



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di  
 **fondazione  
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

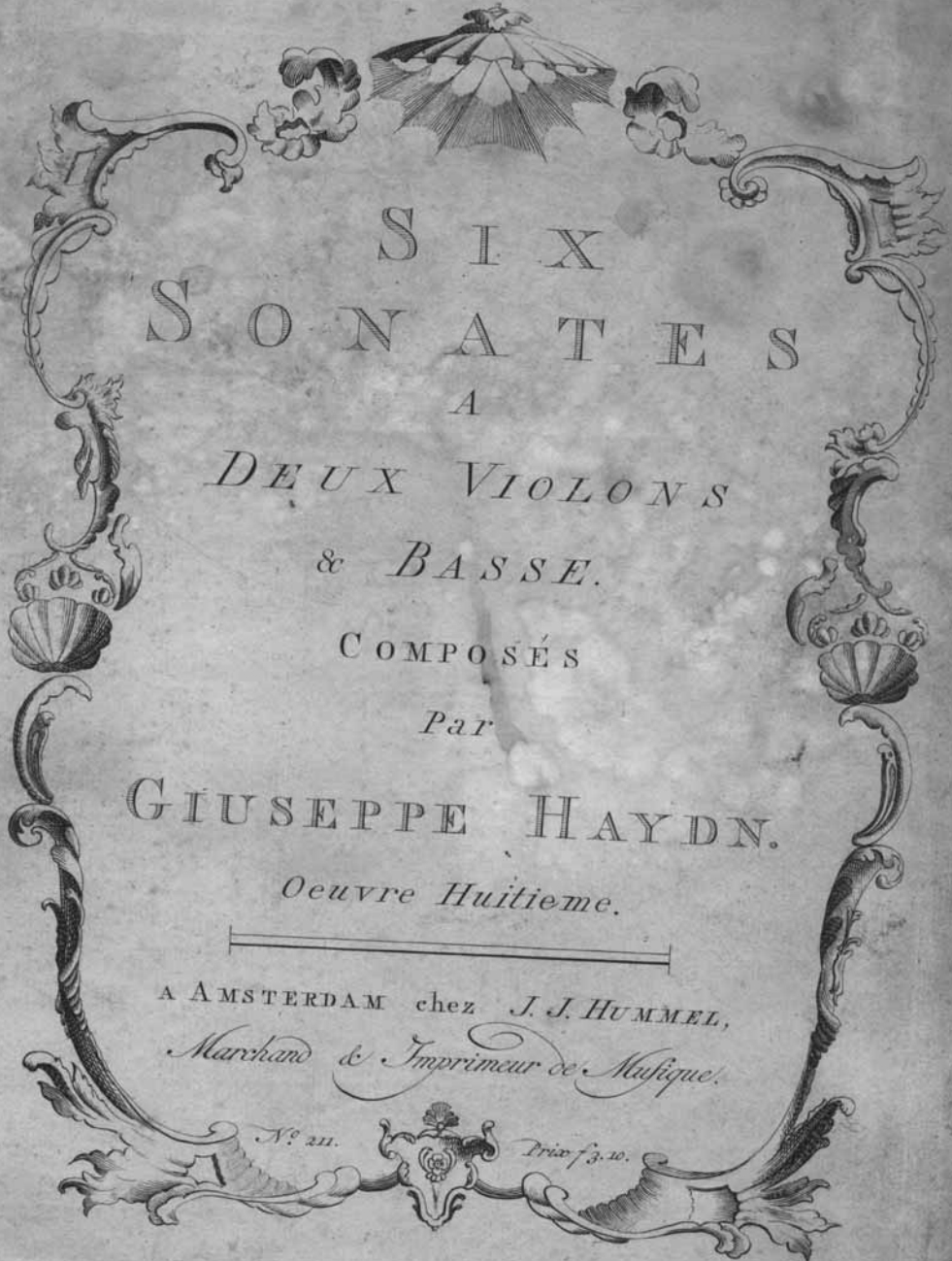
## FONDO ALBERT DUNNING, N° 76

HAYDN, Franz Joseph (1732-1809)  
[Trii. 2vl, bc. Hob V: 3, 4, 17, 20, G2, A1]

SIX | SONATES | A | *DEUX VIOLONS* | & *BASSE*. | COMPOSÉS | PAR | GIUSEPPE  
HAYDN. | *Oeuvre Huitieme*.

A AMSTERDAM chez *J. J. HUMMEL*, | Marchand & Imprimeur de  
Musique. | *N.o 211. Prix f 3.10.*

2 parti (violino I: 13 p.; violino II: 12 p.); 32 x 24 cm.  
RISM H 3794



SIX  
SONATES  
A

DEUX VIOLONS  
& BASSE.

COMPOSÉS

Par

GIUSEPPE HAYDN.

*Oeuvre Huitieme.*

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N<sup>o</sup> 211.

*Trio f. 3. 10.*

## VIOLINO PRIMO

## SONATA I

*Allegro*

*Adagio*

211

# VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 211. The score consists of 12 staves of music. The first section is in 3/4 time with a key signature of two flats. The second section, starting at the sixth staff, is marked *Presto* and in 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings like *hr* and *f*.

