Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
fondazione cariplo

Progetto *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile prof. Pietro Zappalà – collaboratore: dr. Massimiliano Sala

Fondo Albert Dunning, n° 55

Field, John (1782-1837)
[Concerti. pf, orch. No 2. H 31]

Second | CONCERTO | pour le | Pianoforte | *avec accompagnement* | de grand Orchestre | *composé et dedié* | *à Mademoiselle Irene Poltaraski* | par | *John Field*. | Pr. 2 Rthlr. 12 Gr.
Chez Breitkopf & Härtel à Leipsic.

15 parti (pianoforte: 37 p.; violino i: 8 p.; violino ii: 8 p.; alto: 6 p.; violoncello e basso: 7 p.; flauto: 2 p.; clarinetto i [in B]: 3 p.; clarinetto ii in B: 2 p.; fagotto i: 3 p.; fagotto ii: 2 p.; corno i in Es: 2 p.; corno ii in Es: 2 p.; tromba i in Es: 1 p.; tromba ii in Es: 1 p.; timpani in Es: 1 p.); 35 x 28 cm. Numero di lastra: 3015.

A-14 strumenti

Second CONCERTO

pour le

Pianoforte

avec accompagnement

de grand Orchestre

composé et dedié

à Mademoiselle Irene Poltaraski

par

John Field.

Pr. 2 Rthlr. 12 Gr.

Chez Breitkopf & Härtel à Leipsic.

Contrattato

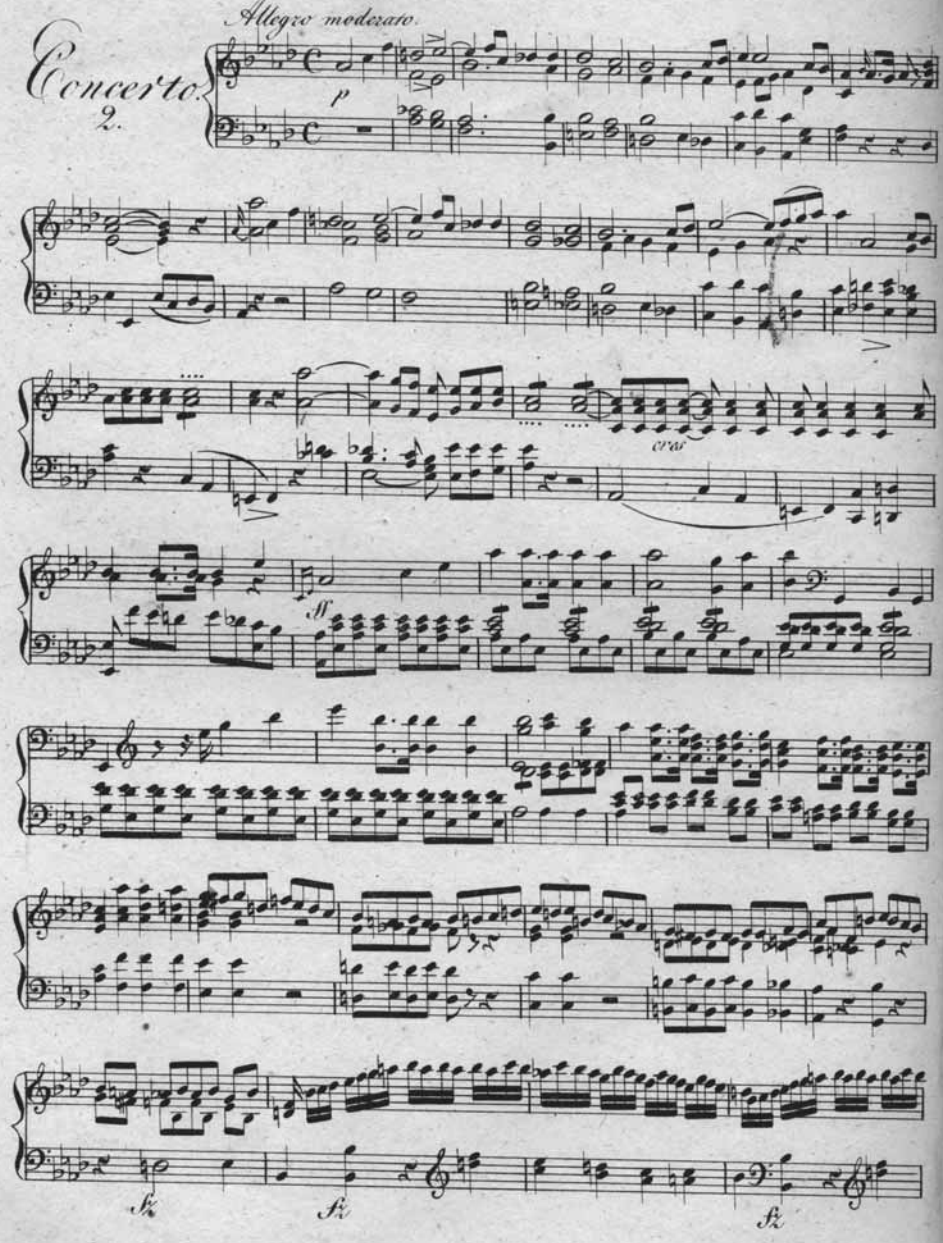
II 14 strumenti

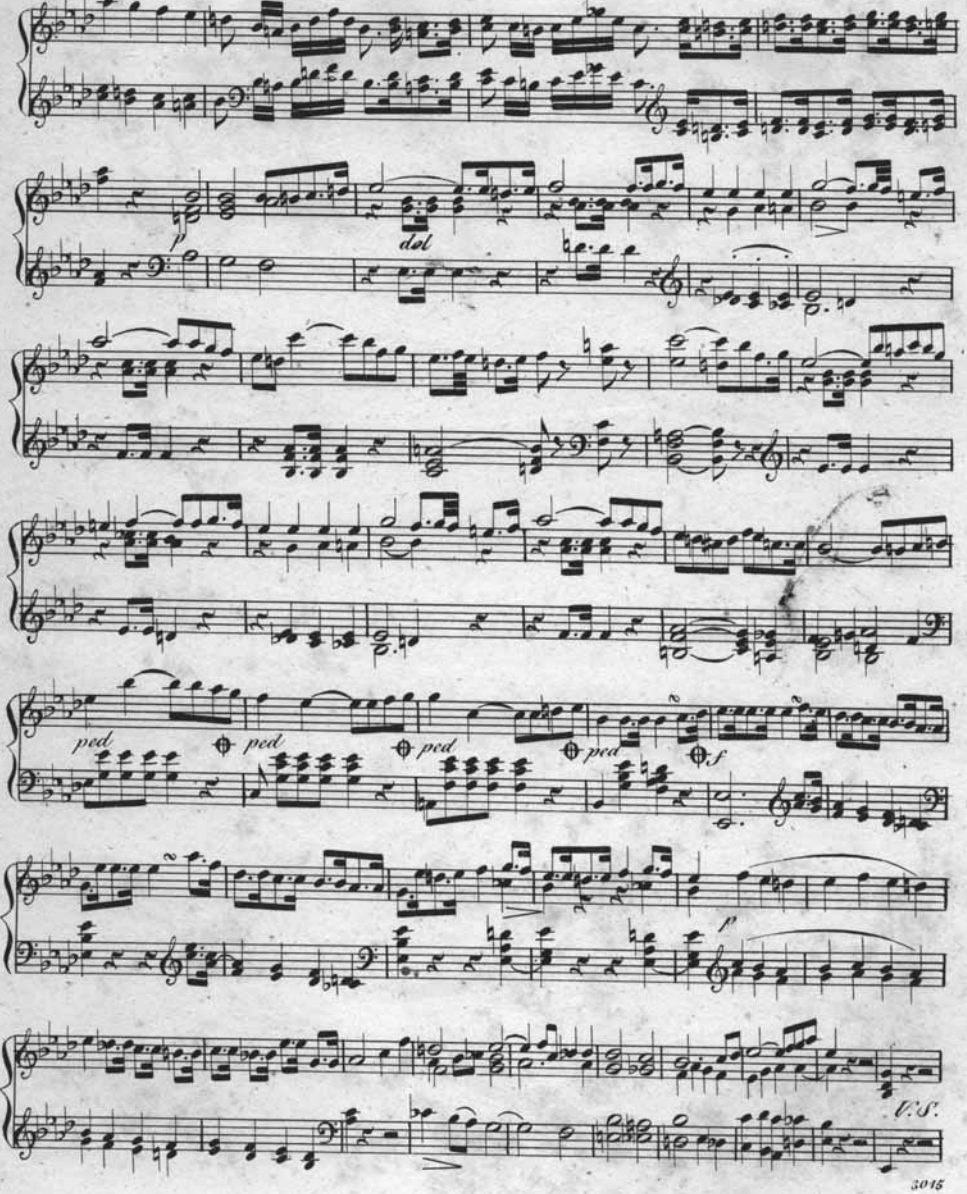
Indice.
1. 1° Violino.
2. 2° D°
3. Viola.
4. Bassi.
5. Flauto.
6. 1° Clarinetto
7. 2° D°
8. 1° Fagotto.
9. 2° D°
10. 1° Corno.
11. 2° D°
12. 1° Tromba.
13. 2° D°
14. Timpani.

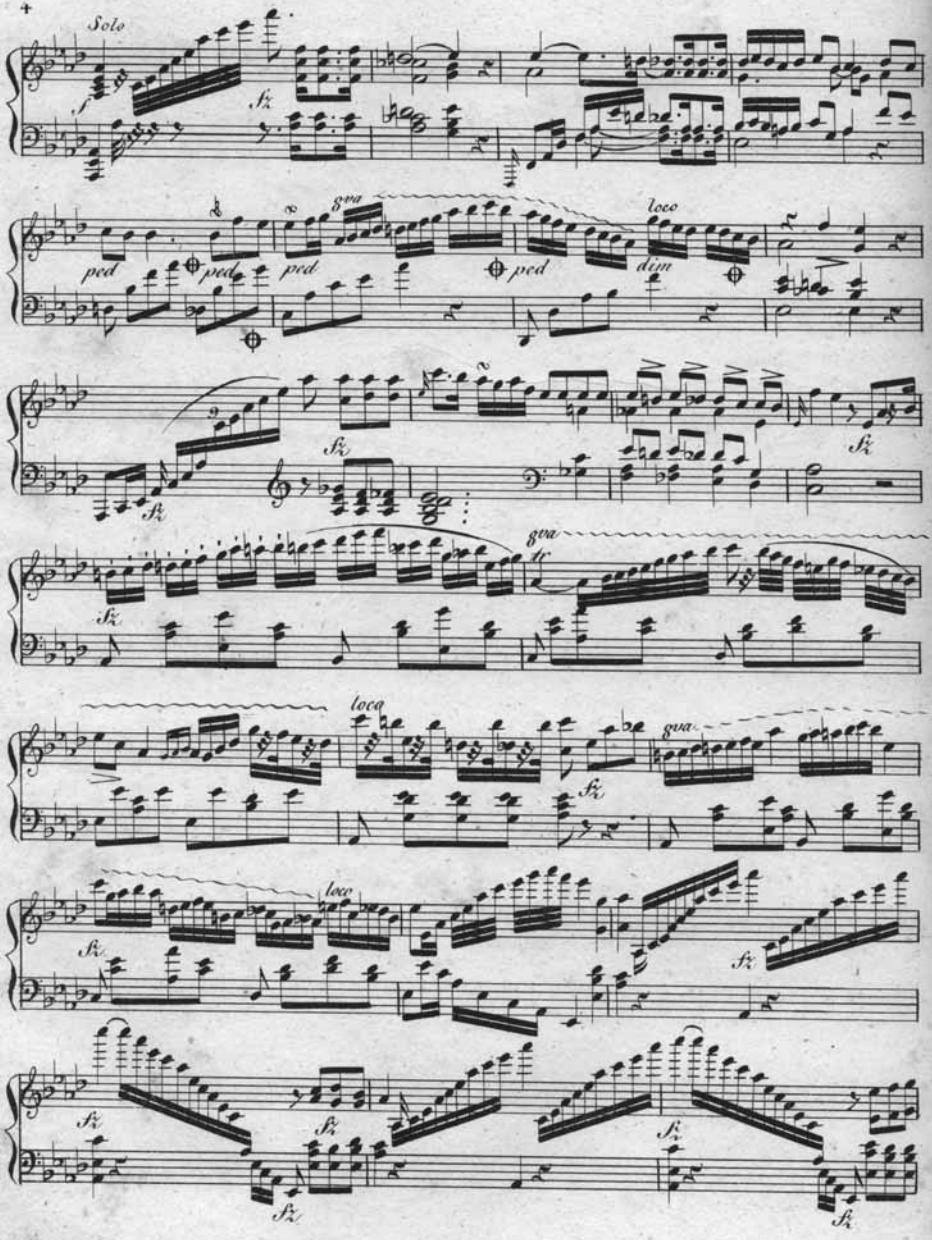
A 345/19
p 15963

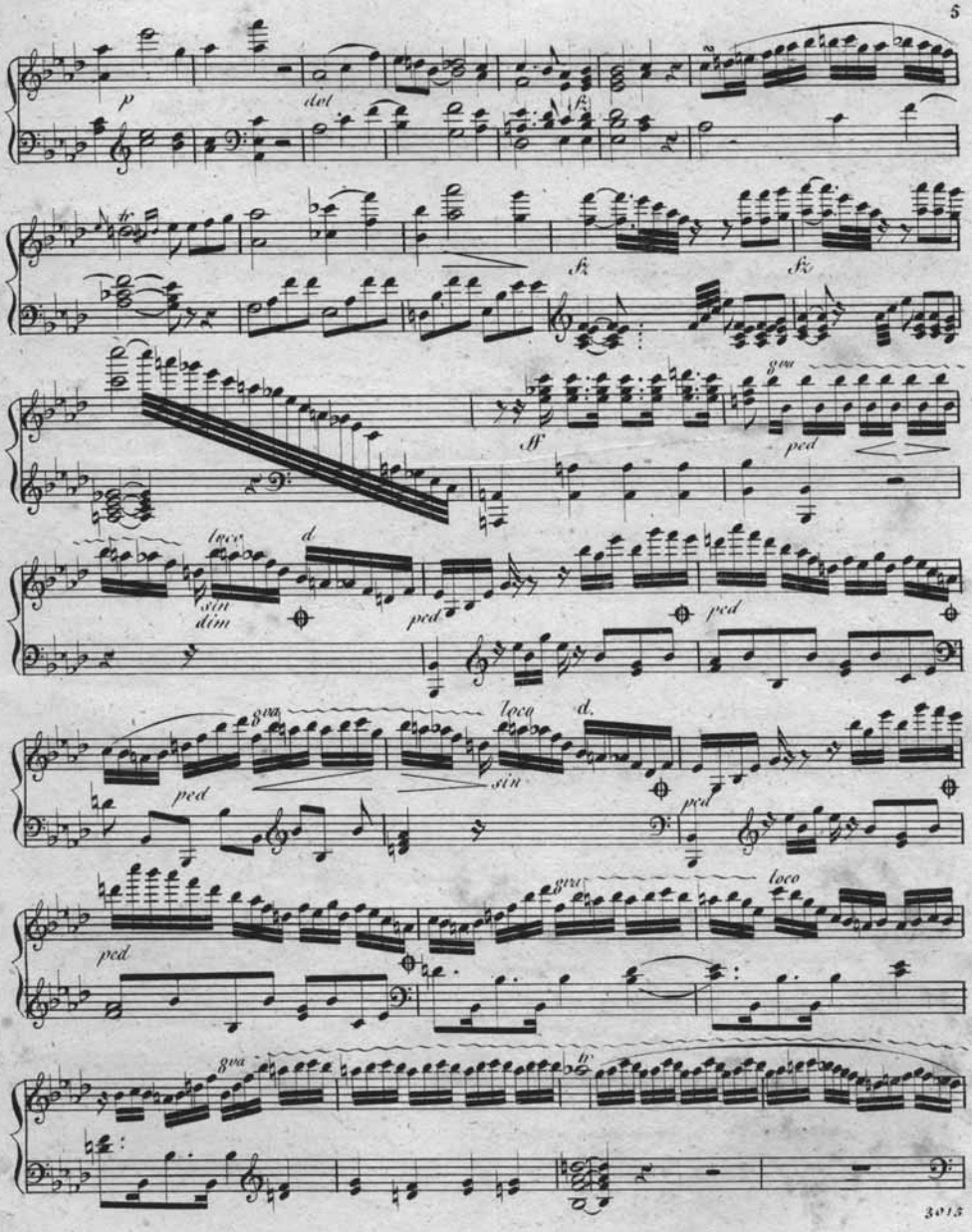
Concerto 2.

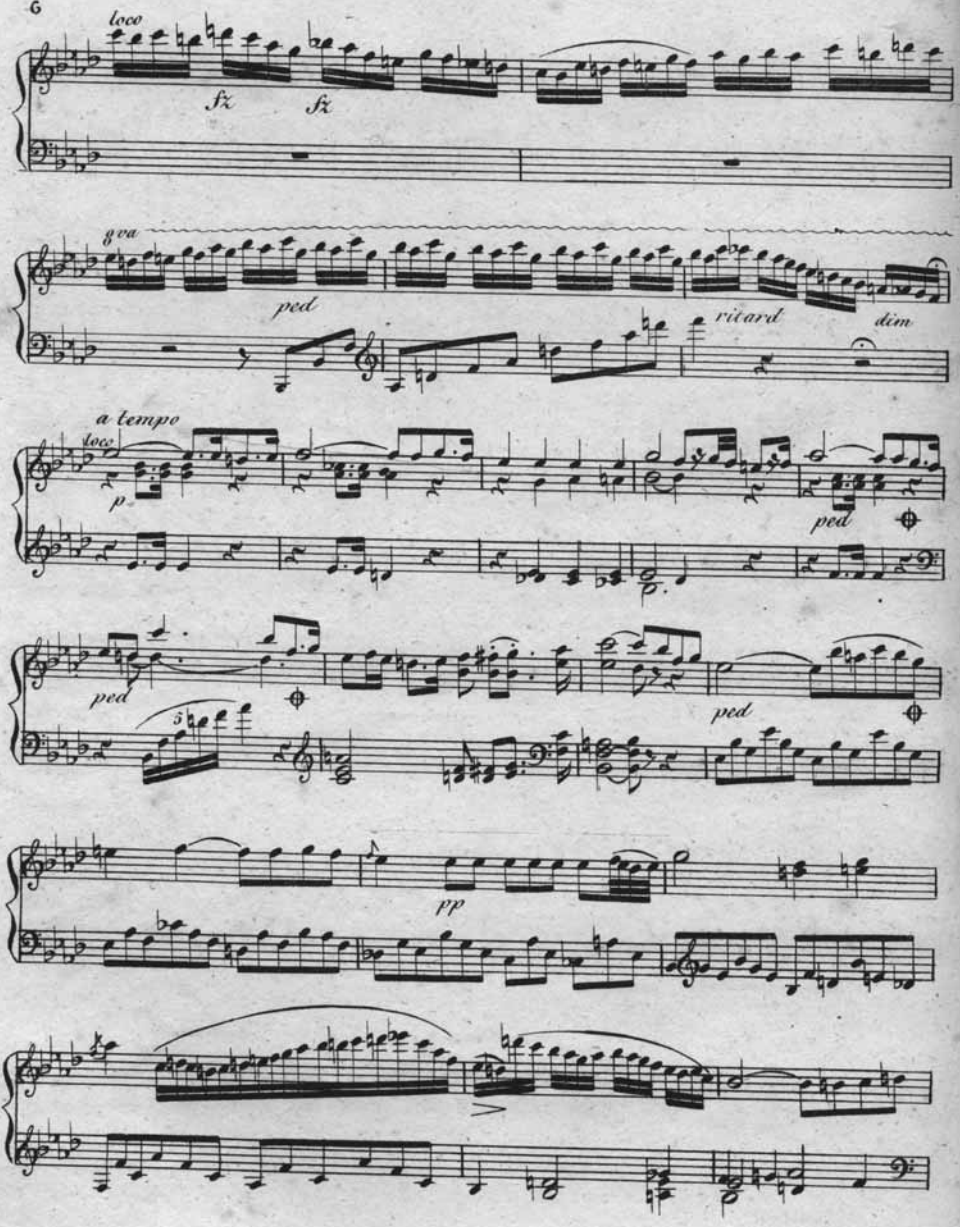
Allegro moderato.




p
dol
ped
ped
ped
ped
f
f
V.S.


Solo
f
fz
ped
ped
ped
ped
8va
loco
dim
fz
fz
fz
8va
tr
loca
fz
8va
fz
loco
fz
fz
fz
fz
fz
fz


p
dol
ff
fz
fz
ff
8va
ped
loco
d.
sin
dim
ped
ped
8va
ped
loco
d.
sin
ped
8va
loco
ped
8va
ff


