur le fa Sur le sol Sur le la

Sur le si Sur l'ut Sur le ré Sur le mi Sur le fa

The image shows a musical score for flute cadences. It consists of two systems of music. The first system has four measures, each labeled with a note: 'Sur le mi', 'Sur le fa', 'Sur le sol', and 'Sur le la'. The second system has five measures, labeled 'Sur le si', 'Sur l'ut', 'Sur le ré', 'Sur le mi', and 'Sur le fa'. Each measure contains a treble clef staff with a melodic line and a diagram below it. The diagrams show a series of circles representing fingerings on the flute keys, with some circles containing a '+' or 'x' to indicate specific fingerings. Vertical dashed lines connect the notes in the treble staff to the corresponding circles in the diagrams.