Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
fondazione cariplo

Progetto *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile prof. Pietro Zappalà – collaboratore: dr. Massimiliano Sala

Fondo Albert Dunning, n° 77

Hummel, Johann Nepomuk (1778-1837)
[Composizioni. pf. Scelta]

Collection Complète | DES OEUVRES | *composés Pour* | *le Piano Forte* | *par* | J. N. HUMMEL | *Revue, Corrigée et Publiée* | par J. P. Pixis. | *Edition gravée par M M. Richomme et Marquerie frères*. | Liv.on [I] Prix: 15.f
à Paris chez Schlesinger [...], J. N. Hummel, Mayseder. | Rue de Richelieu, N.o 97.

[2], 76 p.; 35 x 26 cm. Numeri di lastra: MS 190; MS 185; MS 191; MS 188; MS 188b; MS 186. Le note tipografiche originali sono di difficile lettura poiché coperte dall'etichetta «Au, Magasin de piano fortes, Musique etc. de M. BROEDELET, | à UTRECHT.» Contiene: 24 Préludes Op. 67, 6 Pièces facile Op. 52, 6 Polonaises Op. 70, 1.er Pot-pourri Op. 58, 2.e Pot-pourri Op. 59, La Bella Capricciosa Op. 55.

Collection Complete,

DES ŒUVRES COMPOSÉES

POUR LE PIANO-FORTE,

PAR

J. N. Hummel,

Maître de Chapelle de S. A. R. le Grand-Duc de Saxe-Weimar;

Edition corrigée par M. J.-P. Pixis, gravée par MM. Richomme et Marquerie.

1 Livraison.

A PARIS,

CHEZ MAURICE SCHLESINGER, MARCHAND DE MUSIQUE DU ROI,

ÉDITEUR DE LA COLLECTION DES OPÉRAS DE MOZART, ROSSINI ET DE MEYERBEER; DES CHEFS-D'ŒUVRE LYRIQUES MODERNES; DES ŒUVRES DE BEETHOVEN, MOSCHELÈS, CZERNY, MAYSEDER, ETC., ETC.,

Rue de Richelieu, N.° 97.

Collection Complète

DES OEUVRES

COMPOSÉS POUR

le Piano-Forte

PAR

J. N. HUMMEL

Revue, Corrigée et Publiée

par J. P. Pixis.

Edition gravée par MM. Richomme et Marquerie frères.

Liv.on

Prix : 15f.

Au, Magasin de piano fortes, Musique etc. de M. BROEDELET,
à UTRECHT.

COLLECTION COMPLETTE

des Œuvres de J. N. HUMMEL, pour le Piano Forte,

Revue corrigée et publiée par J. P. PIXIS. — Gravée par MM.rs Richomme et Marquerie frères.

Tous les Œuvres se vendent séparément.

LIVRAISON I.

24 Préludes	Op. 67	4f 50c
6 Pièces faciles	Op. 52	4f 50c
6 Polonaises	Op. 70	4f 50c
1.er Pot-pourri	Op. 58	4f 50c
2.e Pot-pourri	Op. 59	4f 50c
La belle Capricieuse	Op. 55	4f 50c

II.

Air Autrichien national, varié	Op. 8	4f
God save the king, varié	Op. 10	3f 75c
Marche favorite, variée	Op. 9	3f 75c
Airs des deux Savoyards	Op. 15	4f
Chanson Hollandaise	Op. 21	4f
Partant pour la Syrie, Vivat Bacchus,	Op. 34	3f

III.

Rondo	Op. 11	3f
Fantaisie	Op. 18	6f
Rondo quasi fantasia	Op. 19	3f 75c
Trois Fantaisies	Op. 7	3f 75c
Caprice	Op. 49	4f 50c
Ouverture nouvelle	Op. 101	3f 75c

IV.

Thème original, varié	Op. 73	5f
Marche favorite, variée	Op. 40	4f 50c
La Sentinelle, variée	Op. 50	4f 50c
Thème d'Armide, varié	Op. 57	4f 50c
La belle Marie, varié	Op. 75	6f

V.

Grand Trio pour Piano, Violon et Violoncelle	Op. 83	9f
Idem	Op. 65	7f 50c

VI.

Grande Sonate, à quatre mains	Op. 92	12f
Ouverture de l'Opera: Le Retour du Monarque, à quatre mains	Op. 69	4f 50c
Sérénade, à quatre mains	Op. 43	4f 50c

VII.

Grand Trio pour Piano, Violon et Violoncelle	Op. 93	9f
Idem	Op. 96	9f

VIII.

Sonate à quatre mains	Op. 51	7f 50c
Nocturne à quatre mains	Op. 99	6f
Valses suivies d'une Bataille à quatre mains	Op. 91	7f 50c

IX.

Rondo brillant pour Piano et Orchestre	Op. 98	10f
Serenade pour Piano, Violon, Guitare, Alto, et Basson	Op. 63	9f

LIVRAISON X.

Sonate pour Piano et Flûte ou Violon	Op. 64 (50)	6f
Idem Id	Op. 62	6f
Pot-pourri pour Guitare et Piano	Op. 55	4f 50c

XI.

Grand Trio pour Piano, Violon et Violoncelle	Op. 35	7f 50c
Trois Sonates Id	Op. 2 N.os 2. 3.	5f 50c

XII.

Sonate dédiée à Haydn	Op. 13	6f
Grande Sonate	Op. 81	9f
Sonate	Op. 106	7f 50c

XIII.

Trio pour Piano, V.on et V.celle	Op. 12	3f 50c
Idem Id	Op. 22	6f
Adagio Varié, et Rondo pour P.no, Fl. et V.celle	Op. 78	6f

XIV.

Trois Thèmes variés	Op. 1	9f
Sonate pour Piano et Violon	Op. 14	6f
6 Bagatelles	Op. 107	12f

XV.

Rondo brillant pour Piano et Orchestre	Op. 56	9f
Sérénade p. P.o, V.on, G.re, Cl.tte ou Fl. et Basson	Op. 66	9f

XVI.

Septetto	Op. 74	15f

XVII.

Variations pour Piano et Violoncelle	Op. 54	5f
Sonate pour Piano et Violon	Op. 5	5f
Idem Id	Op. 25	4f 50c
Idem pour Piano et Alto	Op. 64	6f

XVIII.

Quintetto	Op. 87	12f
Variations pour Piano et Orch (Castor et Pollux)	Op. 6	9f

XIX.

Sonate pour Piano seul	Op. 20	6f
Idem. Id	Op. 38	6f
1.er Mélange, dans lequel on a introduit des motifs de Robin	Op. 47	6f

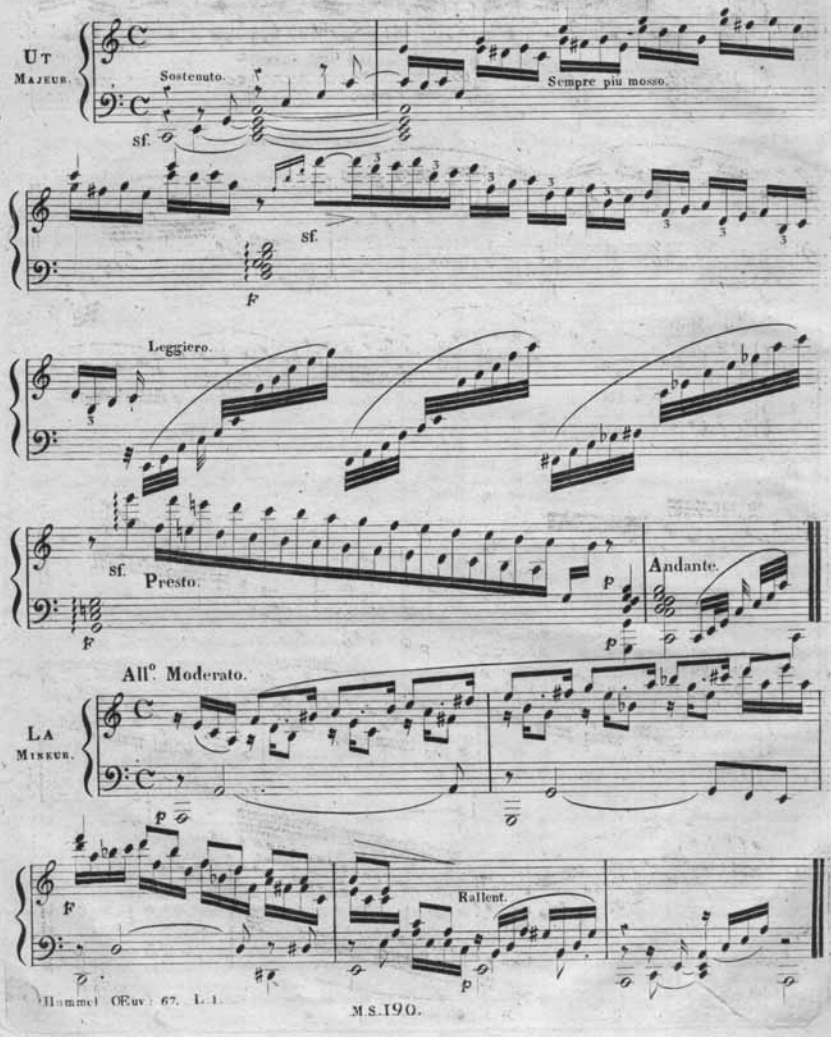
XX.

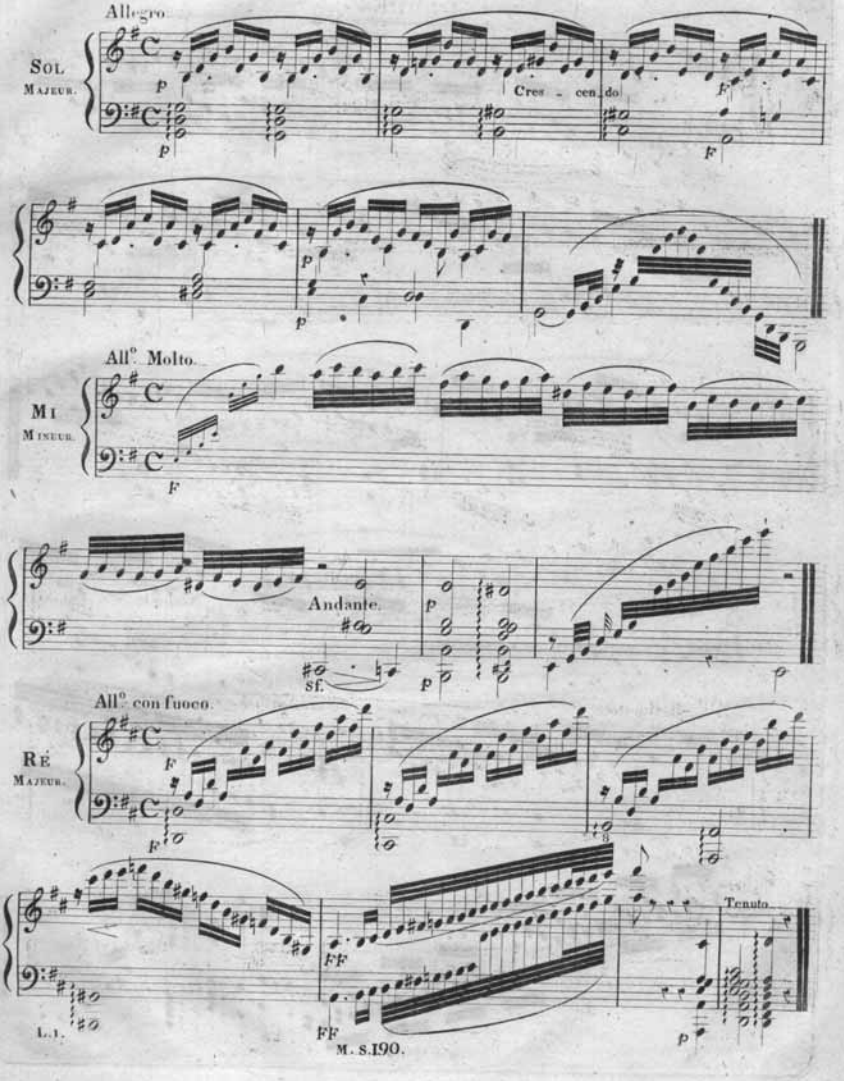
La Sentinelle, p. P.o V.on G.re ou V.lle et Chant	Op. 71	9f
Variations sur un air Russe p. Piano et Orch	Op. 97	12f

XXI.

8 Récréations faciles et brillantes	Op. 72 L.es 1 et 2.	9f
3 Valses en forme de Rondeau	Op. 105	9f
3 Airs variés	Op. 3	5f
3 Divertissemens en forme de Caprice	Op. 105	9f

PRÉLUDES.


Ut
Majeur.
Sostenuto.
Sempre più mosso.
sf.
sf.
f
Leggiero.
sf.
Presto.
Andante.
All.o Moderato.
La
Mineur.
Rallent.


Allegro.
Sol
Majeur.
Cres - cen - do
All°. Molto.
Mi
Mineur.
Andante.
All°. con fuoco.
Ré
Majeur.
Tenuto.

All° non troppo.

Si
Mineur.

Legato Sempre.

p

Cres.

F

De -

Cres.

Ritard.

p

Moderato.

La
Majeur.

F

p

p

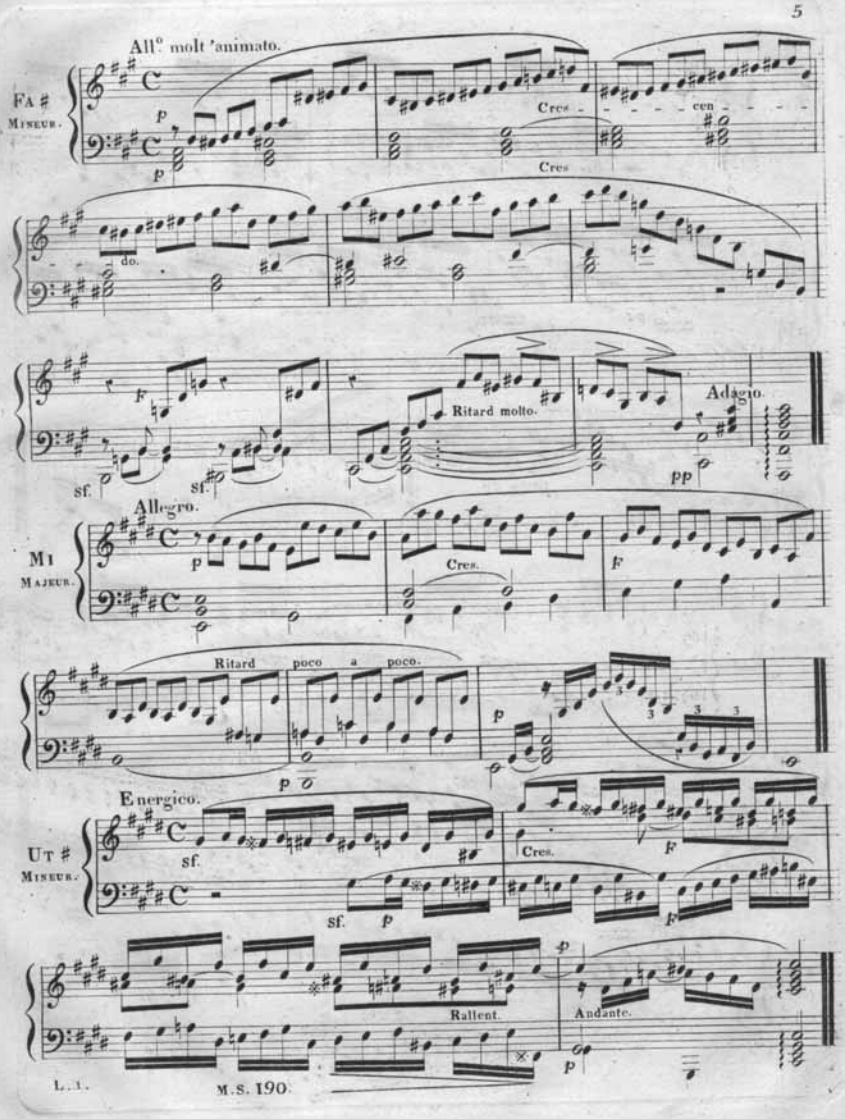
All° Vivace.

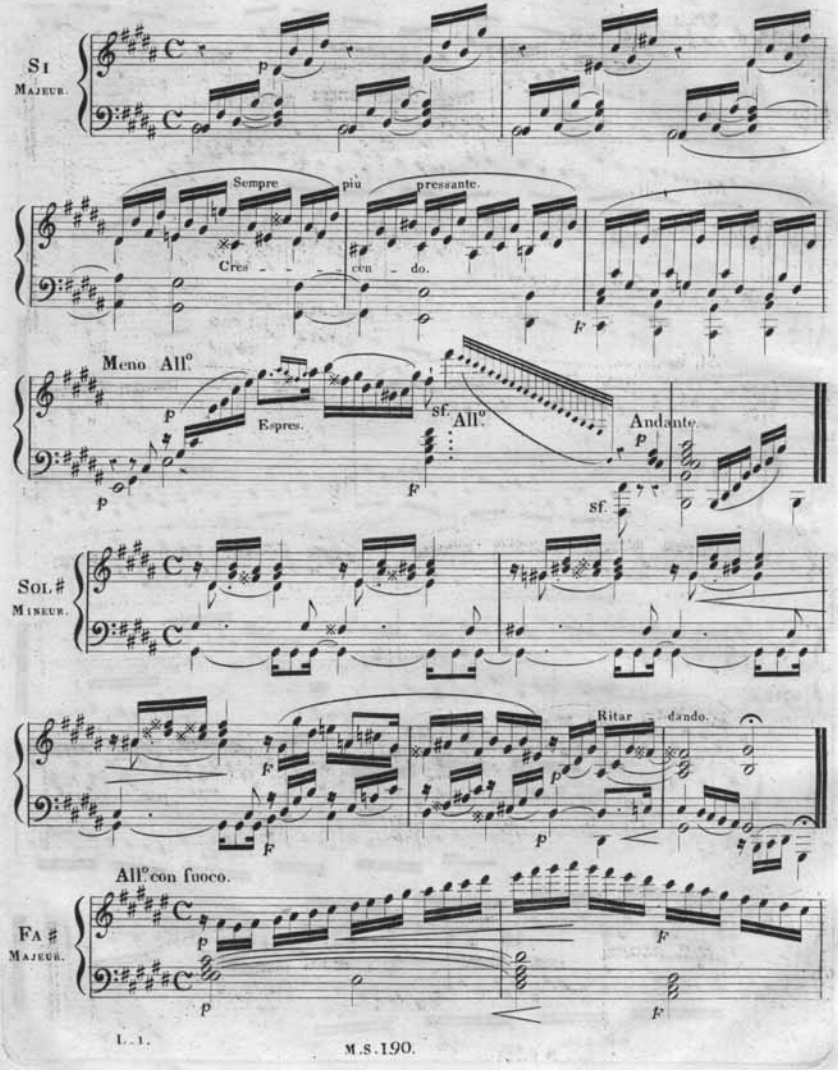
Sosten.

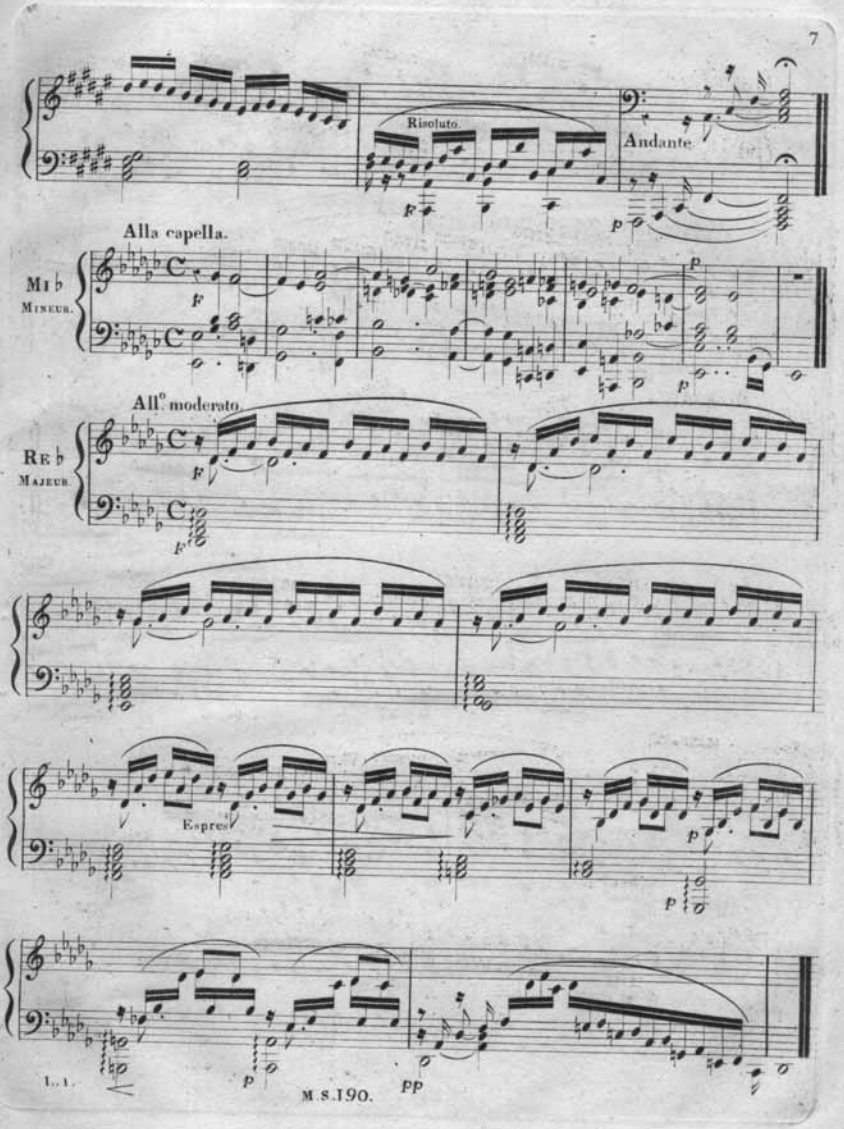
Cres.

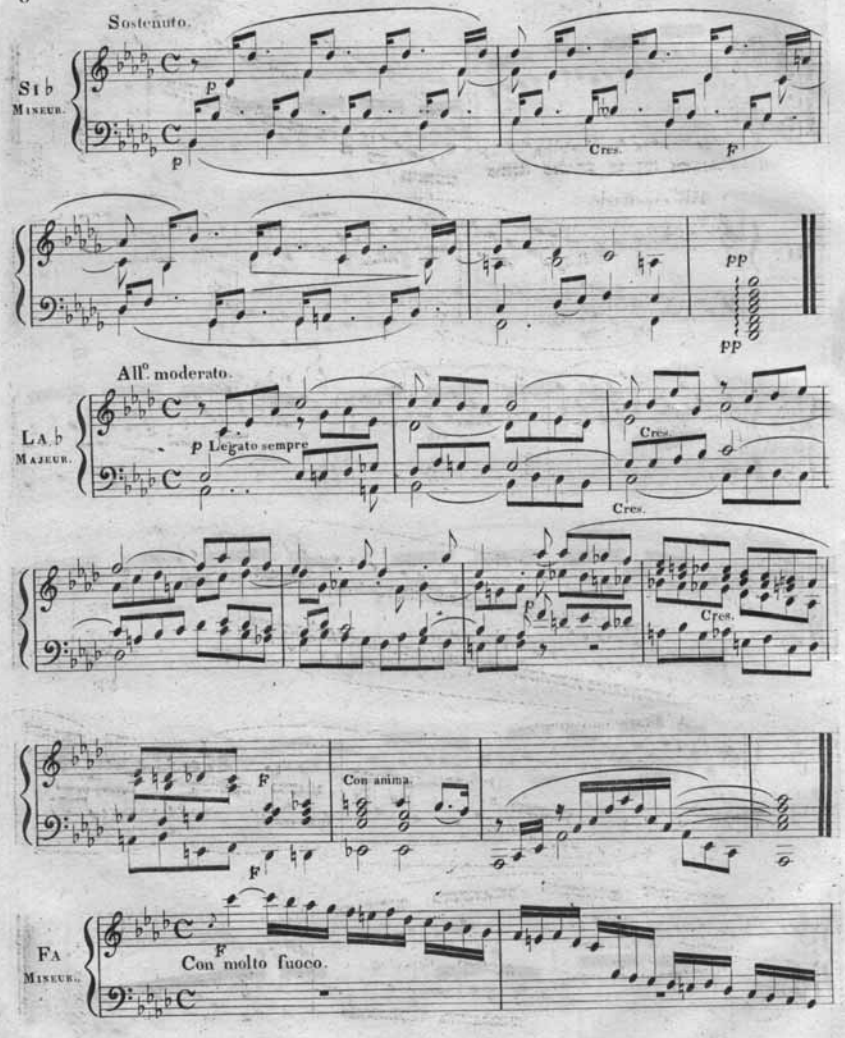
F

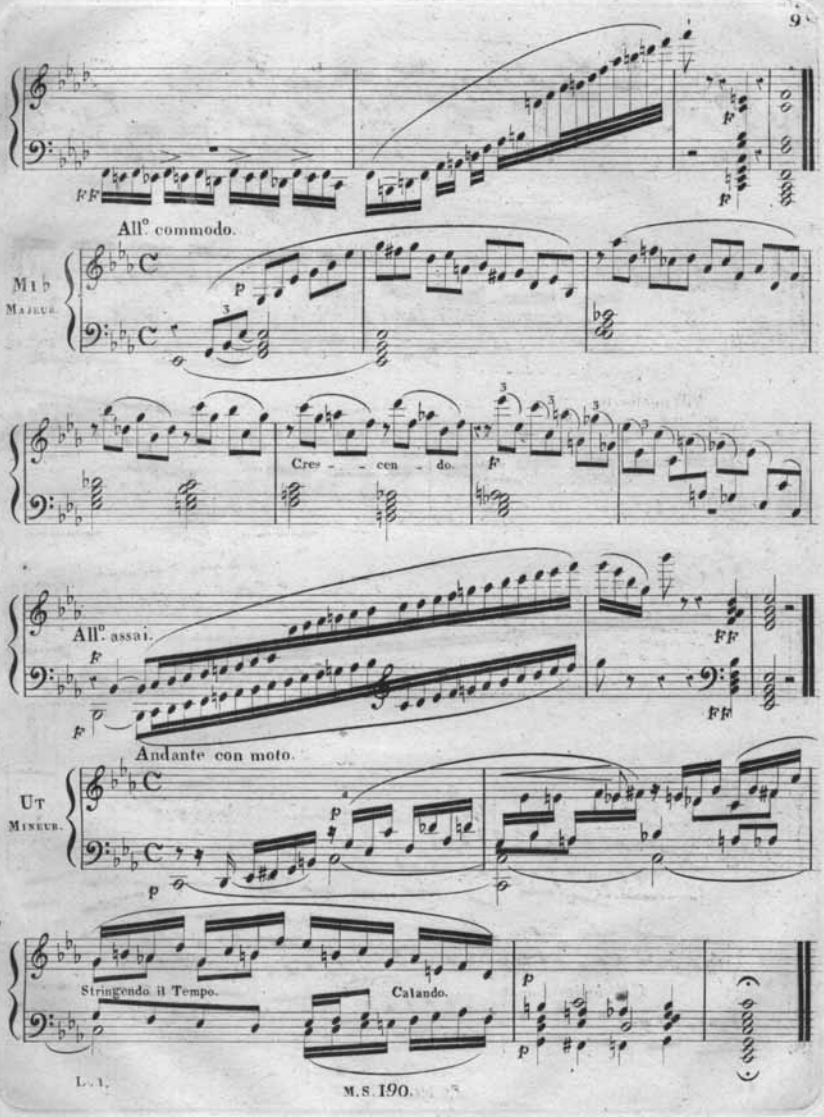
FF


All.o molt 'animato.
Fa #
Mineur.
Cres
cen
Cres
do.
Ritard molto.
Adagio.
sf.
sf.
pp
Allegro.
M i
Majeur.
Cres.
Ritard poco a poco.
Energico.
Ut #
Mineur.
sf.
Cres.
sf.
Rallent.
Andante.
L. 1.
M.S. 190.