loco
fz
fz
8va
ped
ritard
dim
a tempo
loco
p
ped
ped
ped
5
pp

ped ped ped ped ped

f *pp*

8va

ped ped ped

con spirito

loco 8va

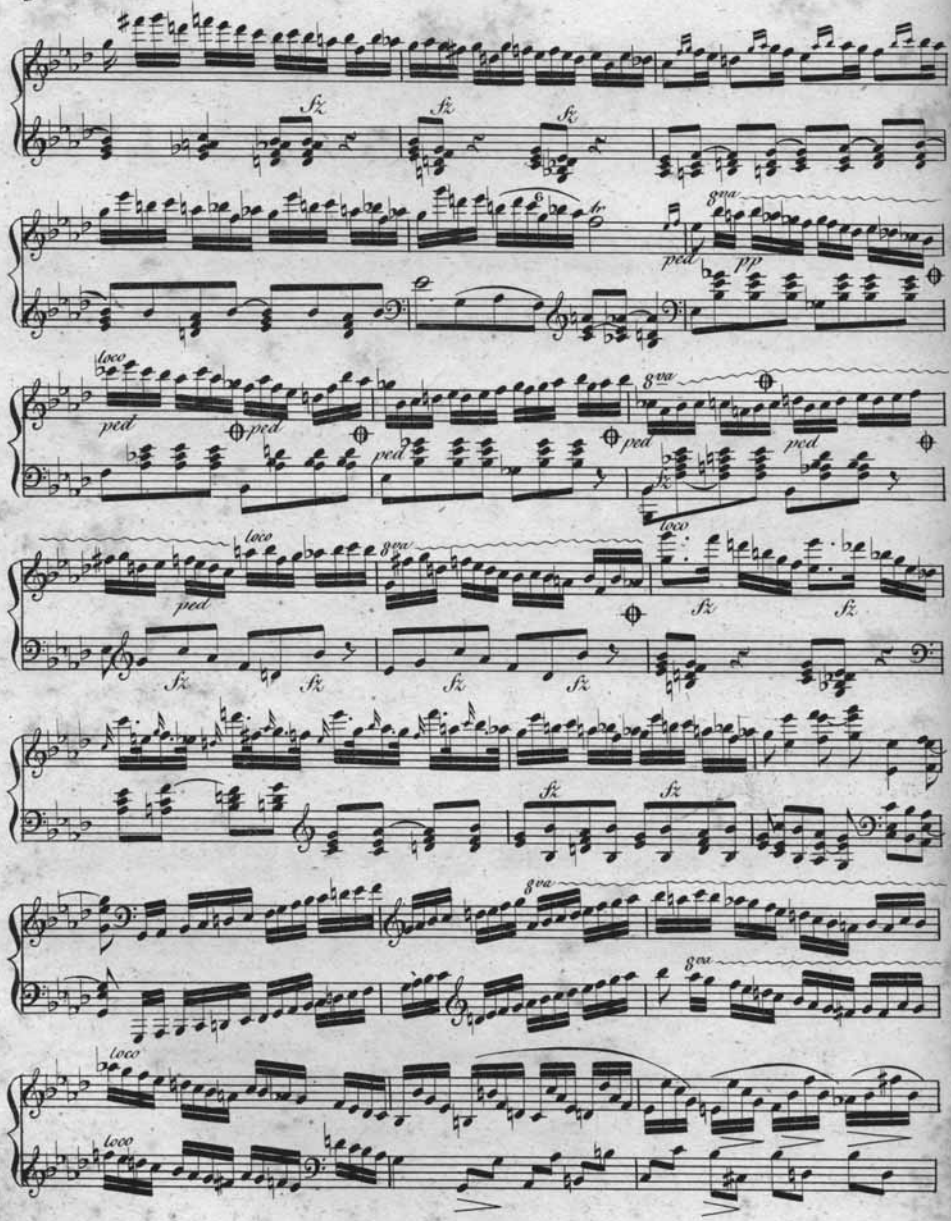
ped ped

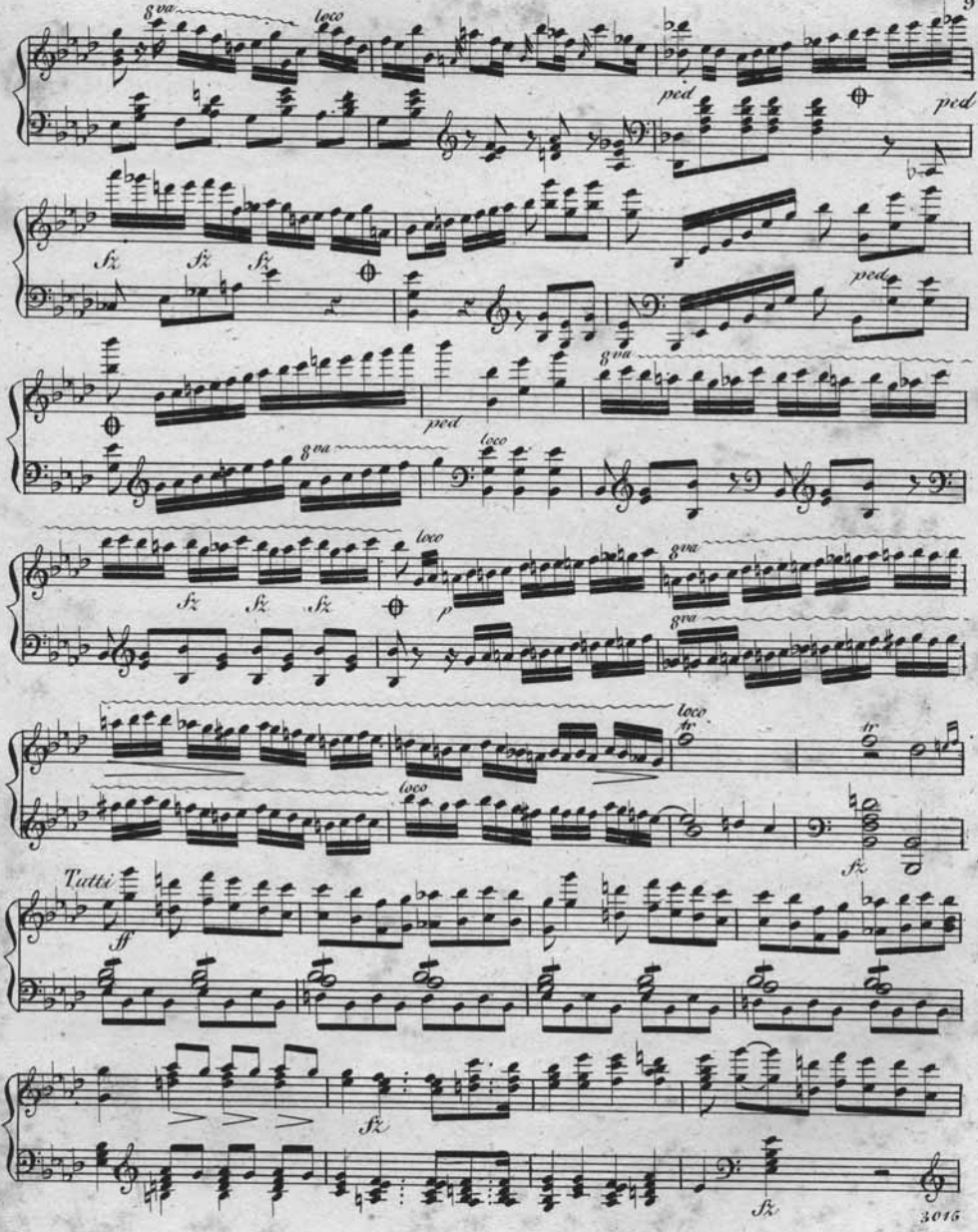
loco 8va *tr*

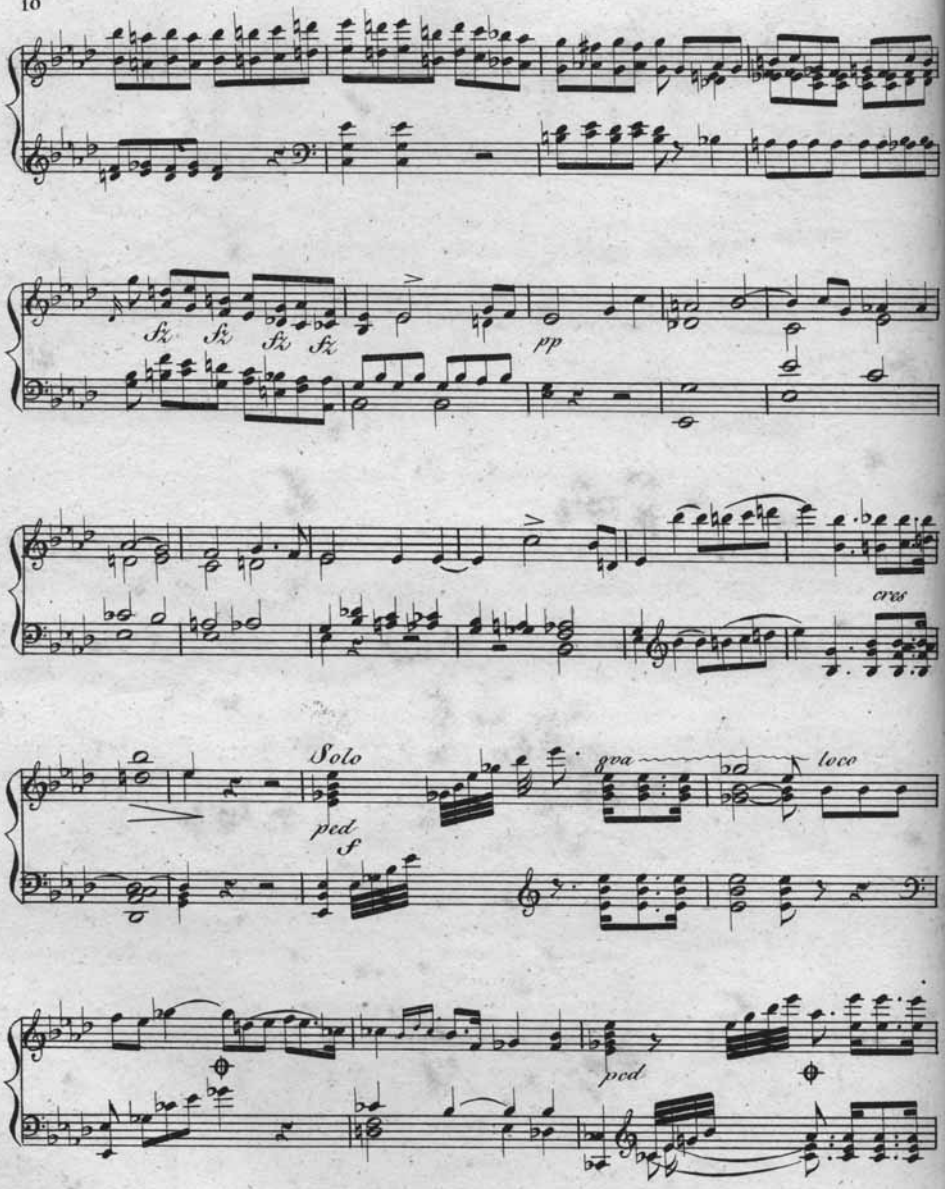
loco 8va loco

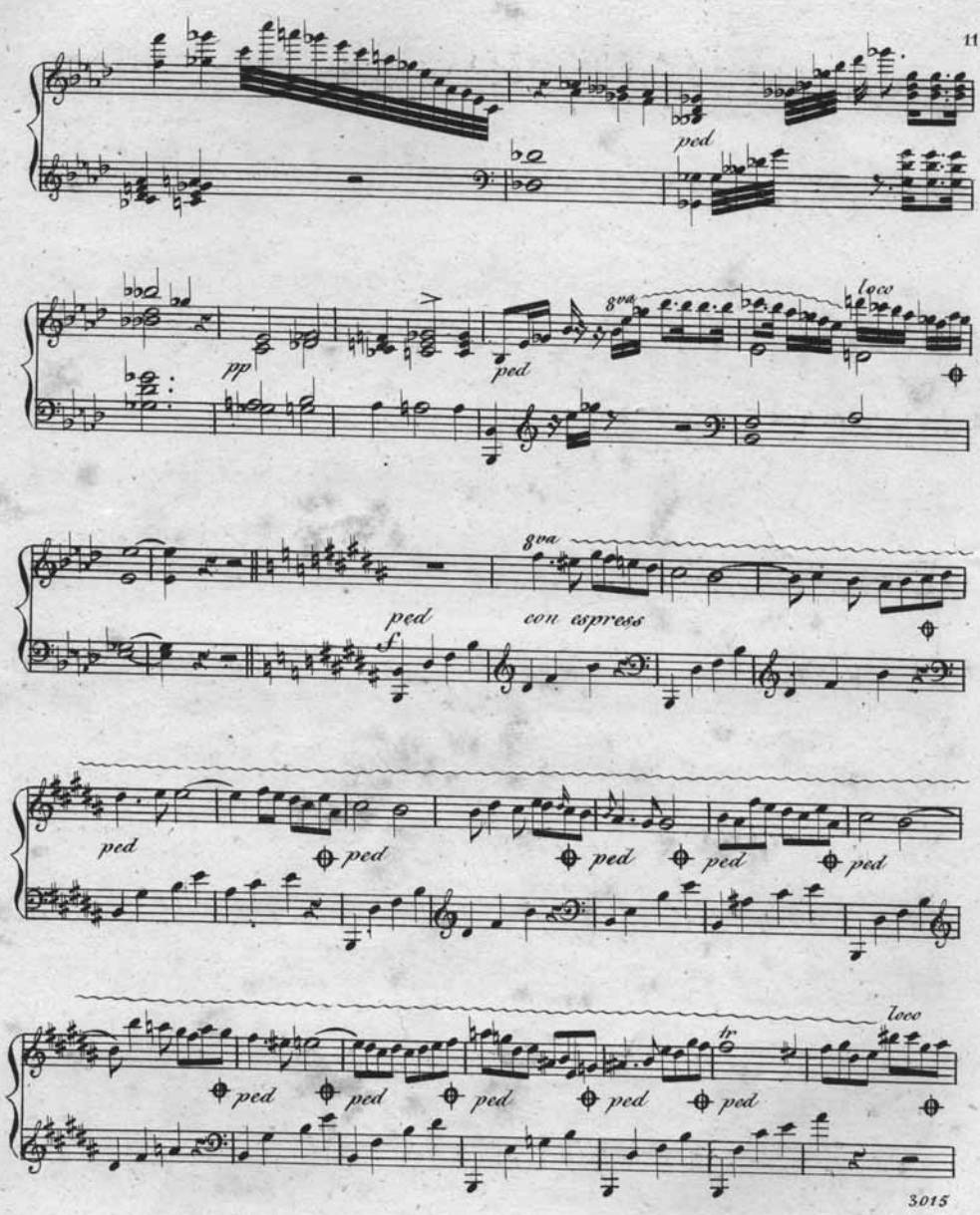
8va loco

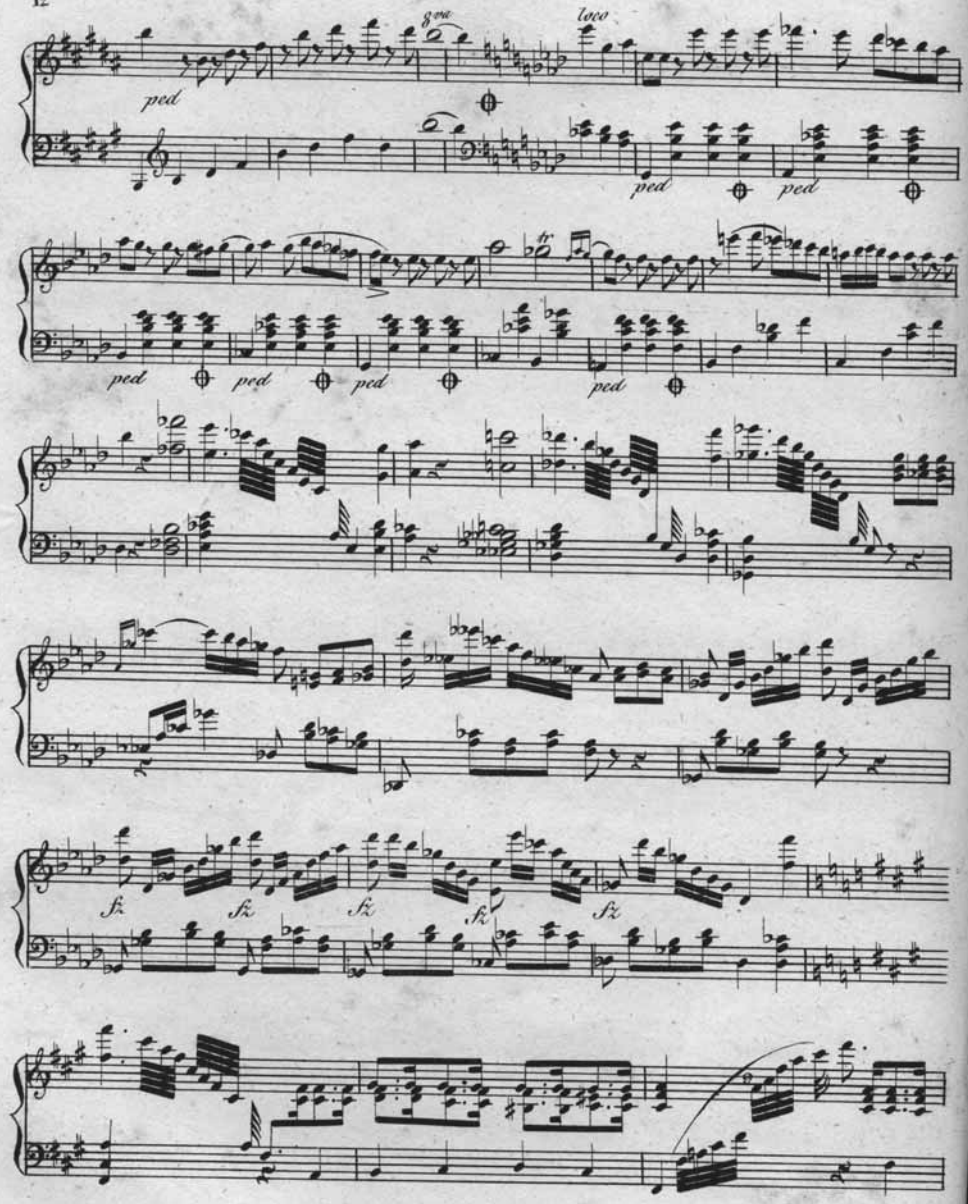
fz

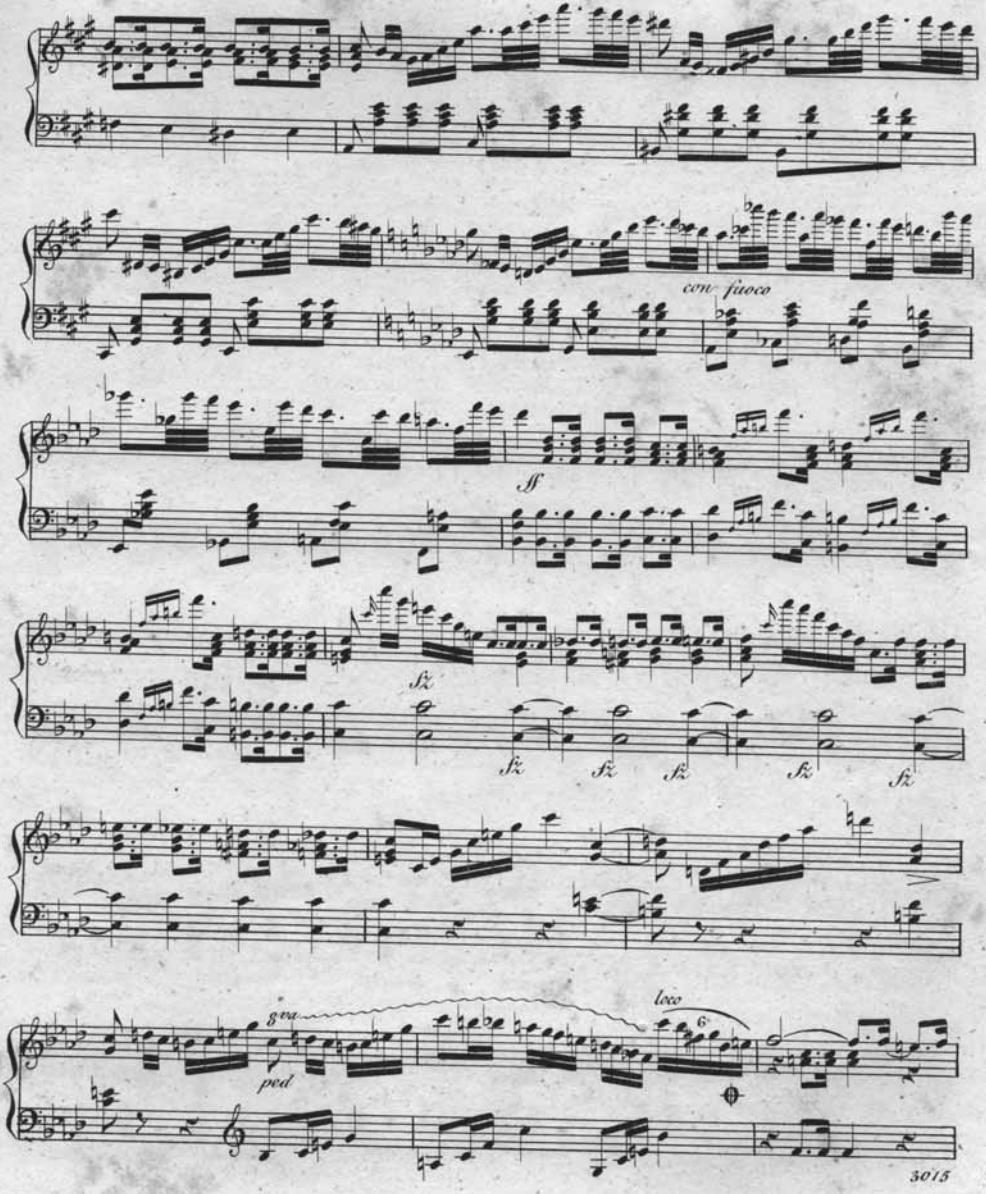

fz
fz
fz
8va
ped
pp
loco
ped
ped
ped
ped
8va
fz
loco
ped
loco
8va
fz
fz
fz
fz
fz
fz
fz
8va
8va
loco
loco

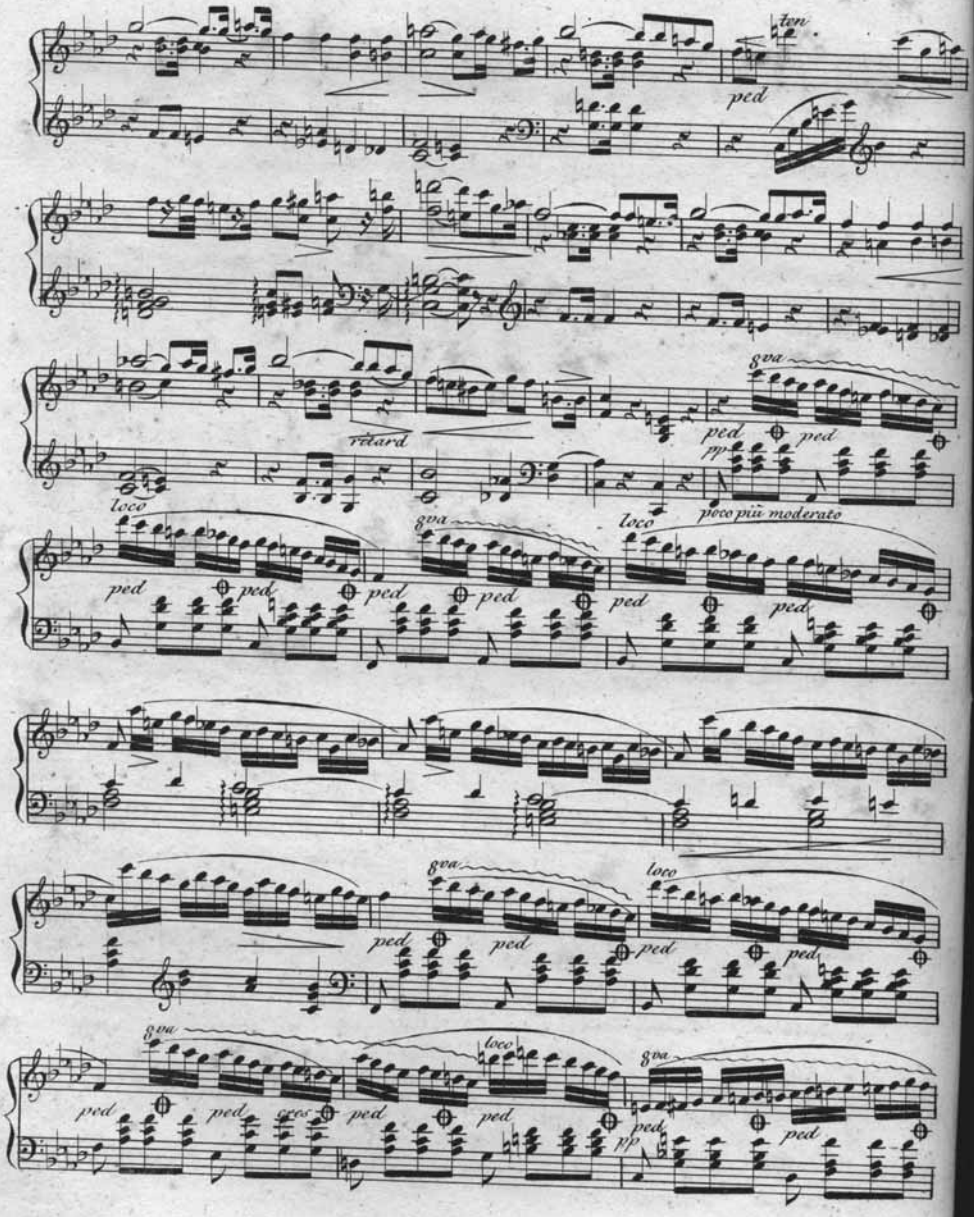

8va
loco
ped
sfz
Tutti
ff
tr
3016

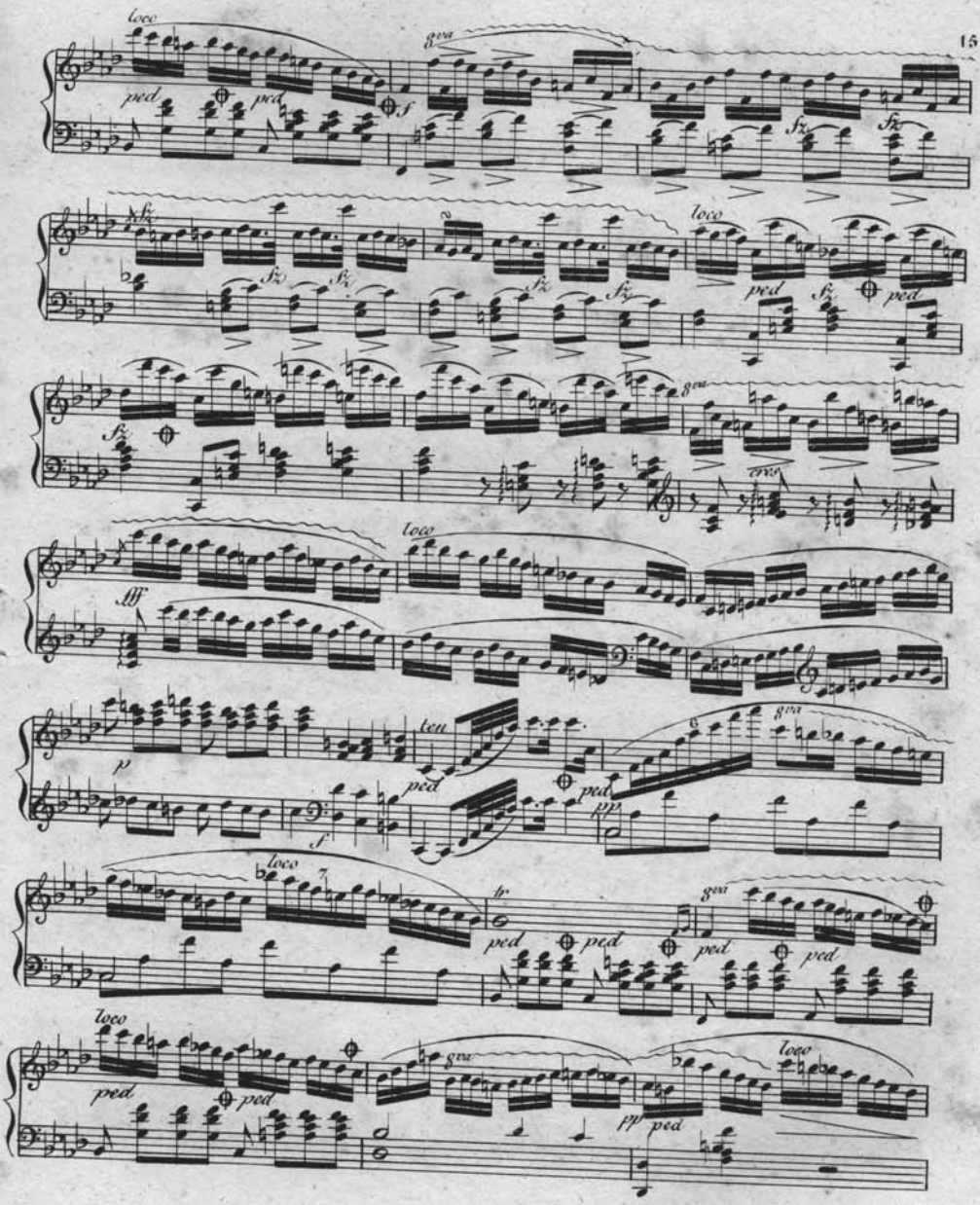

fz
fz
fz
fz
pp
cres
Solo
ped
f
8va
loco
ped


ped
pp
ped
8va
loco
8va
ped
f
con espress
ped
ped
ped
ped
ped
loco
tr
ped
ped
ped
ped
ped