## VIOLINO PRIMO

## SONATA II

*Allegro*

*Menuetto*

211





## SONATA III

## VIOLINO PRIMO

The image shows a page of a musical score for Violino Primo, Sonata III. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins with a series of rapid sixteenth-note passages, often marked with *tr.* (trills) and *tr.* (trills). The tempo then shifts to *Allegro*, characterized by a more rhythmic and energetic feel, featuring eighth-note patterns and frequent trills. The score consists of ten staves of music, with the *Allegro* section starting on the sixth staff. The page number 211 is visible in the bottom right corner.

VIOLINO PRIMO

7

Tempo di Menuetto

211



## VIOLINO PRIMO

## SONATA IV

*Allegro*

211

# VIOLINO PRIMO

9

*Advenuto*

*Trio*

*Presto*

*M.D. 6*

211

## VIOLINO PRIMO

## SONATA V

*Allegro*The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked *Allegro* and consists of 10 staves of music. The first staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The subsequent staves continue this pattern with various dynamic markings such as *p* (piano), *f* (forte), and *w* (ritardando). The second section is marked *Andante* and consists of 11 staves of music. The first staff of this section is in 4/4 time and features a slower tempo with a more melodic line. The subsequent staves continue this section with various dynamic markings such as *p*, *f*, and *w*. The score concludes with a final cadence on the 11th staff.

# VIOLINO PRIMO

11

First system of musical notation, featuring dynamic markings *f* and *p*. The notation includes various rhythmic values and articulation marks.

Second system of musical notation, starting with the tempo marking *Moderato*. It includes dynamic markings *f* and *p*.

Third system of musical notation, featuring dynamic markings *p* and *f*.

Fourth system of musical notation, featuring dynamic markings *p* and *f*.

Fifth system of musical notation, featuring the tempo marking *Trio*.

Sixth system of musical notation, featuring the instruction *More Da Capo*.

Seventh system of musical notation, starting with the tempo marking *Presto*.

Eighth system of musical notation, featuring dynamic markings *f* and *p*.

Ninth system of musical notation, featuring dynamic markings *f* and *p*.

Tenth system of musical notation, featuring dynamic markings *p* and *f*.



## SONATA VI

*Allegro Moderato*

*Andante*

211

VIOLINO PRIMO

The page contains two musical pieces for Violino Primo. The first piece, *Minuetto*, is in 3/4 time and features a key signature of two sharps (D major). It begins with a treble clef and a key signature of two sharps. The notation includes various ornaments (trills and mordents) and dynamic markings such as *f*, *tr*, *p*, and *trio*. The piece concludes with the initials *M.D.C.*. The second piece, *Fuga Allegro*, is in 2/4 time and also features a key signature of two sharps. It begins with a treble clef and a key signature of two sharps. The notation includes a variety of rhythmic patterns and dynamic markings such as *f*, *p*, and *tr*. The piece concludes with a double bar line and the number 211.

24  
St. Louis  
Jan 18

## VIOLINO SECONDO

## SONATA I

*Allegro*

*Adagio*



# VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G minor, 3/4 time. The first section is marked with a repeat sign and ends with a double bar line. The second section begins with a fermata and the tempo marking "Presto" above a "7" measure rest. The piece concludes with a final double bar line.

## VIOLINO SECONDO

## SONATA II

*Allegro*

*Adventto*

211

# VIOLINO SECONDO

5

*Trio*

*Allegro Da Capo*

*Presto*

211

VIOLINO SECONDO

SONATA III

*Adagio*

*Allegro*

*Tempo di Menuetto*



VIOLINO SECONDO

SONATA IV

## VIOLINO SECONDO

*Menuetto*

*Trio*

*Men. Da Capo*

*Presto*

*tr*

*1*

VIOLINO SECONDO

The first system of the musical score consists of four staves. The first two staves are treble clefs with a key signature of two flats (B-flat and E-flat). The third staff is a bass clef with the same key signature. The fourth staff is a treble clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *tr* (trills) and *1* (fingerings).

SONATA V

The first system of the Sonata V score consists of two staves. The first staff is a treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature. The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte) and *p* (piano).

The second system of the Sonata V score consists of eight staves. The first two staves are treble clefs with a key signature of one sharp (F-sharp) and a common time signature (C). The remaining six staves are bass clefs with the same key signature and time signature. The music continues with intricate sixteenth-note patterns, trills, and dynamic markings including *f*, *p*, and *tr*.

VIOLINO SECONDO

*Andante*

*p* *f* *p* *f* *p* *f* *pp*

*Menuetto*

1

*Trio*

*Allegro*

*Presto*

*Presto*

*Al. Capote*



VIOLINO SECONDO

The first system of the Violino Secondo part consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The second and third staves continue the melodic and harmonic development of the piece.

SONATA VI

*Allegro*

The second system of the Violino Secondo part consists of ten staves of music. It begins with the title 'SONATA VI' and the tempo marking '*Allegro*'. The music is written in treble clef with a key signature of two sharps and a common time signature. The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. There are also triplet markings and some *tr* (trill) indications. The system concludes with a double bar line and repeat dots.

# VIOLINO SECONDO

*Andante*

*f p p f p*

*p fp*

*f*

*p*

*f*

*Allegretto*

*f*