Si
Majeur.
p
Sempre più pressante.
Cres - - - - cen - do.
f
Meno All°
p
Espres.
sf.
All°
Andante
p
sf.
Sol #
Mineur.
f
f
Ritar - dando.
p
All° con fuoco.
Fa #
Majeur.
p
p
f
f


Risoluto.
Andante.
Alla capella.
Mi♭
Mineur.
All.° moderato.
Re♭
Majeur.
Espres.
1..1.
M.S.190.


Sostenuto.
Si b
Mineur.
p
p
Cres.
f
pp
pp
All.o moderato.
La b
Majeur.
p Legato sempre
Cres.
Cres.
p
Cres.
F
F
Con anima.
F
Fa
Mineur.
Con molto fuoco.


All.o commodo.
Mi b
Majeur.
Cres - - cen - do.
All.o assai.
Andante con moto.
Ut
Mineur.
Stringendo il Tempo.
Calando.

All.° con brio.

Si ♭ Majeur.

F

Ritard.

Stringendo.

F

Presto.

Ritard.

Andante.

p

All.° vivace.

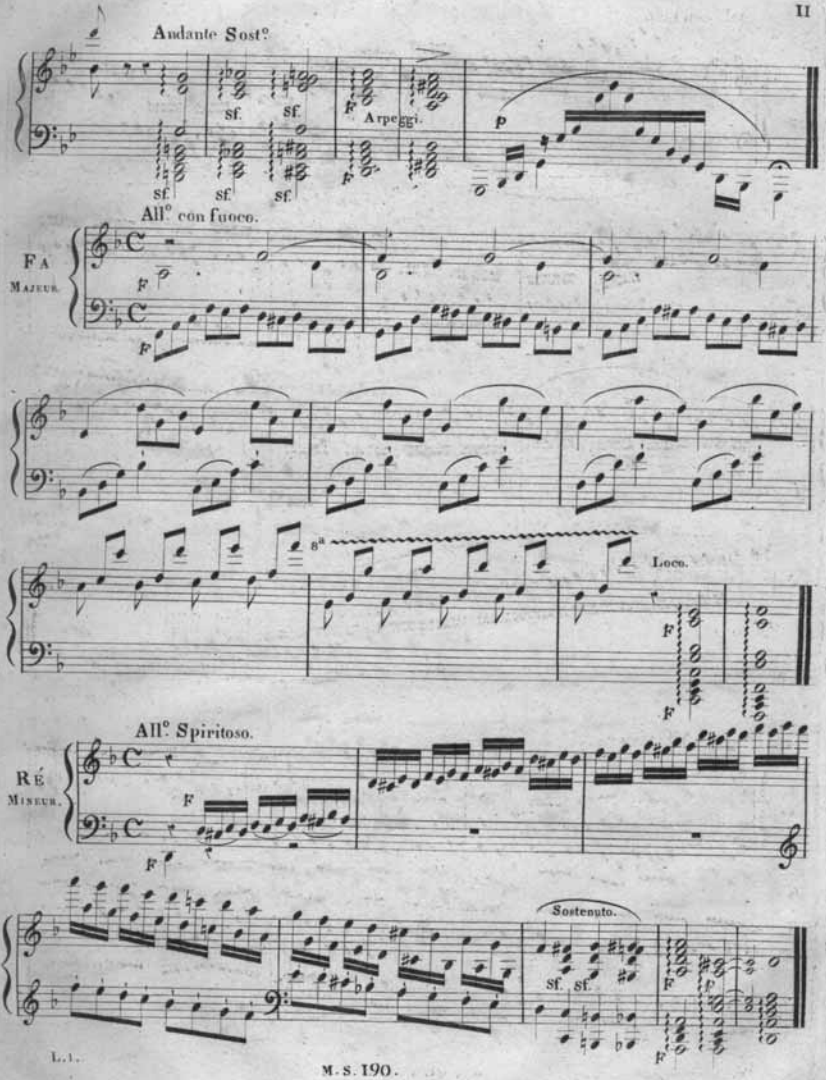
Sol Mineur.

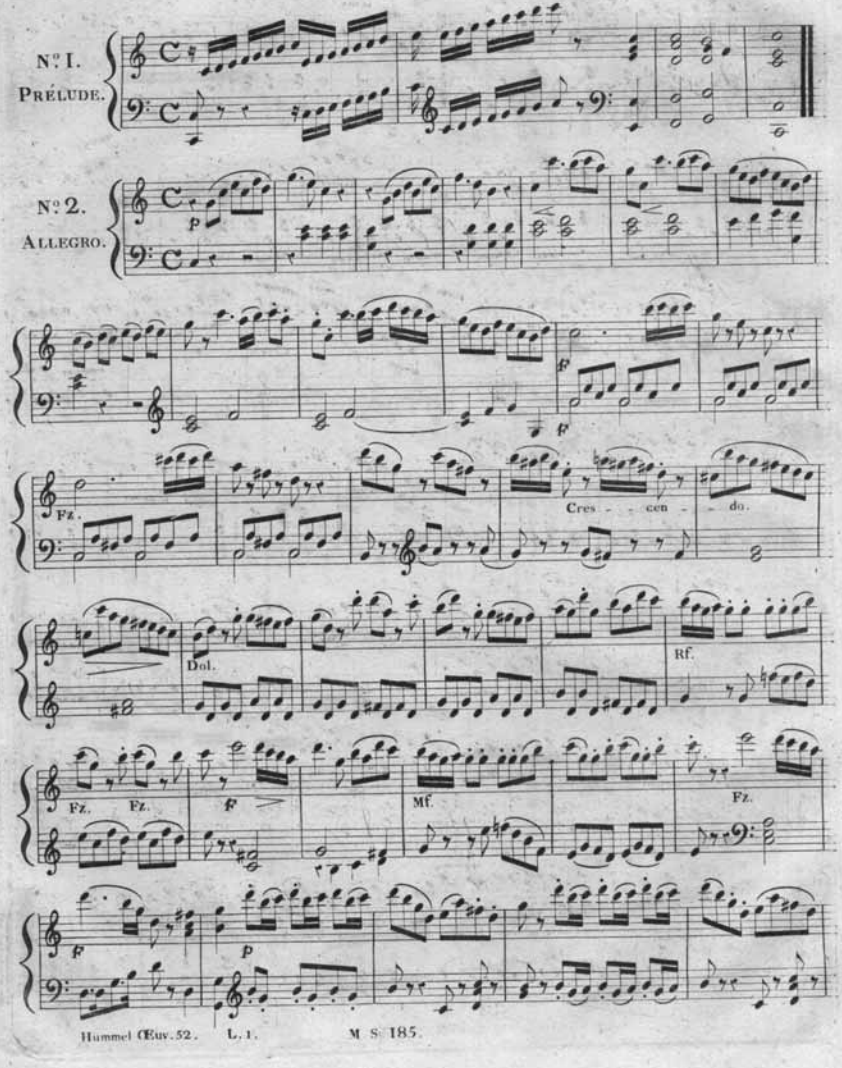
Cres.

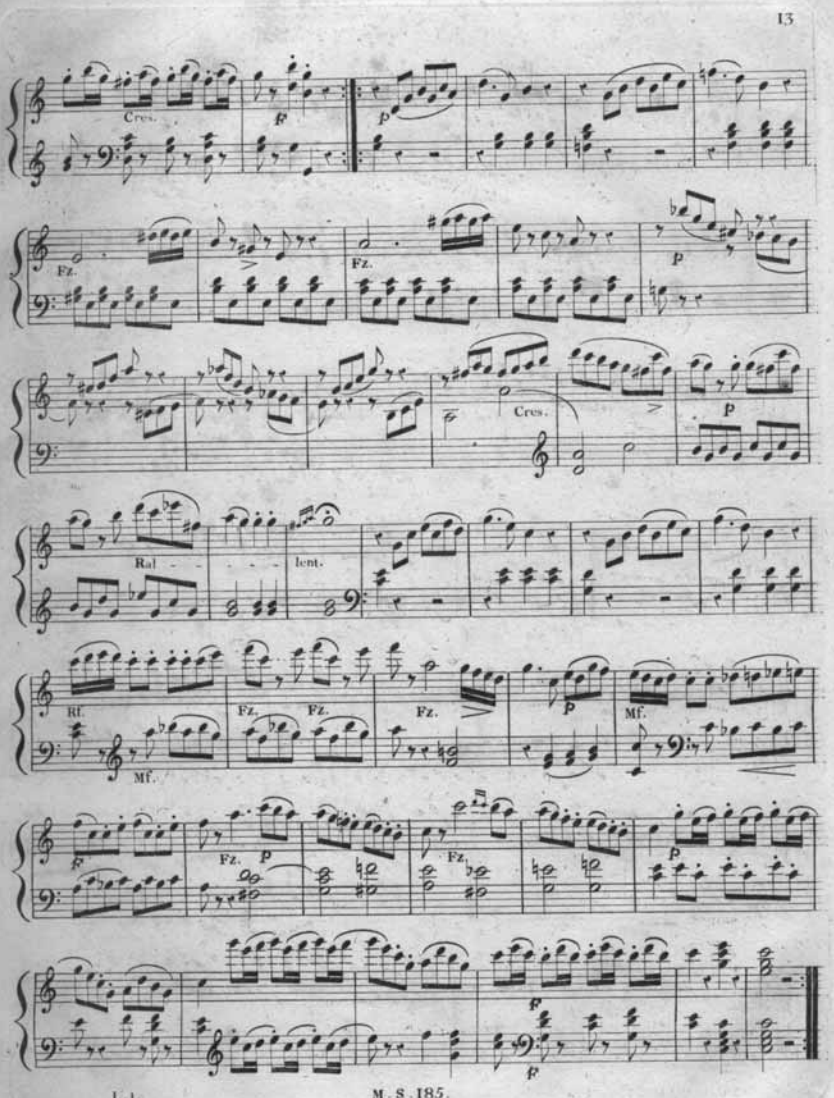
F

F

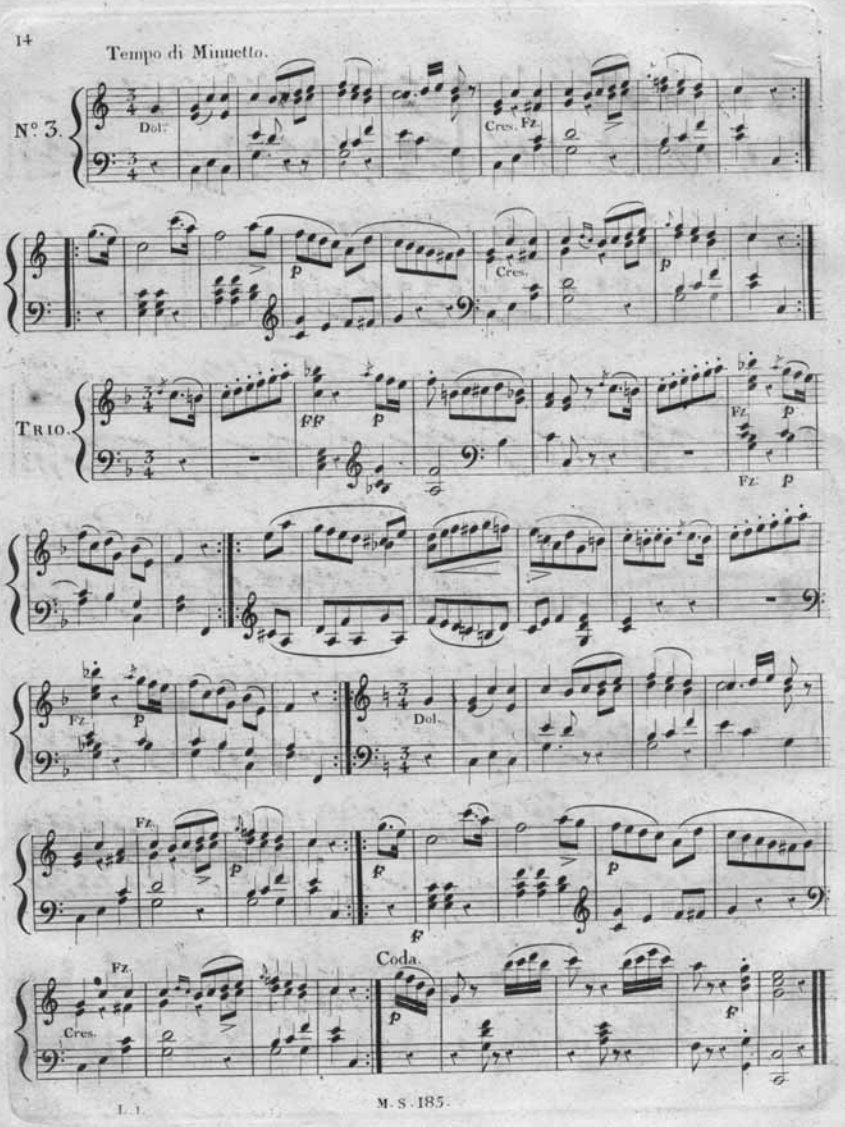
F

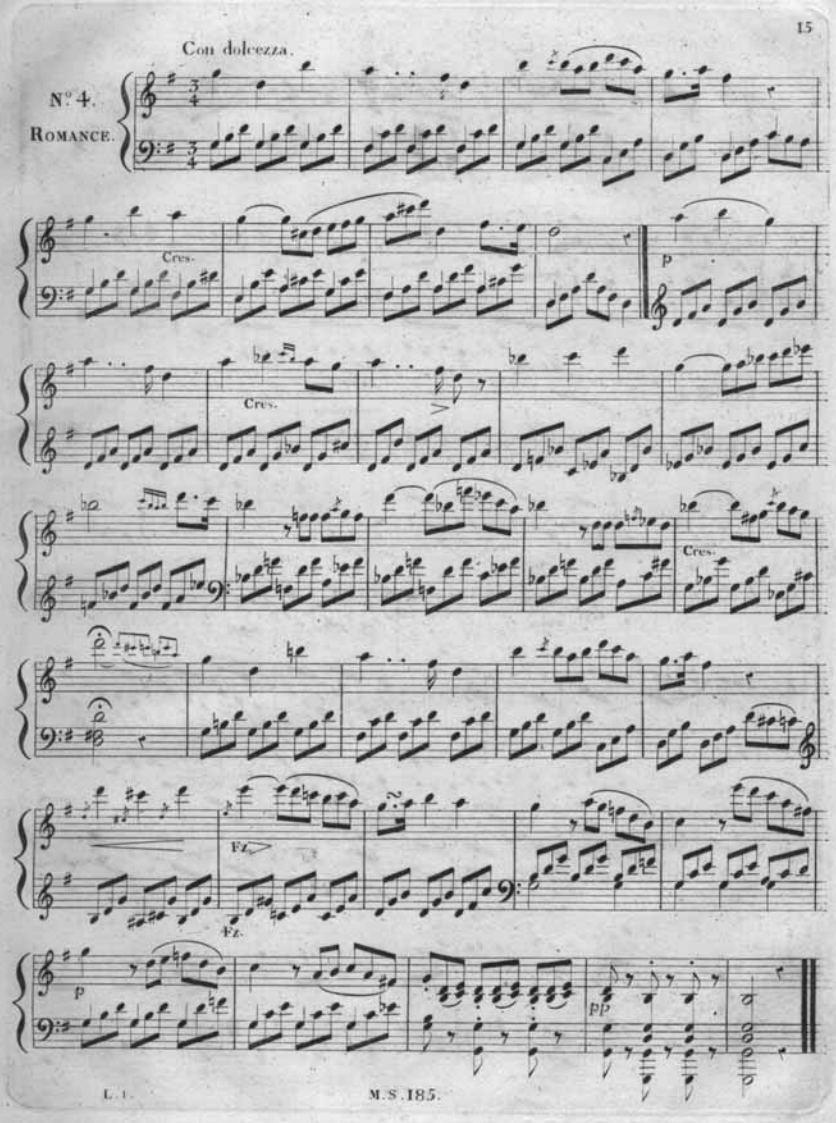

Andante Sostº
sf. sf. sf. sf. sf. sf.
F Arpeggi.
p
Allº con fuoco.
FA
MAJEUR.
F
F
8va
Loco.
F
F
Allº Spiritoso.
RÉ
MINEUR.
F
F
Sostenuto.
sf. sf.
F
F

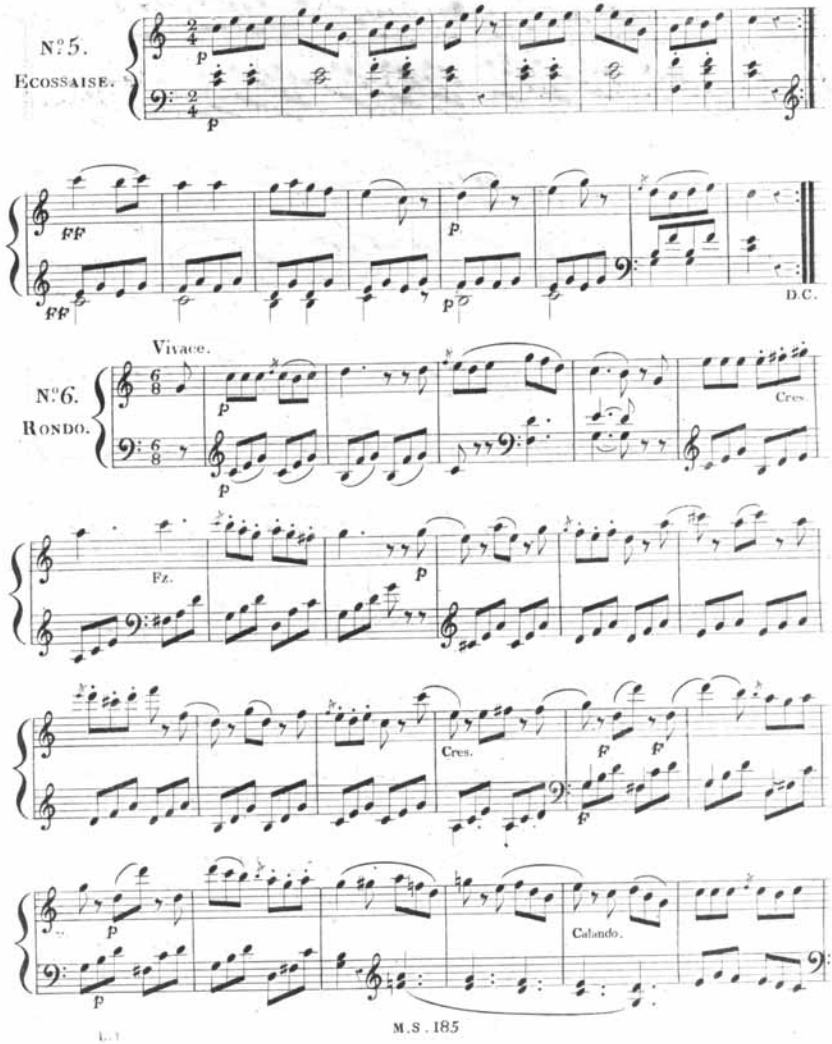

Nº I.
PRÉLUDE.
Nº 2.
ALLEGRO.
Fz.
Cres - - cen - do.
Dol.
Rf.
Fz. Fz.
Mf.
Fz.

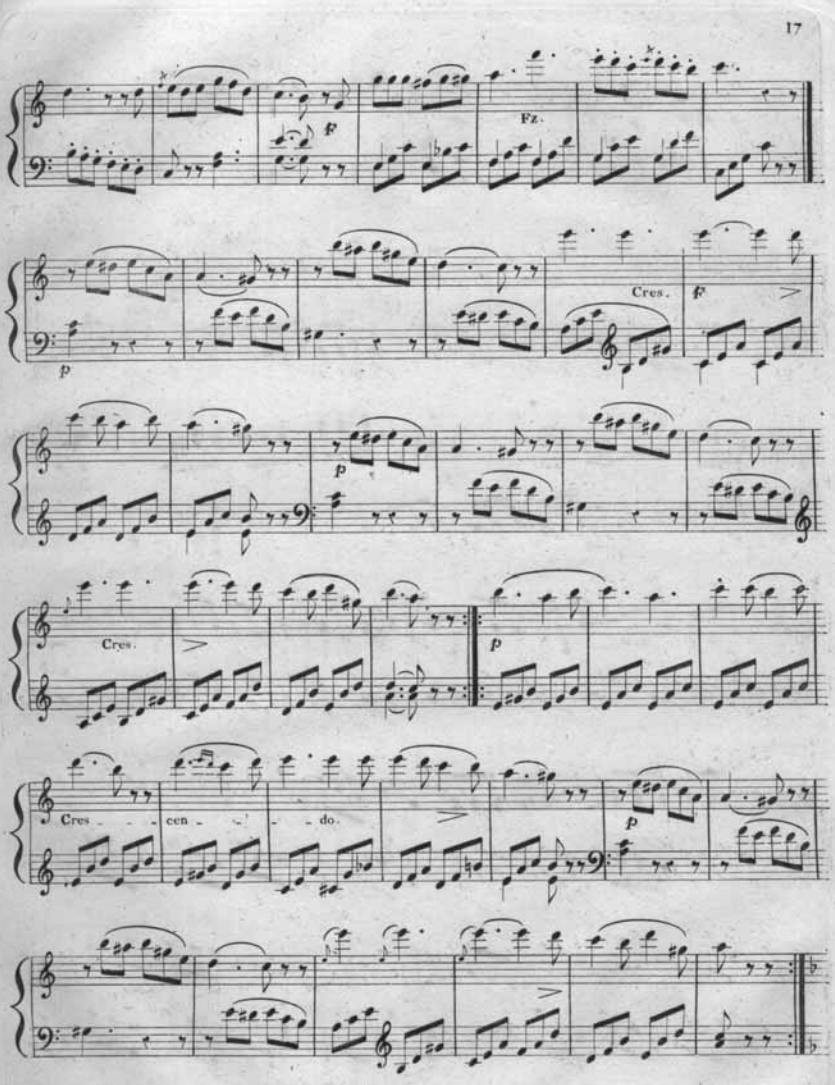

Cres.
f
p
Fz.
Fz.
p
Cres.
p
Ral - - - -
lent.
Rf.
Mf.
Fz.
Fz.
Fz.
p
Mf.
f
Fz.
p
Fz.
p
f
f

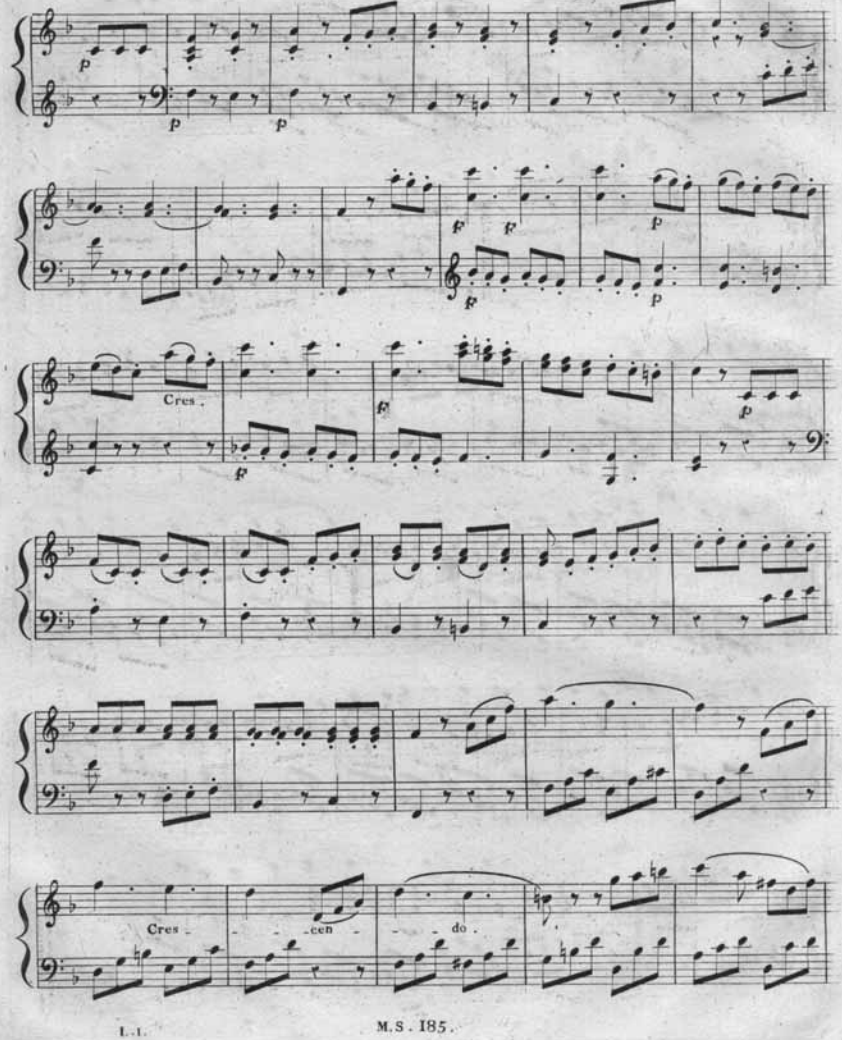
Tempo di Minuetto.