8va
loco
ped
ped
ped
ped
ped
ped
tr
fz
fz
fz
fz
fz


con fuoco
ff
fz
fz
fz
fz
fz
8va
ped
loco
6
3015


ten
ped
ritard
8va
pp
poco più moderato
loco
cres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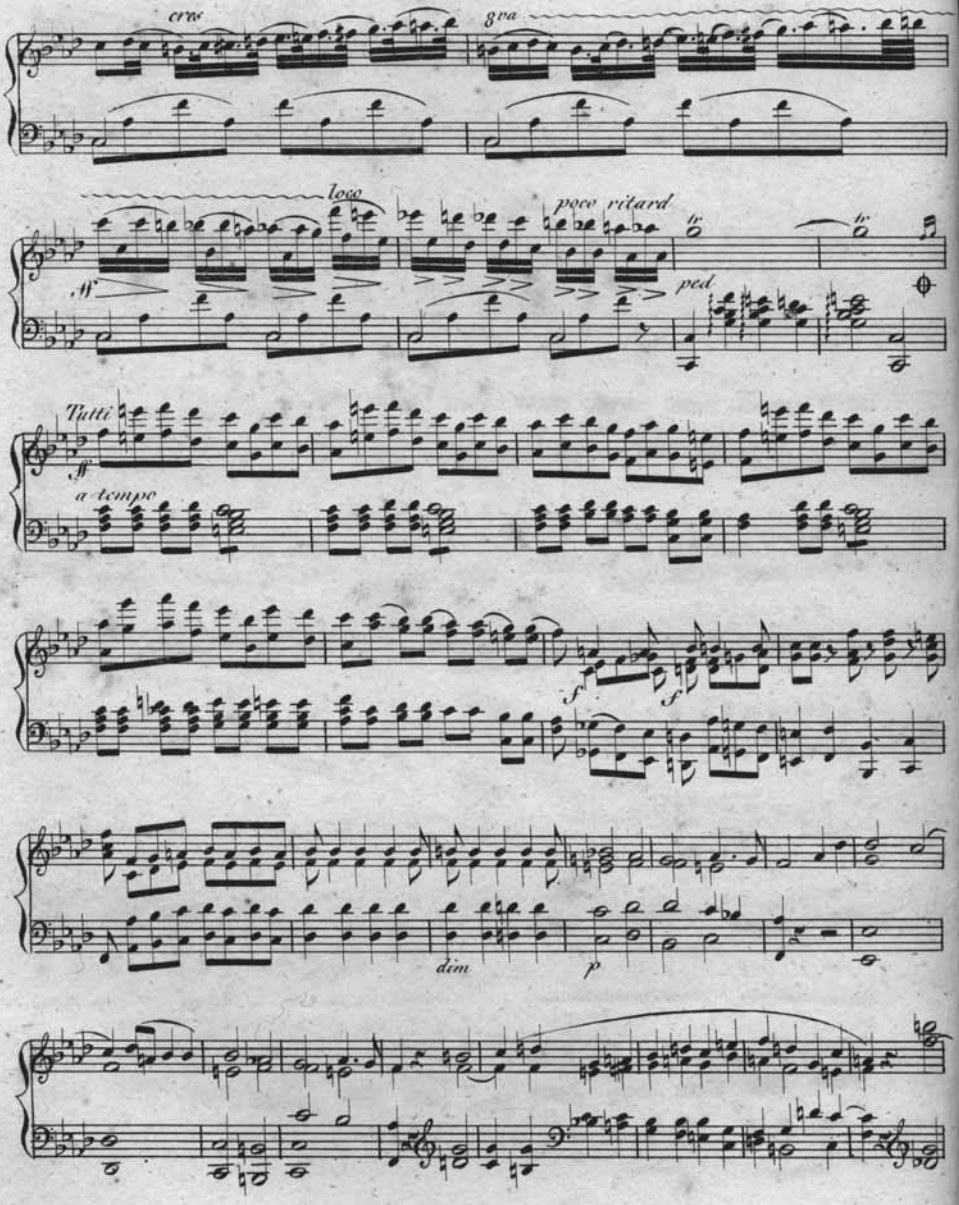
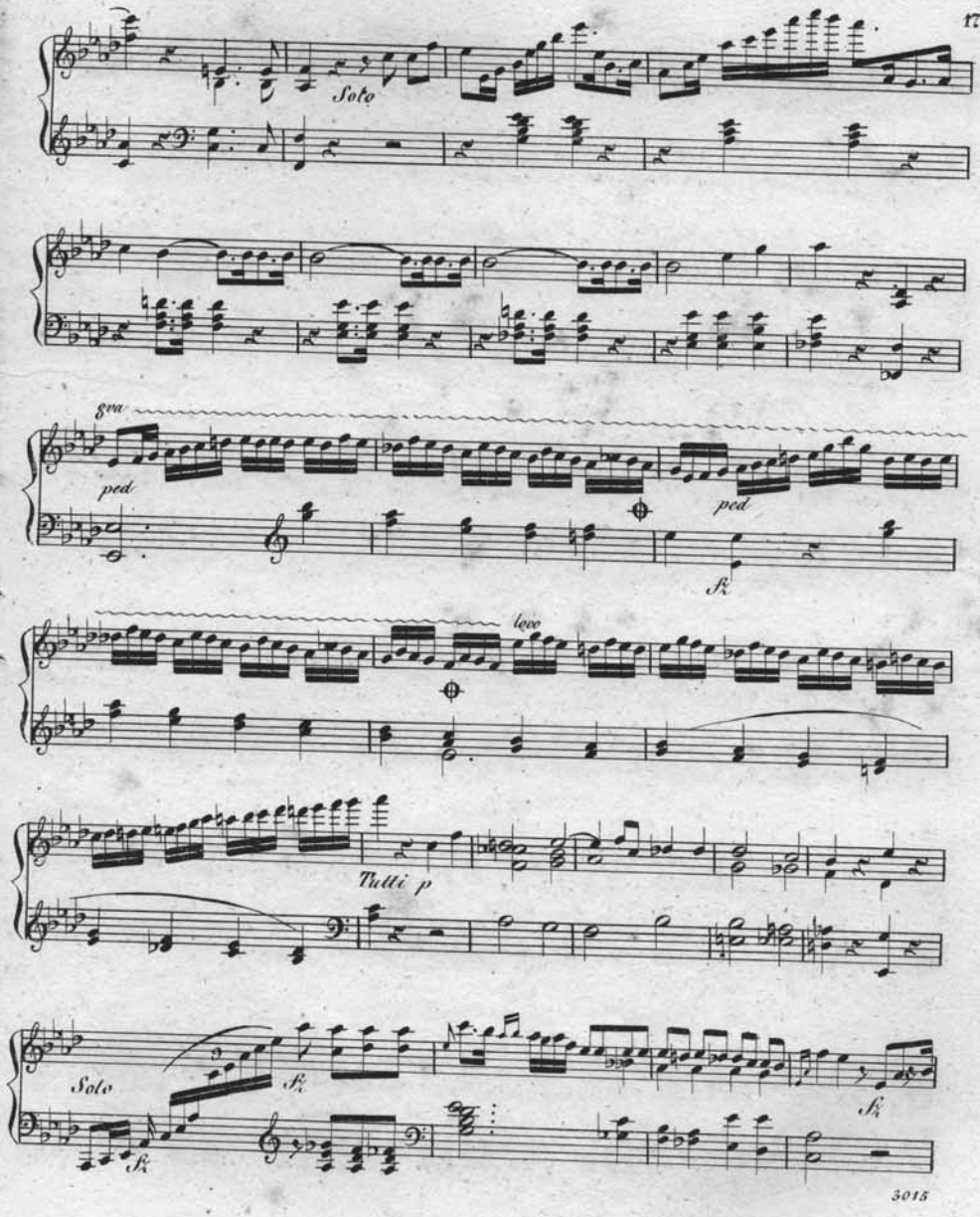
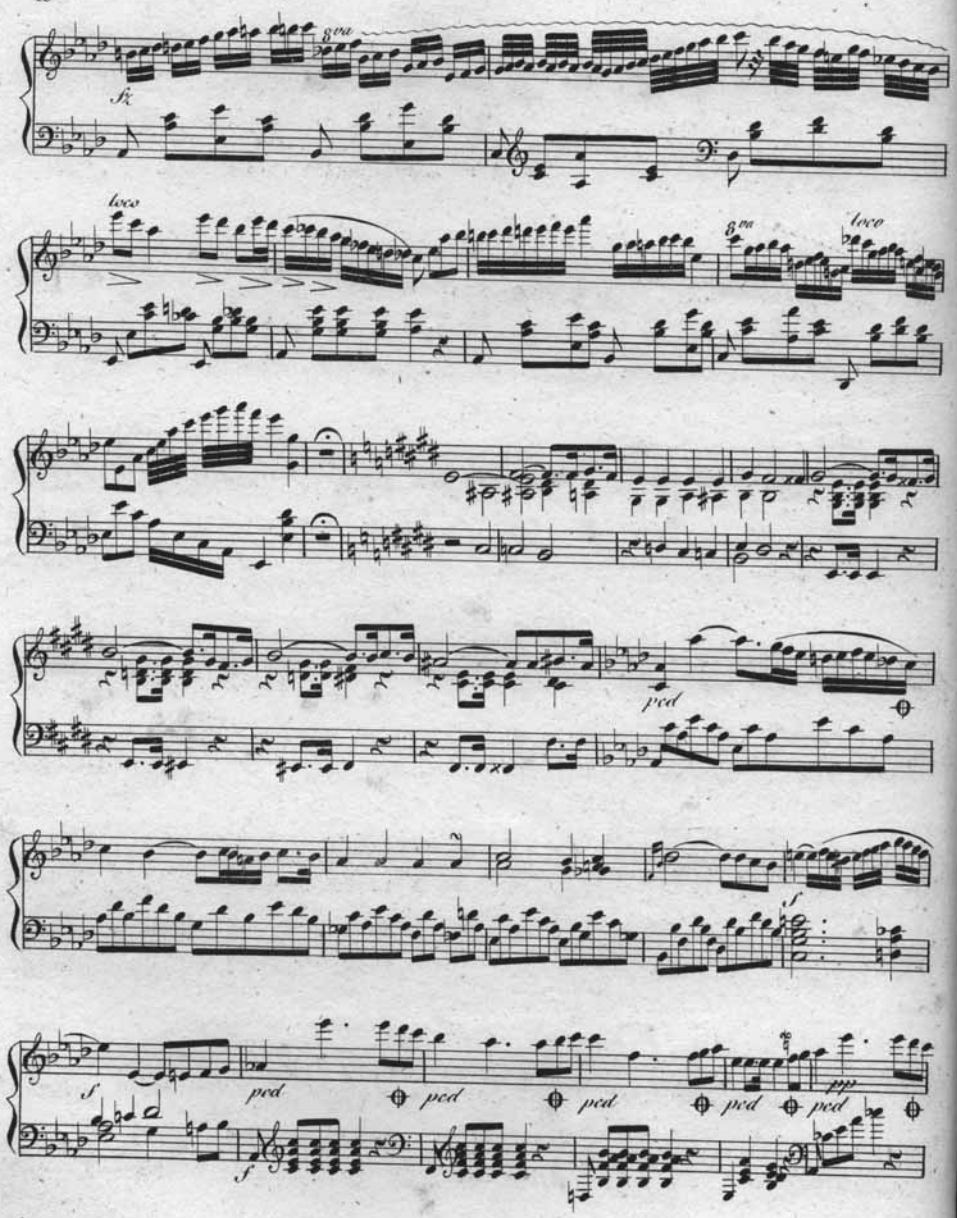
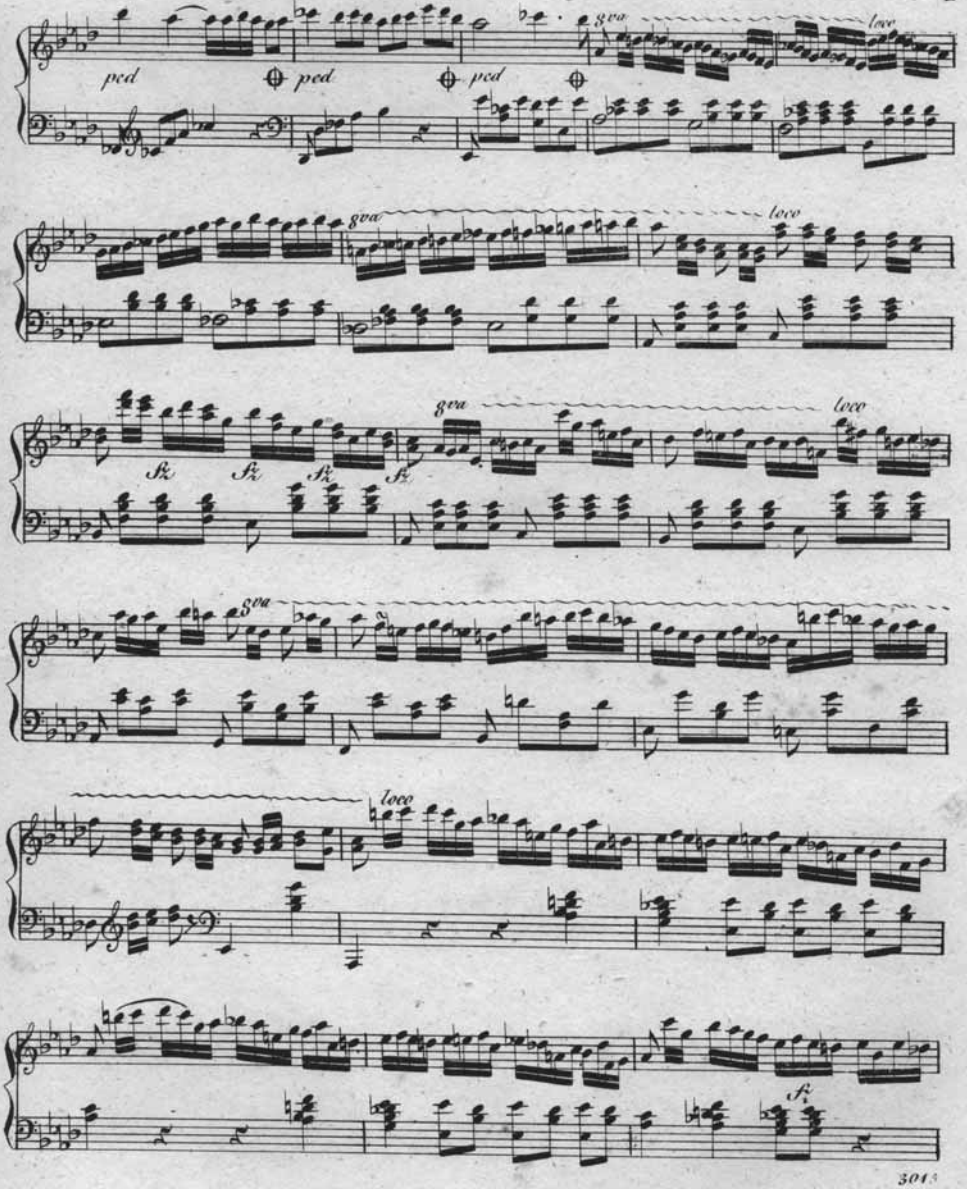
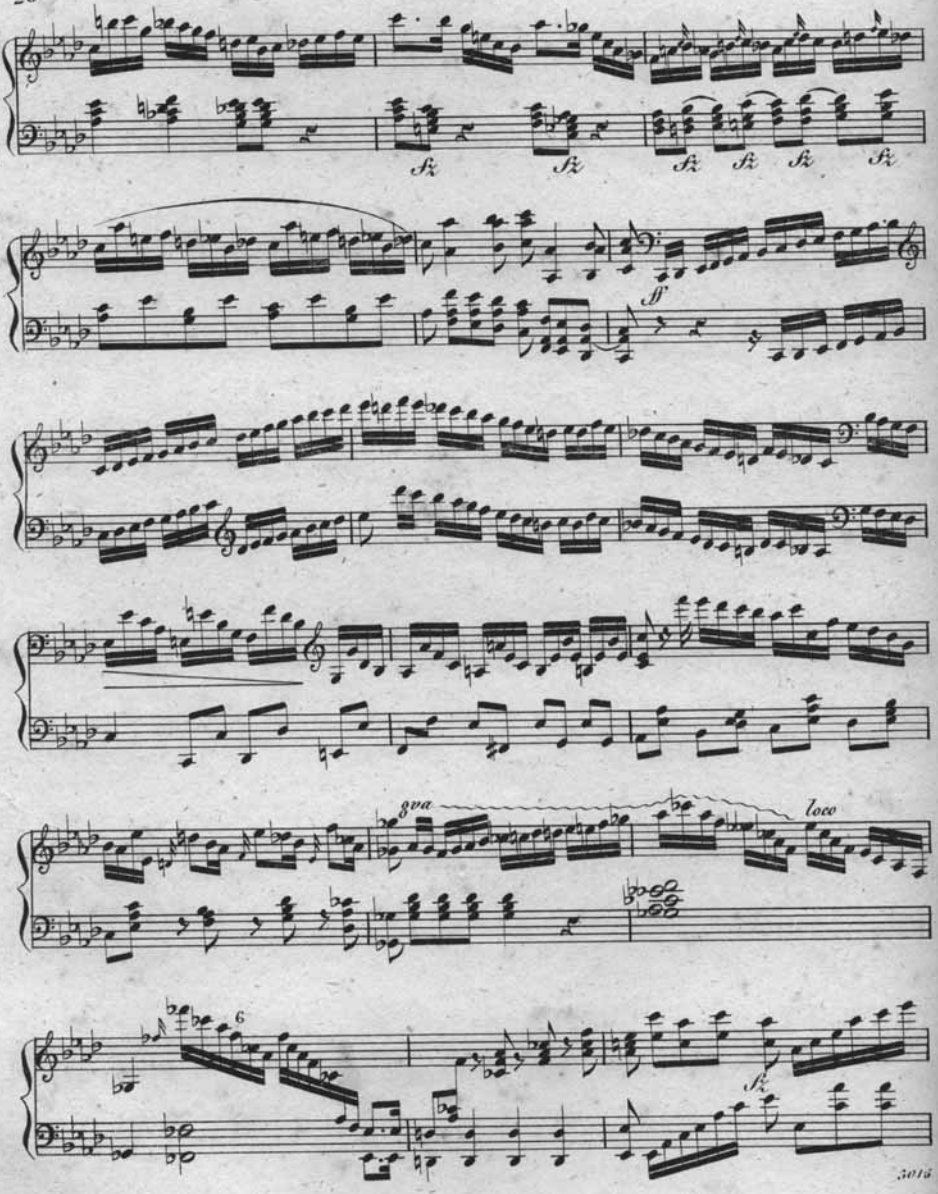
ped
8va
f
fz
cres
fff
p
ten
pp
tr

