



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di



**fondazione  
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILANO SALA

## FONDO ALBERT DUNNING, N° 79

KALKBRENNER, Friedrich (Michael Wilhelm) (1785-1849)  
[La melancolie et la gaité. pf. Op. 96]

La Melancolie et la Gaité | ROMANCE | suivie d'un | RONDO BRILLANT | *POUR LE* |  
Pianoforté | *Dédiée à Miss Elisabeth Acton* | PAR | F. KALKBRENNER. | Oeuvre 96. |  
N° 444. *Propriété de l'Editeur. Pr.* [illegibile per rasura] *Gr.*  
*Leipzig, chez H. A. Probst, | Editeur des Oeuvres complètes de F. Kalkbrenner.*

9 p.; 25 x 33 cm. Numero di lastra: 444.

La Melancolie et la Gaîté  
**ROMANCES**

suivie d'un

**RONDO BRILLANT**

POUR LE

Pianoforte

Dédiée à Miss Elisabeth Acton

PAR

**F. KALKBRENNER.**

Oeuvre 96.

N<sup>o</sup> 444.

Propriété de l'Éditeur

H. Gr.

*Leipzig chez H. A. Pöhlke,*

*Éditeur des Oeuvres complètes de F. Kalkbrenner*

INTRODUCTION.

Adagio non troppo.

*f* Ped.

*p* *M.S.*

*f* Ped.

*p* *M.S.*

*mf*

leggiere.

*f*

dimin.

rallent.

ROMANCE.

Con tenerezza.

*f*

*f*

*f*

*f* *p* *cres.*  
Ped. Ped.

*f* *p* *cres.* *f* Ped. Ped.  
8<sup>va</sup> loco. Poco più moto.

*ff* *p* *cres.*  
8<sup>va</sup> legato.

*f* *dimin.* *p*  
loco.

ALLEGRETTO  
VIVACE.

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'ALLEGRETTO VIVACE'.

- System 1:** Treble clef starts with an 8-measure 'loco' passage. Dynamics include *f*, *f*, and *dimin.*. Pedal markings 'Ped.' and 'Ped.' are present. A 3-measure triplet is also shown.
- System 2:** Treble clef starts with an 8-measure 'loco' passage. Dynamics include *f* and *cres.*. Pedal markings 'Ped.' and 'Ped.' are present.
- System 3:** Treble clef starts with an 8-measure 'loco' passage. Dynamics include *f*, *dimin.*, *f stacc.*, and *cres.*. Pedal markings 'Ped.' and 'Ped.' are present.
- System 4:** Treble clef starts with an 8-measure 'loco' passage. Dynamics include *f* and *sf*. Pedal markings 'Ped.' and 'Ped.' are present.
- System 5:** Treble clef starts with an 8-measure 'loco' passage. Dynamics include *rallent.*, *f*, *sf*, and *dimin.*. Pedal markings 'Ped.' and 'Ped.' are present. A tempo change to 'a Tempo.' is indicated.

5  
loco.  $\hat{A}$   $\hat{A}$  8 loco. *f* Ped.  $\text{♩}$

8 loco. *f* Ped. *cres.* *f*  $\text{♩}$

*ff* *p* *f*

*cres.* *f*

8 loco. *f* Ped. *dimin.*  $\text{♩}$

45

*p dolce.* *A.*

*cres.* *Ped.*

*ff* *leggiero.* *cres.* 8.....

*f* *loco.* 8.....

*ff* *Ped.* 8.....

8 *loco.* *sf* *cres.* *rf*

8 *loco.* *sf* *cres.* *ff* *Pod.* *loco.* 4

8 *loco.* *ff*

*ff* *p*

*Adagio.* *con espress.* *dimin.* *rall.* 1 *V. S.*



8

Allegretto.

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/8.

- System 1:** Starts with *Allegretto.* and *8<sup>va</sup> loco.* The bass staff includes *Ped.* and *dimin.* markings.
- System 2:** Continues the piece with *8<sup>va</sup> loco.* markings.
- System 3:** Features *8<sup>va</sup> loco.* and *f* dynamics. The bass staff has a *cres.* marking.
- System 4:** Includes *8<sup>va</sup> loco.* and *sf* dynamics.
- System 5:** Begins with *Tempo f!* and *8<sup>va</sup> loco.*. The bass staff includes *rallent.*, *sf*, *Ped.*, *f*, *dimin.*, and *cres.* markings.

The score is marked with various performance instructions such as *loco.*, *8<sup>va</sup>*, *dimin.*, *f*, *sf*, *rallent.*, and *cres.*, along with dynamic and articulation symbols like *Ped.* and *dimin.*.

8..... Loco. 9

Ped. f Ped.

8..... f Ped. sf Ped. #

8..... Loco. 8..... cres.

8..... sf Ped.

8..... Loco. sf Fine.