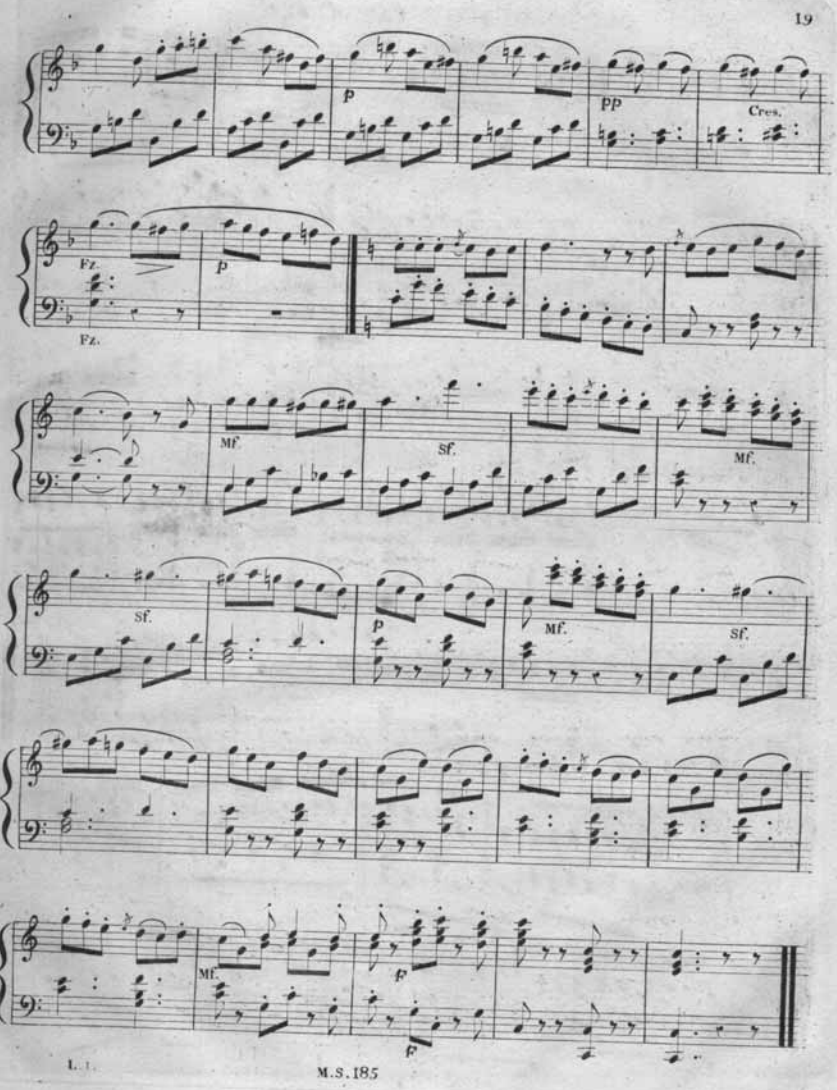


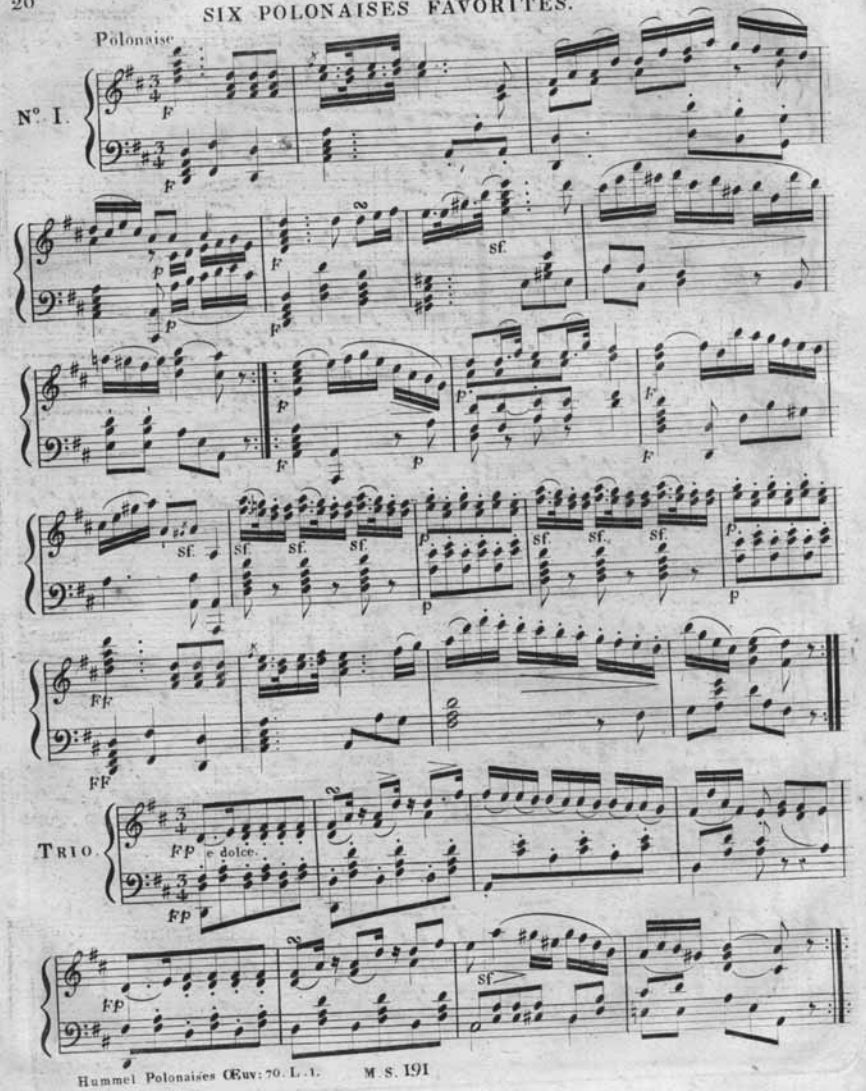

Con dolcezza.
N.º 4.
Romance.
Cres.
p
Cres.
Cres.
Fz.
Fz.
p
pp

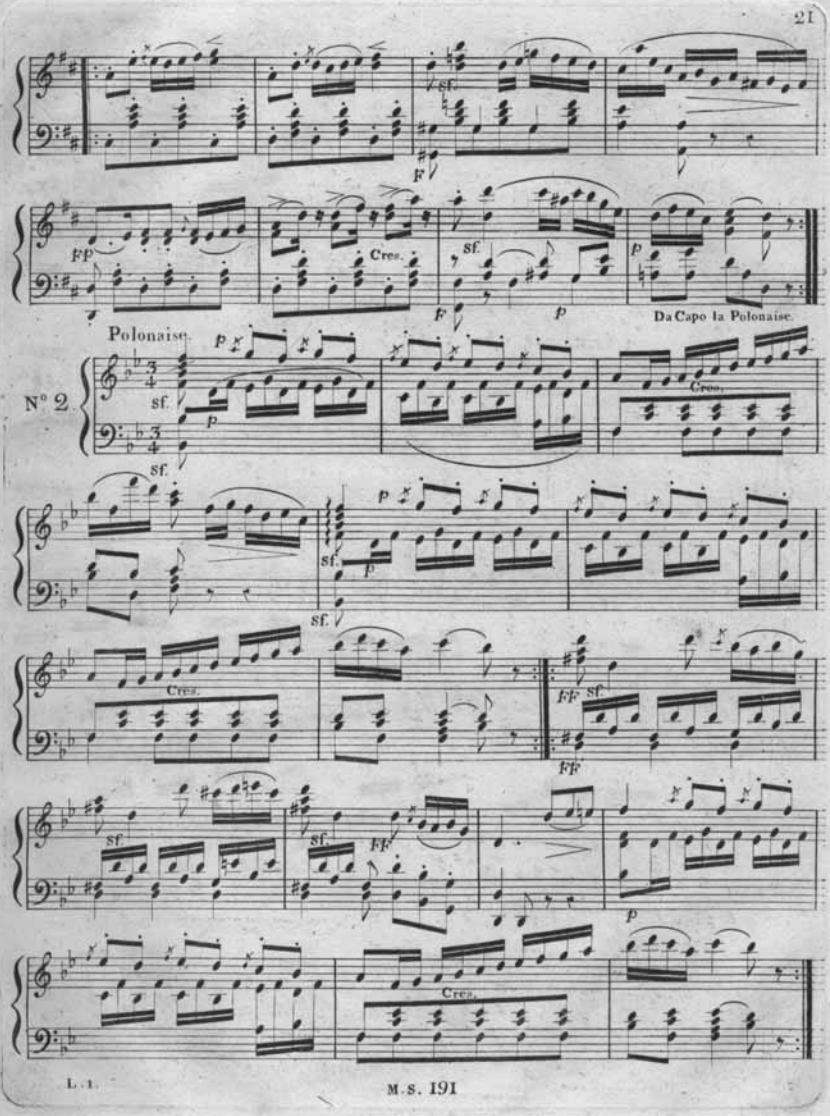

N°5.
Ecossaise.
p
p
ff
ff
p
p
D.C.
Vivace.
N°6.
Rondo.
p
p
Cres.
Fz.
p
Cres.
f
f
f
p
p
Calando.
p

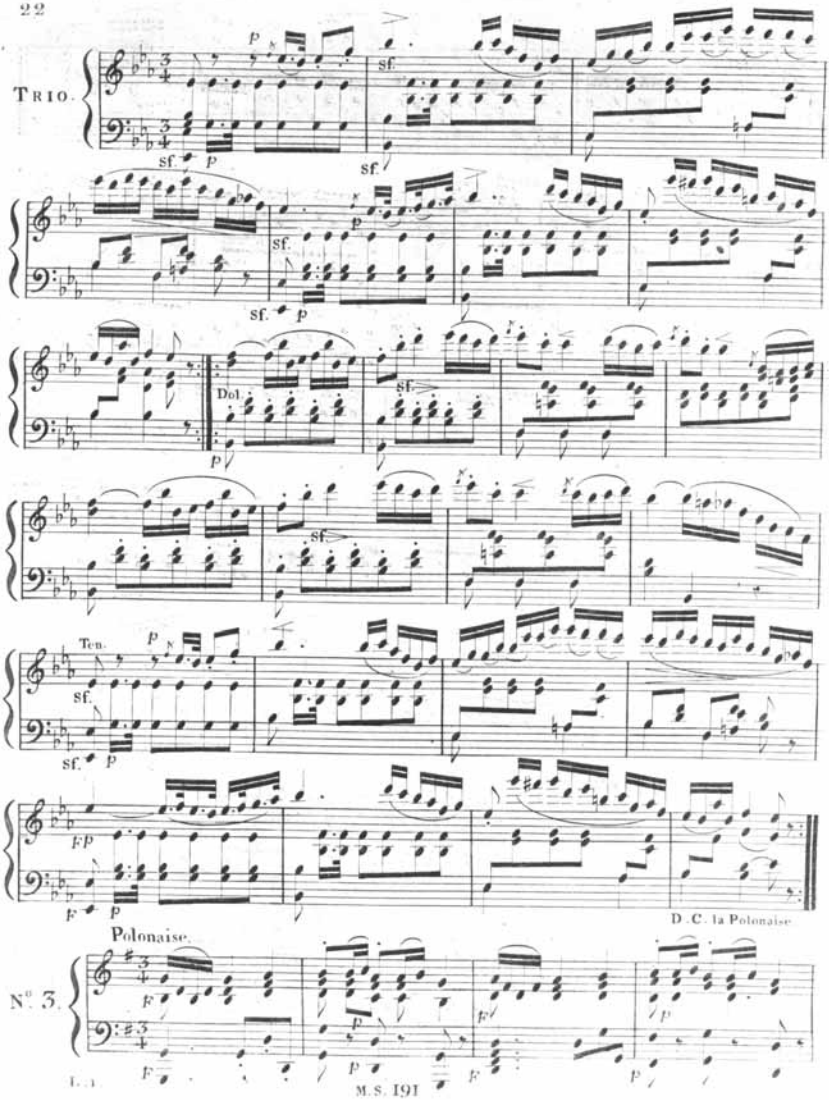

Fz.
Cres.
Cres.
Cres _ _ _ cen _ _ _ do.

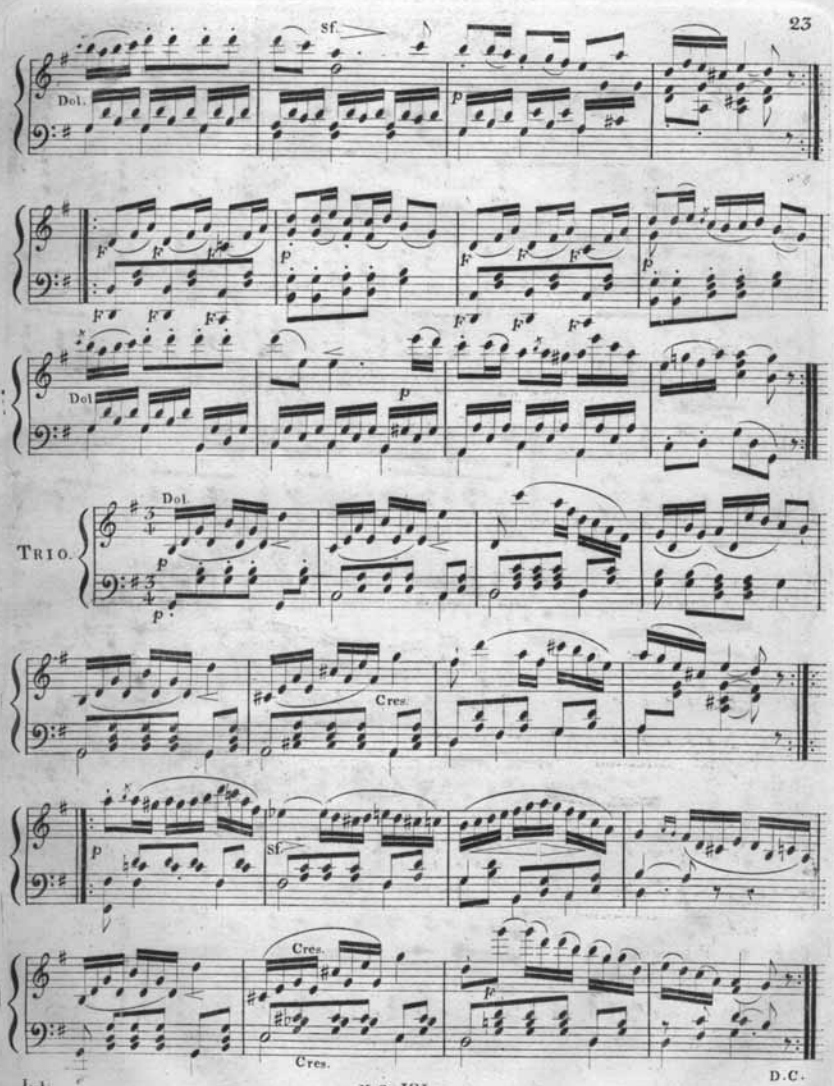

Cres.
Cres - - - cen - - do.


p
pp
Cres.
Fz.
p
Fz.
Mf.
Sf.
Mf.
Sf.
p
Mf.
Sf.
Mf.
p
p

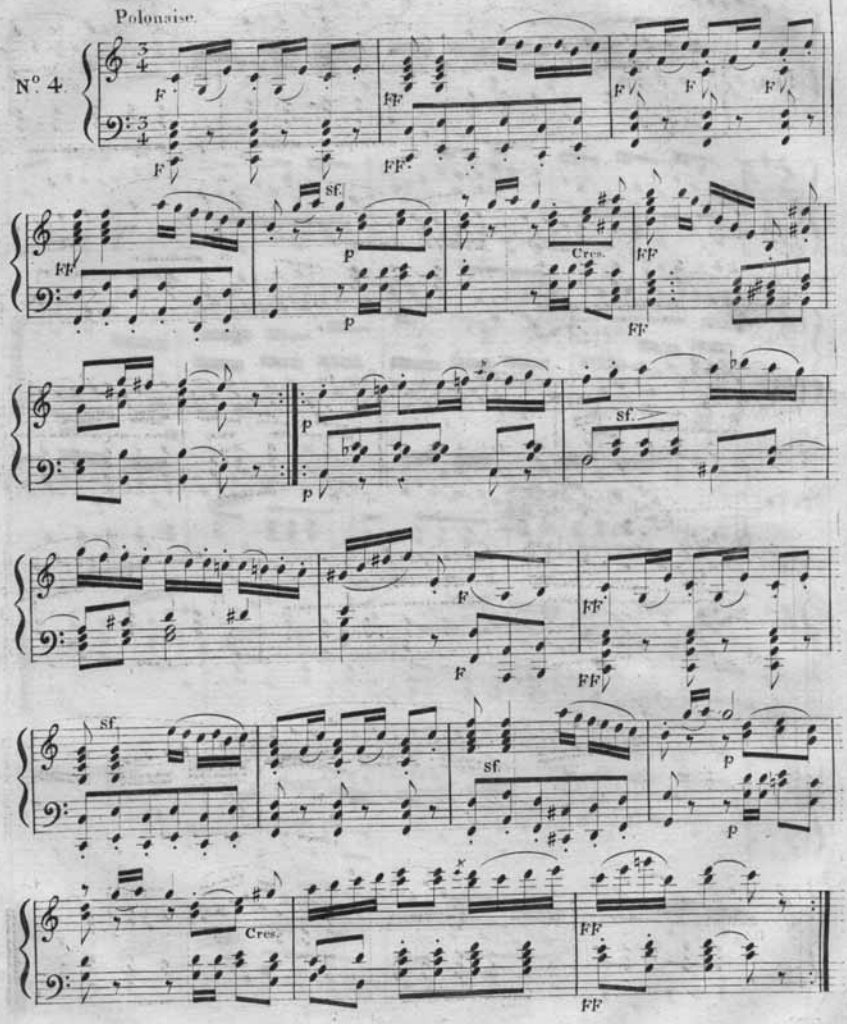

Polonaise
N°. I.
TRIO.
e dolce.

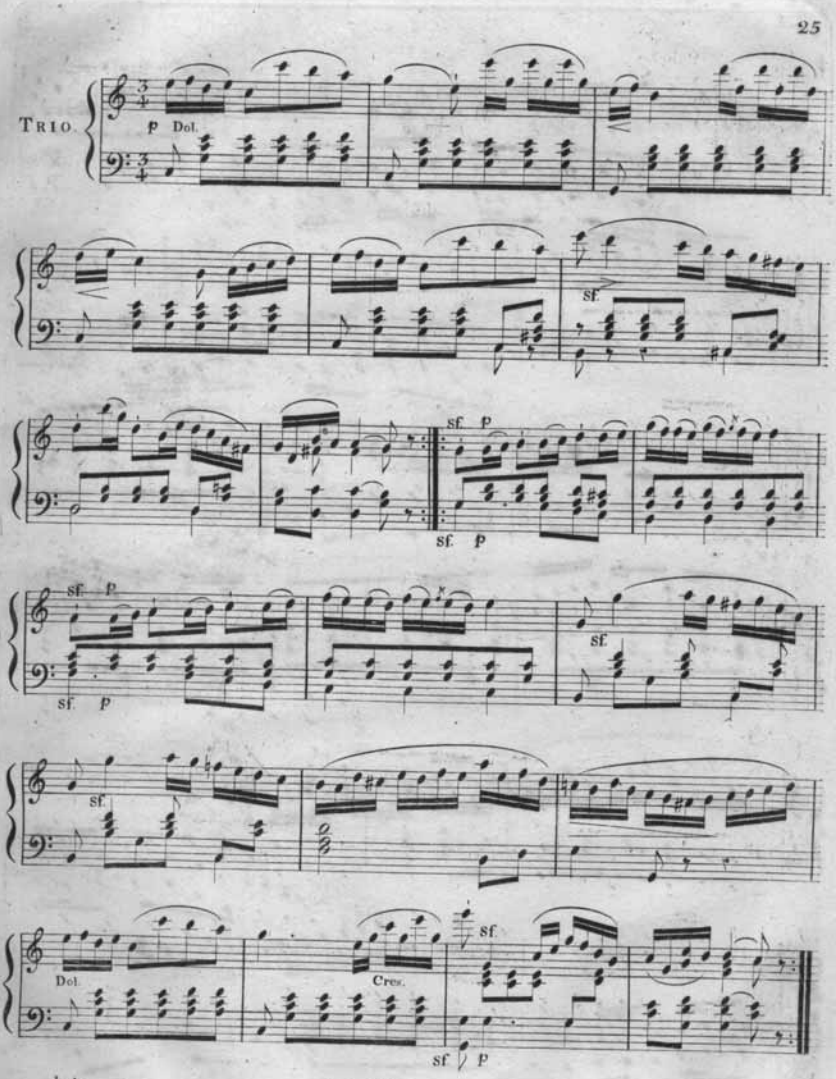

Polonaise.
N° 2.
Da Capo la Polonaise.

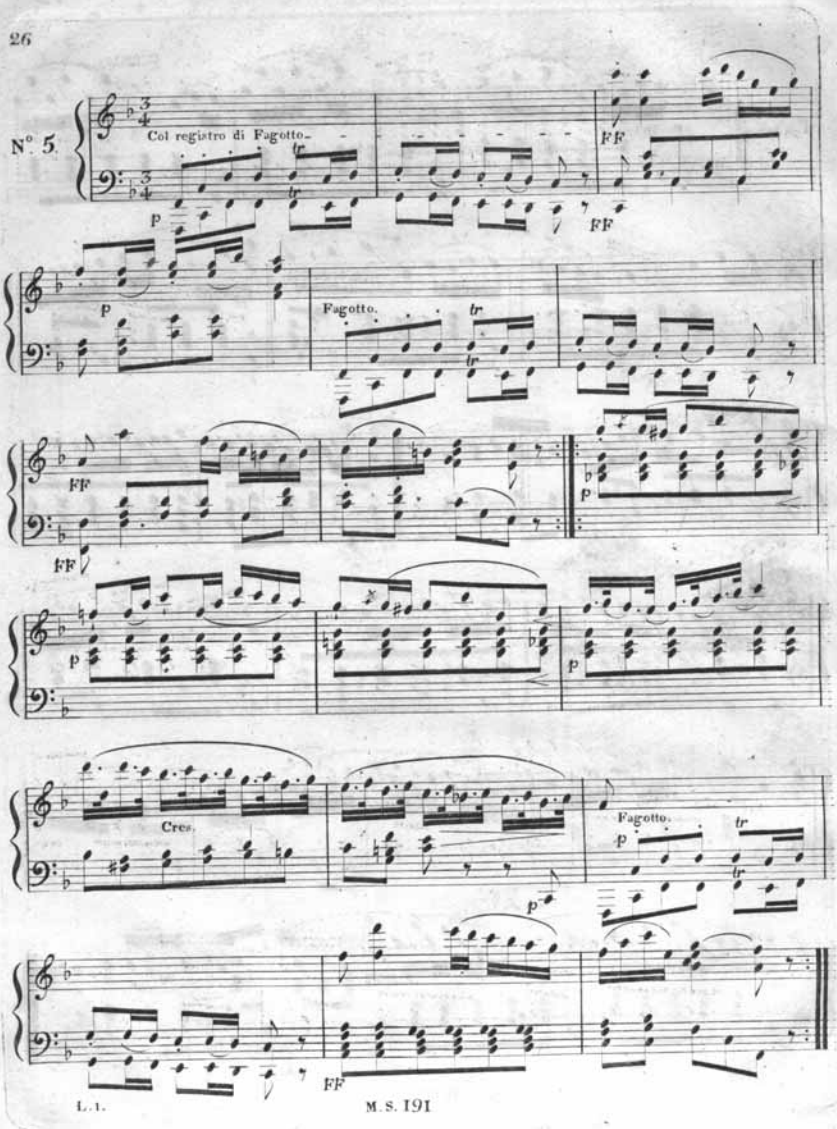

Trio.
Dol.
Ten.
D. C. la Polonaise.
Polonaise.
N°. 3.

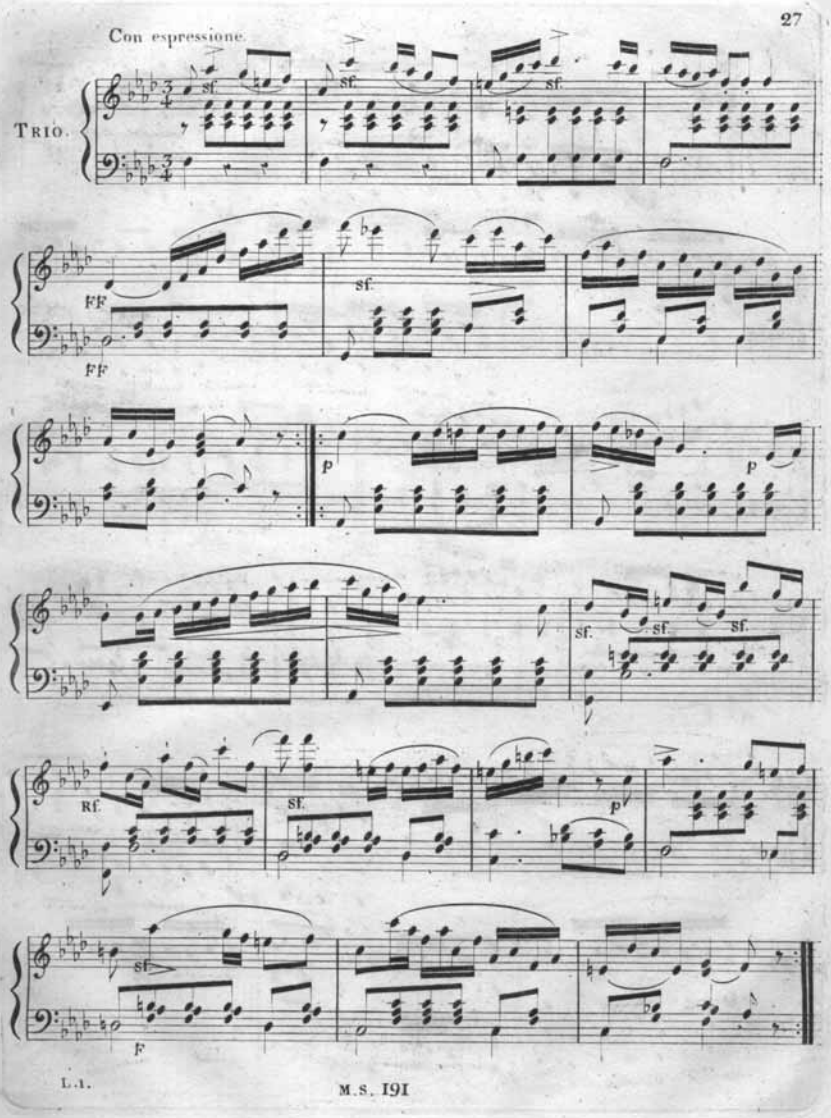

Sf.
Dol.
p
F
Dol.
TRIO.
Dol.
Cres.
Cres.
Cres.
D.C.

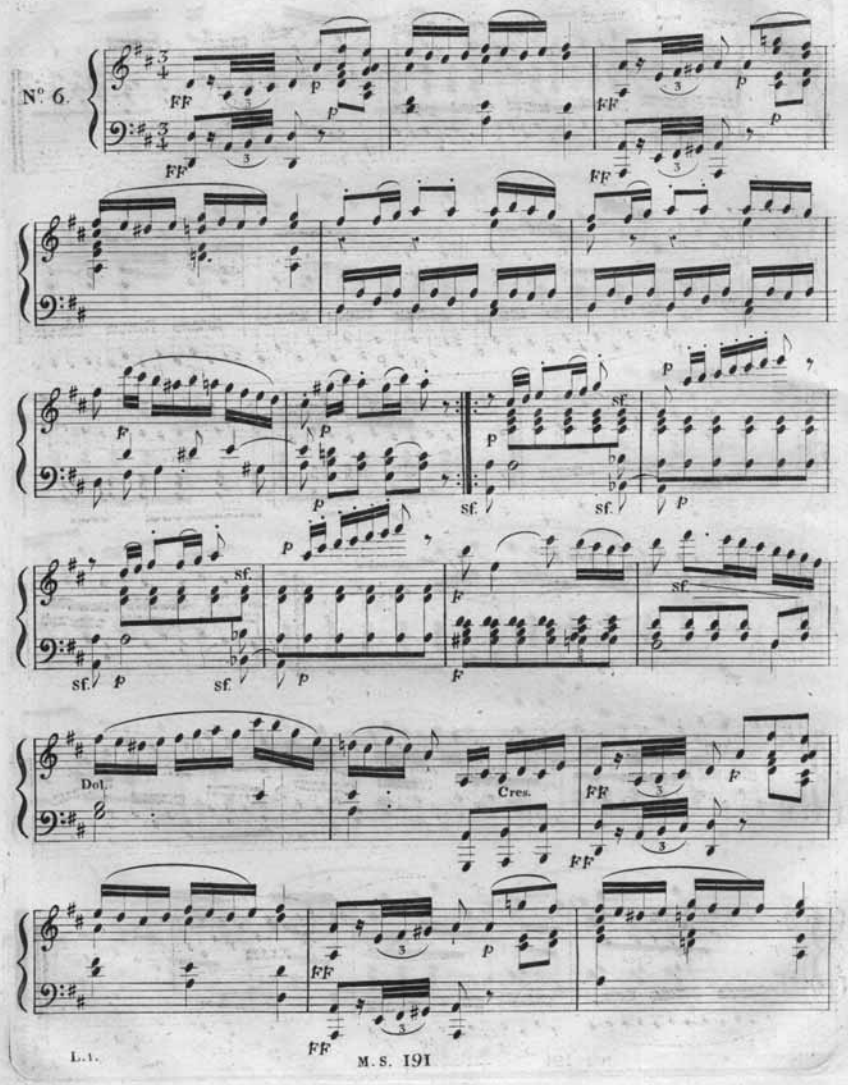
Polonaise.