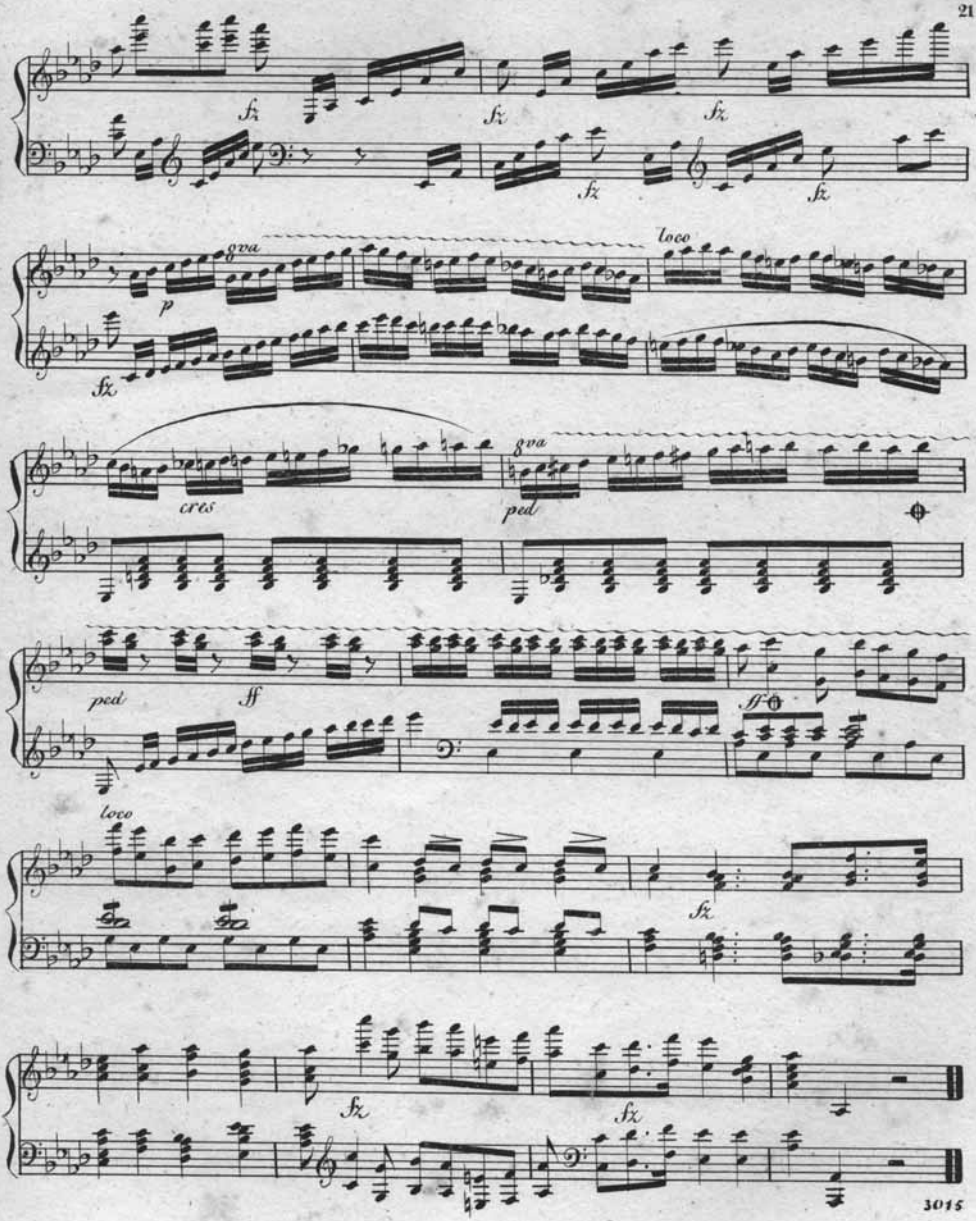

cres
8va
loco
poco ritard
ff
ped
Tutti
ff
a tempo
f
f
dim
p


Solo
gra
ped
ped
fz
loco
Tutti p
Solo
fz
fz
fz

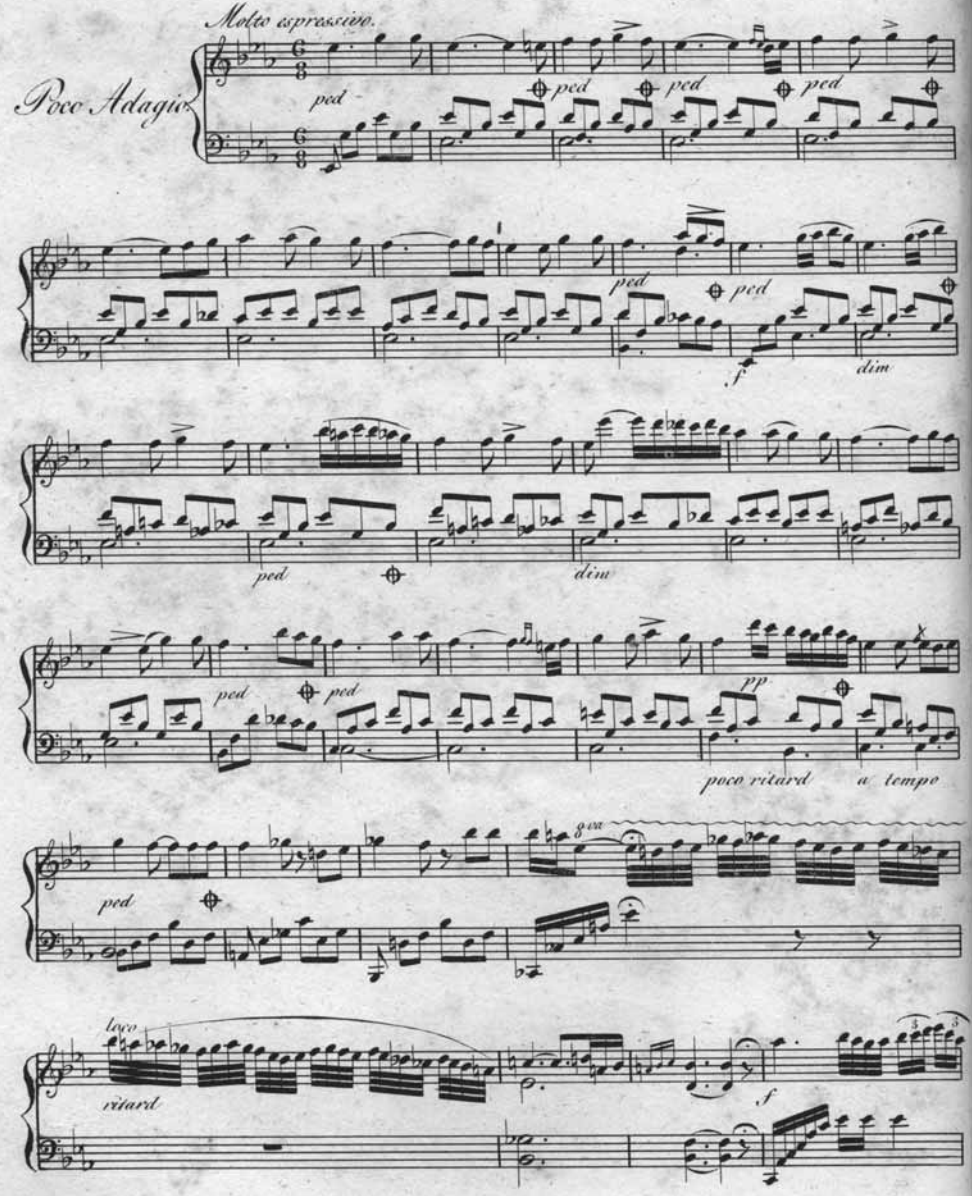

8va
fz
loco
8va
loco
ped
f
f
ped
ped
ped
ped
ped
pp

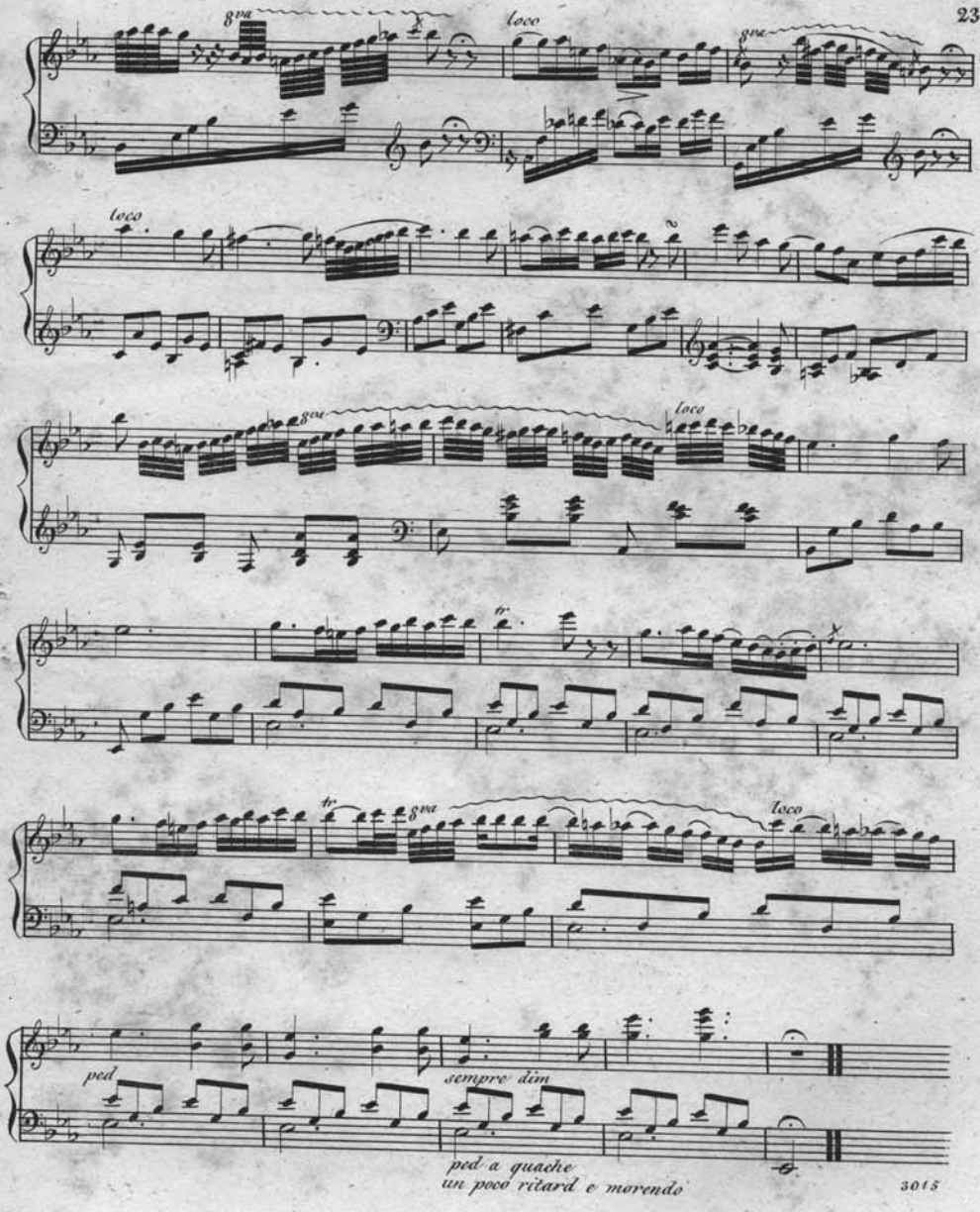

ped
ped
ped
8va
loco
8va
loco
fz
fz
fz
fz
8va
loco
8va
loco
fz

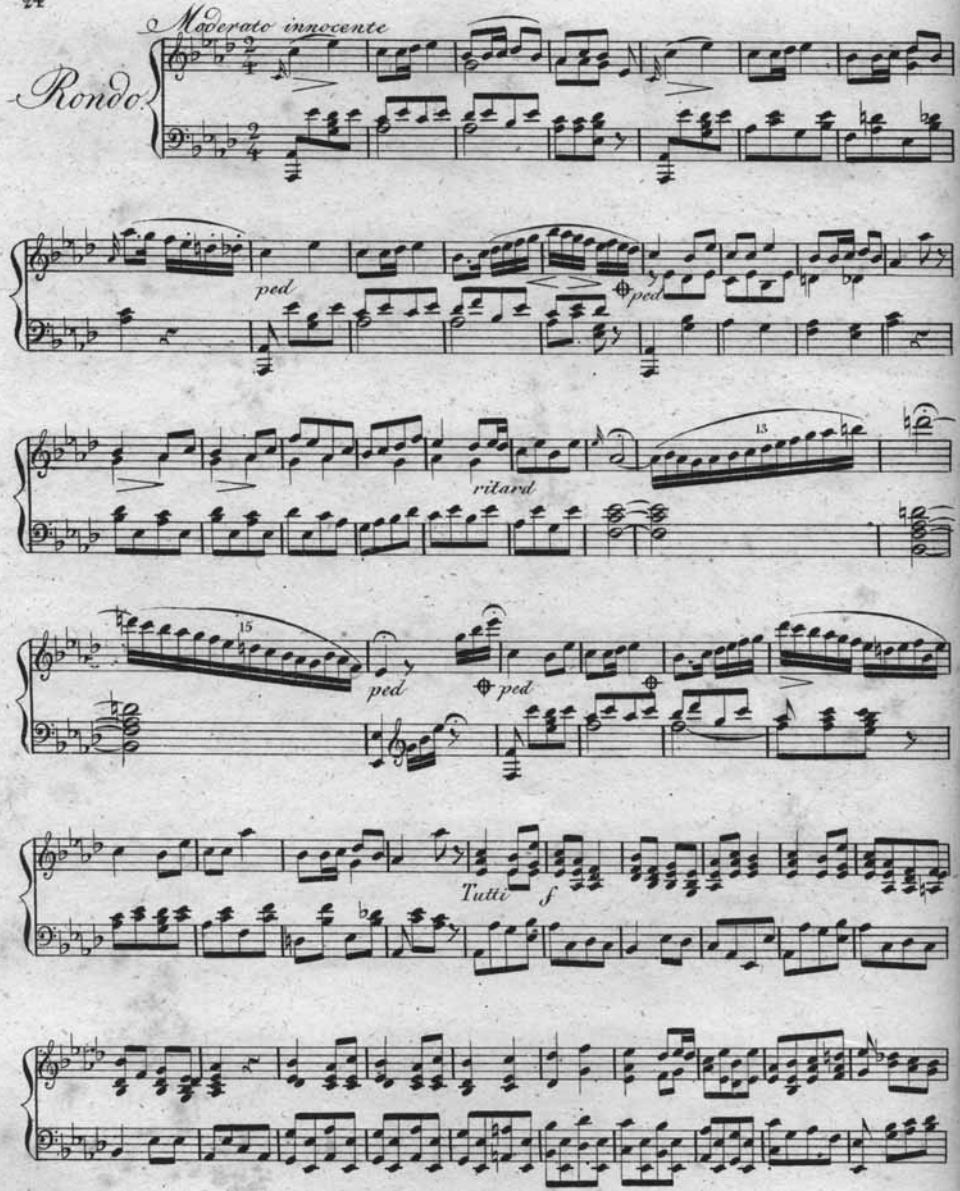

fz
fz
fz
fz
fz
fz
ff
8va
loco
6
fz

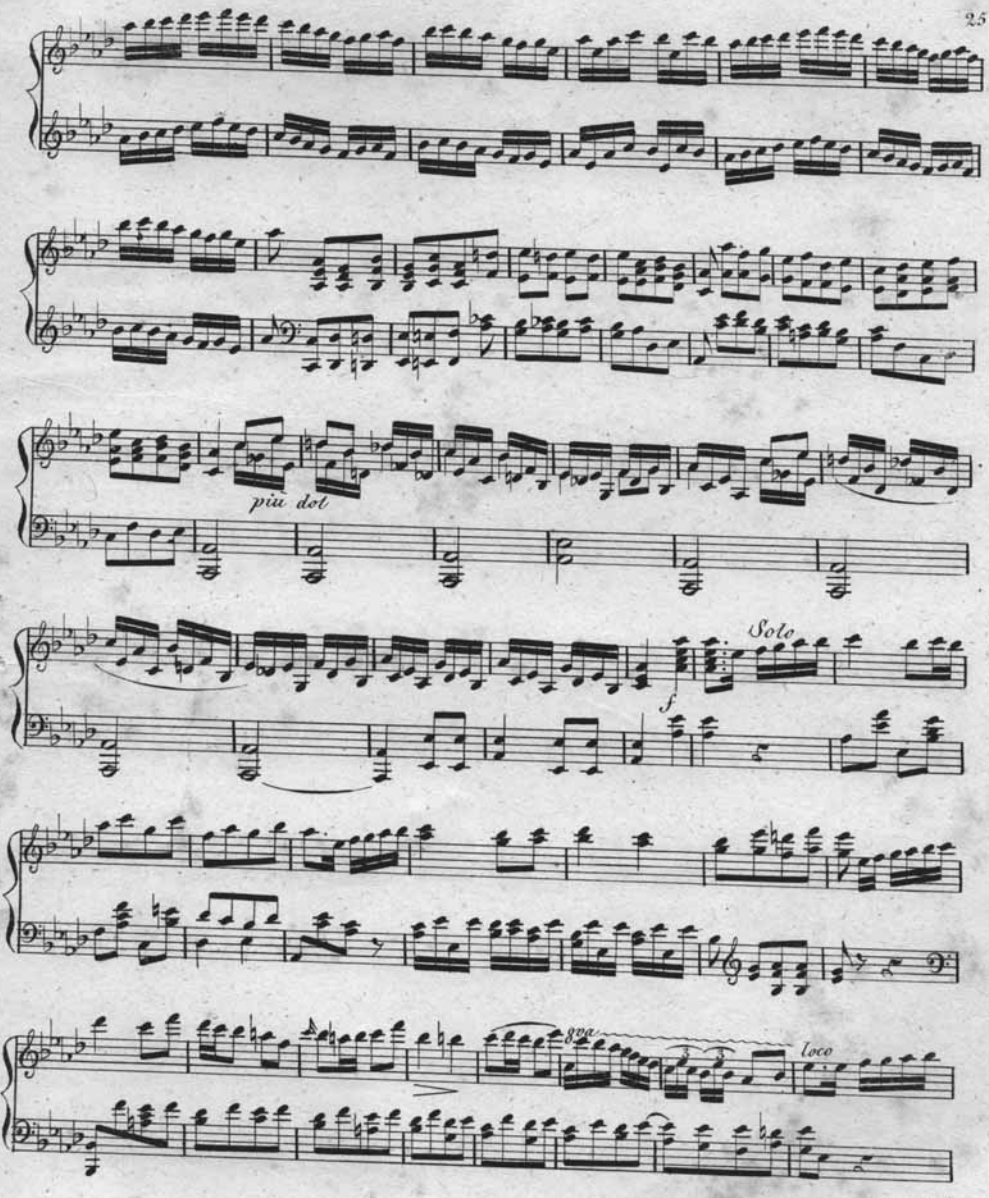

sfz
sfz
sfz
sfz
sfz
gva
p
loco
sfz
cres
gva
ped
ped
ff
ff
loco
sfz
sfz
sfz

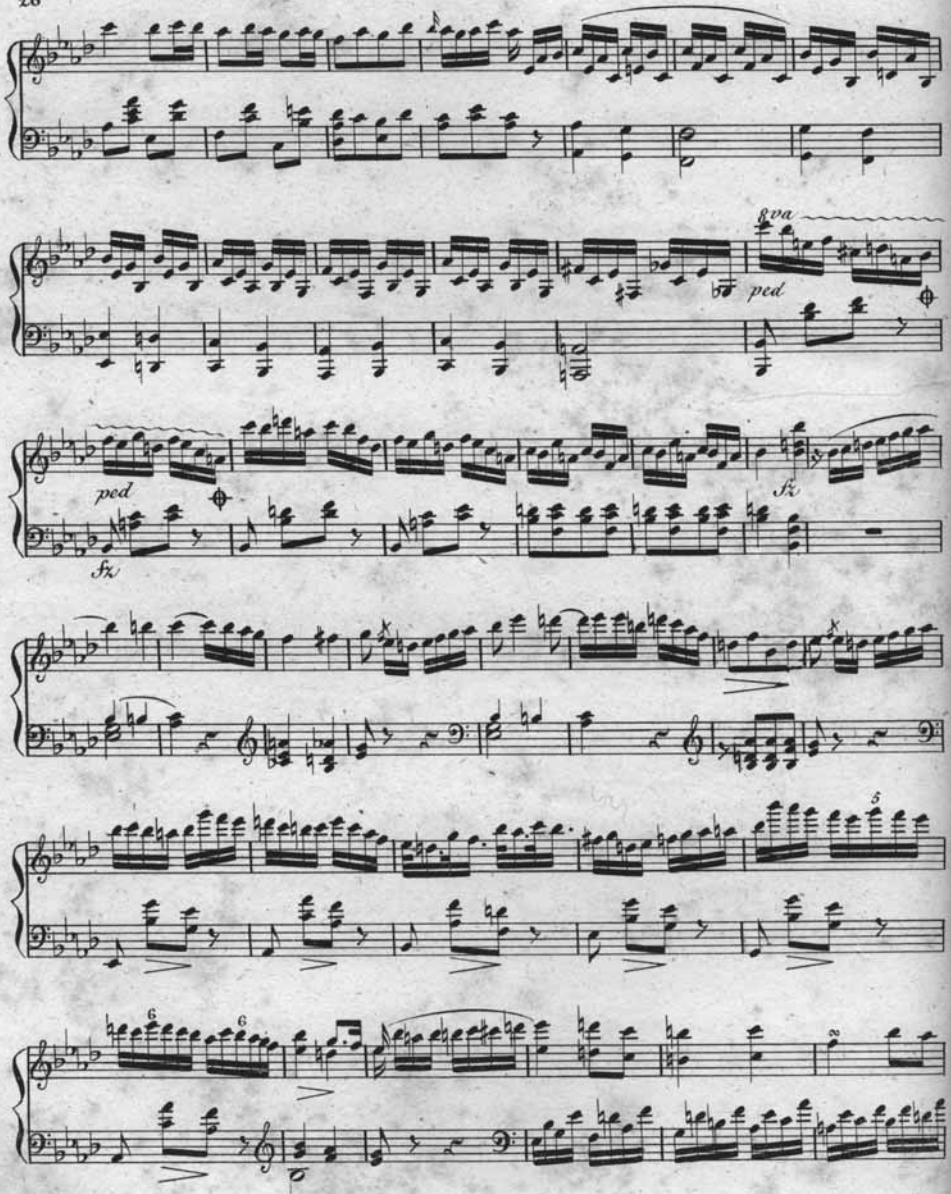
Poco Adagio

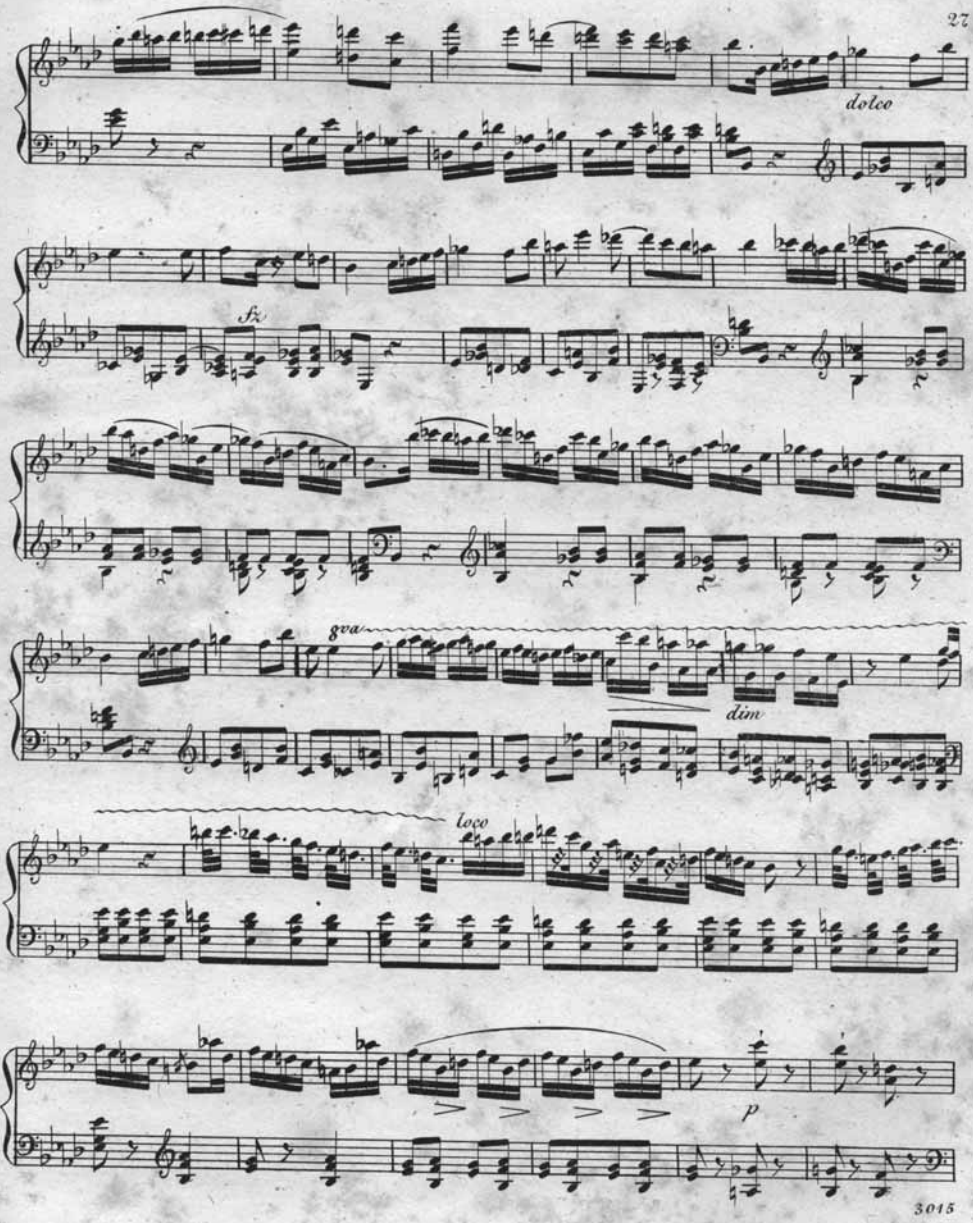

Molto espressivo.
ped
ped
ped
ped
ped
ped
f
dim
ped
dim
ped
ped
pp
poco ritard
a tempo
ped
8va
loco
ritard
f

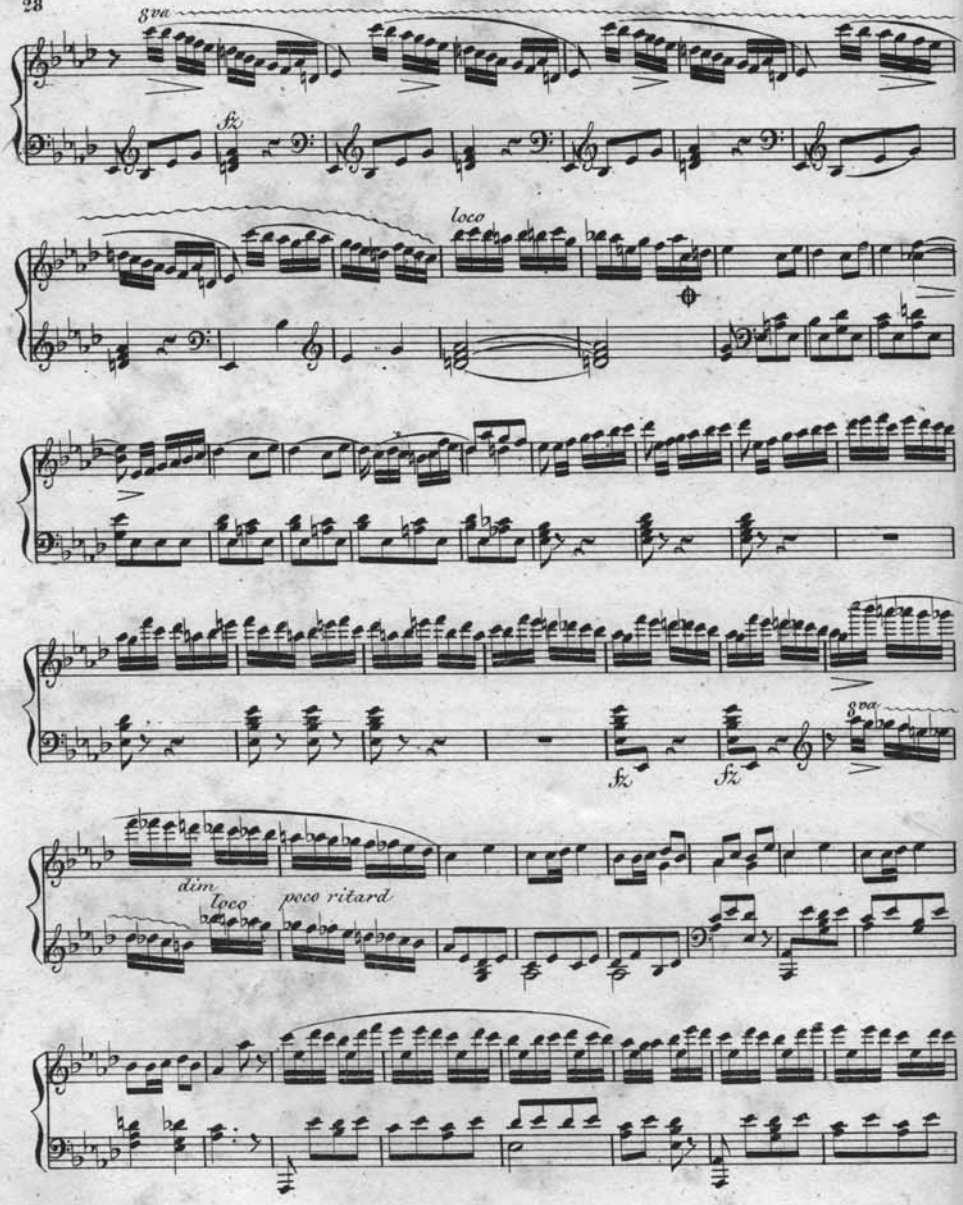

8va
loco
8va
loco
8va
loco
tr
tr
8va
loco
ped
sempre dim
ped a quache
un poco ritard e morendo

