



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di  
 **fondazione  
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

## FONDO ALBERT DUNNING, n° 60

GERVILLE, Léon-Pascal (1808-1880)  
[Le carillon de mon clocher. Pf]

Le Carillon de mon Clocher. | IMPROMPTU | pour le | piano | dédié  
à | MADAME LA PRINCESSE DE BAUFFREMONT | PAR | LÉON PASCAL  
GERVILLE. | Prix 10 Sgr.

BERLIN et BRESLAU | chez Ed. Bote & G. Bock | (G. BOCK)  
Marchand Editeur de Musique de S. M. le Roi et de S.A.R. le Prince  
Albert de Prusse. | Paris, Brandus & C.o

7 p.; 33 x 26 cm. Numero di lastra: B. & B. 2102.

*Le Carillon de mon Clocher.*

**IMPROMPTU**

pour le

**PIANO**

dédié à

*MADAME LA PRINCESSSE DE BAUFFREMONT*

PAR

**LÉON PASCAL GERVILLE.**

Prix 10 Sgr.

BERLIN et BRESLAU

chez **Ed. Bote & G. Bock.**

(G. Bock, Marchand Éditeur de Musique de S.M. le Roi et de S.A.R. le Prince Albert de Prusse.)

PARIS, BRANDUS & C<sup>e</sup>

SIEGHS  
FRANZOS.  
VERLAG.  
1857

# LE CARILLON DE MON CLOHER.

IMPROMPTU pour PIANO.

Par Léon PASCAL GERVILLE.

*Andante non troppo.* ♩ = 96.

## INTRODUCTION.

*Ped. pp legato.* *Ped.*

*Ped.* *p poco cres.* *Ped.*

*Ped.* *Loinain.* *Ped. ritard. molto.*

*♩ = 116.* *il canto marcato.*

**CON MOTO.** *Ped. p* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped. rilenuto.* *Ped. ritard.*

*Ped.* *Ped.* *Ped.* *Ped.*

*poco accelerando.* *ri - tur - dan - do.*

*tranquillo e legatissimo.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *rf* *Ped.* *Ped.* *Ped.* *riten.*

*ritardando e diminuendo.*

Ped. *risoluto.*    Ped.    Ped.    Ped.

Ped.    *espress.*    *riten.*

Ped. *risoluto.*    *f* Ped.    Ped.    Ped.

*ritar dan do.*

Ped. *sempre*    *cantando.*    Ped. *ritenuto.*    Ped.    Ped.

Ped.    Ped.    Ped.    Ped.    Ped. *dim.*    Ped.    Ped. *ritard.*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes "Ped." markings and fermatas.

Second system of musical notation, including a "ritard." marking in the bass line.

Third system of musical notation, including a "poco accelerando." marking in the treble line.

Fourth system of musical notation, including "sempre" and "Ped." markings in the bass line.

Fifth system of musical notation, including "sempre", "diminuen-do.", and "ritar" markings in the treble line.

Sixth system of musical notation, including "dan do", "e smor-zan-do.", and "ten." markings in the treble line.