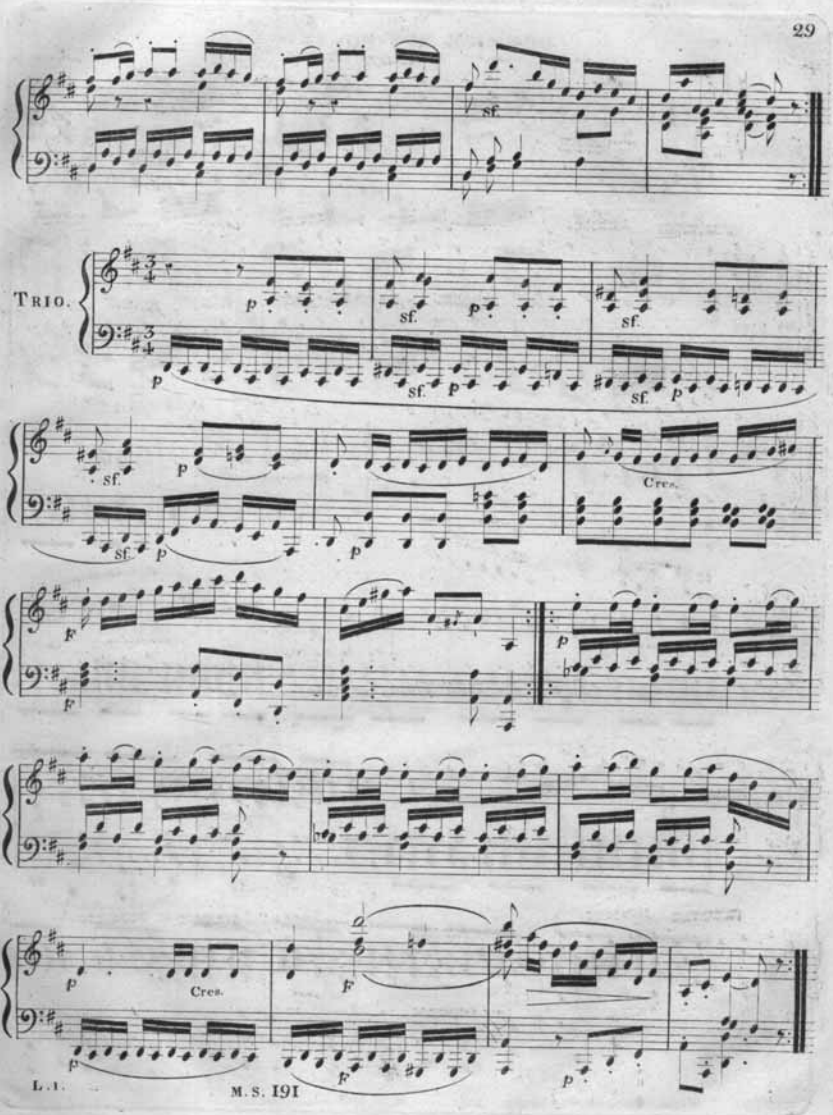



TRIO.
p Dol.
sf.
sf. p
sf. p
sf. p
sf.
sf.
sf.
Dol.
Cres.
sf.
sf p

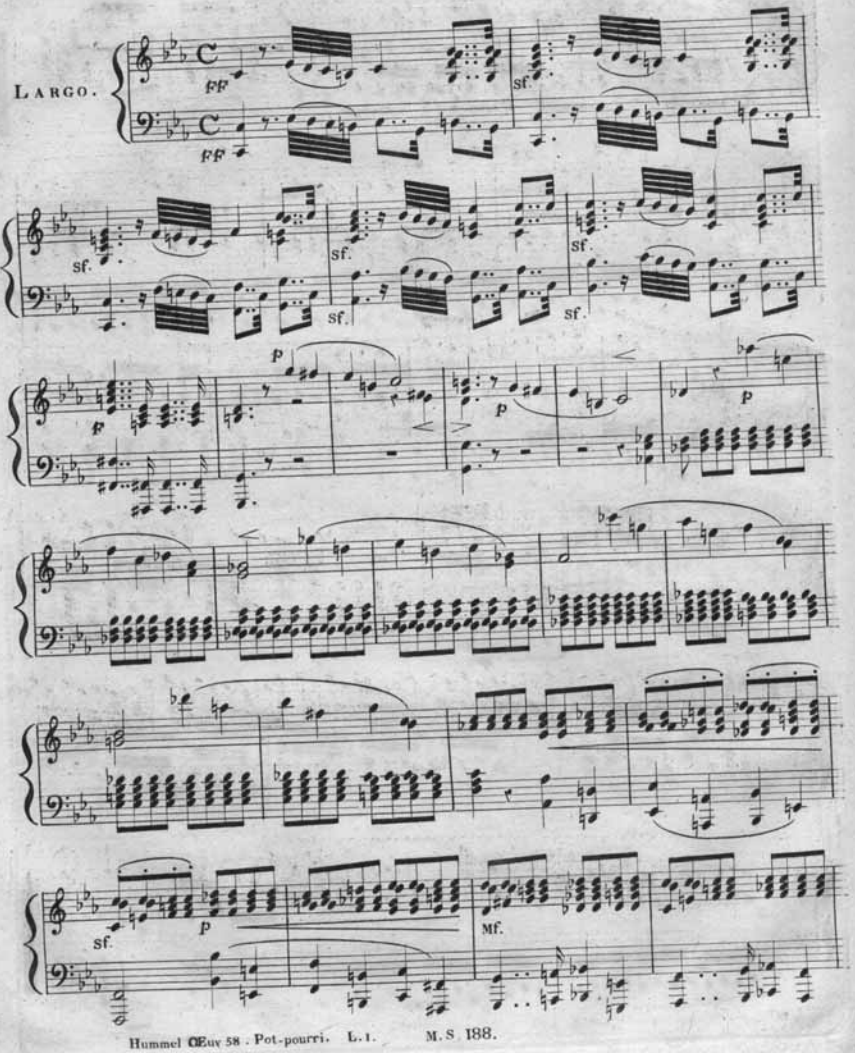

N°. 5.
Col registro di Fagotto.
FF
P
Fagotto.
Cres.
Fagotto.

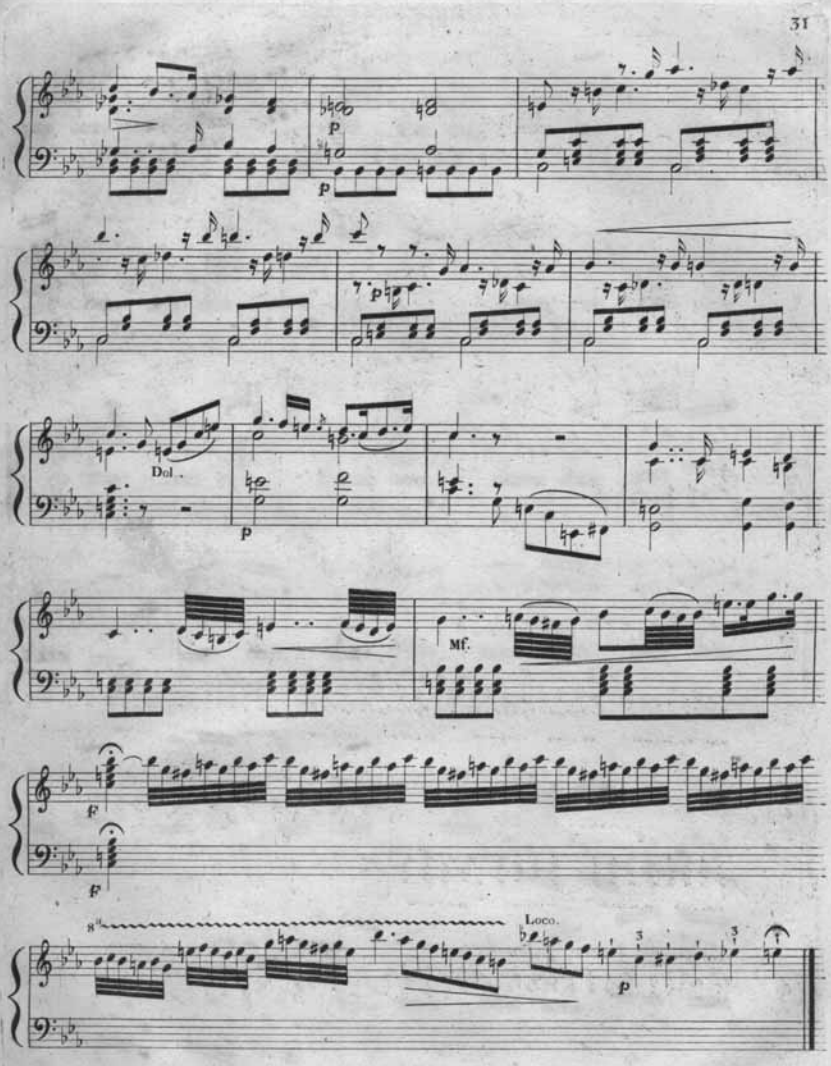

Con espressione.
TRIO.
sf.
sf.
sf.
FF
FF
sf.
p
p
sf.
sf.
sf.
Rf.
sf.
p
sf.
F

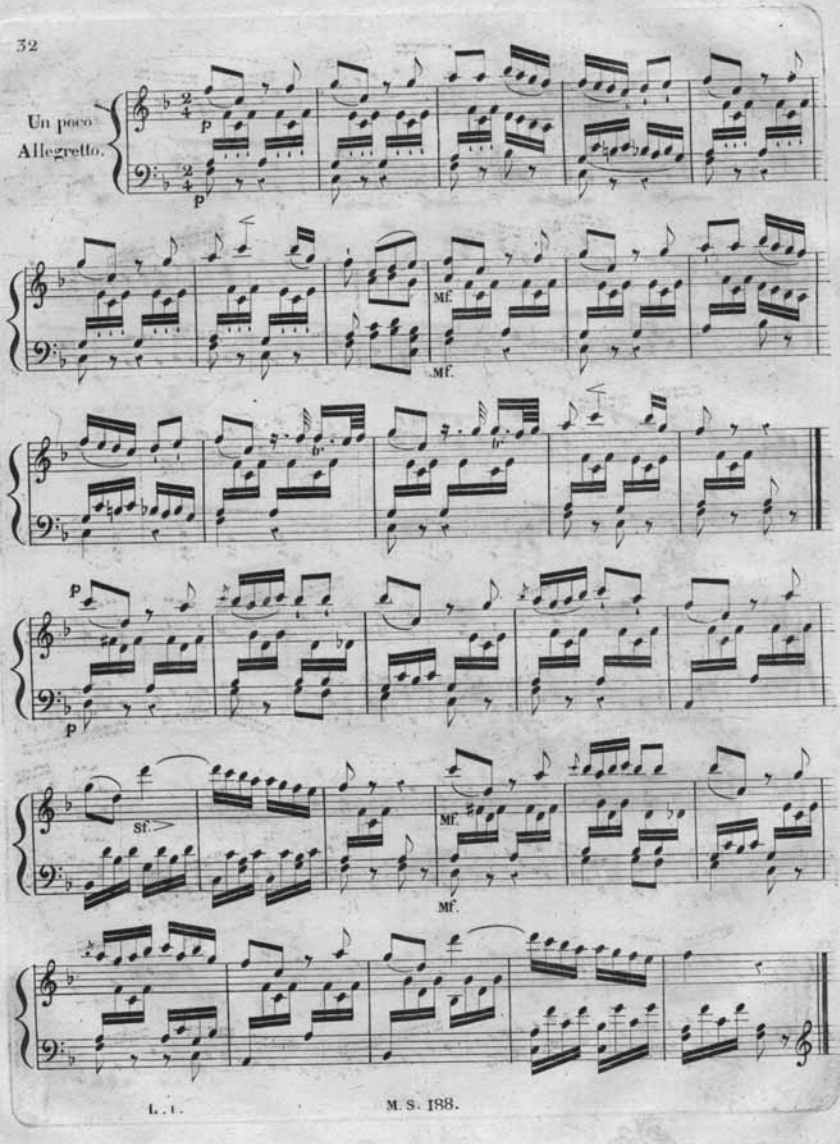

N° 6.
Dol.
Cres.

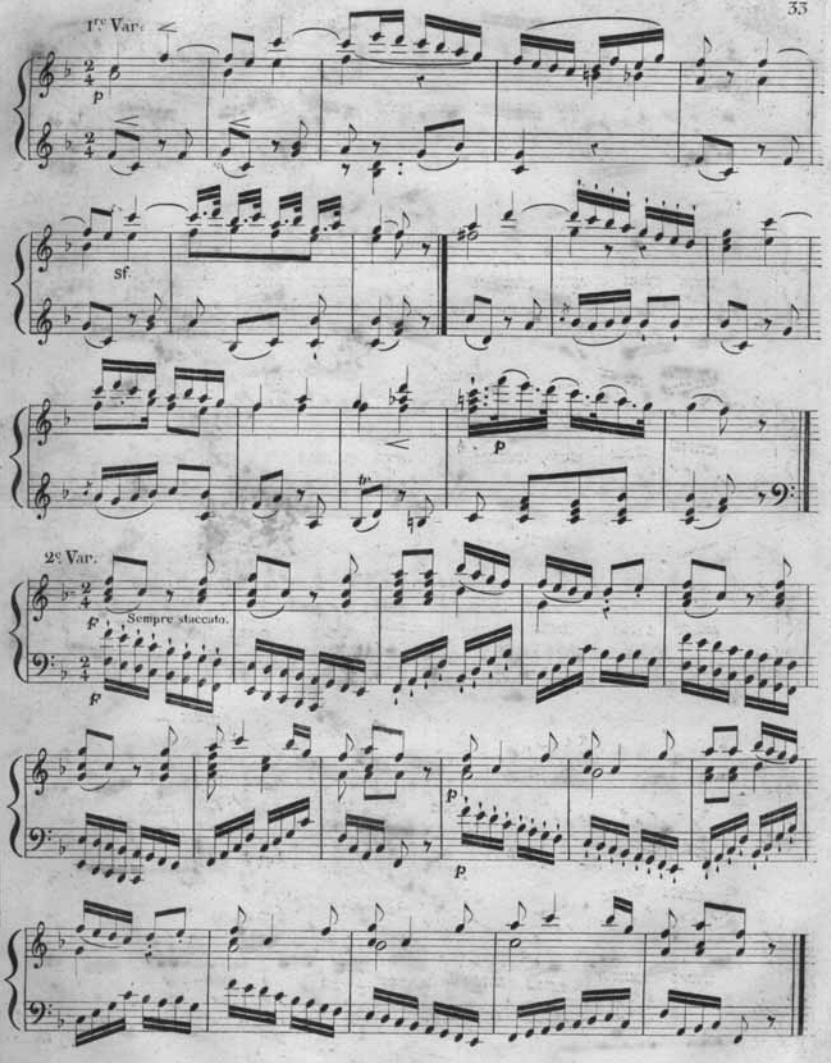

TRIO.
sf.
p
Cres.
F

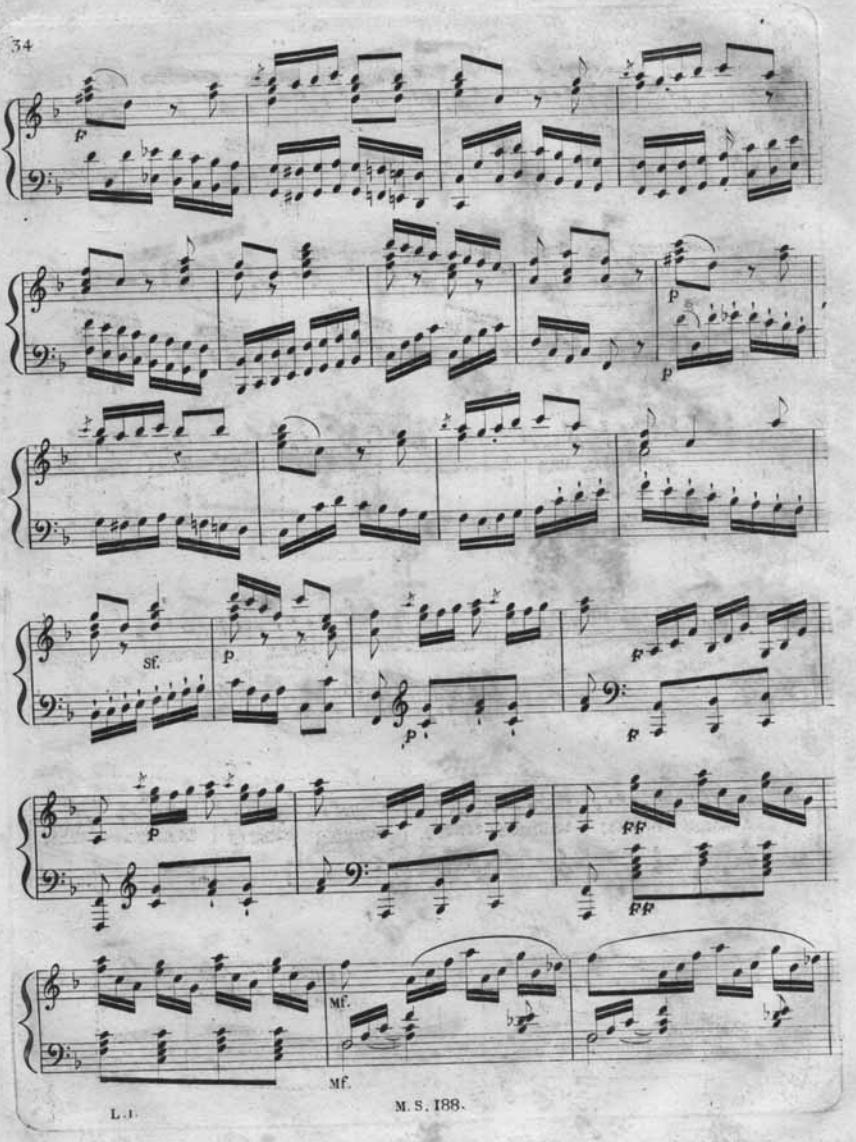
PREMIER POT POURRI.

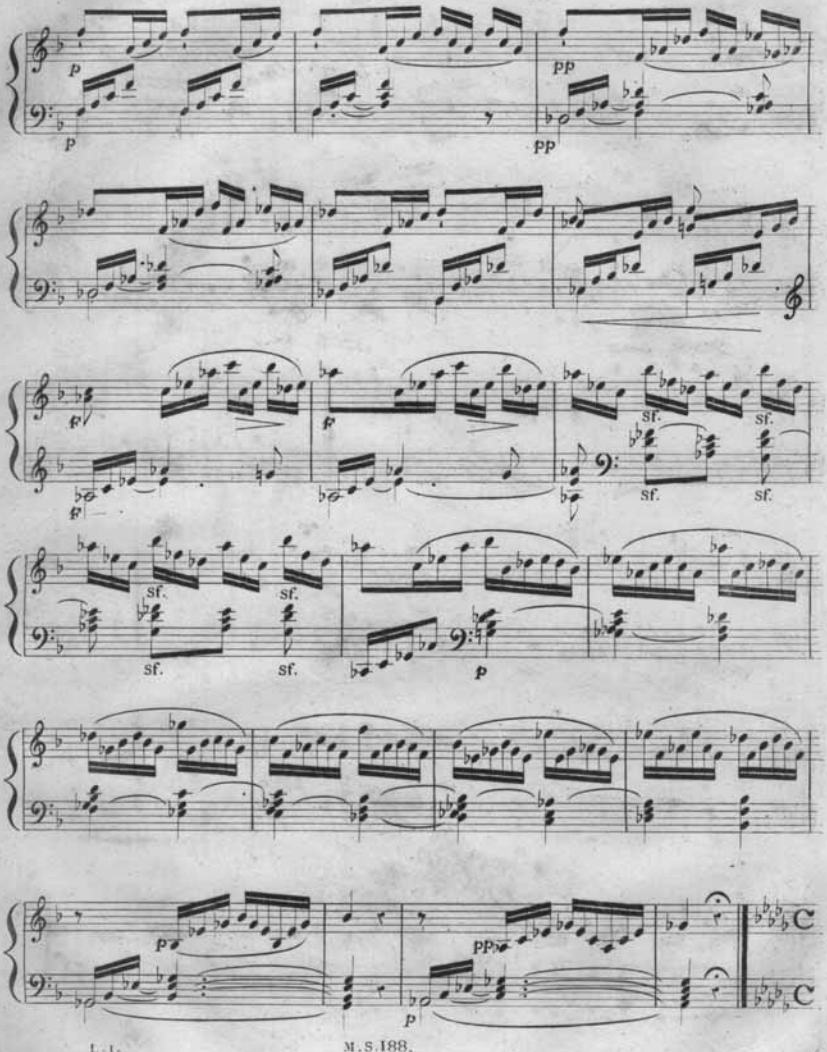


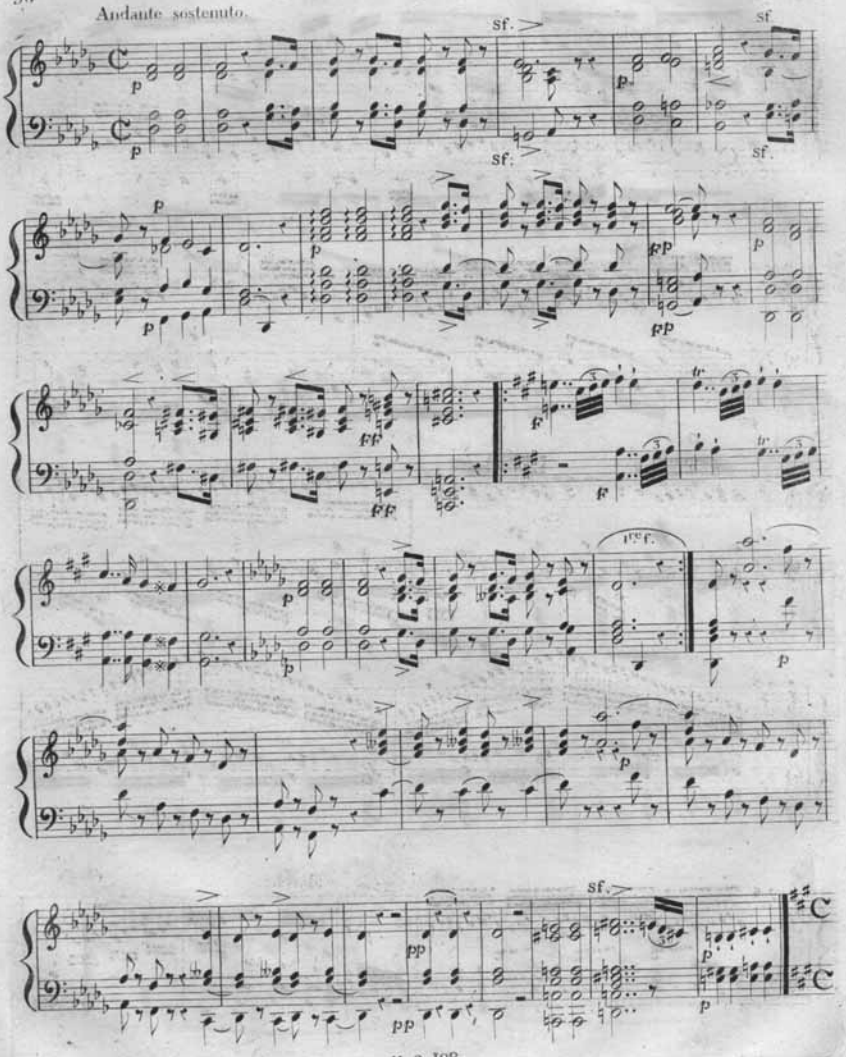

p
p
Dol.
p
Mf.
f
f
8va
Loco.
p


Un poco
Allegretto.
P
P
Mf.
Mf.
P
P
Sf.
Mf.
Mf.

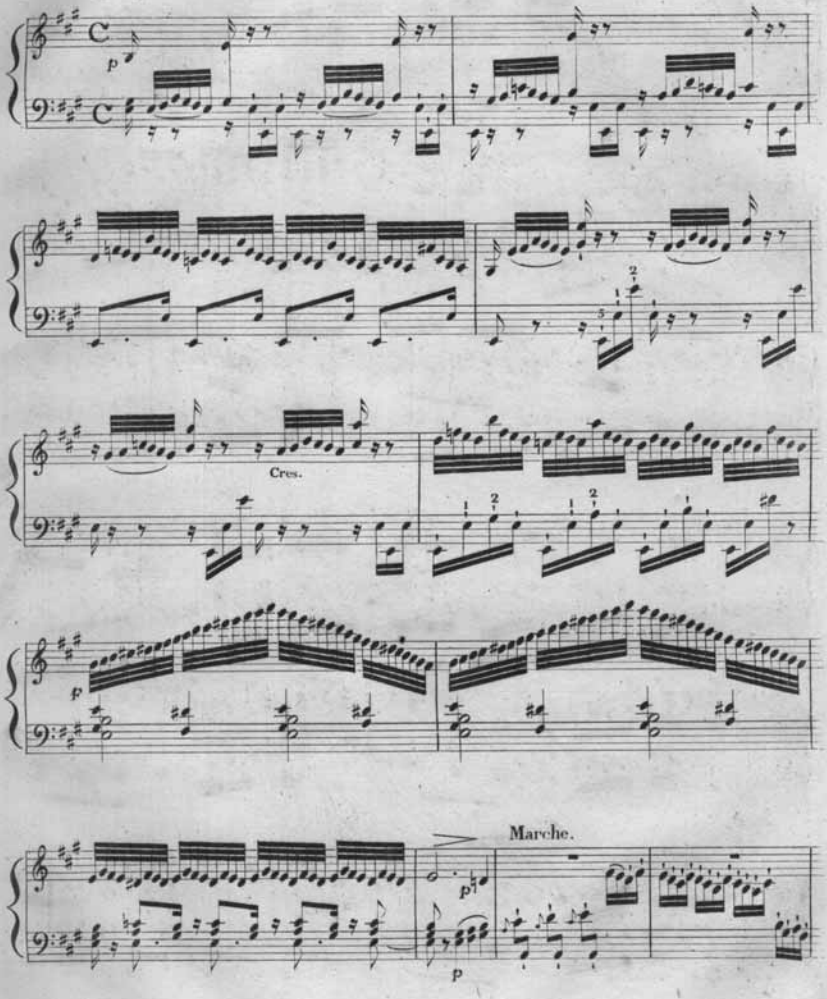

1ª Var.
p
sf.
p
2ª Var.
f
Sempre staccato.
f
p
p

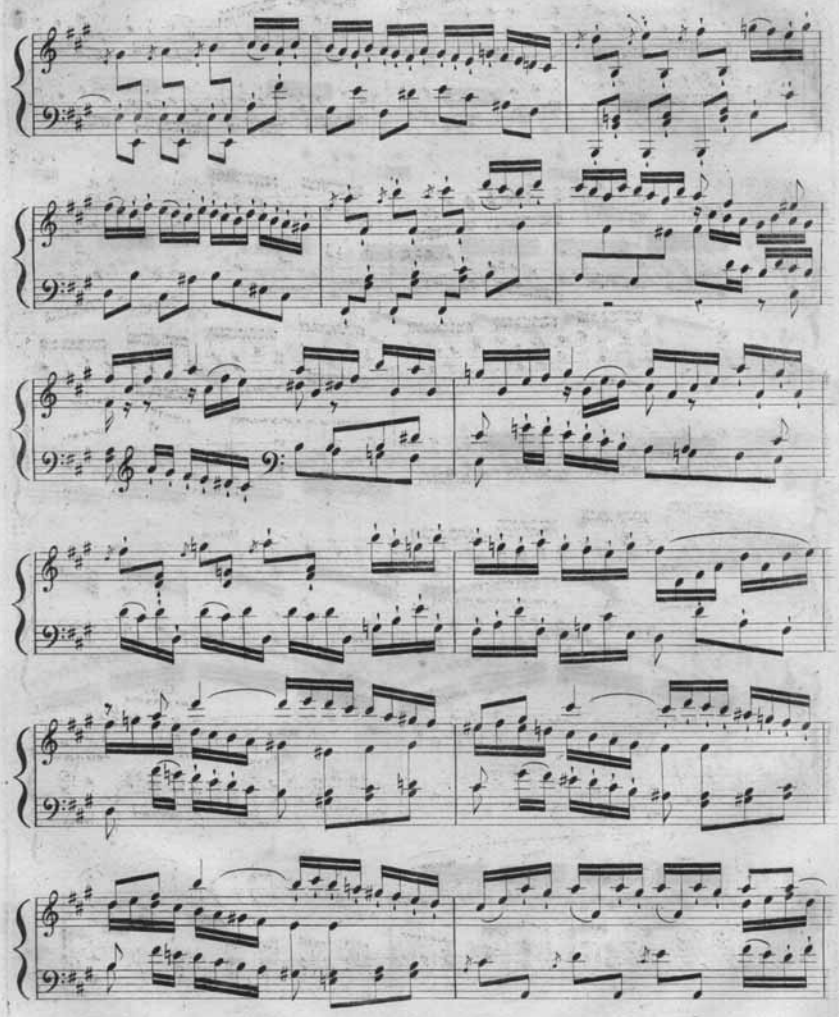

F
p
p
sf.
p
p
F
F
p
FF
FF
Mf.
Mf.