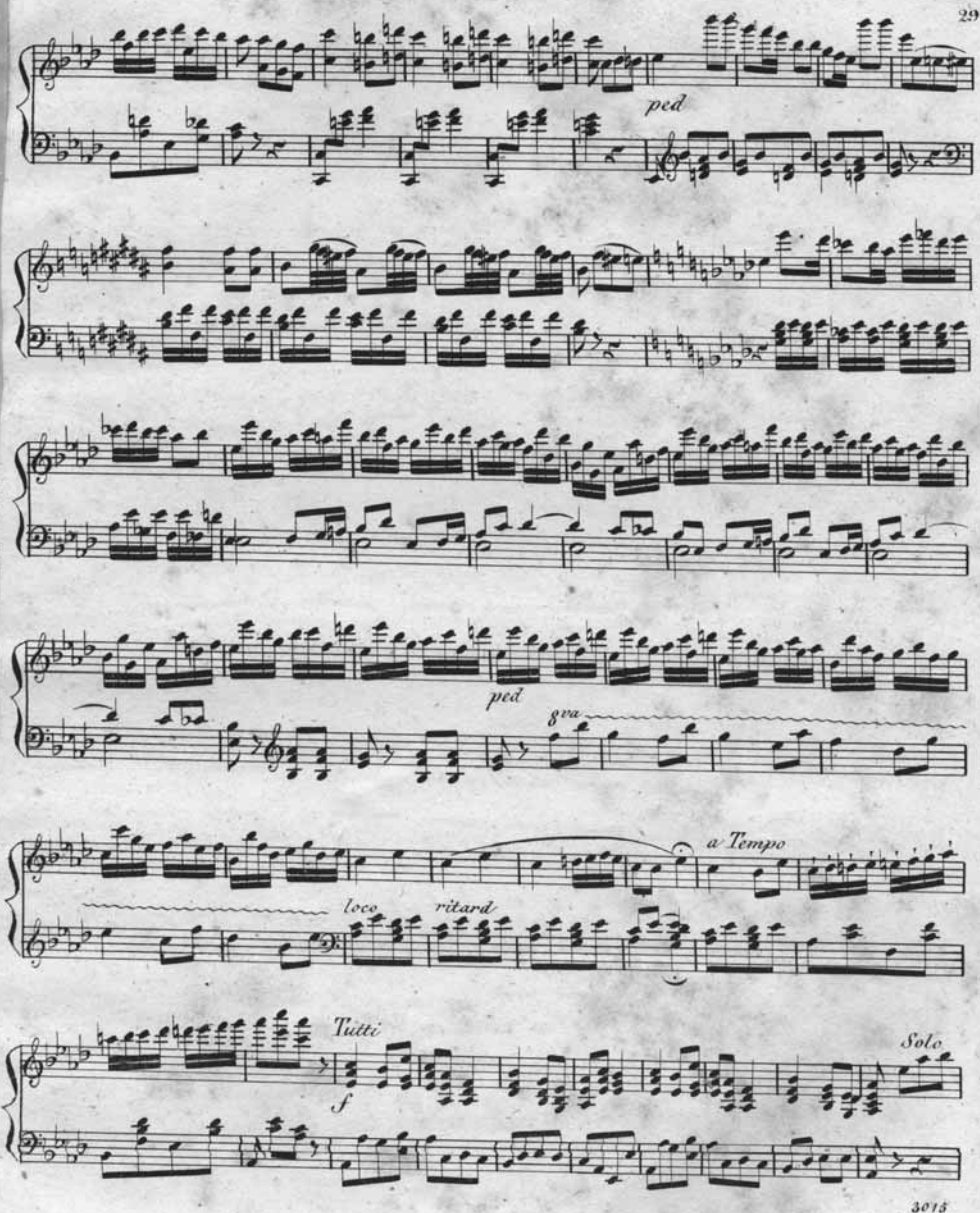

Moderato innocente
Rondo
ped
ped
ritard
15
15
ped
ped
Tutti
f

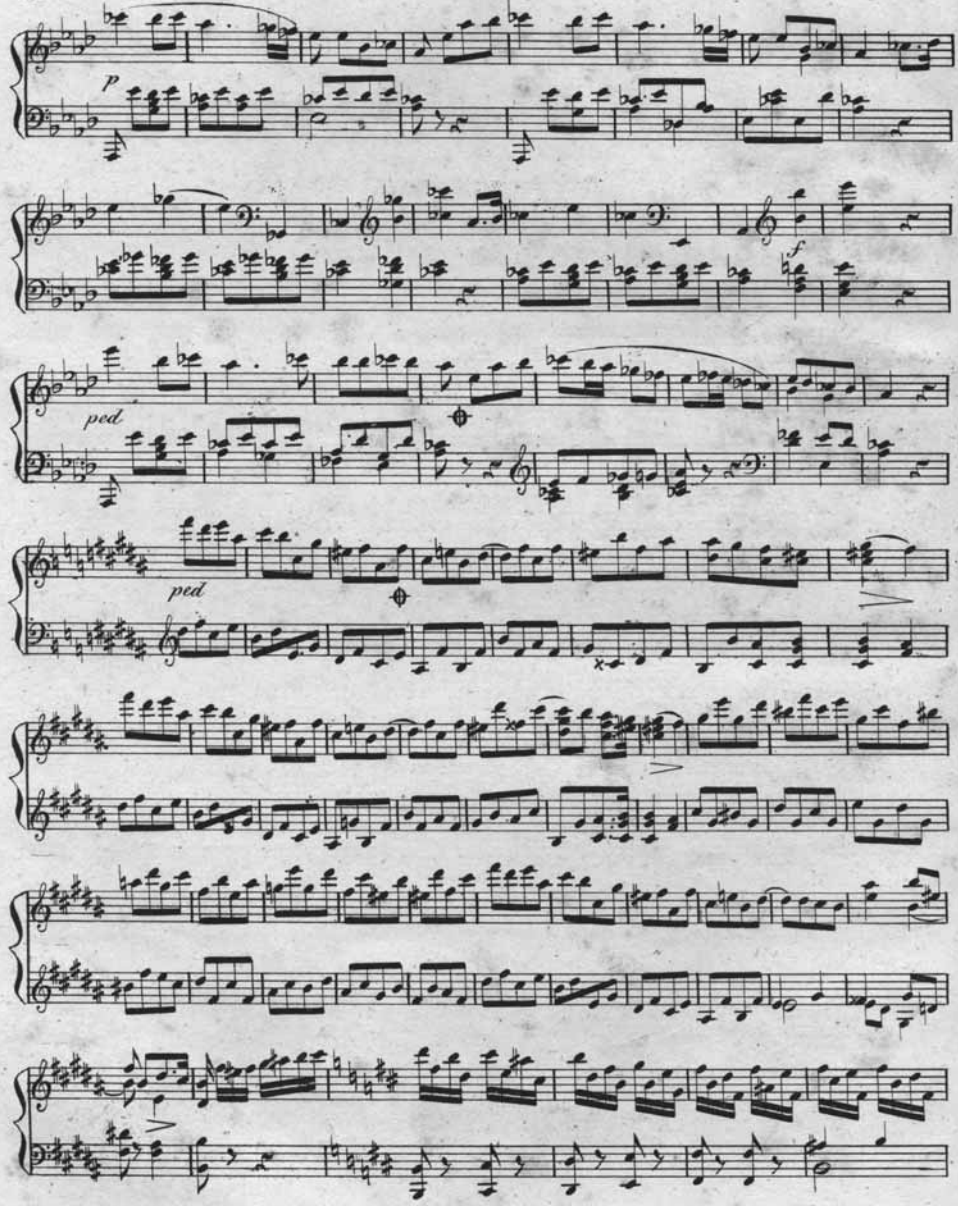

più dol
Solo
f
8va
loco

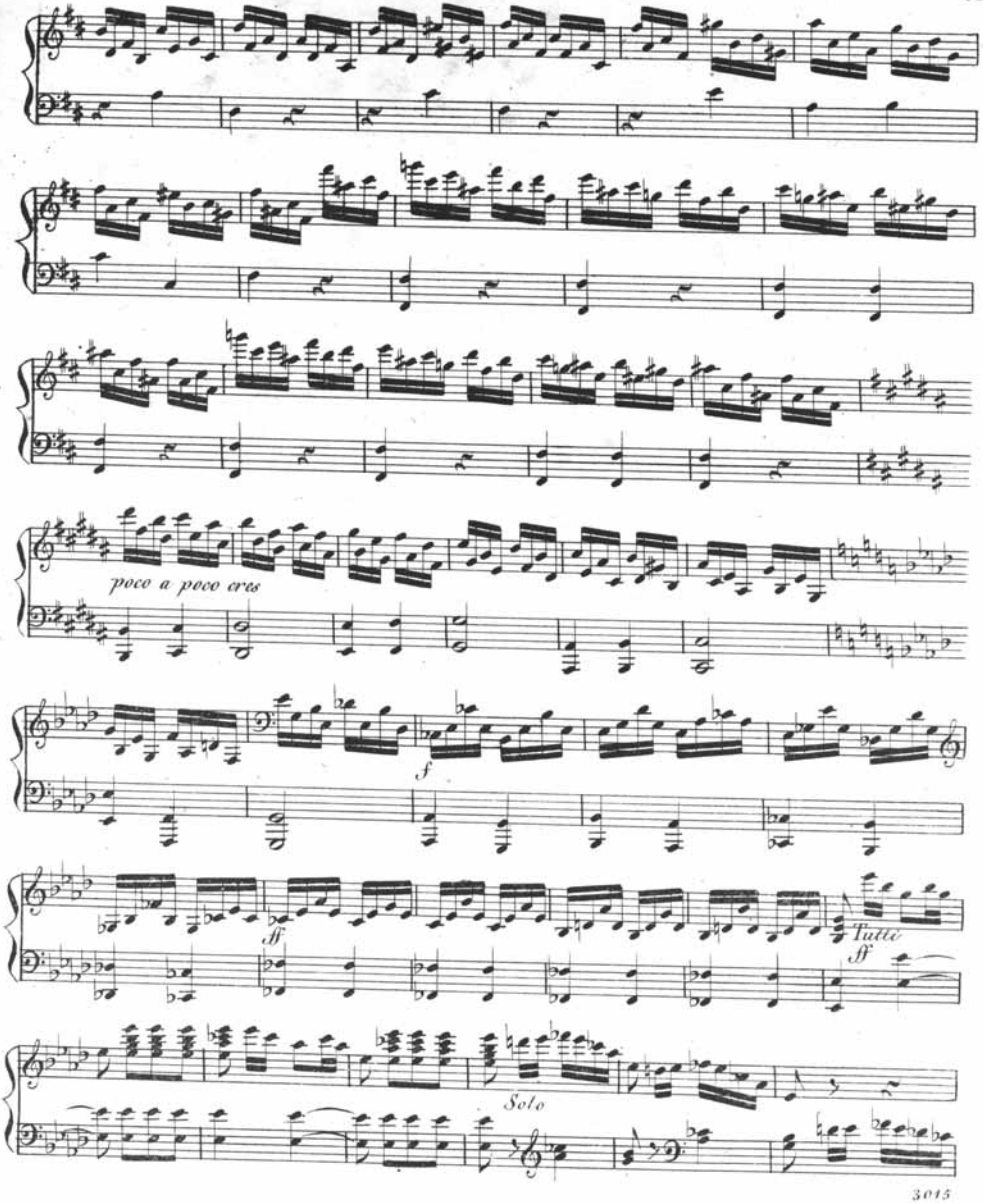

8va
ped
fx
ped
fx
fx
5
6
6

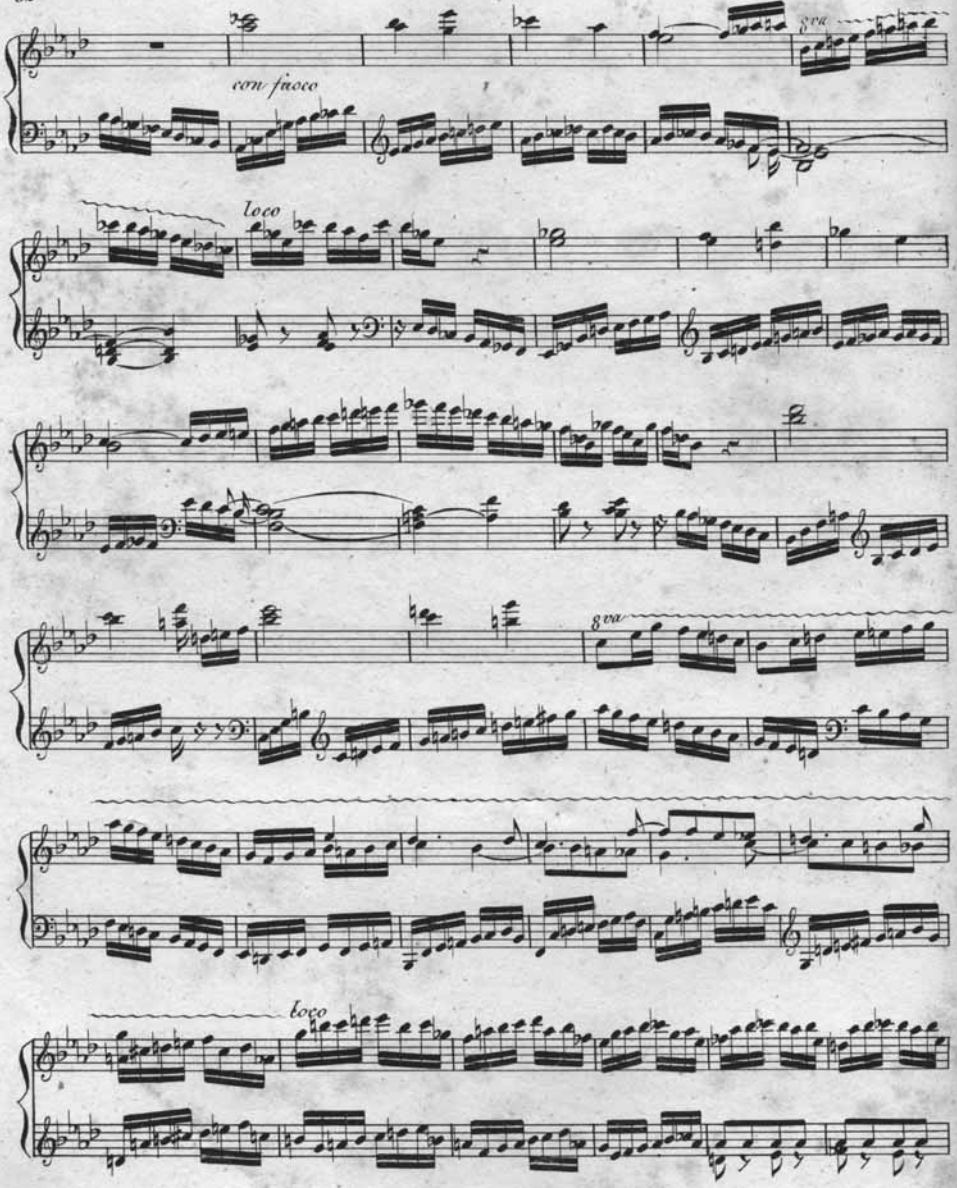

dolco
fz
8va
dim
loco
p

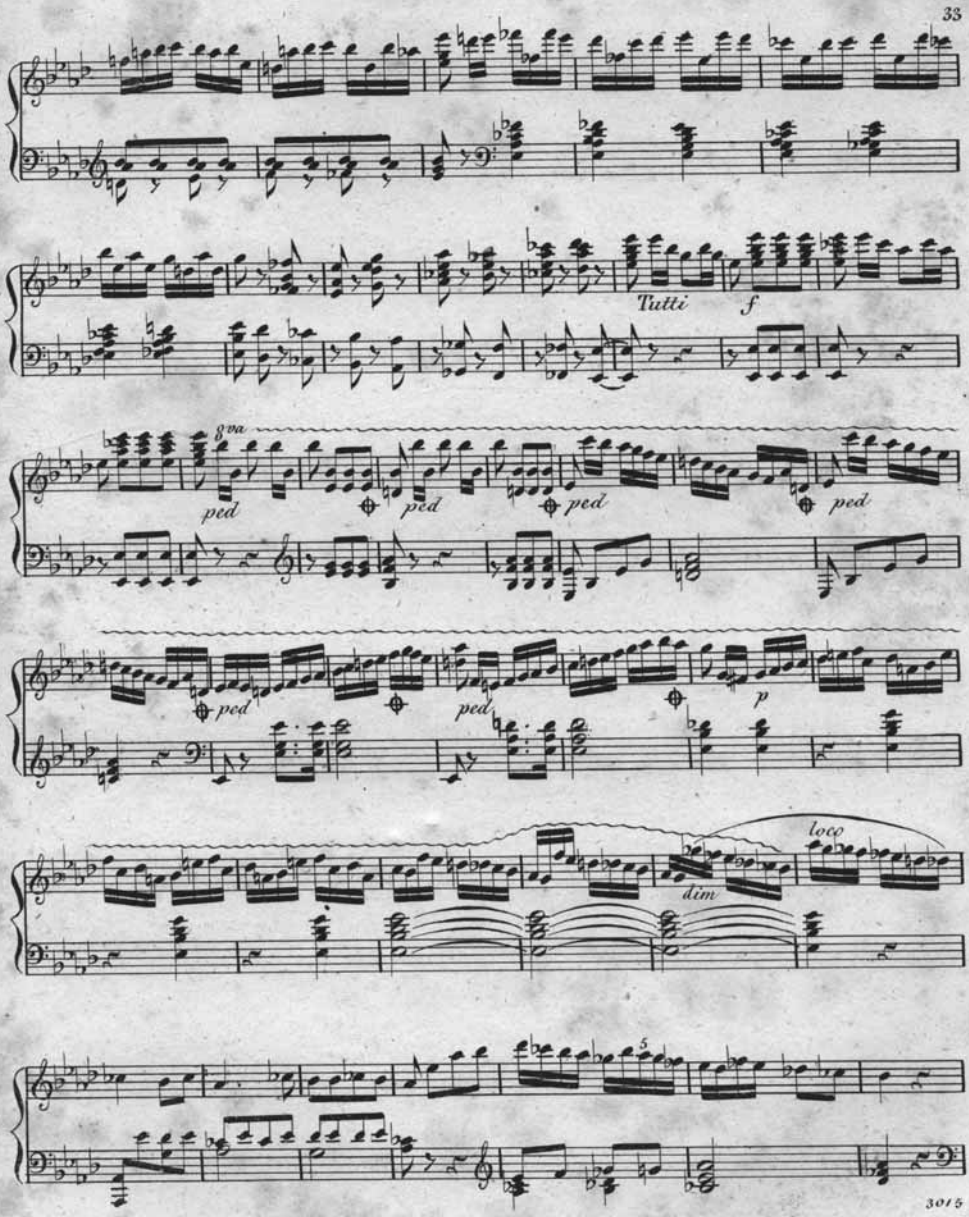

8va
fz
loco
fz
fz
8va
dim
loco
poco ritard

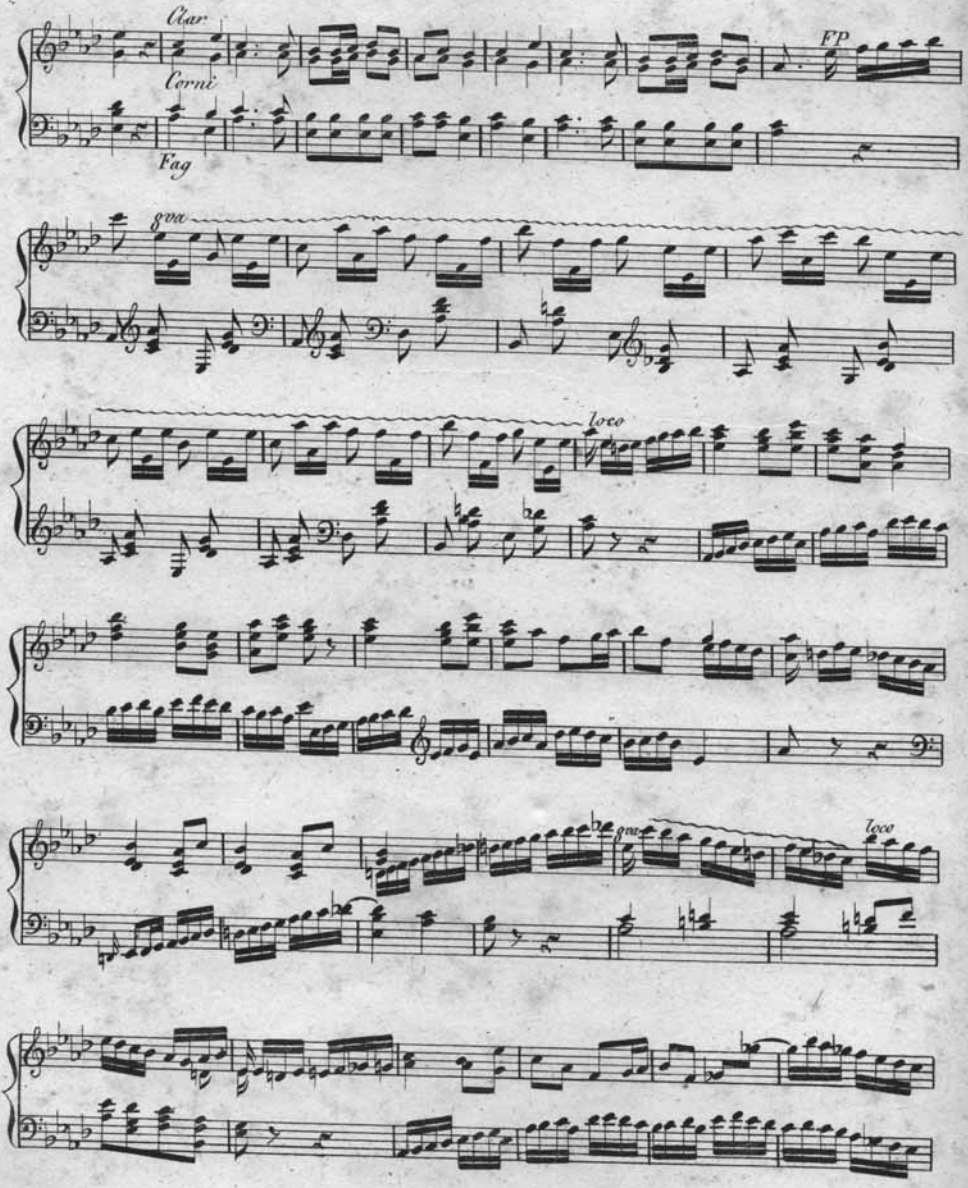

ped
ped
8va
a Tempo
loco
ritard
Tutti
f
Solo

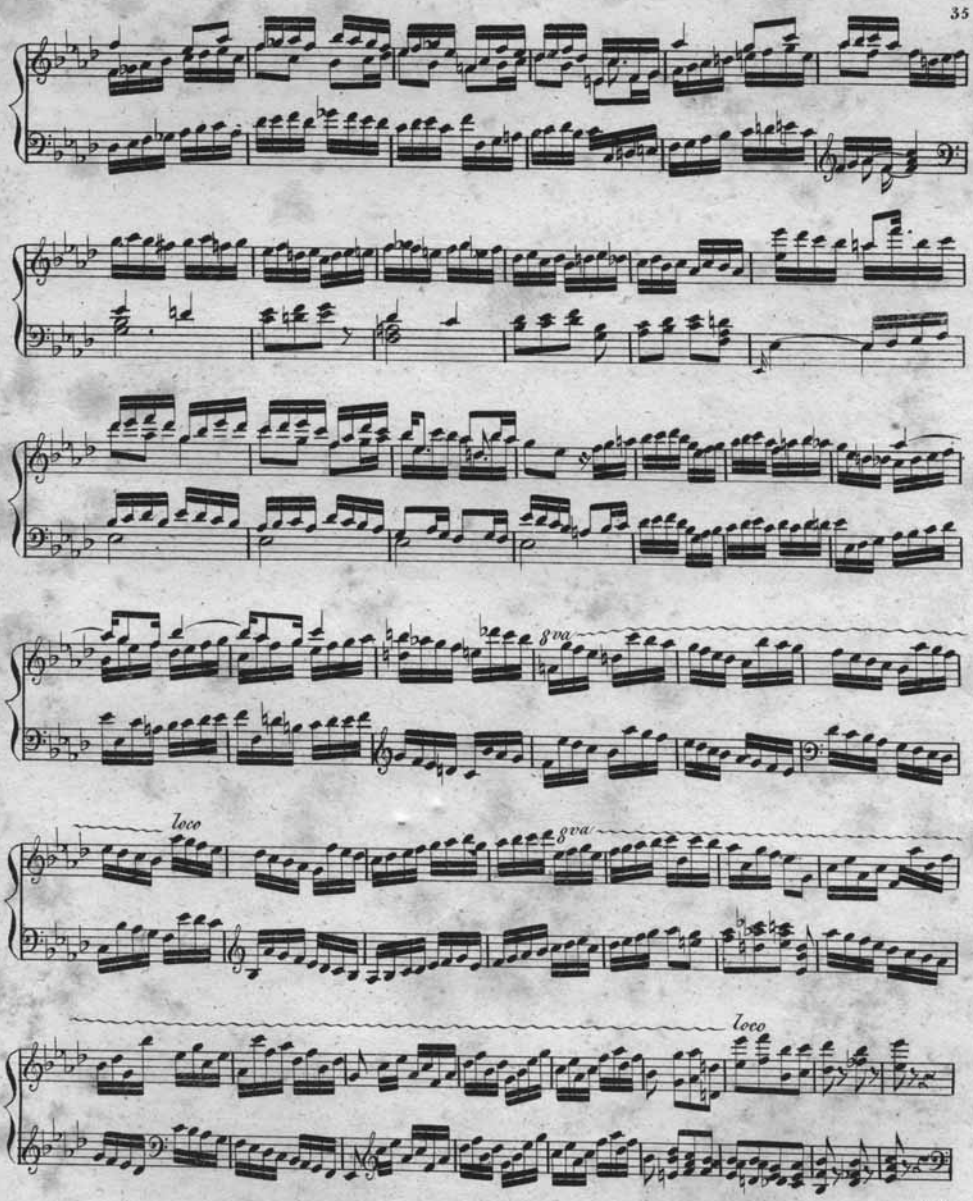

p
f
ped
ped

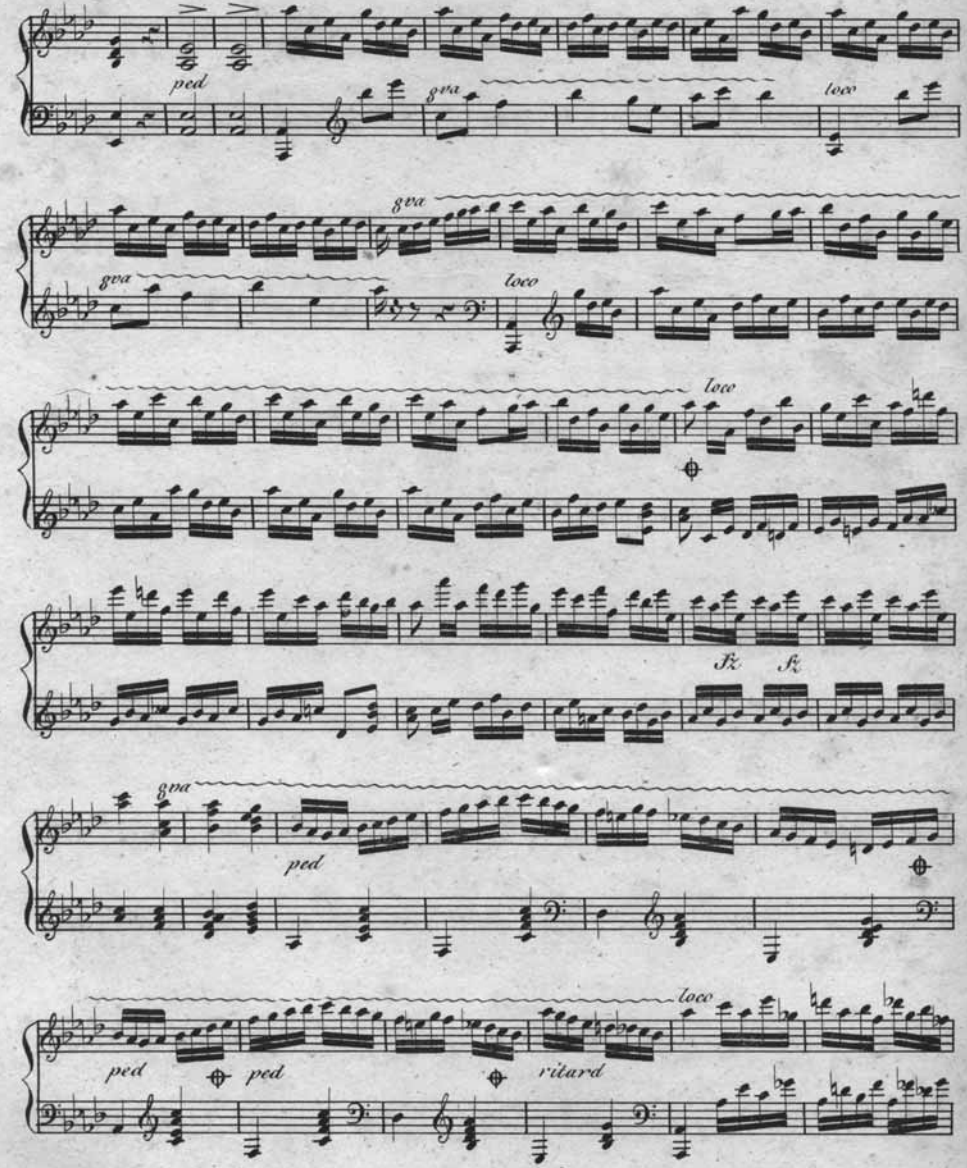

poco a poco cres
f
ff
Tutti
ff
Solo

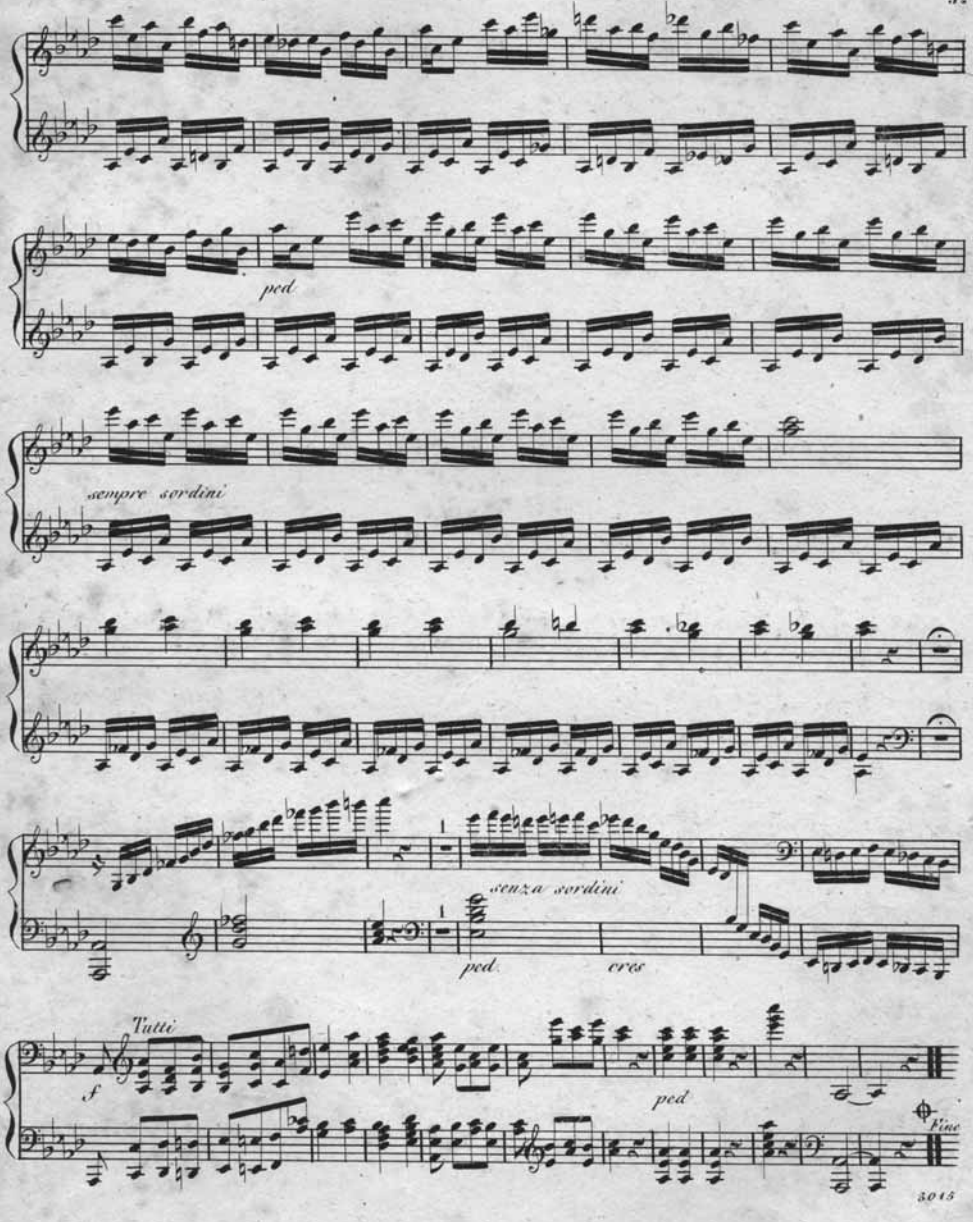