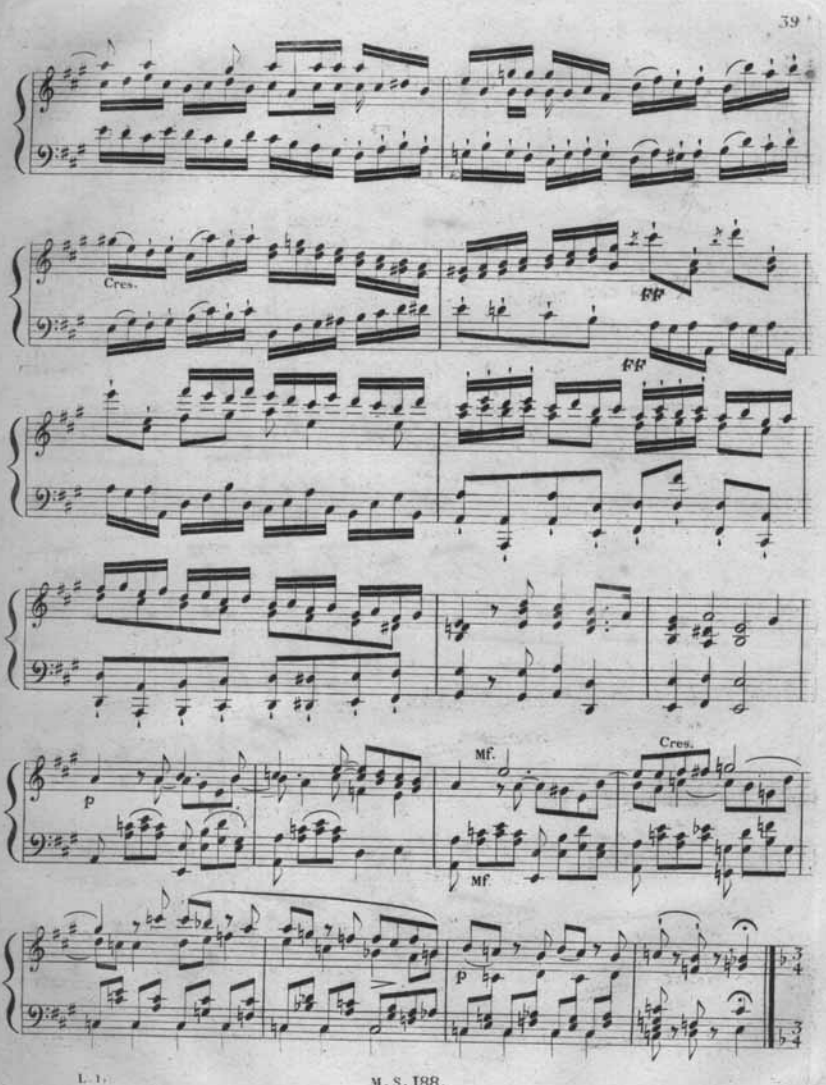

p
pp
sf.
C


Andante sostenuto.
sf.
p
fp
ff
f
tr
1re f.
pp

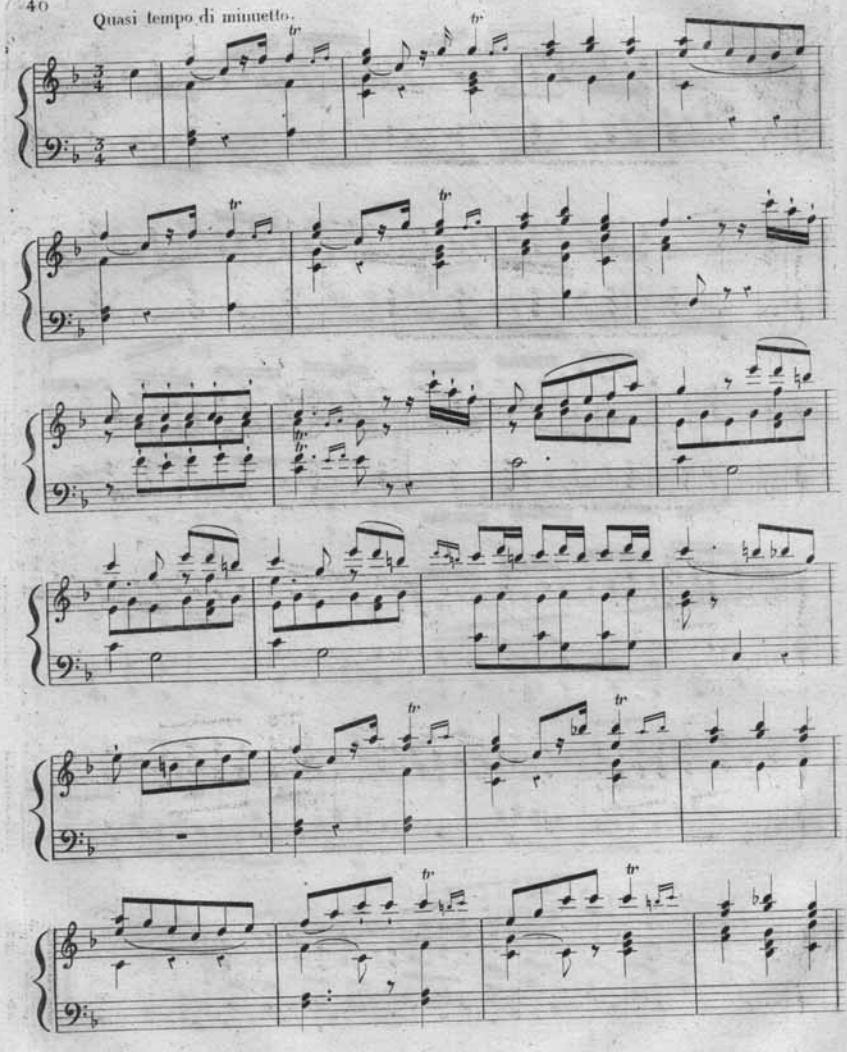
Allegro moderato.

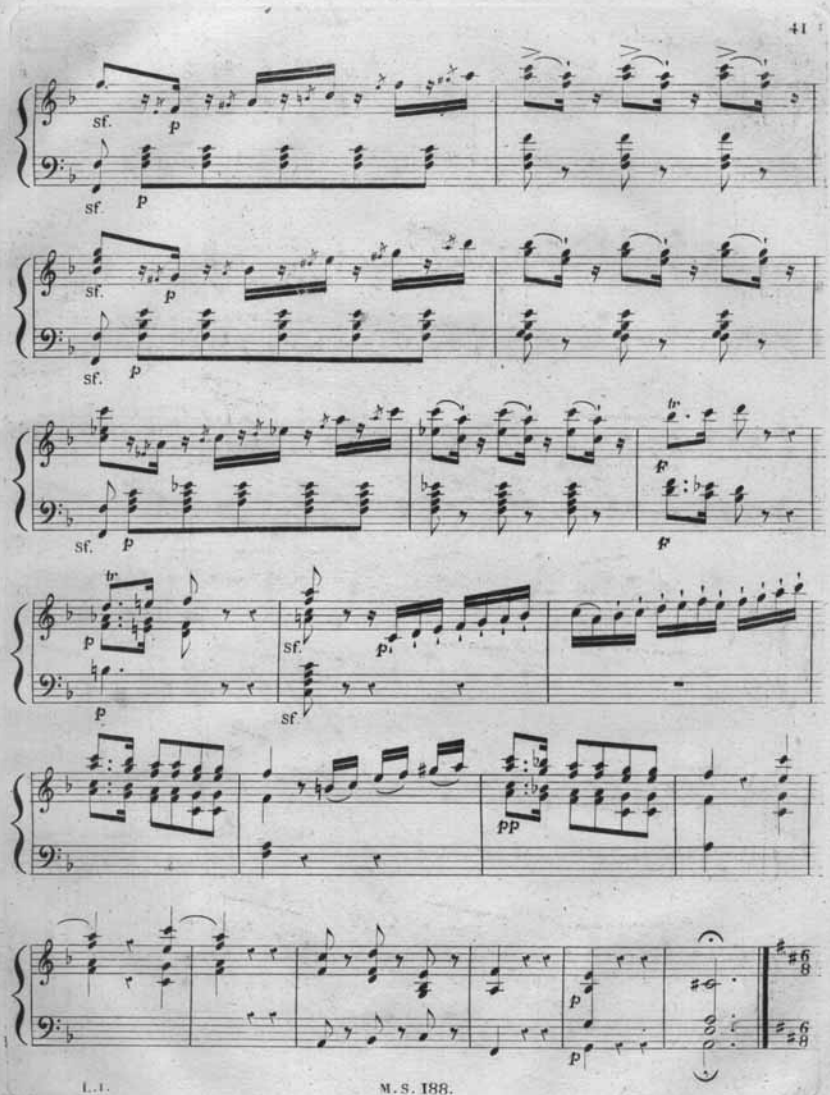


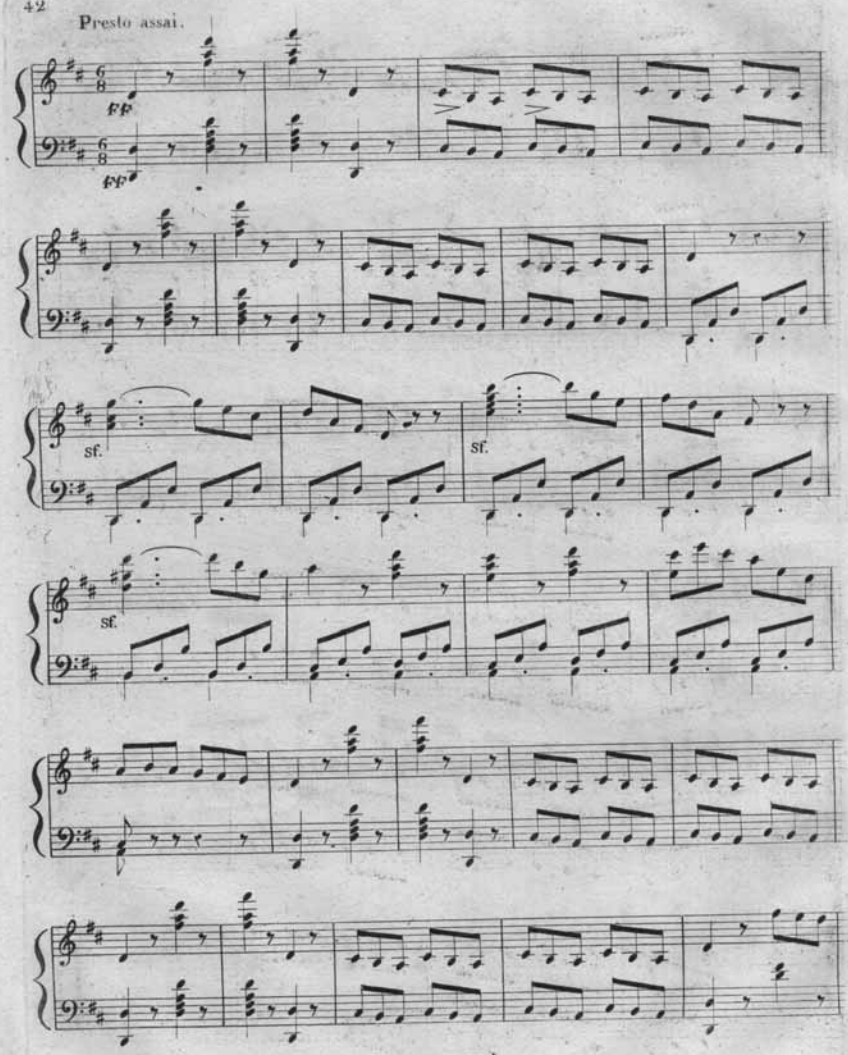


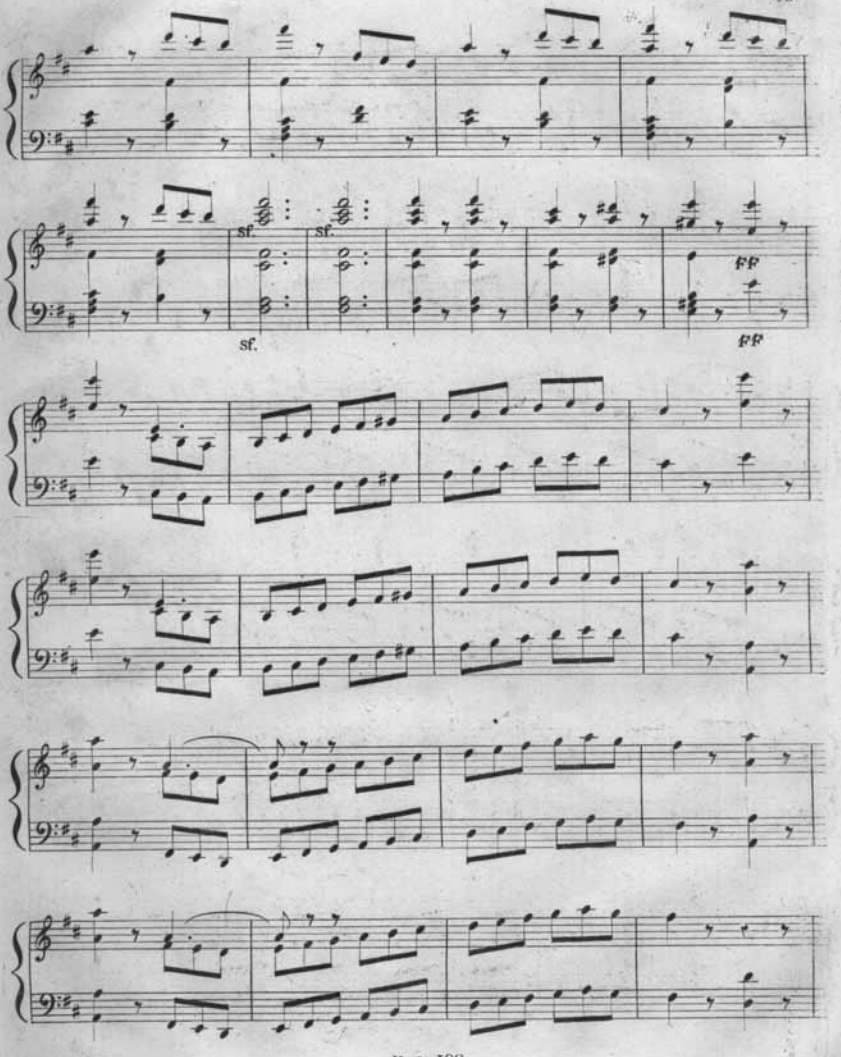

Cres.
ff
ff
Mf.
Cres.
p
Mf.
p

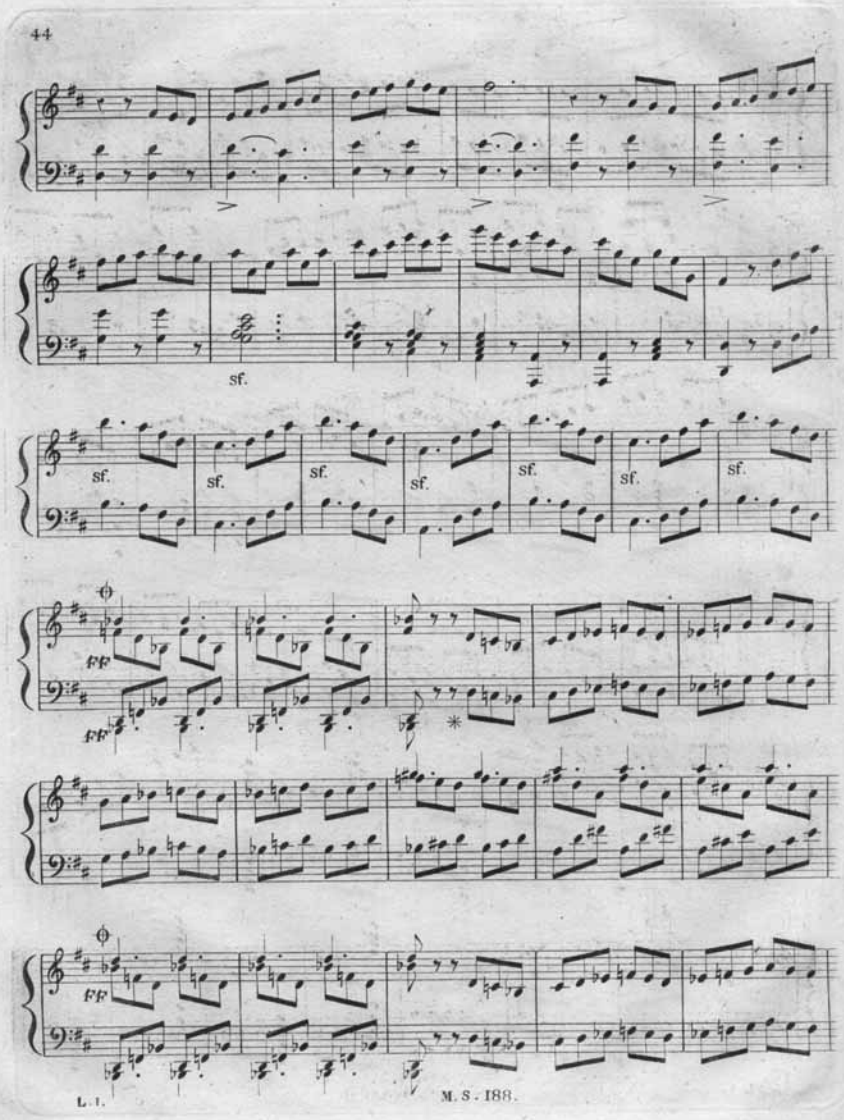
Quasi tempo di minuetto.

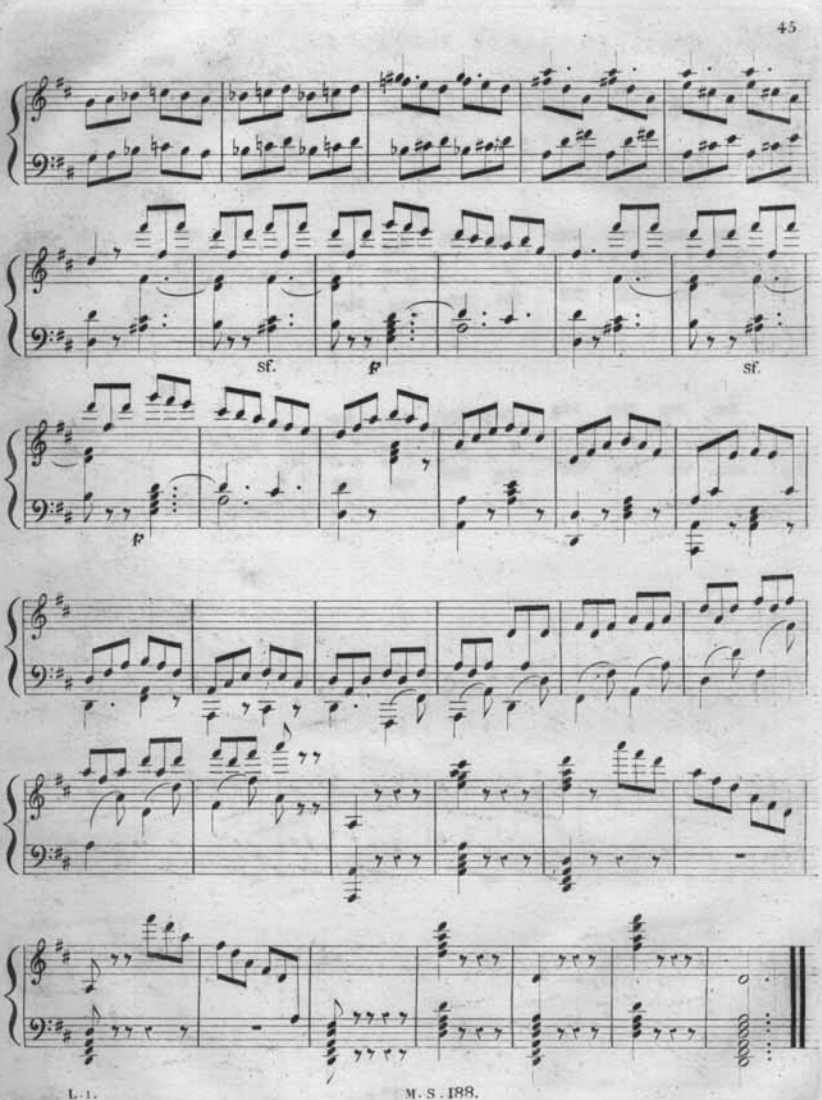



sf.
p
sf.
p
sf.
p
sf.
p
tr
f
tr
p
sf.
p
sf.
pp
p
p

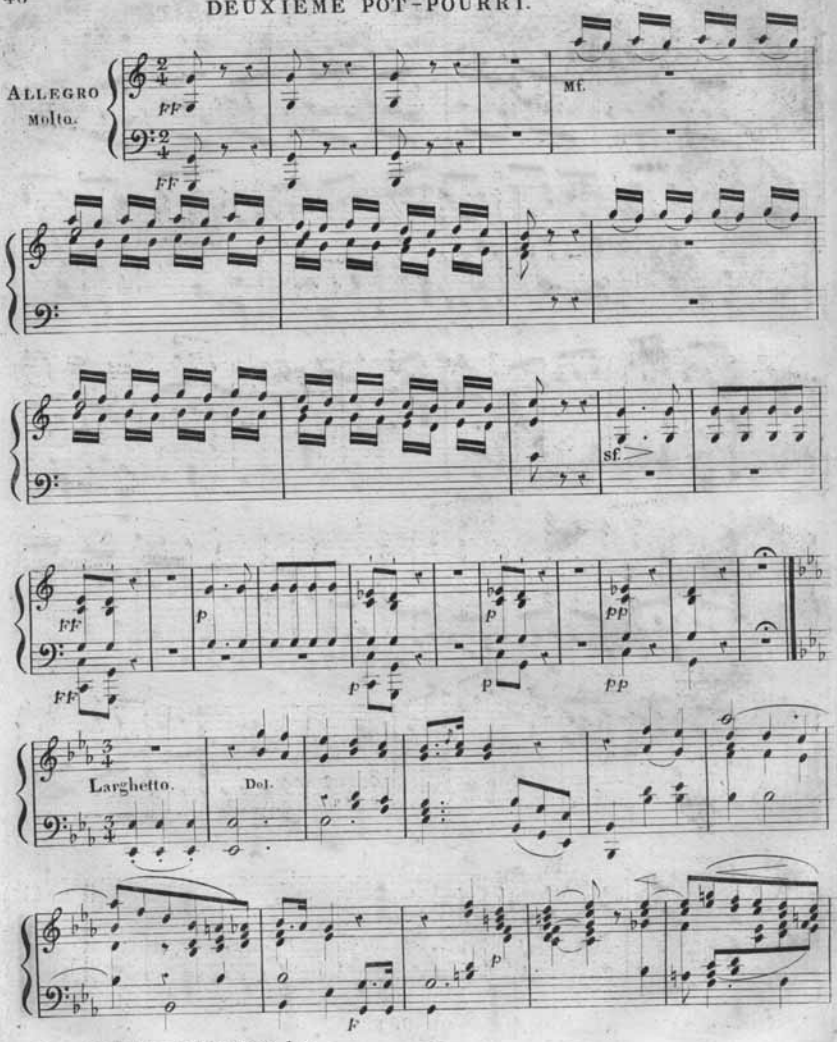

Presto assai.
ff
ff
sf.
sf.
sf.

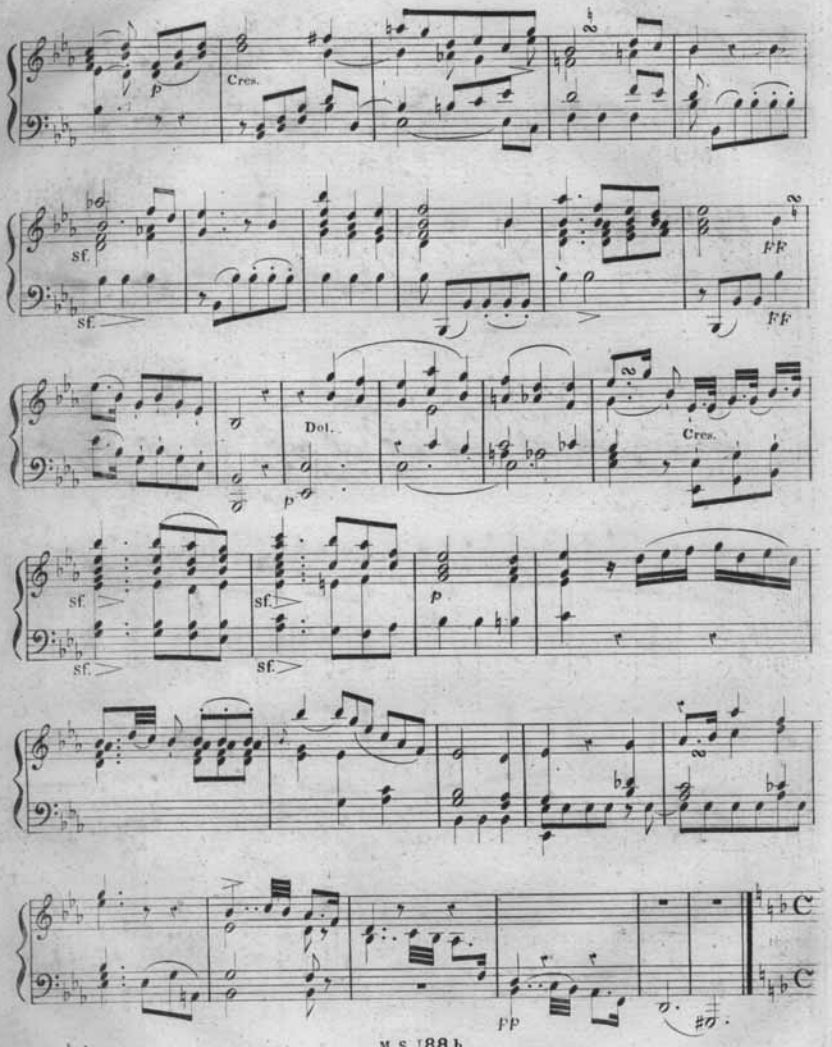

sf.
sf.
sf.
ff
ff

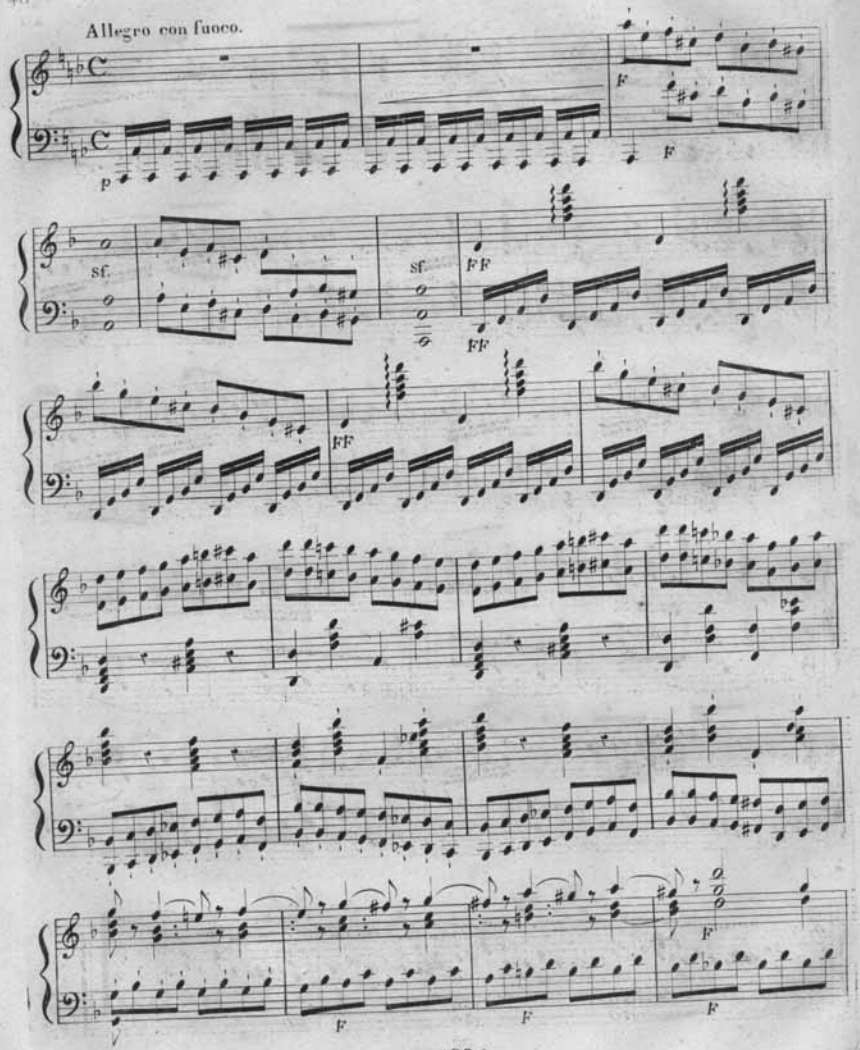

sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
FF
FF
FF

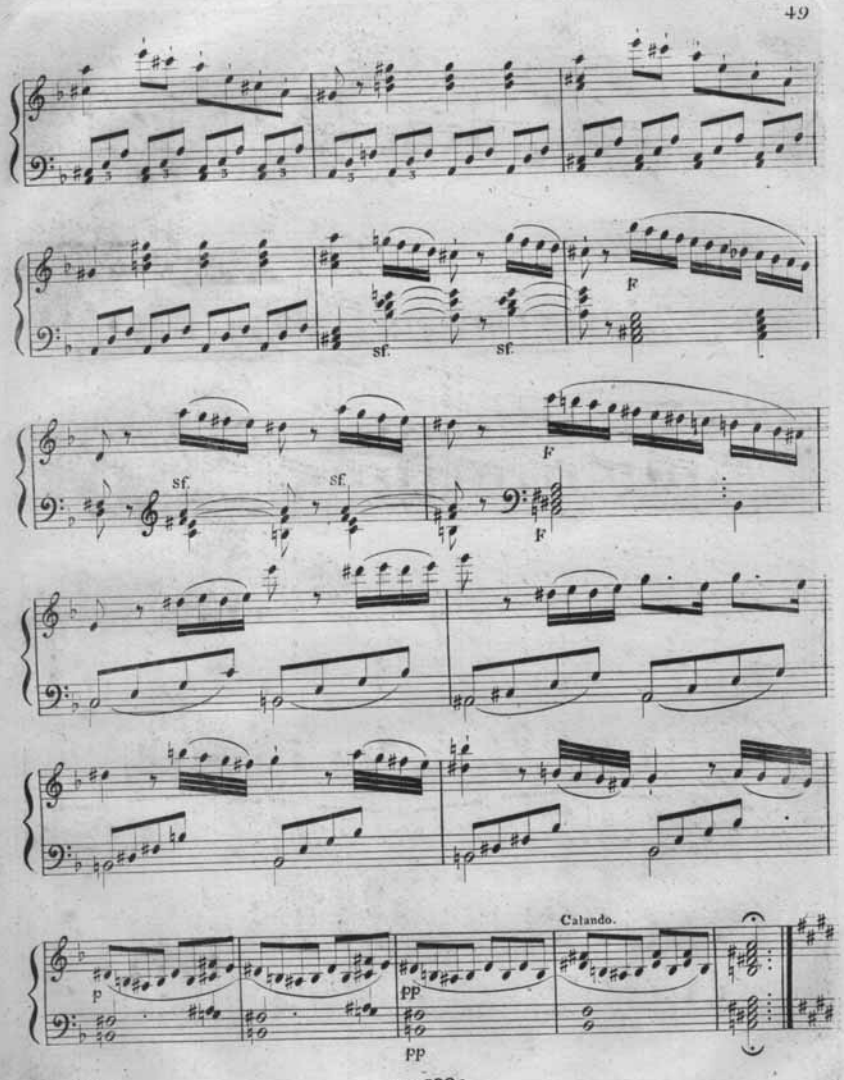

sf.
p
sf.
p

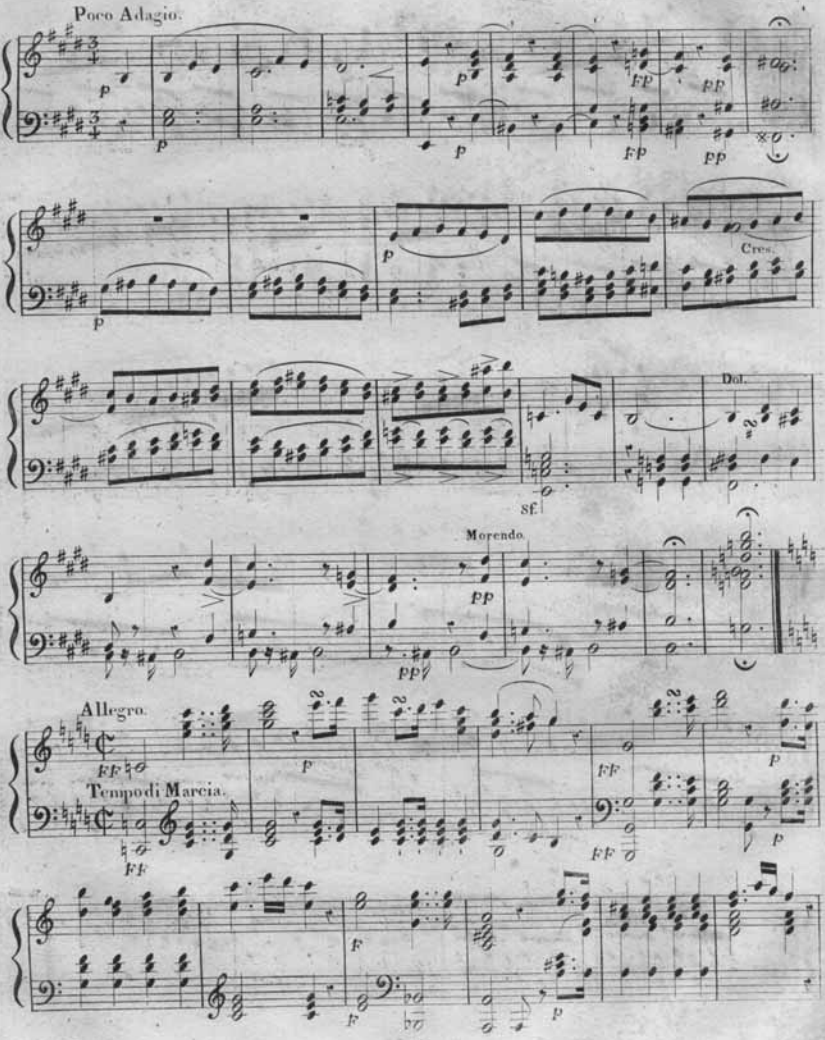
DEUXIÈME POT-POURRI.

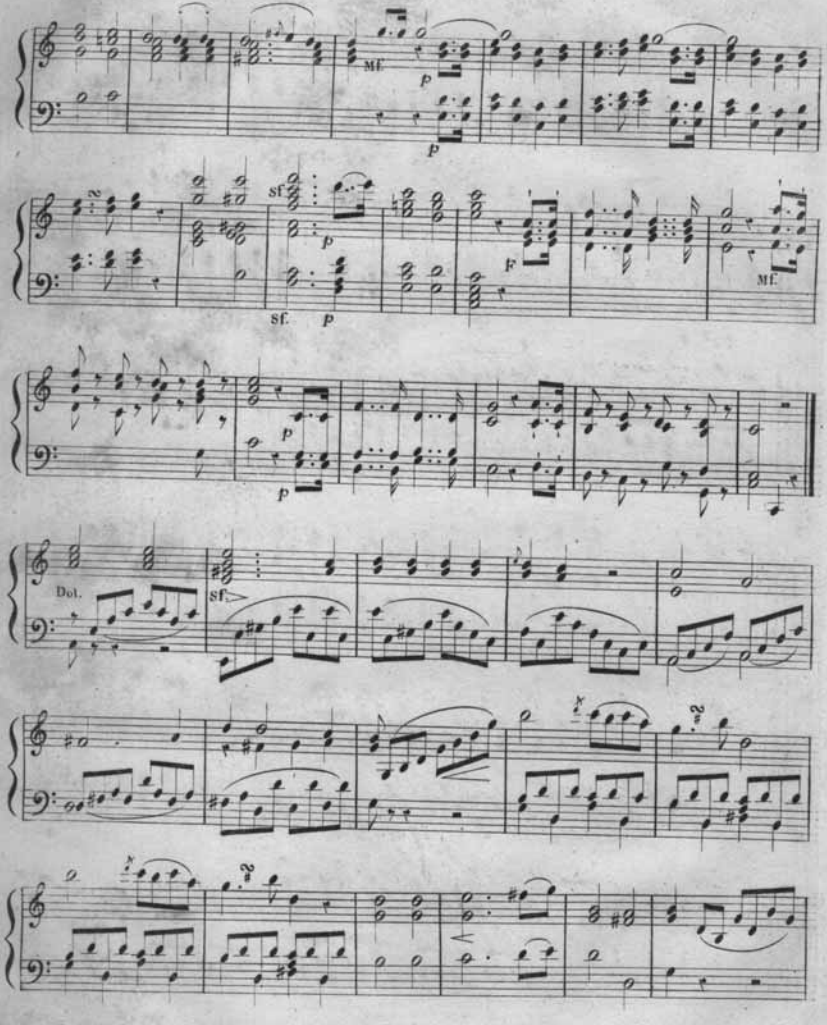


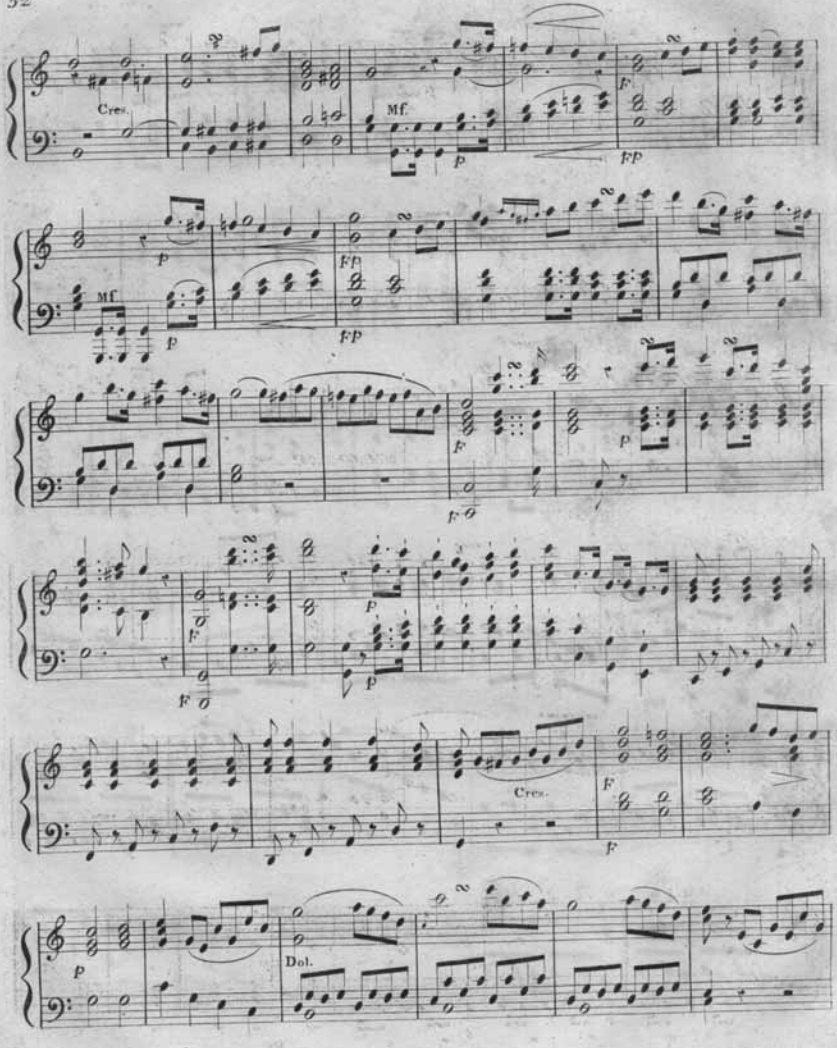

p
Cres.
sf.
sf.
FF
FF
Dol.
p
Cres.
sf.
sf.
sf.
sf.
p
pp

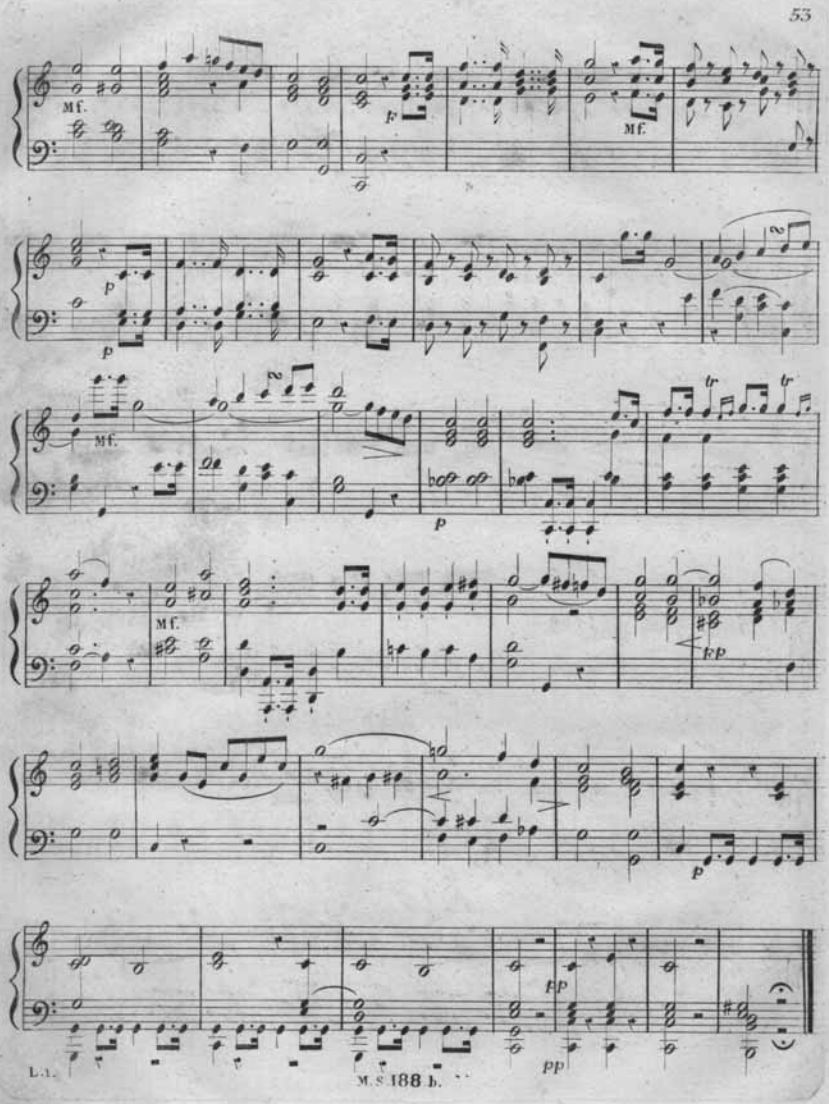

Allegro con fuoco.
p
F
F
sf.
sf.
FF
FF
FF
F
F
F
F


sf.
sf.
F
sf.
sf.
F
F
Calando.
p
pp
pp

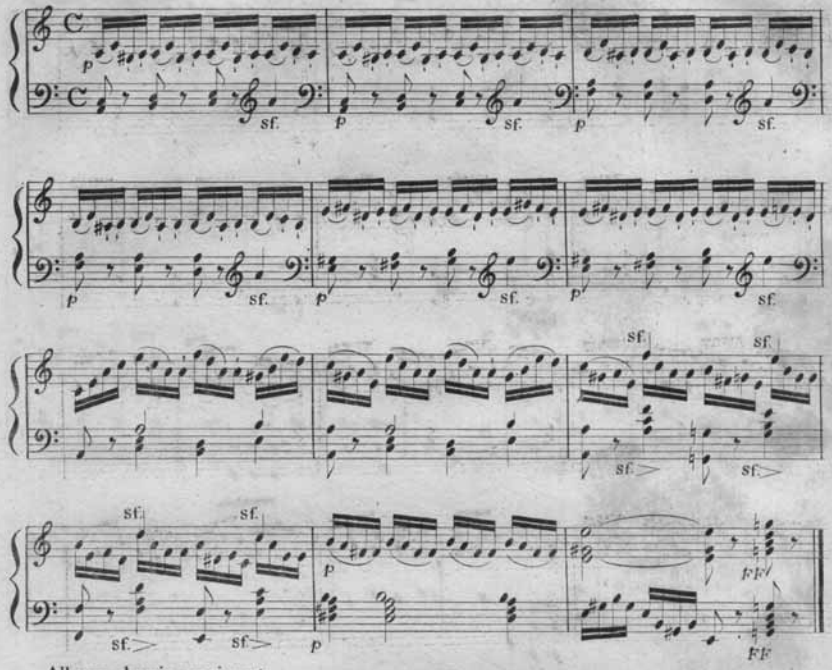

Poco Adagio.
Cres.
Dol.
sf
Morendo.
Allegro.
Tempo di Marcia.


MF.
p
p
sf
p
sf.
p
F
MF.
p
p
Del.
sf.

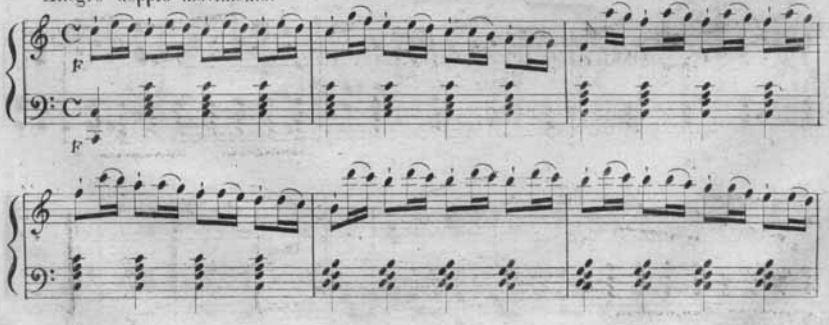

Cres.
Mf.
p
FF
F
Dol.

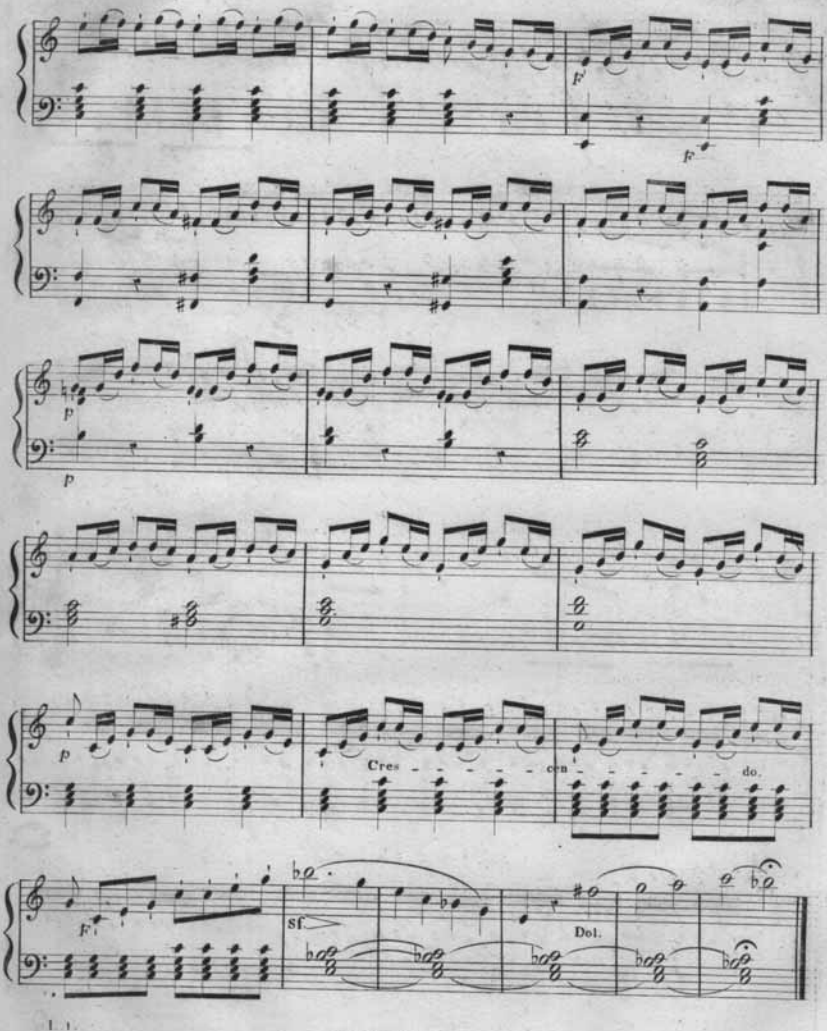

Mf.
F
Mf.
p
p
Mf.
p
tr
tr
Mf.
Mf.
pp
p
pp
pp

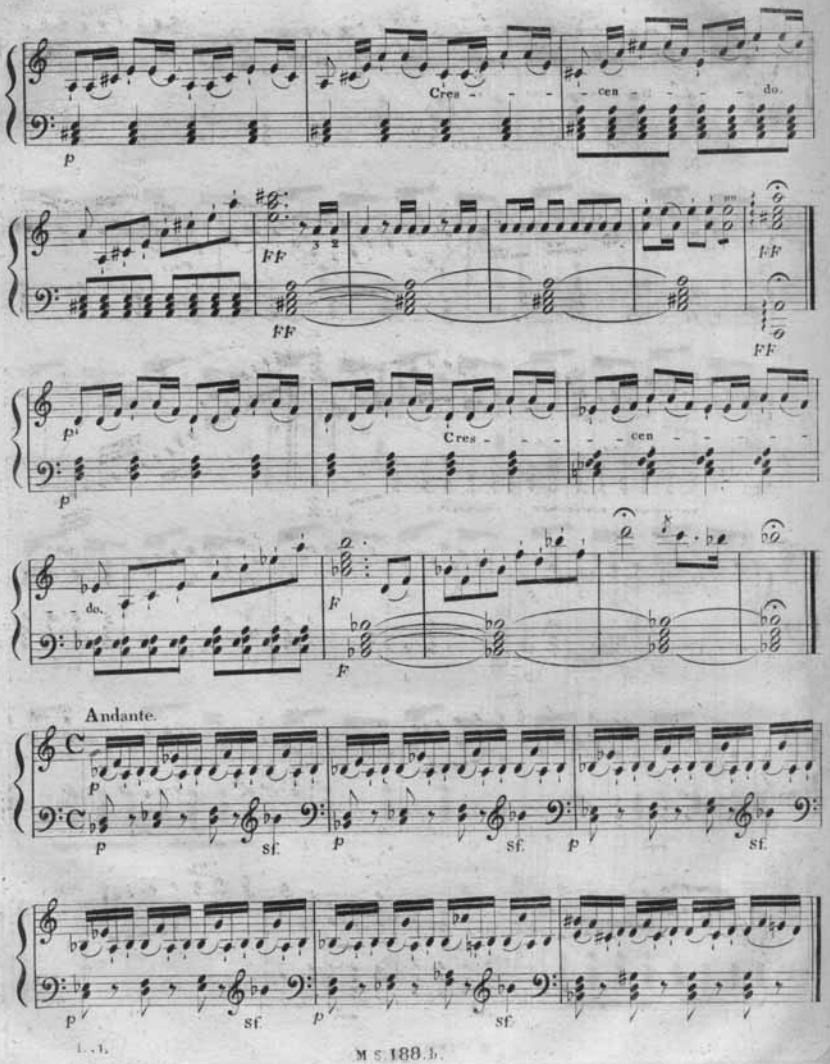
Andante.

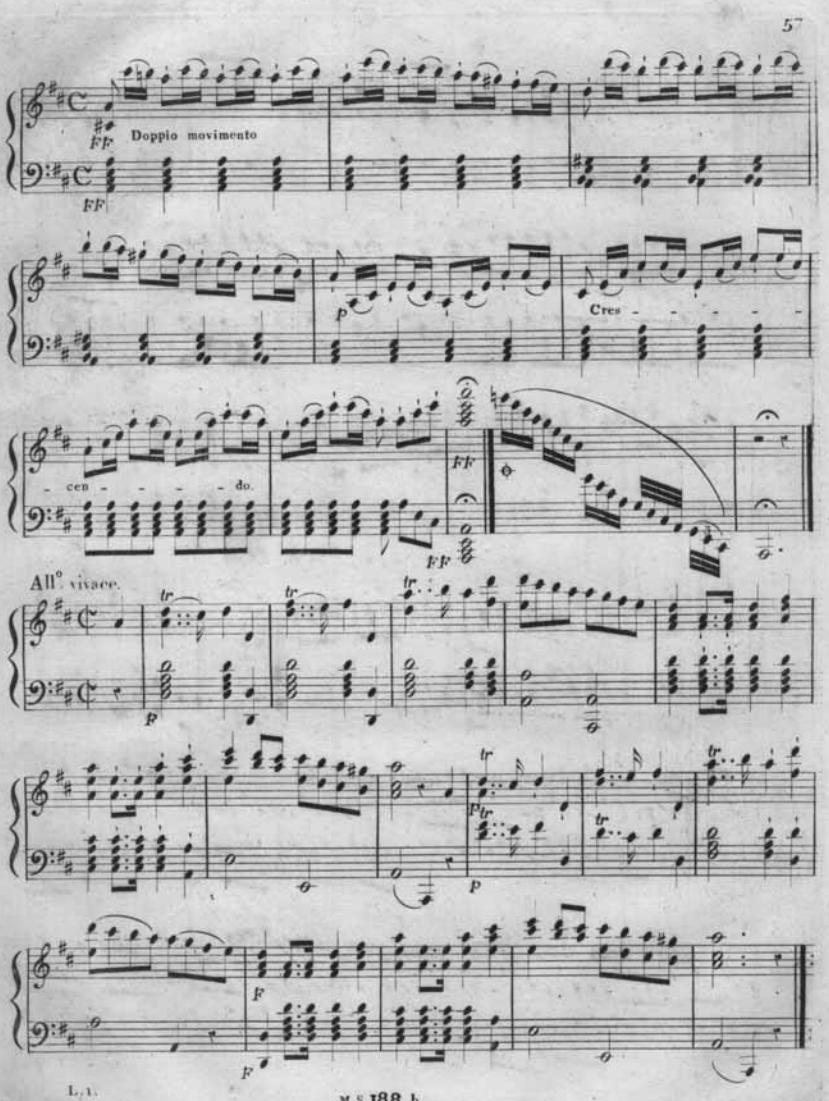


Allegro doppio movimento.