8va
con fuoco
loco
8va
loco


Tutti
f
8va
ped
ped
ped
ped
ped
p
dim
loco
5


Clar
Corni
Fag
FP
8va
loco
8va
loco

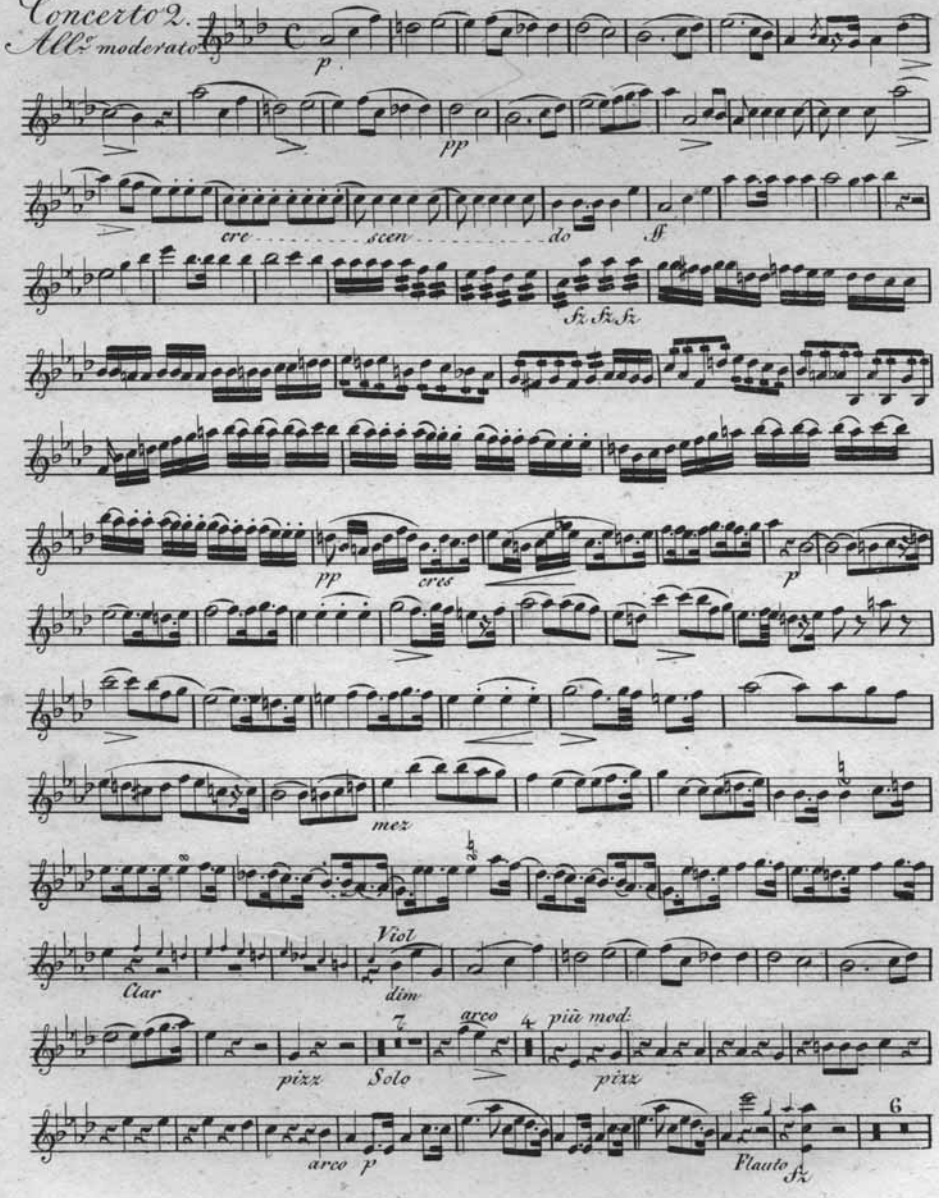

8va
loco
8va
loco


ped
8va
loco
8va
8va
loco
loco
fz
fz
8va
ped
ped
ped
ritard
loco

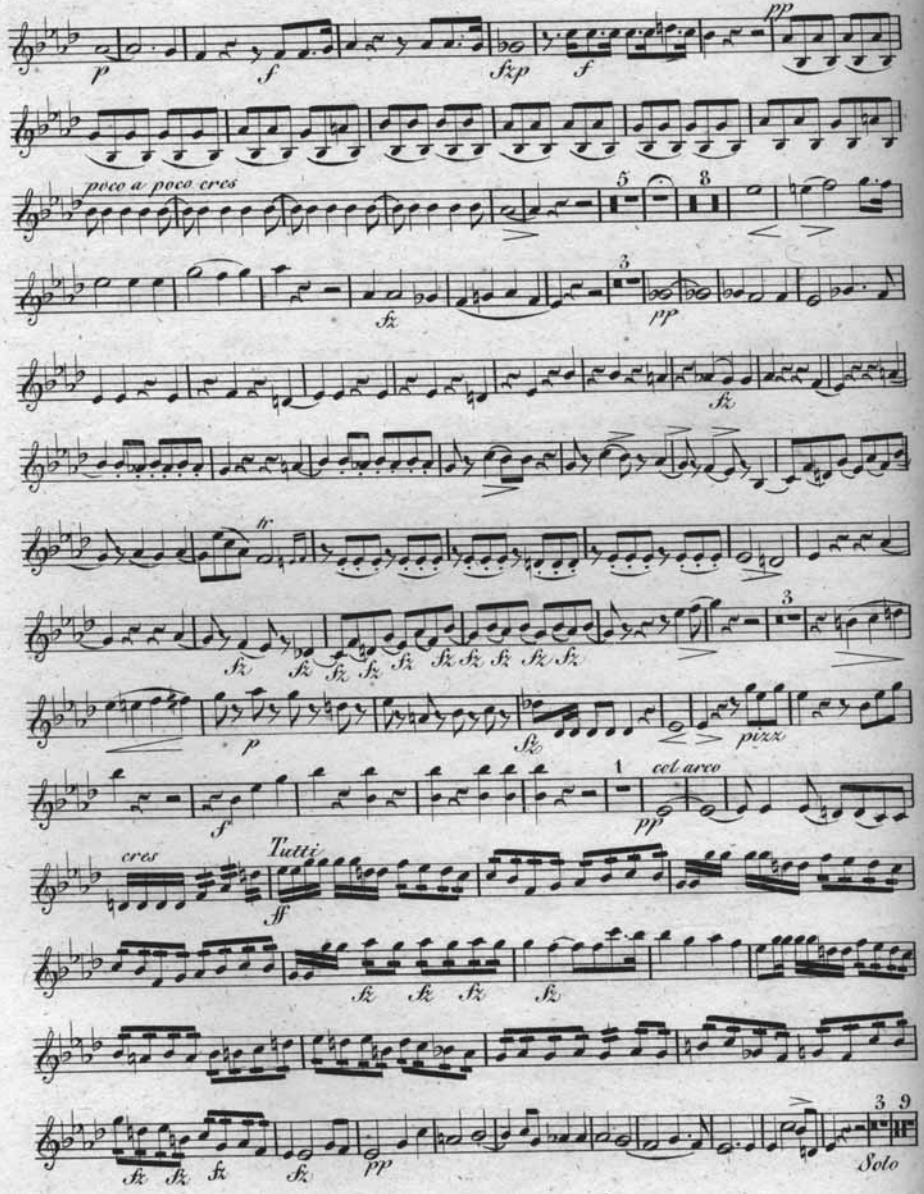

ped.
sempre sordini
senza sordini
ped.
cres
Tutti
f
ped
Fine

Concerto 2.

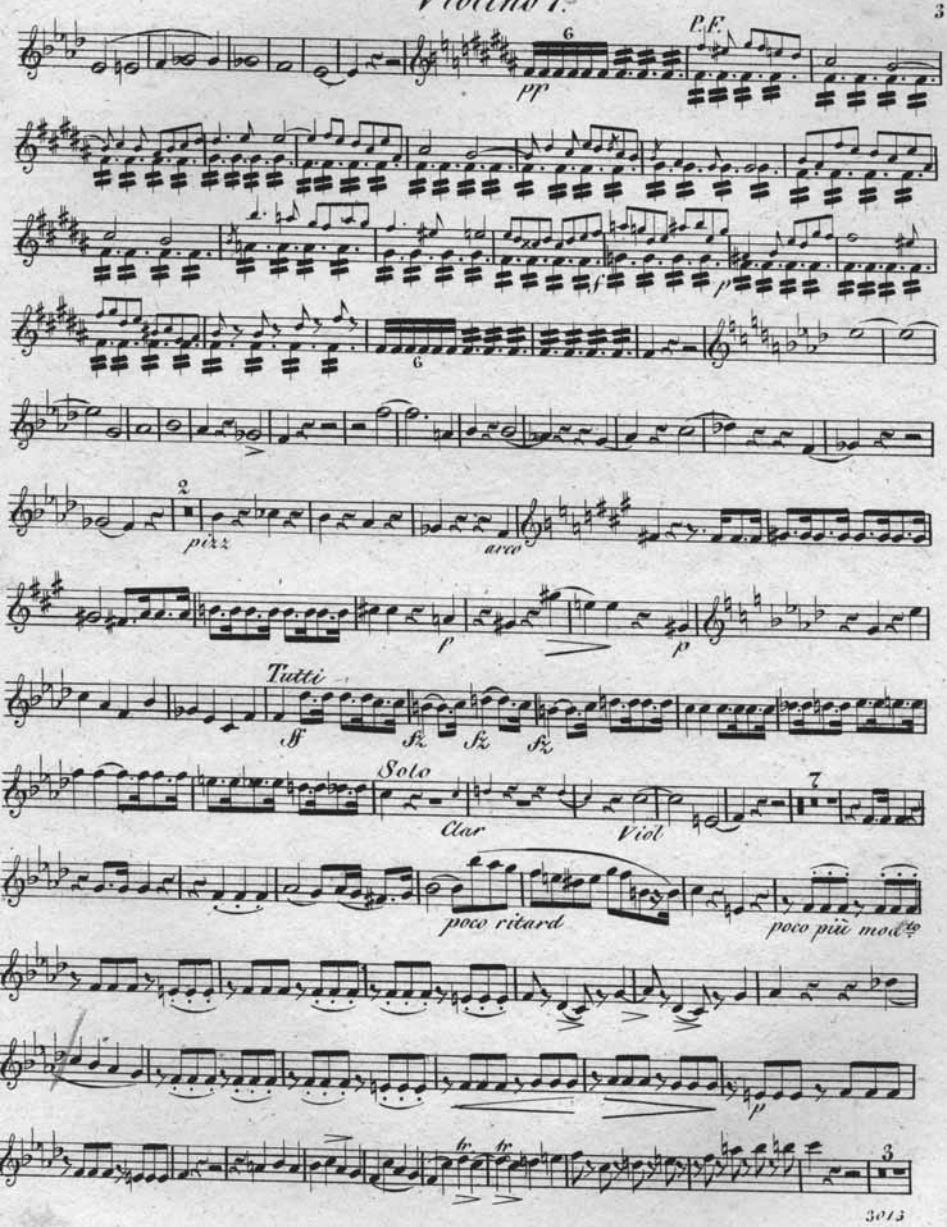
All.o moderato



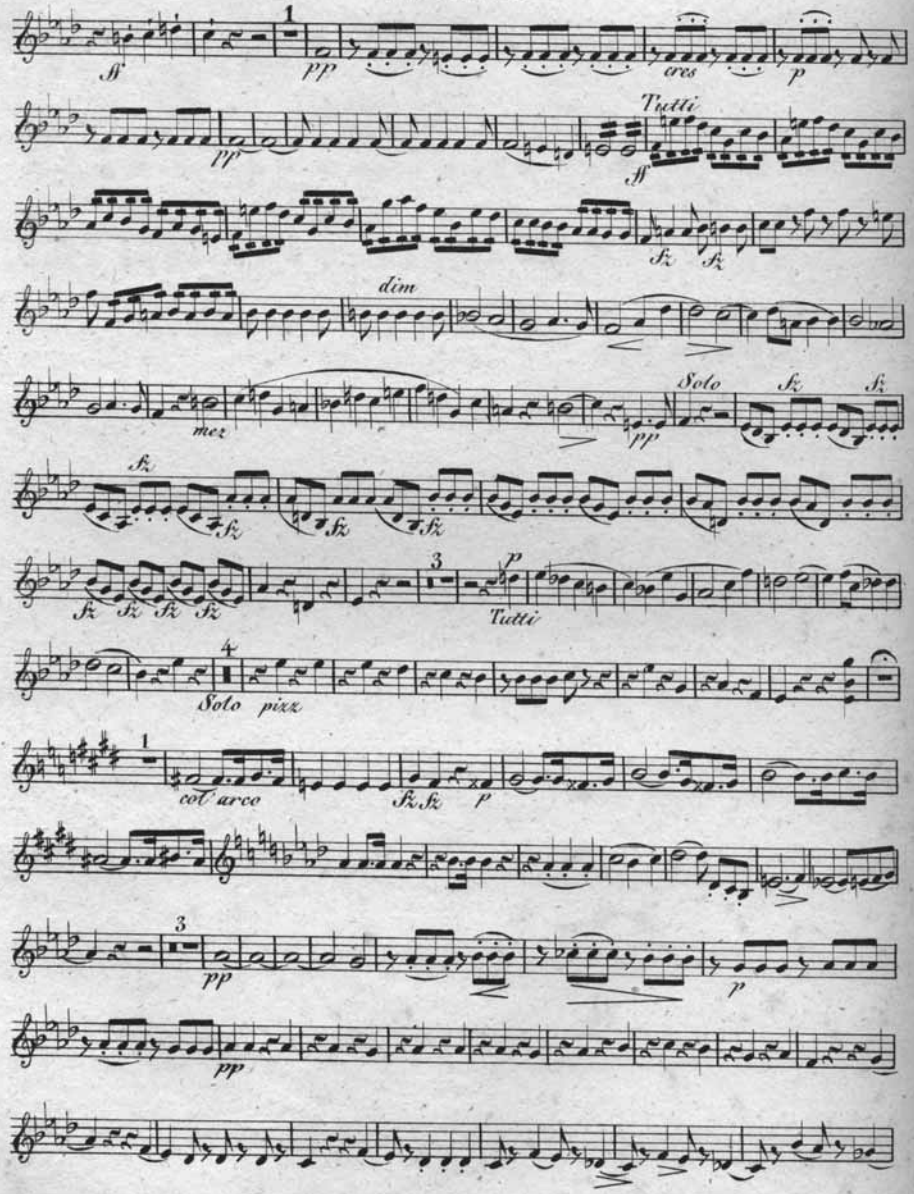
Violino 1.


p
f
fzp
f
pp
poco a poco cres
5
3
fz
3
pp
fz
tr
fz
3
p
fz
pizz.
f
1
col arco
pp
cres
Tutti
ff
fz
fz
fz
fz
fz
fz
fz
pp
3 9
Solo

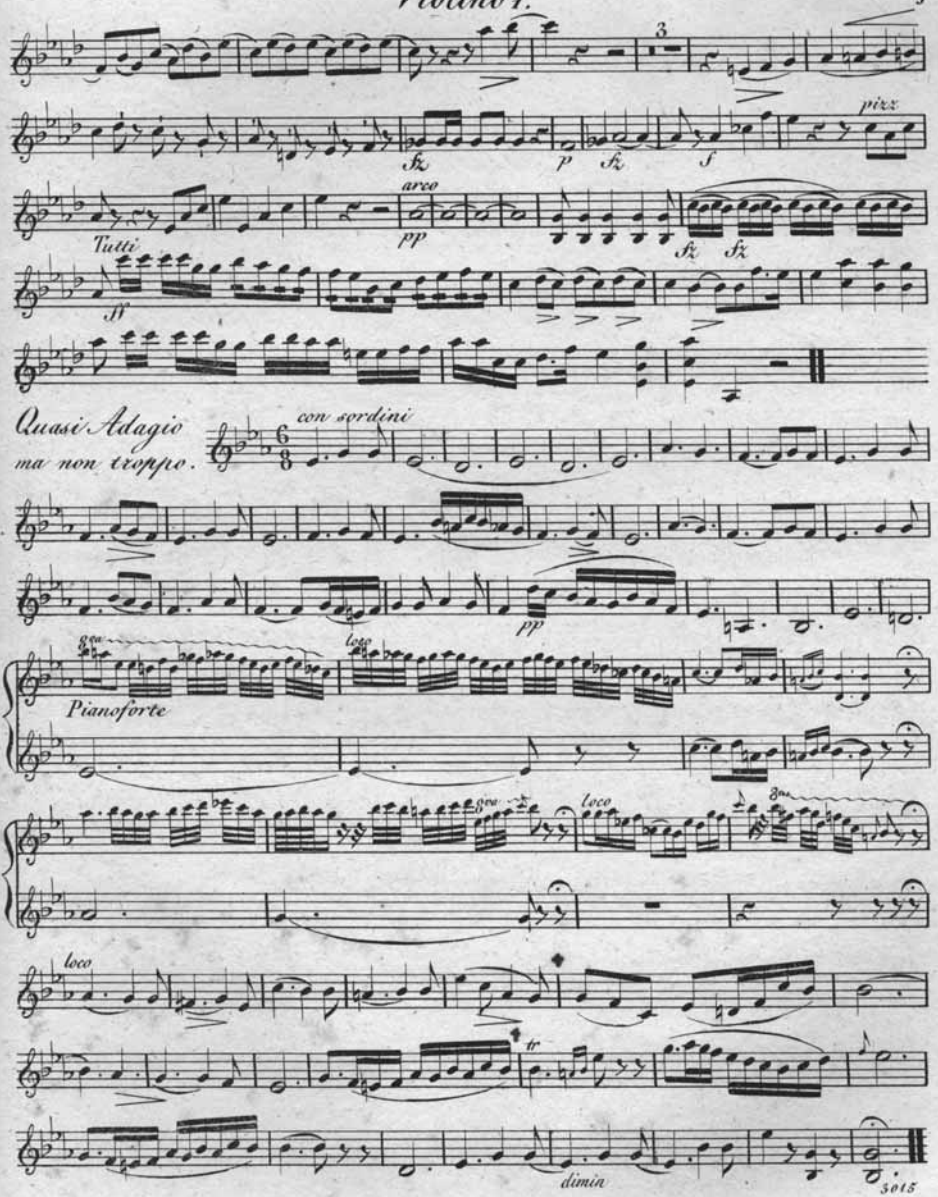
Violino 1.


6
pp
F.F.
6
2
pizz
arco
f
p
Tutti
ff
fz
Solo
Clar
Viol
7
poco ritard
poco più mod.to
p
tr
3

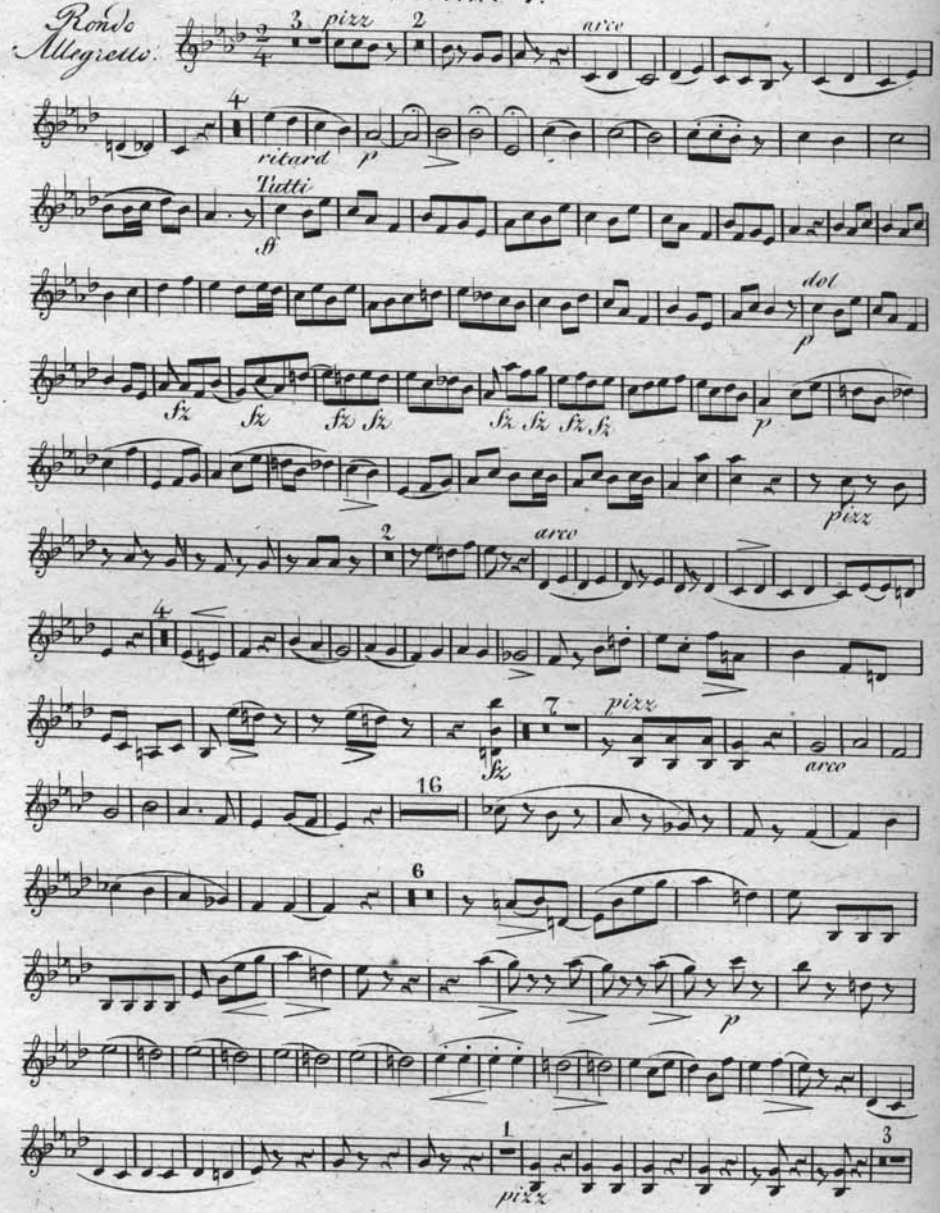
Violino 1.


1
ff
pp
cres
p
Tutti
pp
ff
fz
fz
dim
mez
pp
Solo
fz
fz
fz
fz
fz
fz
fz
fz
fz
3
p
Tutti
4
Solo
pizz
1
col arco
fz fz
p
3
pp
p
pp

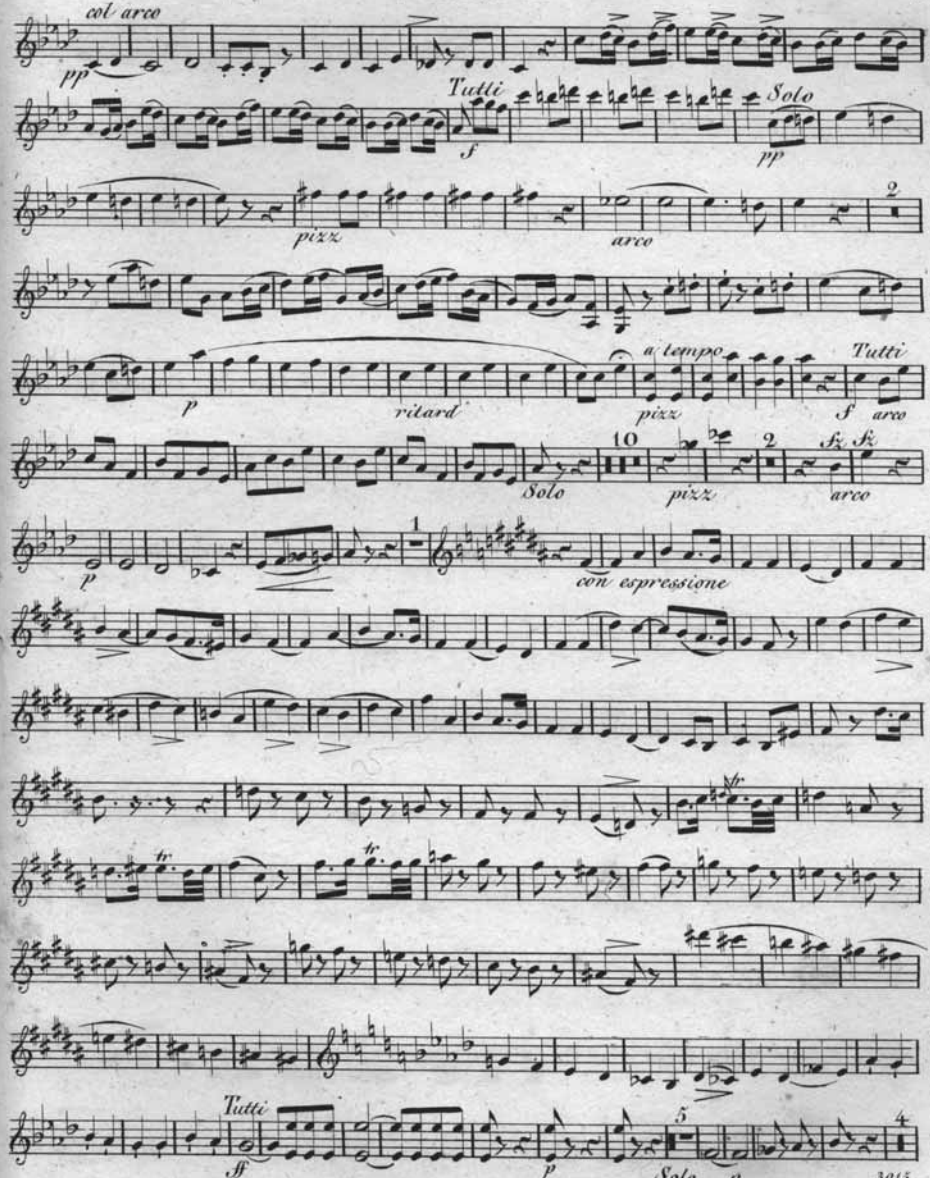
Violino 1.


3
pizz
Sfz
p
Sfz
f
arco
pp
Tutti
Sfz
Sfz
ff
Quasi Adagio
ma non troppo.
con sordini
pp
Pianoforte
loco
loco
loco
tr
dimin
3015

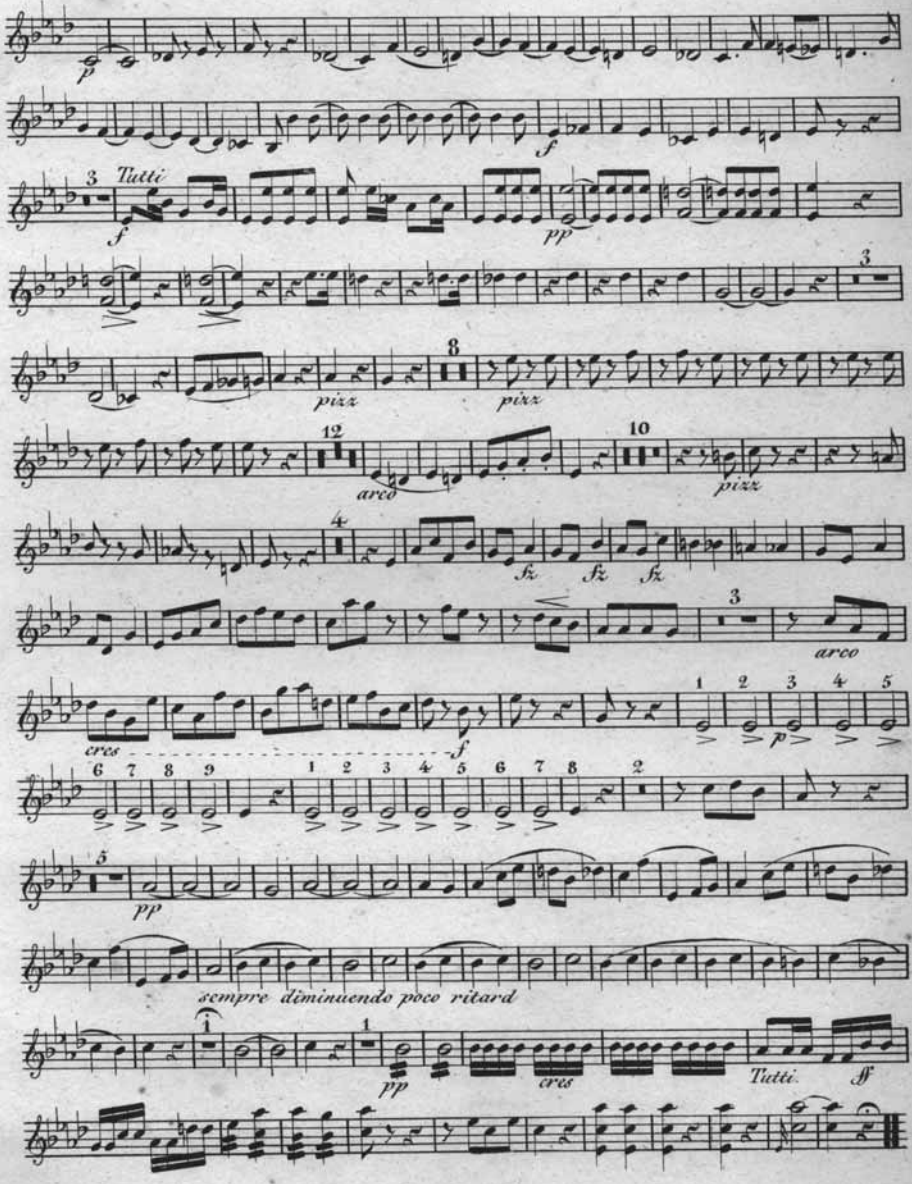
Violino 1.

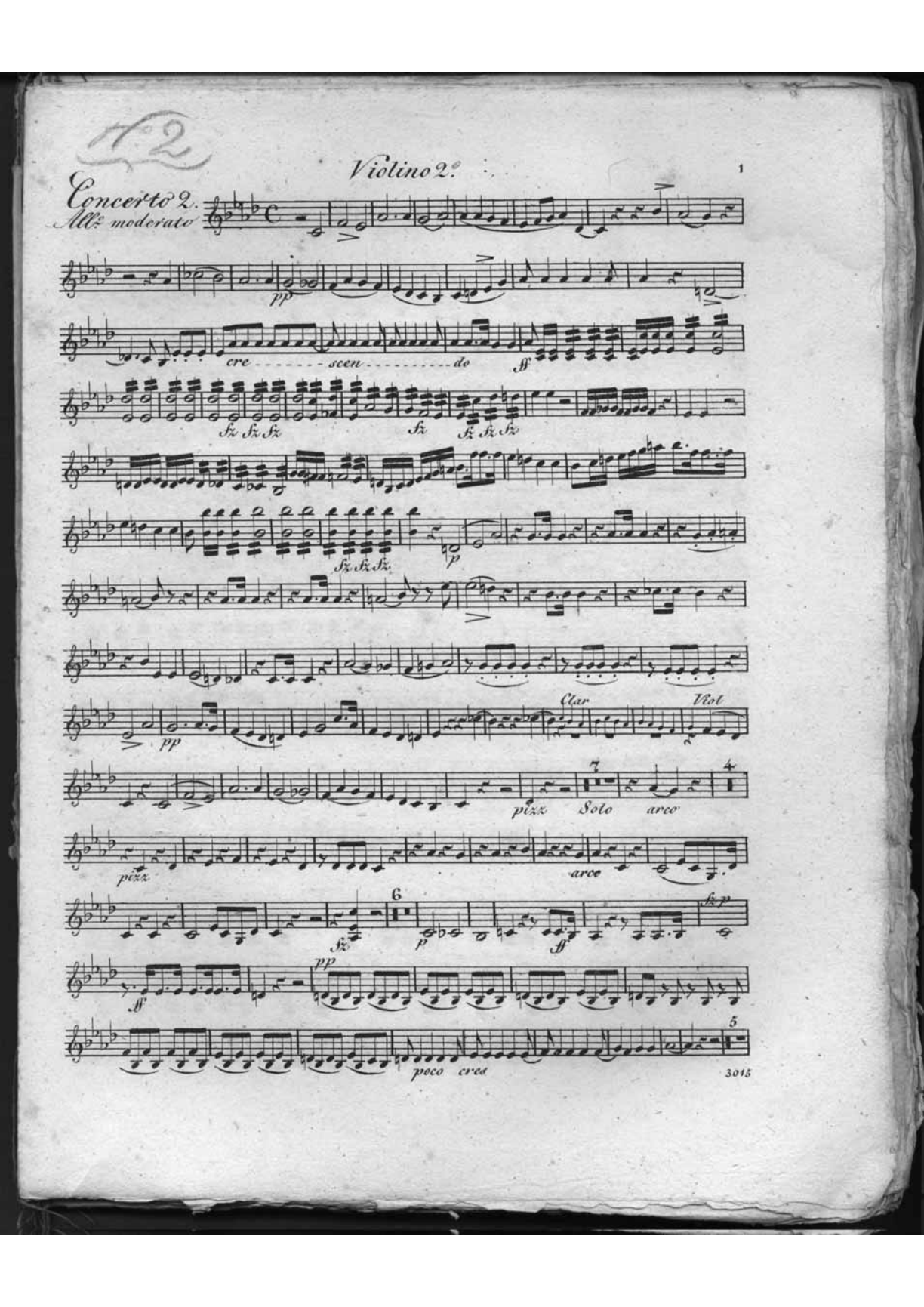

Rondo
Allegretto.
pizz
arco
ritard
p
Tutti
ff
dol
sfz
arco
pizz
arco
pizz

Violino 1.

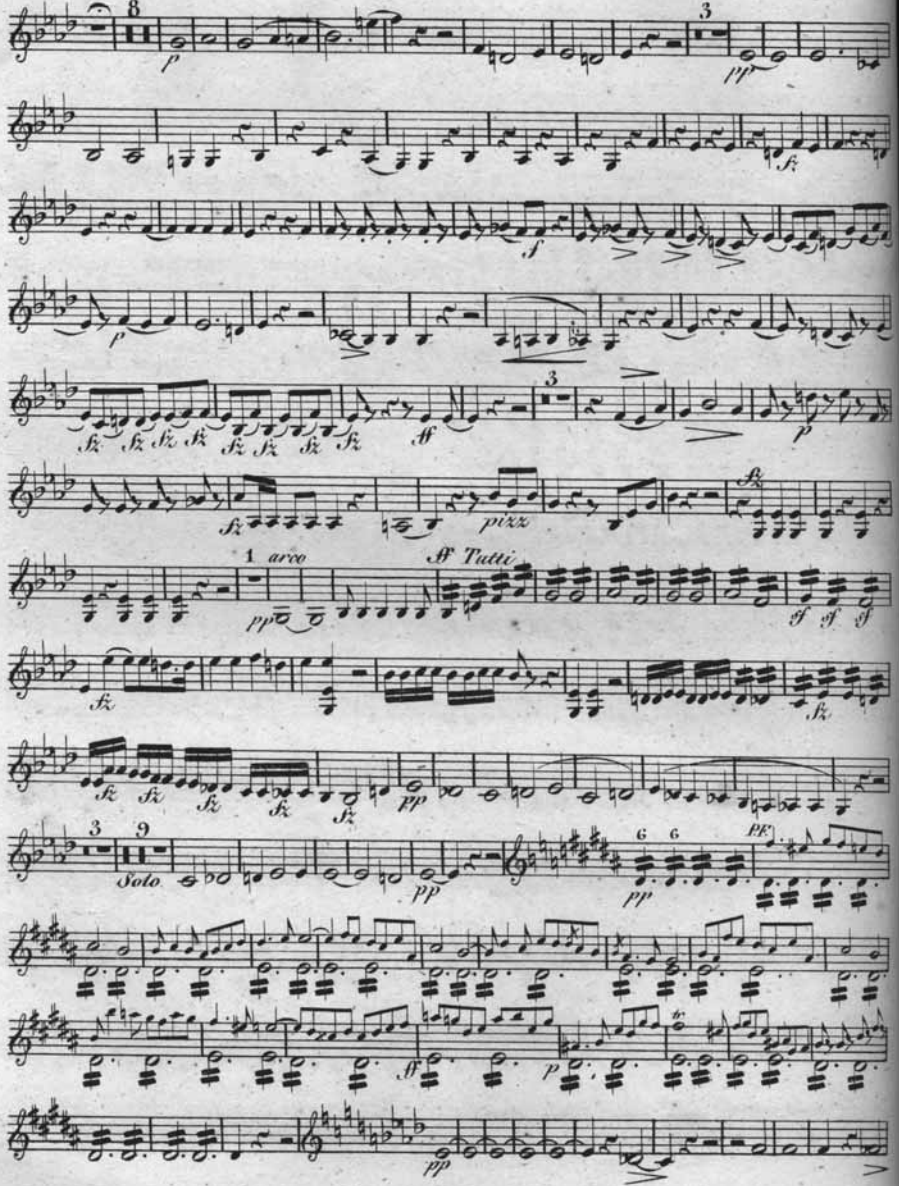

col arco
pp
Tutti
f
Solo
pp
pizz
arco
2
p
ritard
a tempo
pizz
Tutti
sf
arco
Solo
10
pizz
2
fz
fz
arco
p
1
con espressione
tr
tr
tr
Tutti
ff
p
Solo
5
p
4

Violino 1.