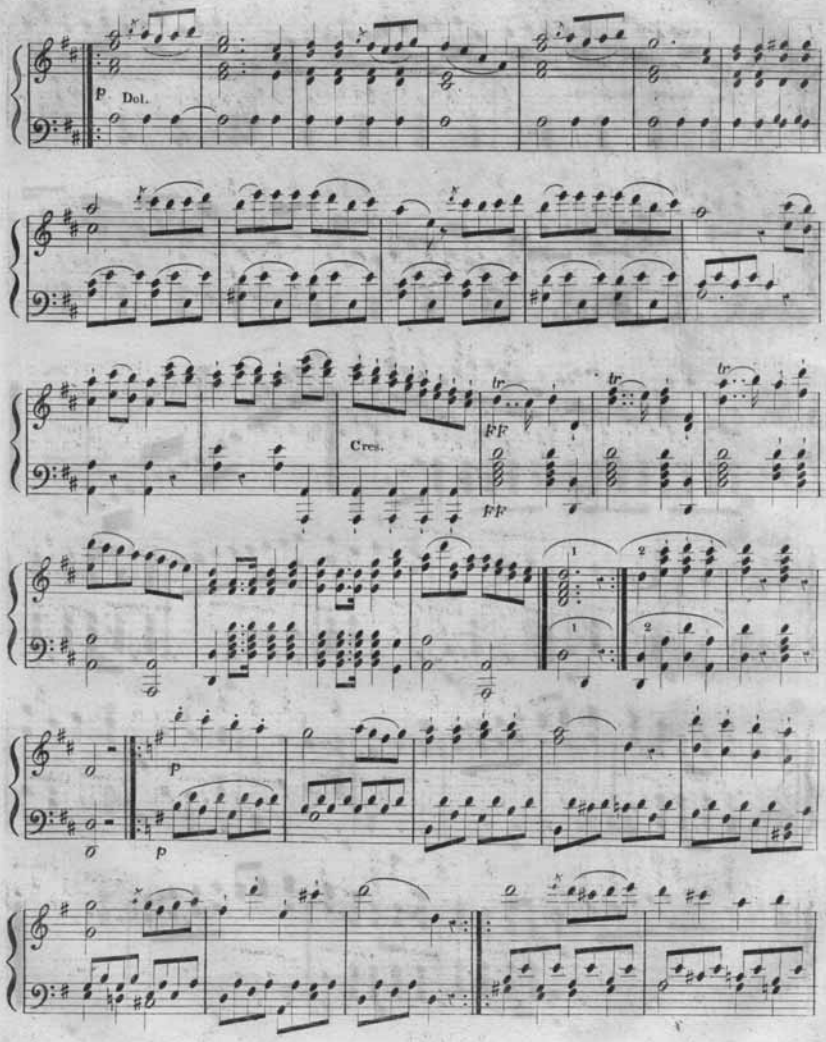


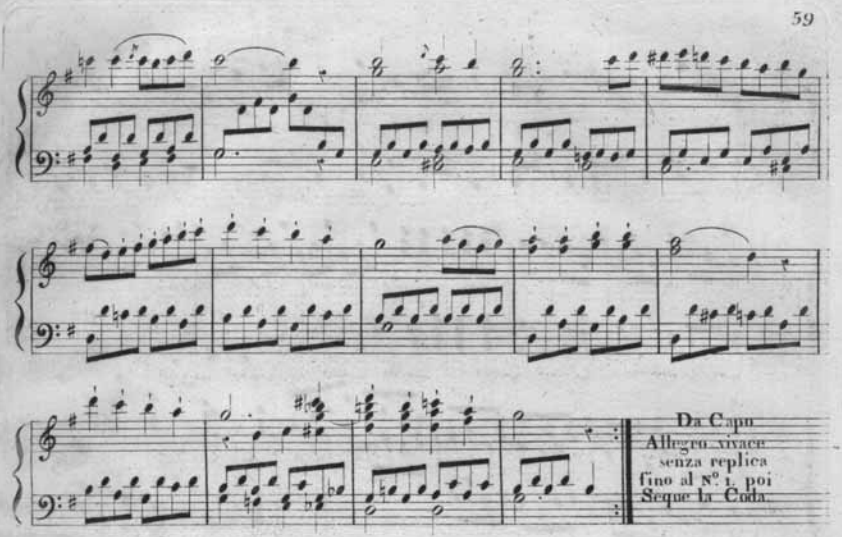

F
F
p
p
p
Cres - - - - - cen - - - - - do.
F
sf
Del.


Cres - - -
- cen - - - - do.
FF
FF
FF
FF
Cres - - -
- - cen - - - -
- - do.
F
F
Andante.
p
p
sf.
p
sf.
p
sf.
p
sf.
p
sf.

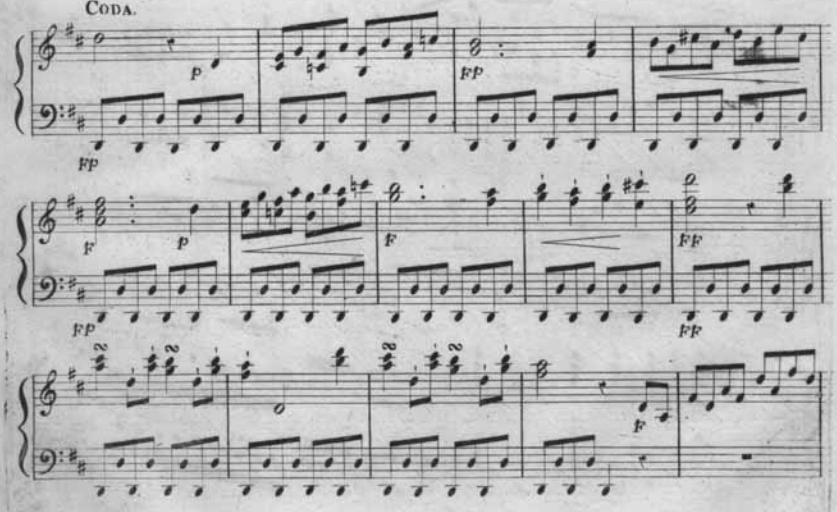

Doppio movimento
FF
FF
p
Cres - - - - -
- cen - - - - do.
FF
FF
All° vivace.
tr
tr
tr
F
tr
F tr
tr
tr
p
F
F

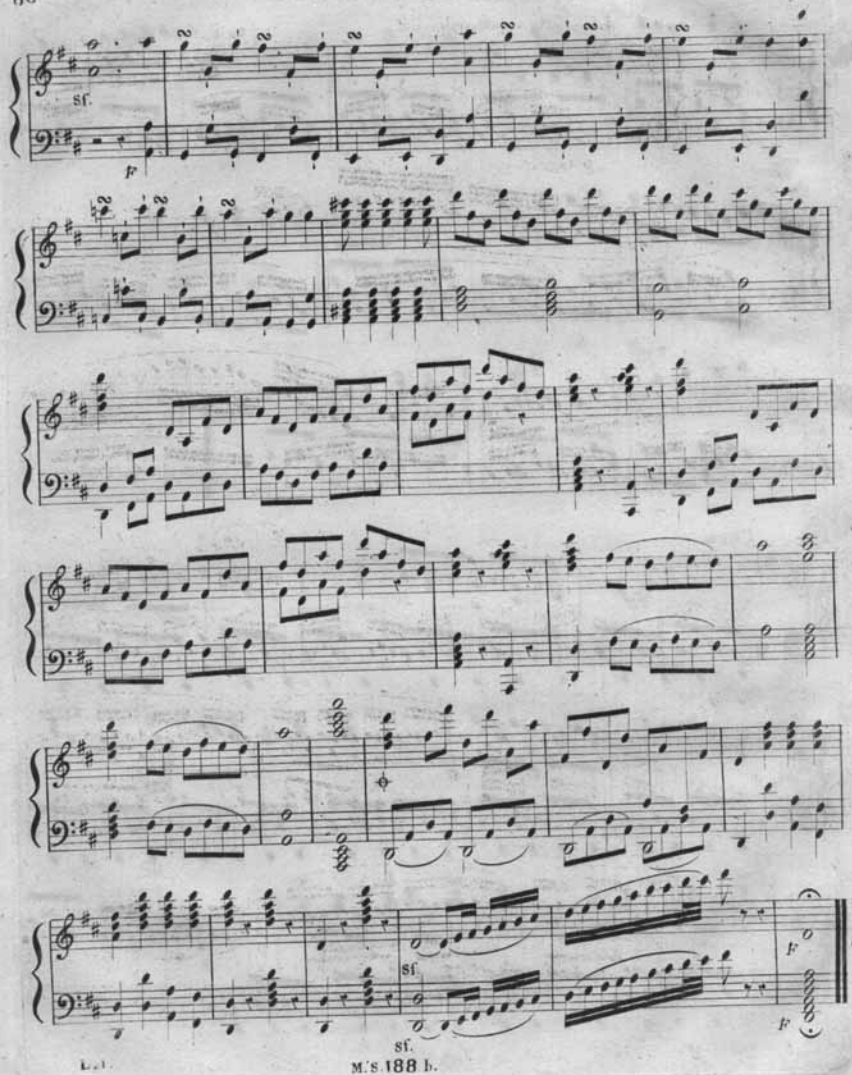
M.S. 188.b.


P
Dol.
Cres.
FF
FF
P
p

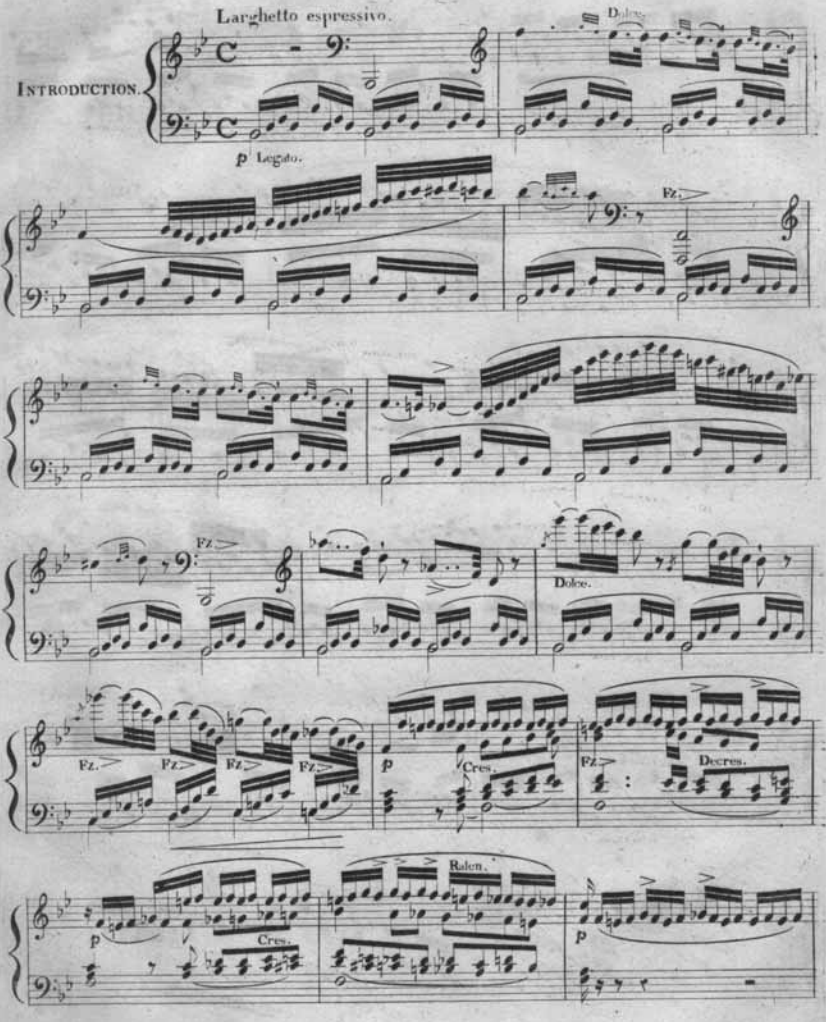

Da Capo
Allegro vivace
senza replica
fino al N°. 1. poi
Seque la Coda.

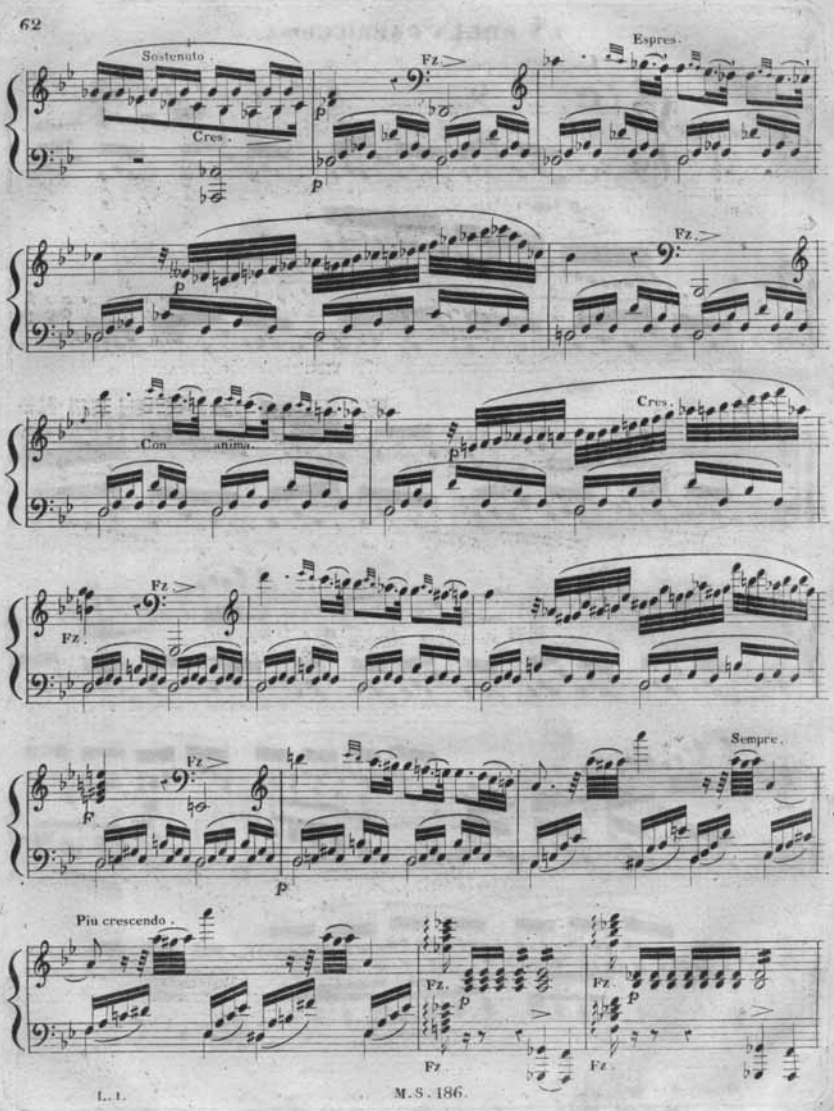
Coda.

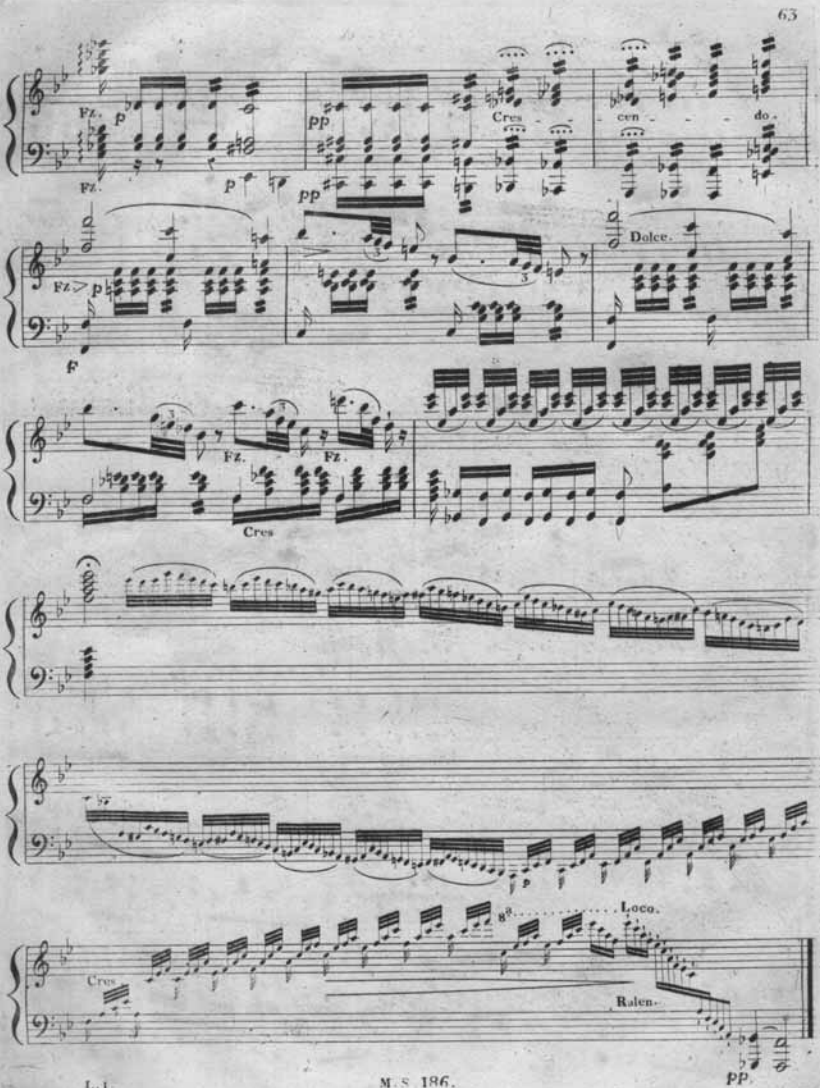

p
FP
FP
F
p
F
FF
FP
FF
F

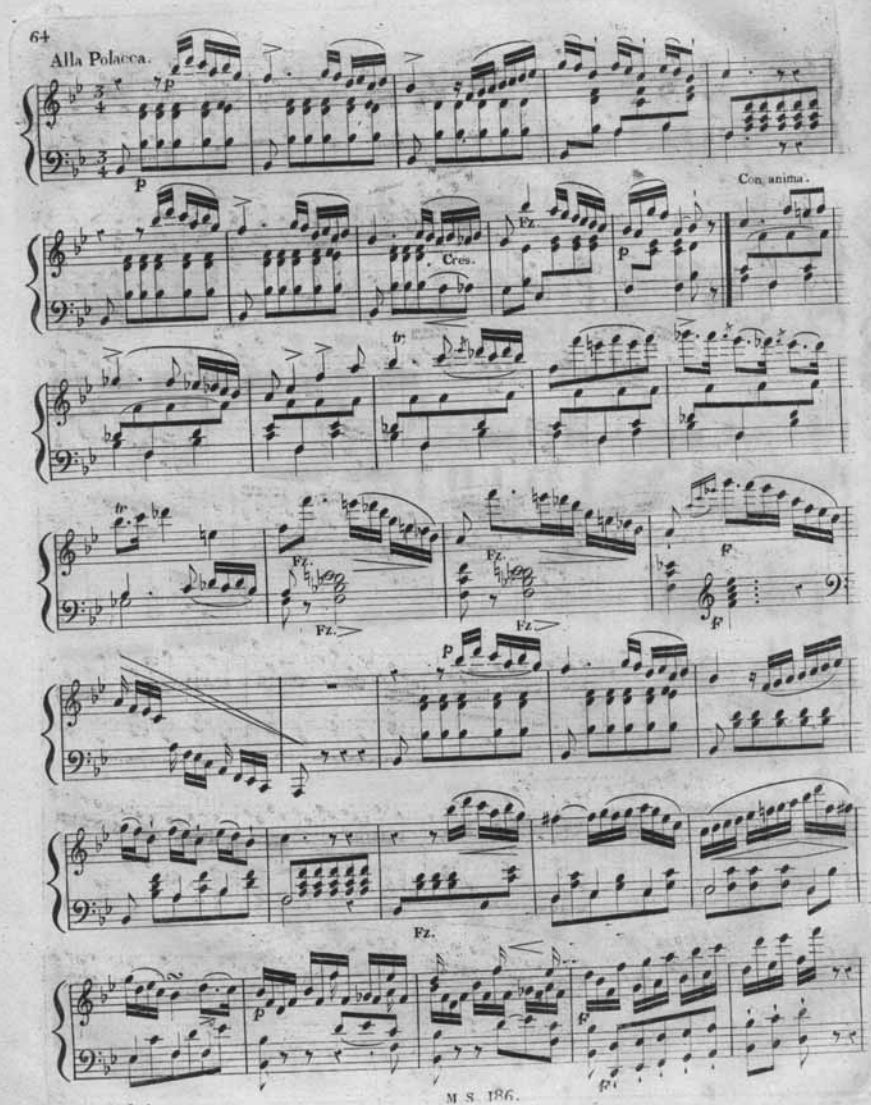

sf.
f
sf.
sf.
f
f

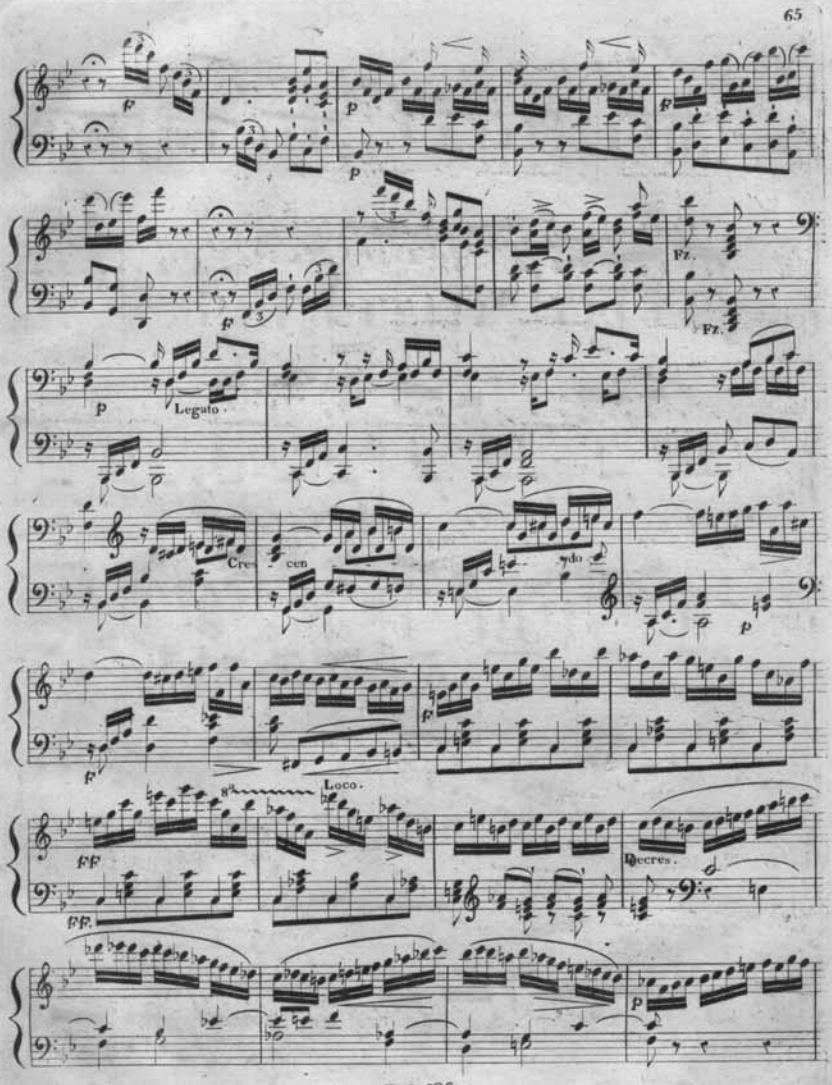
LA BELLA CAPRICCIOSA.

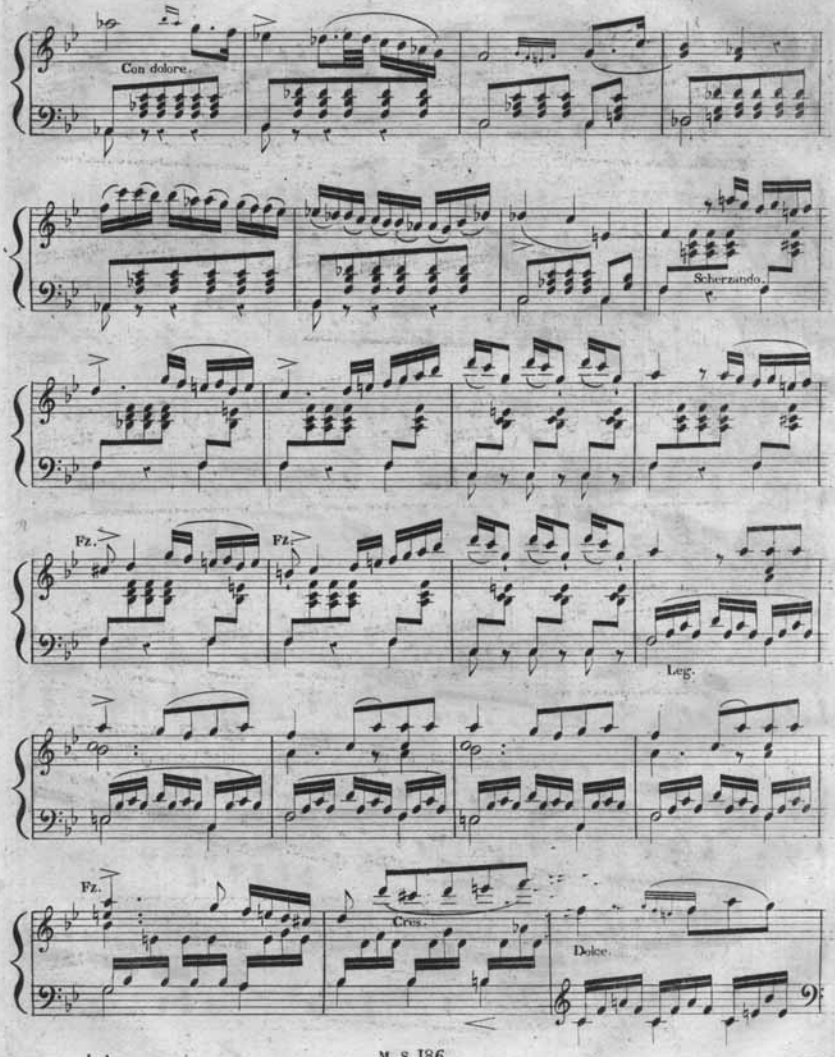


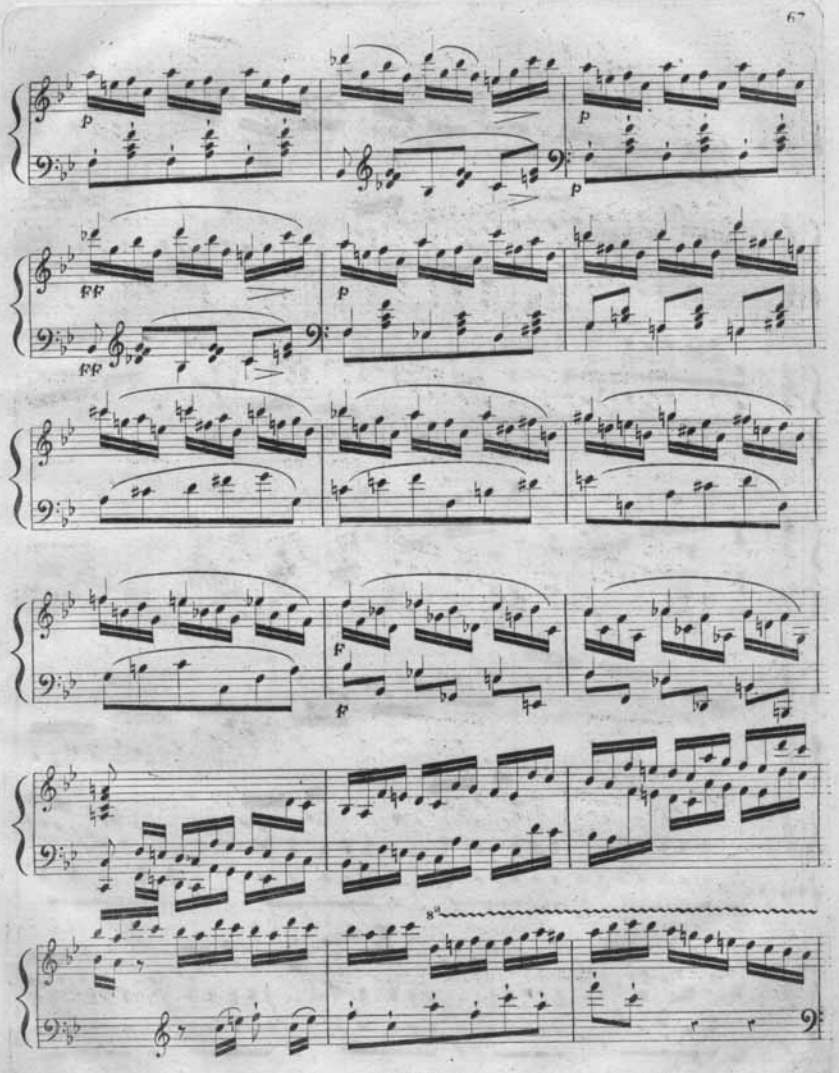

Sostenuto.
Cres.
Fz
Espres.
Con anima.
Cres.
Sempre.
Più crescendo.

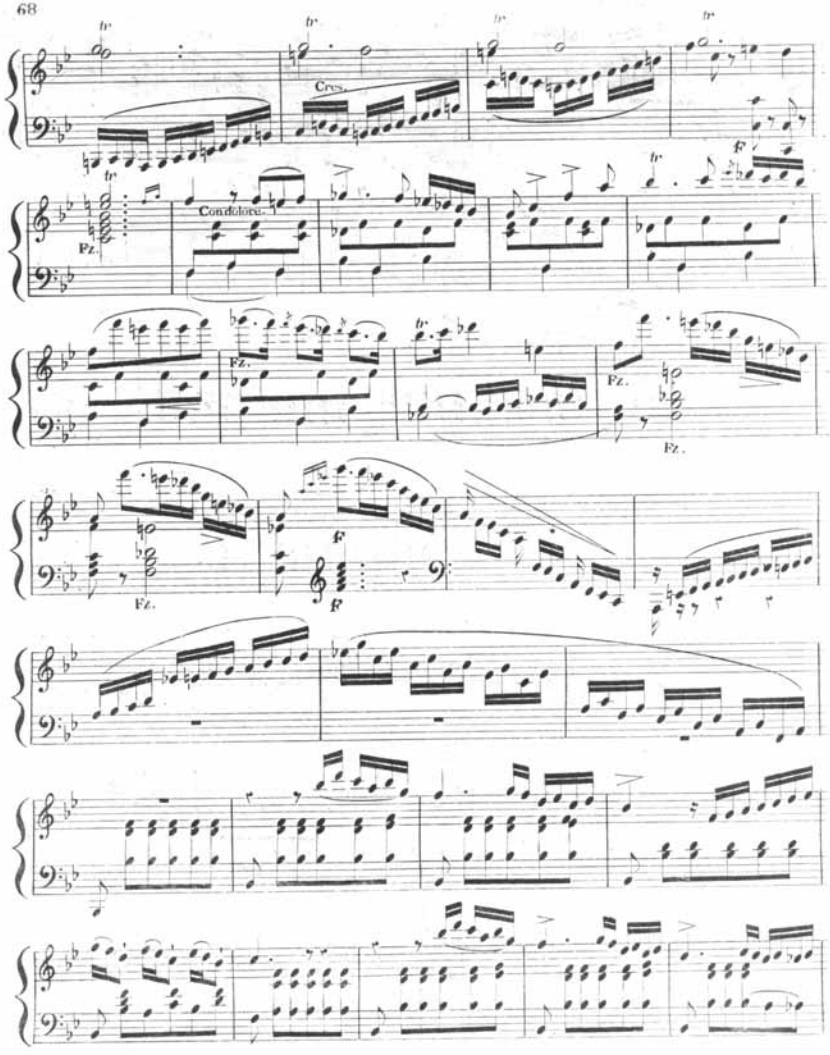

Fz.
p
pp
Cres
cen
do.
Dolce.
F
Fz.
Cres
8a
Loco.
Ralen.
pp

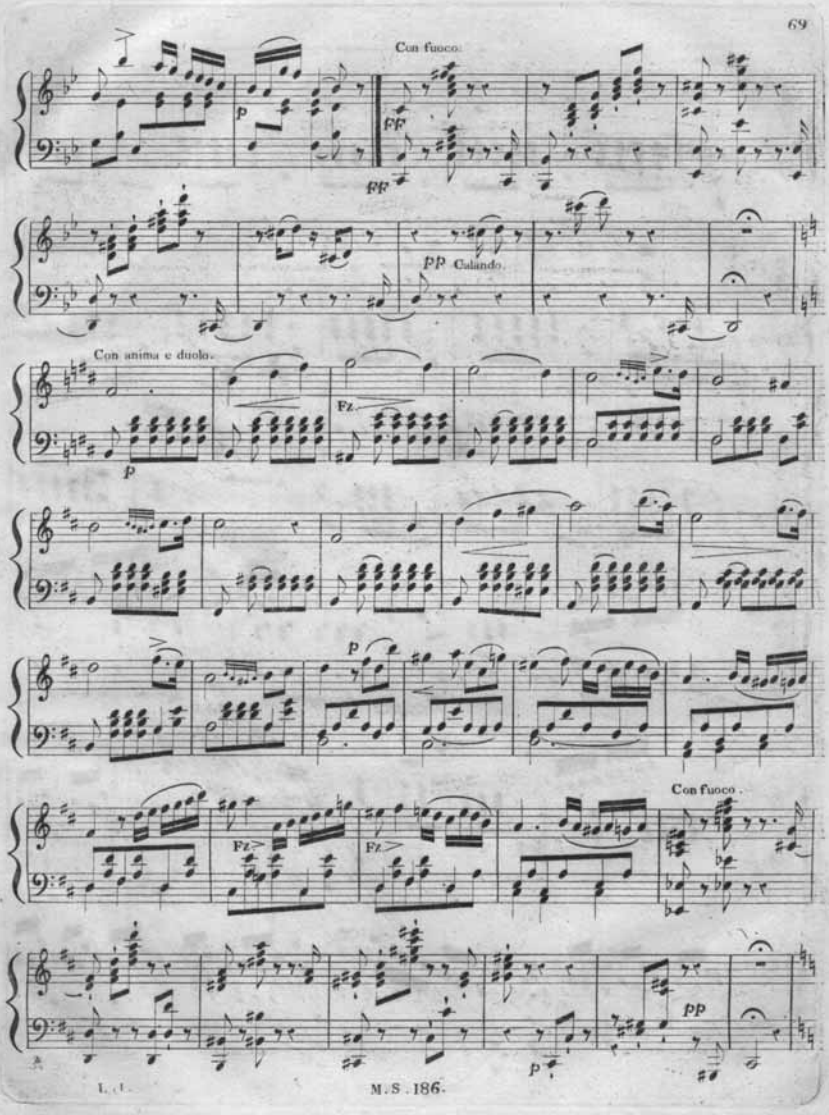

Alla Polacca.
Con anima.
Cres.
Fz.
tr
F

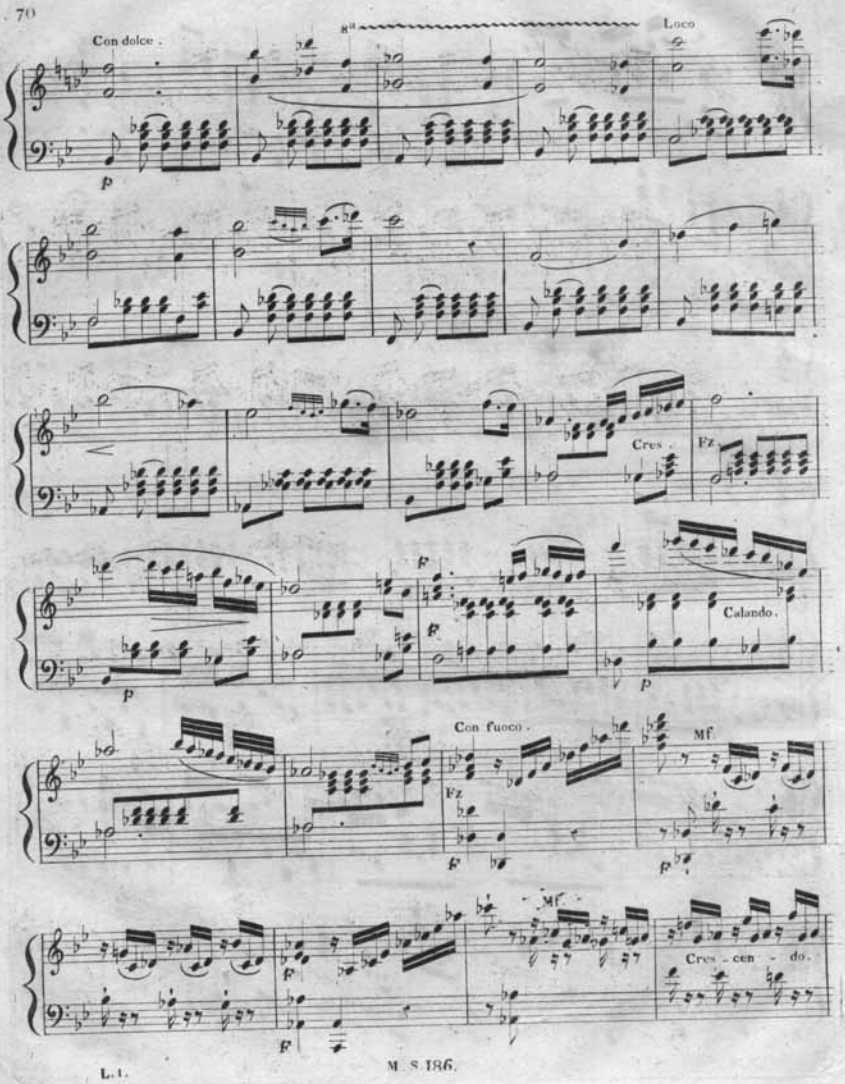

Legato.
Cres
cen
do
Loco.
Decres.

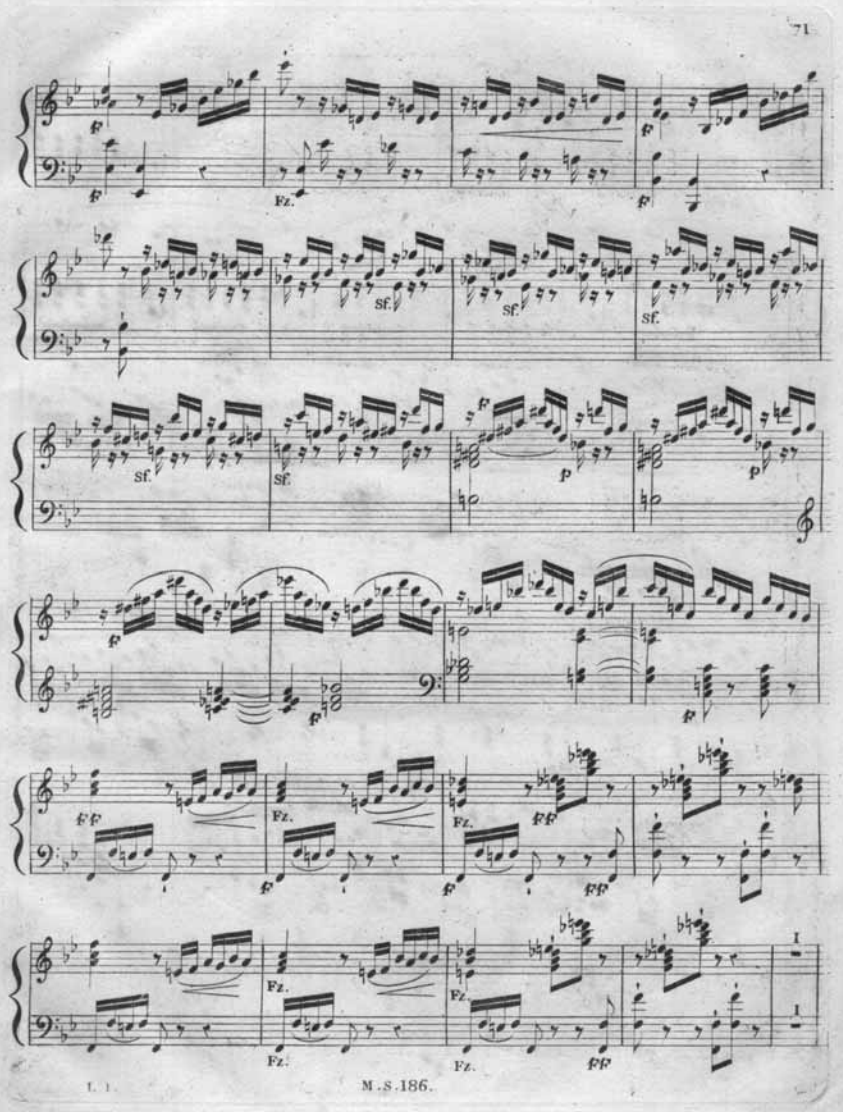

Con dolore.
Scherzando.
Fz.
Fz.
Leg.
Fz.
Cres.
Dolce.

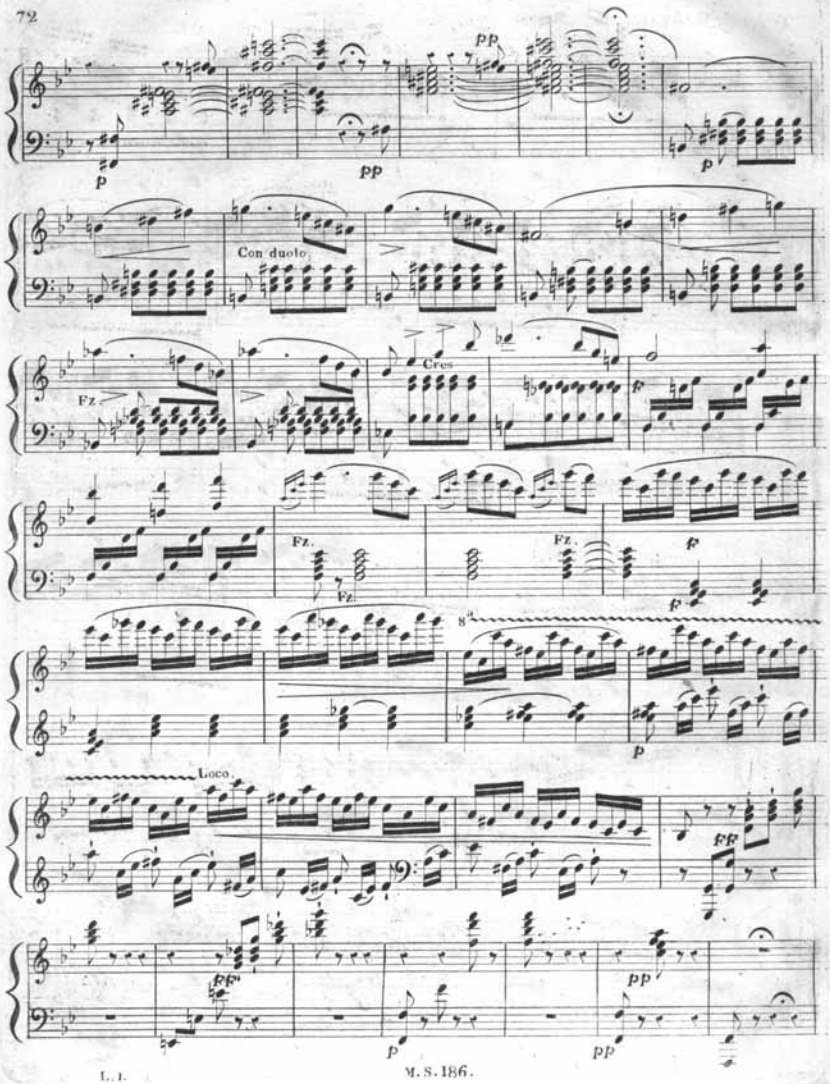

p
p
p
FF
FF
p
F
F
8va

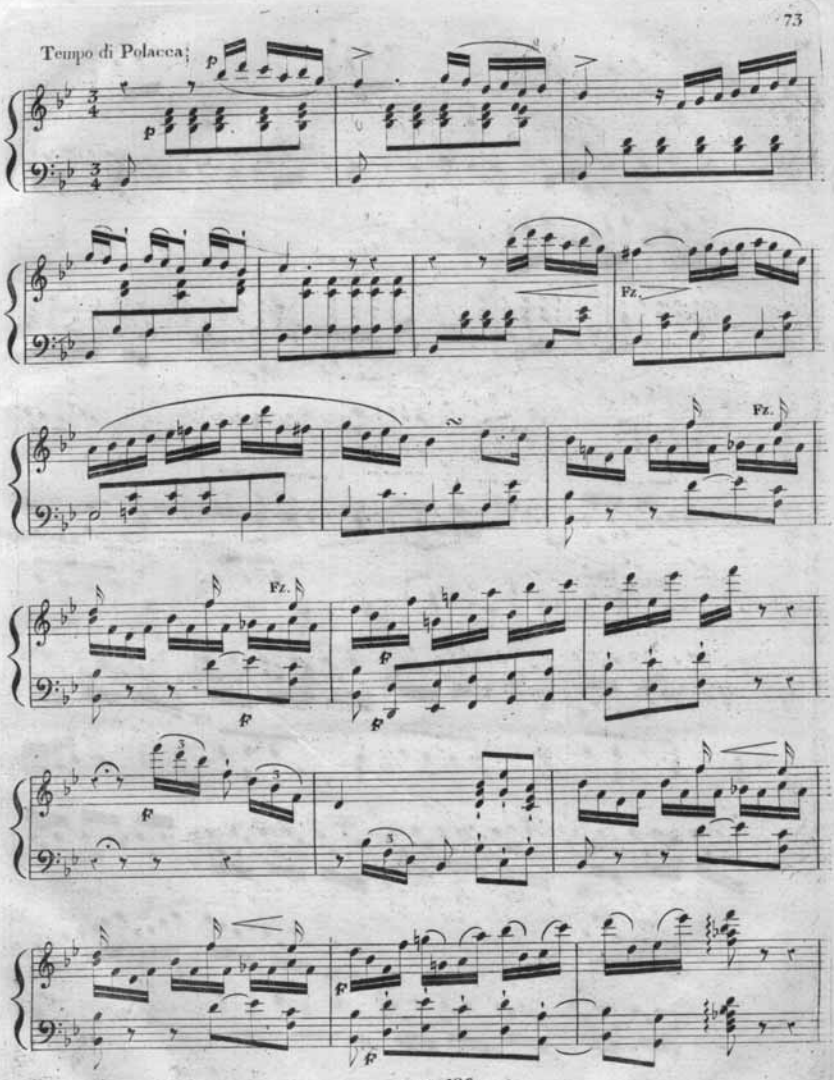

Cres.
Condolore.
Fz.
F

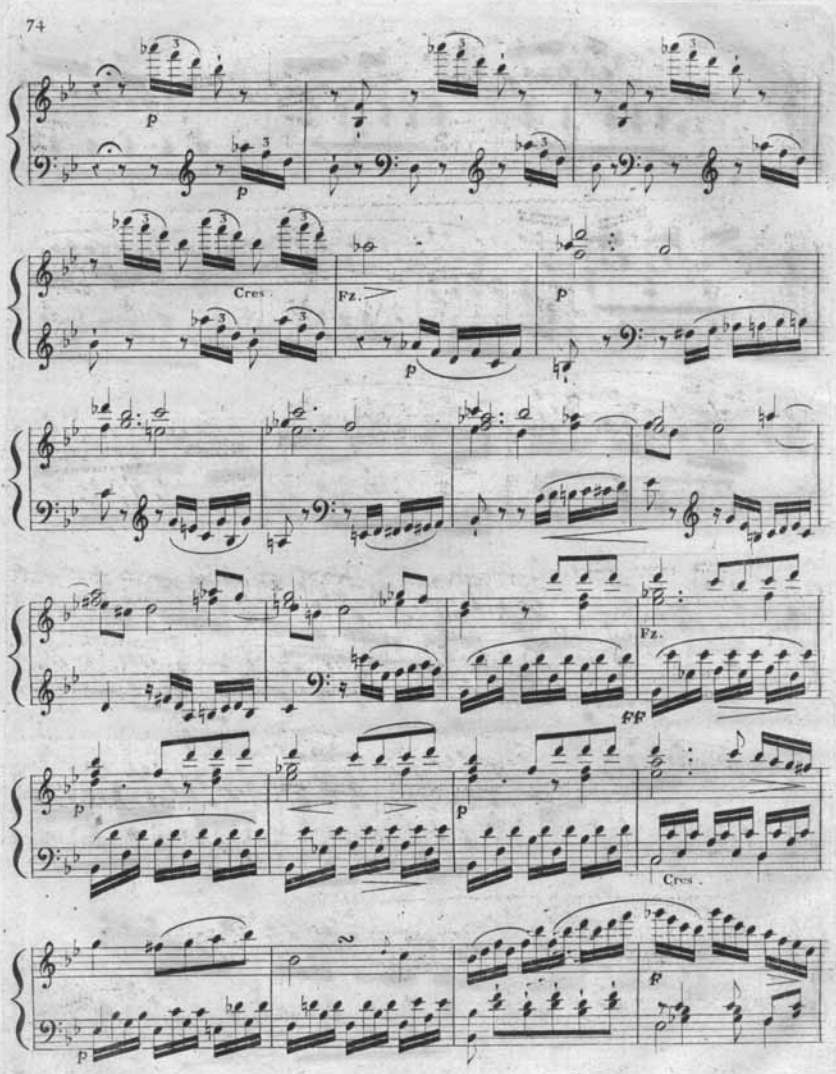

Con fuoco.
p
ff
ff
pp Calando.
Con anima e duolo.
Fz.
p
p
Fz.
Fz.
Con fuoco.
pp
p

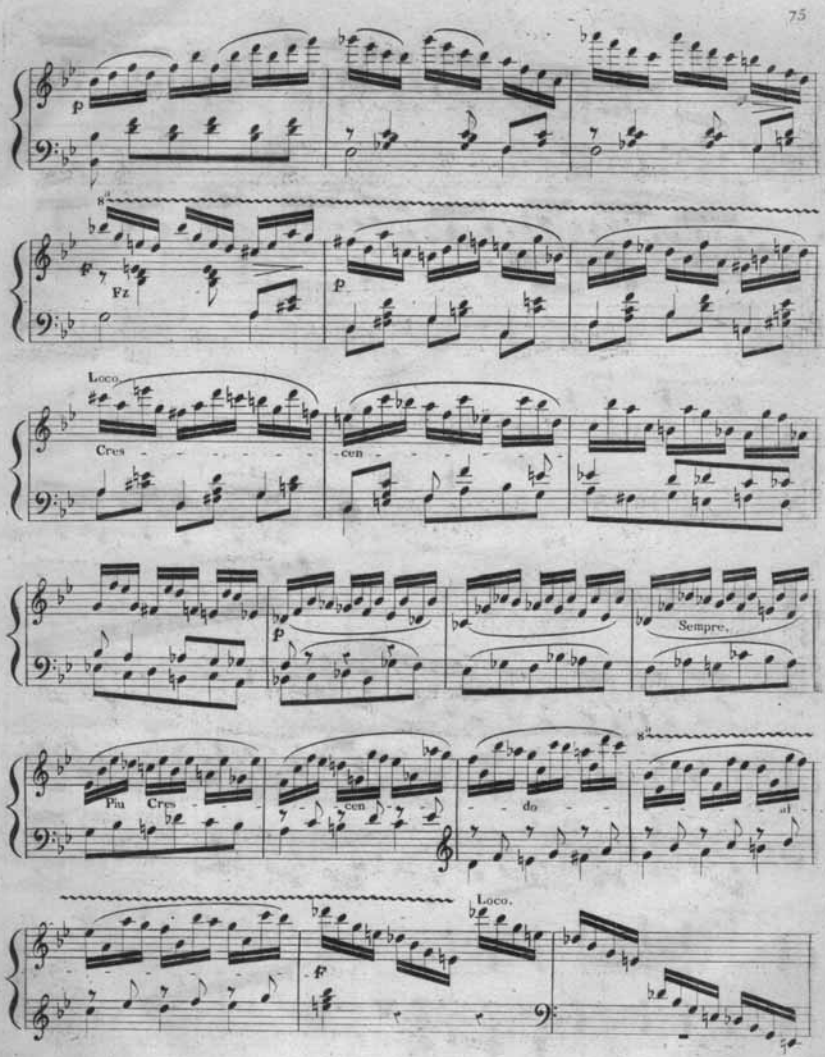

Con dolce.
8va
Loco
p
Cres.
Fz
f
p
Calando.
Con fuoco.
Mf
Fz
f
Mf
Cres - cen - do.
f

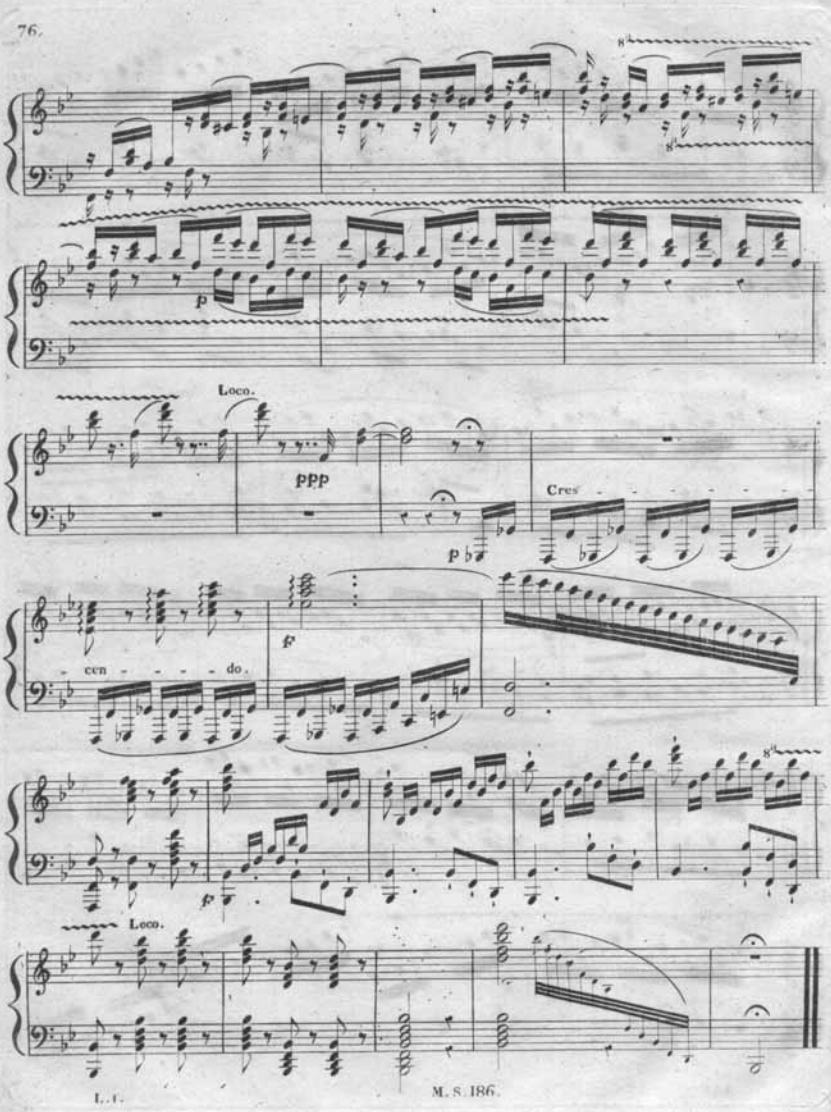

f
fz.
sf.
p
ff


pp
p
pp
p
Con duolo.
Fz
Cres
f
Fz.
Fz.
Fz.
f
f
8va
p
Loco.
ff
ff
p
pp
pp


Tempo di Polacca.
p
p
Fz.
Fz.
Fz.
ff
ff
ff
ff
ff
3
3
3


p
p
Cres.
Fz.
p
p
Fz.
ff
p
p
Cres.
p
p


p
8va
Fz
p
Loco.
Cres
cen
p
Sempre,
Piu
Cres
cen
do
8va
Loco.
f


8va
p
Loco.
ppp
Cres
p
- cen - - - - do.
f
8va
p
Loco.