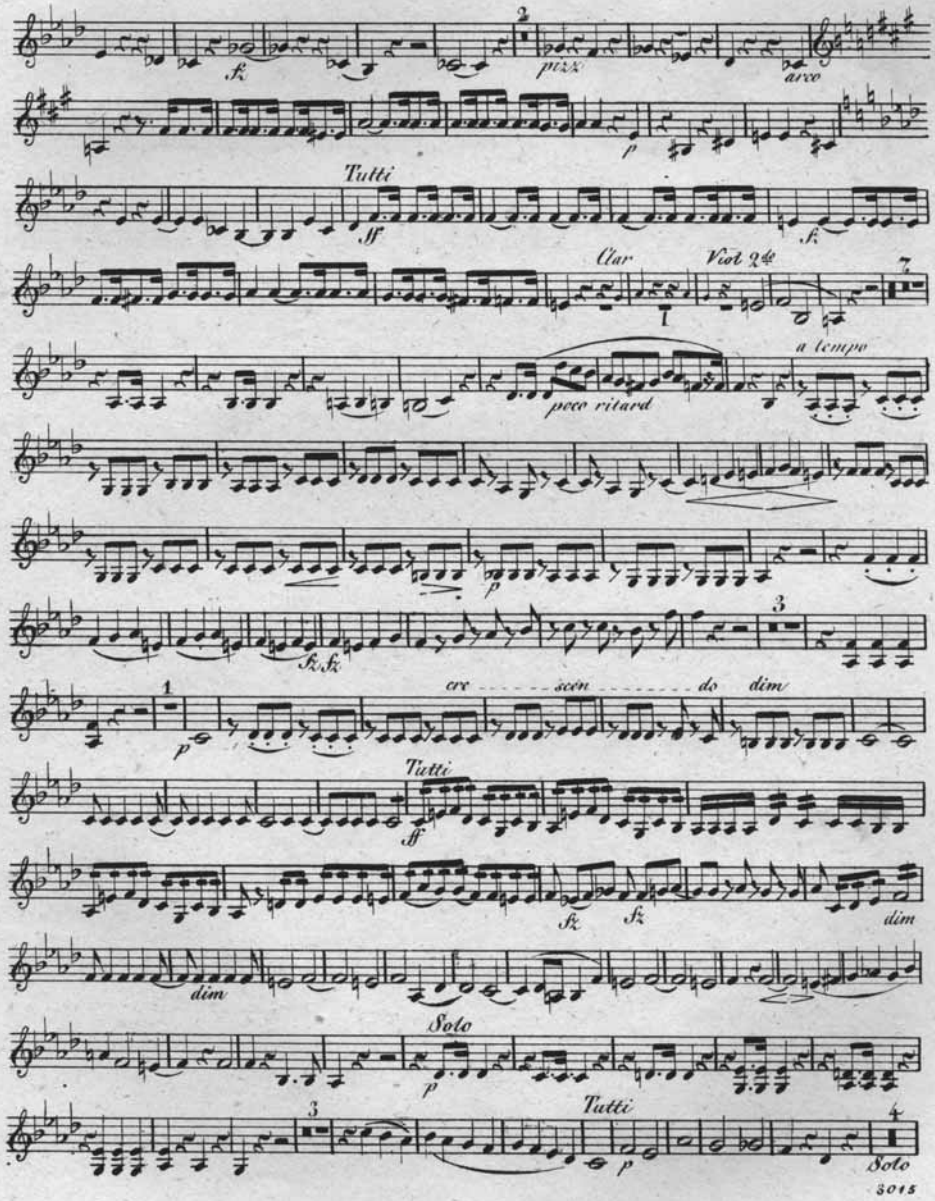

p
f
3
Tutti
f
pp
3
8
pizz
pizz
12
arco
10
pizz
4
fz
fz
fz
3
arco
cres
f
1 2 3 4 5
p
6 7 8 9 1 2 3 4 5 6 7 8 2
5
pp
sempre diminuendo poco ritard
1
1
pp
cres
Tutti.
ff


N°2
Violino 2°
1
Concerto 2.
All° moderato
pp
cre - - - - - - scen - - - - - - - - - do
ff
fz fz fz
fz
fz fz fz
fz fz fz
p
pp
Clar
Viol
pizz
Solo
arco
pizz
arco
fz
p
ff
fz p
ff
pp
poco cres
3015

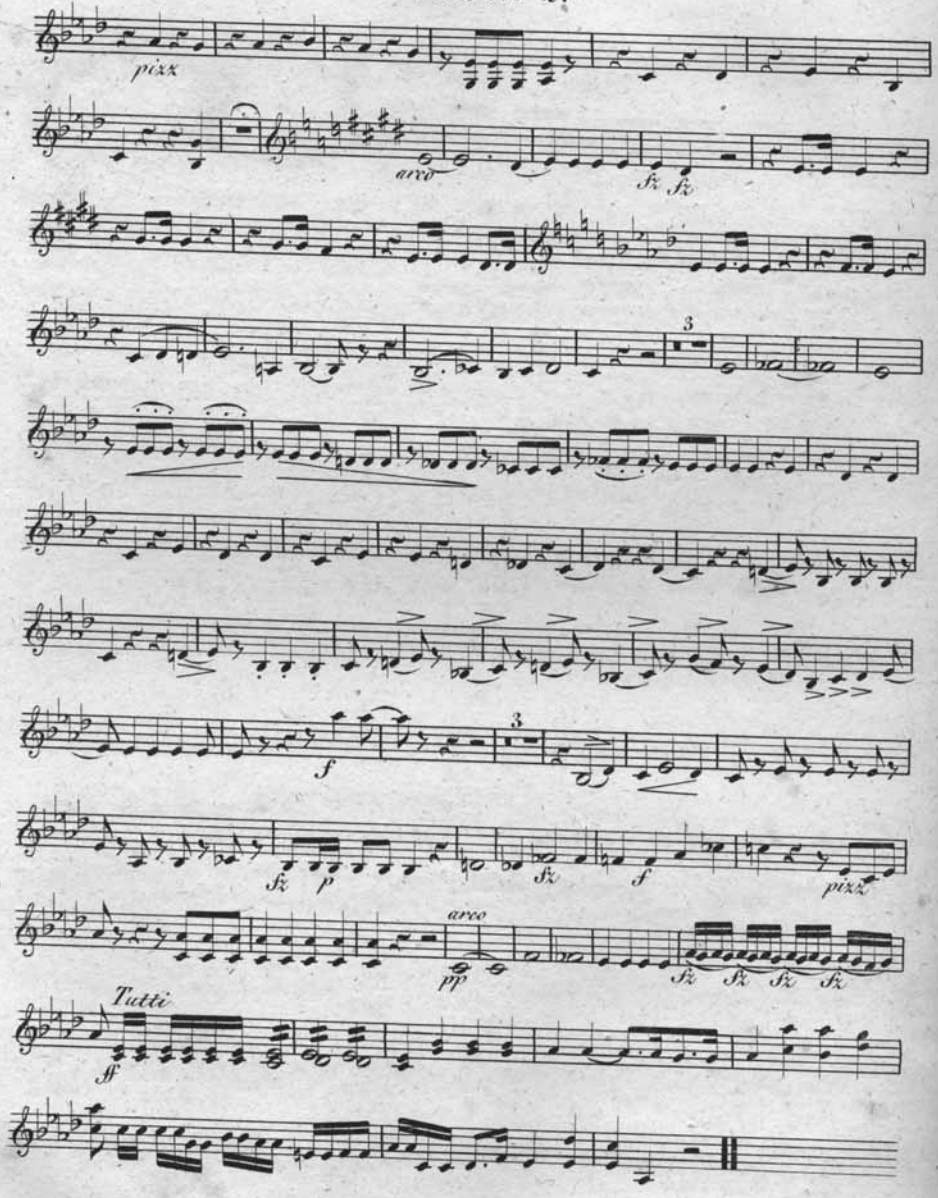
Violino 2.

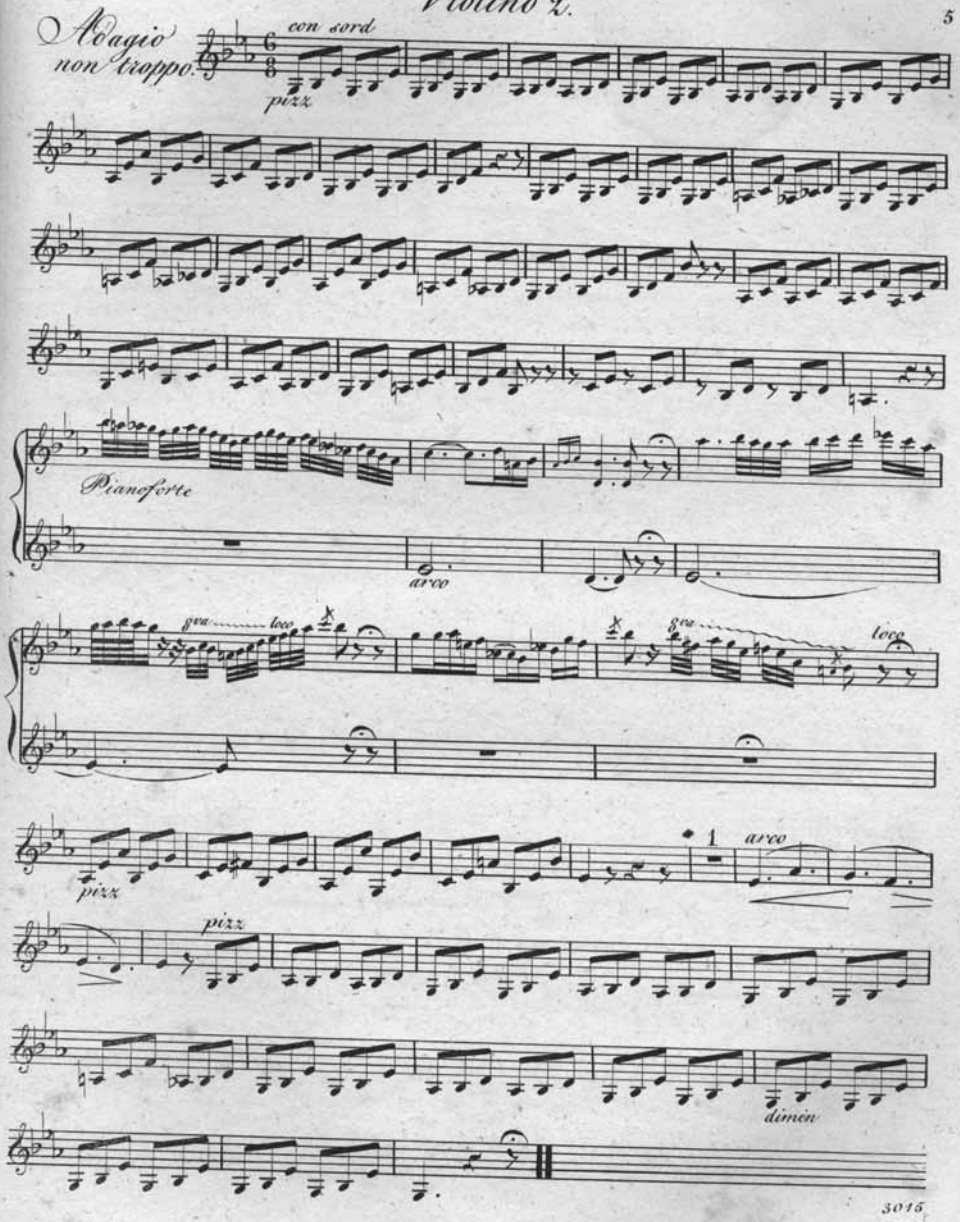

8
p
3
pp
fz
f
p
fz
ff
3
p
fz
pizz
fz
1
arco
pp
ff Tutti
sf
fz
fz
pp
3
9
Solo
pp
6
6
pp
pf
ff
p
pp

Violino 2.

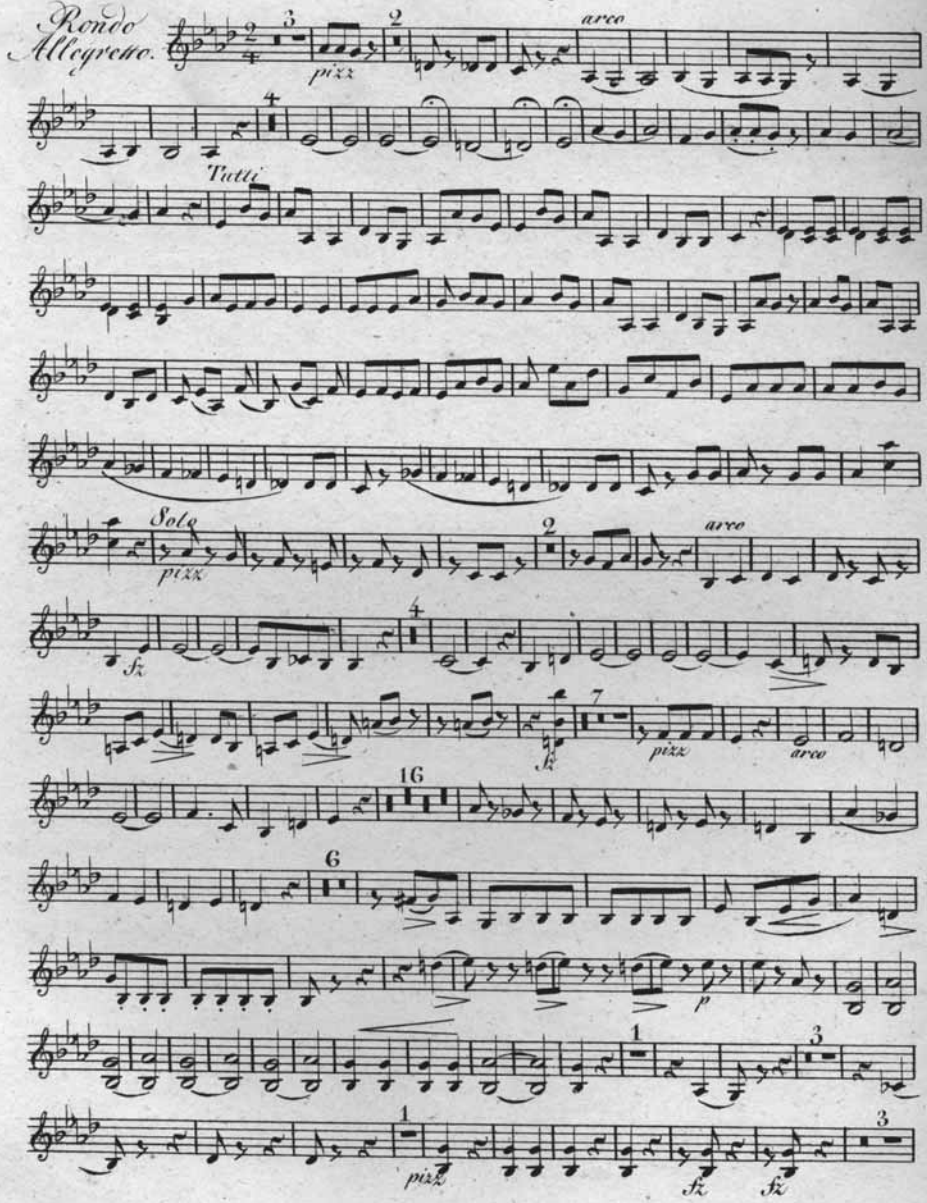

fz
2
pizz.
arco
p
Tutti
ff
fz
Clar
Viol 2de
7
1
a tempo
poco ritard
p
fz fz
3
1
p
cre - - - - - scen - - - - - do
dim
Tutti
ff
fz
fz
dim
dim
Solo
p
3
Tutti
p
4
Solo

Violino 2.

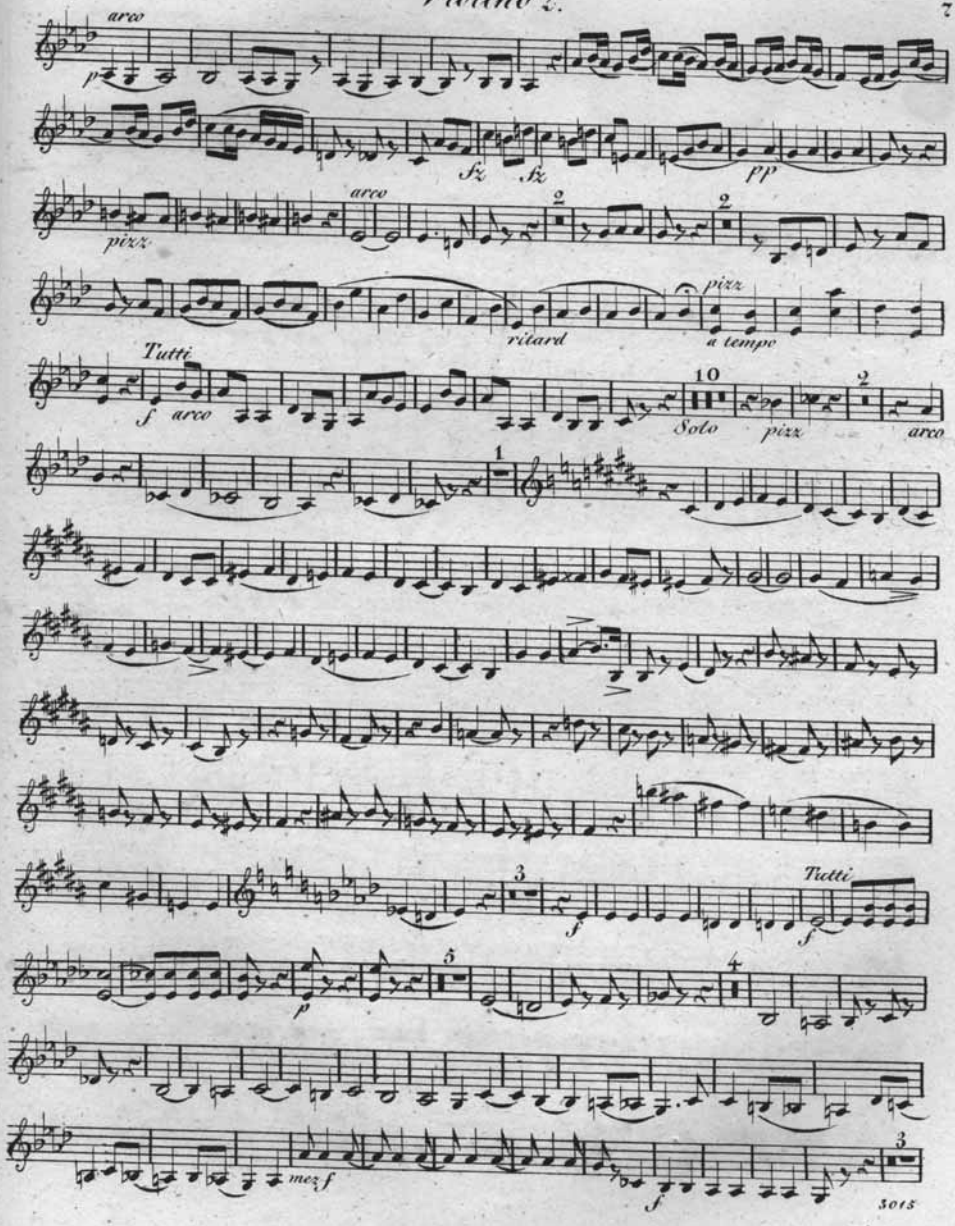



Adagio non troppo.
con sord
pizz
Pianoforte
arco
gva
loco
pizz
arco
pizz
dimin

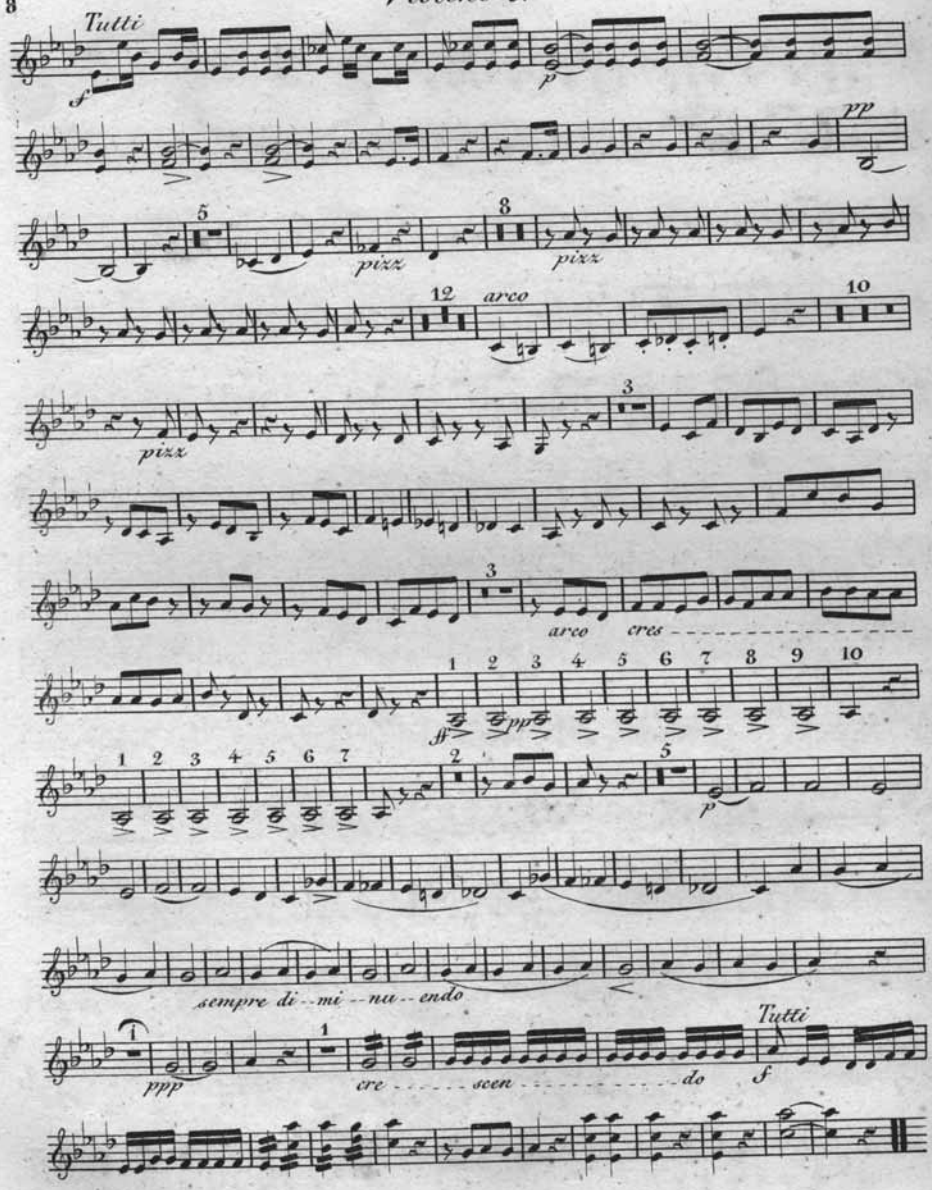
Violino 2.


Rondo
Allegretto.
pizz
arco
Tutti
Solo
pizz
arco
fz
pizz
arco
pizz
fz
fz

Violino 2.


arco
p
sfz
sfz
pp
pizz
arco
2
2
ritard
pizz
a tempo
Tutti
f arco
10
Solo
pizz
2
arco
1
3
f
Tutti
f
5
p
4
mez f
f
3

Violino 2.


Tutti
f
p
pp
pizz
arco
cres
ff
pp
sempre di--mi--nu--endo
ppp
cre------scen------do
Tutti
f

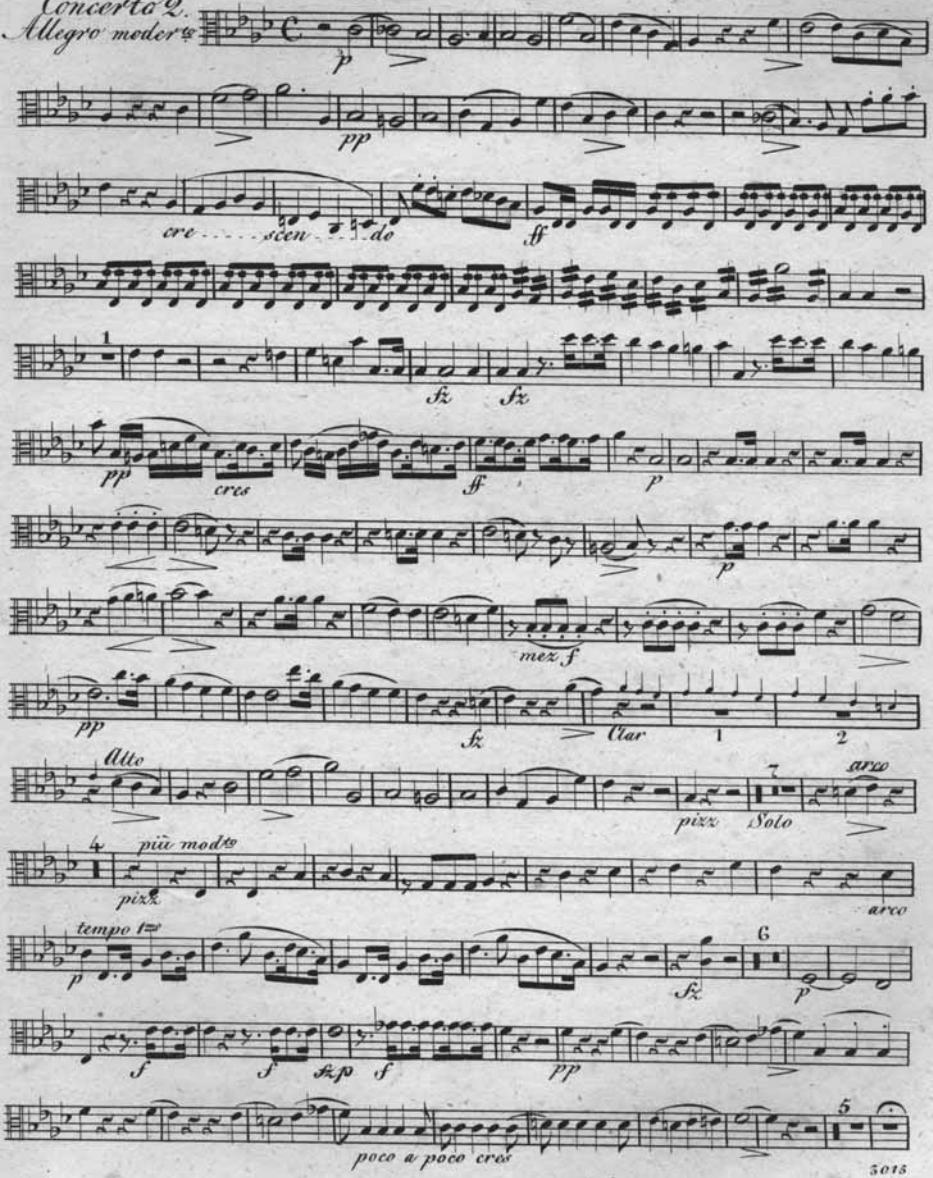
N.º 3

Viola

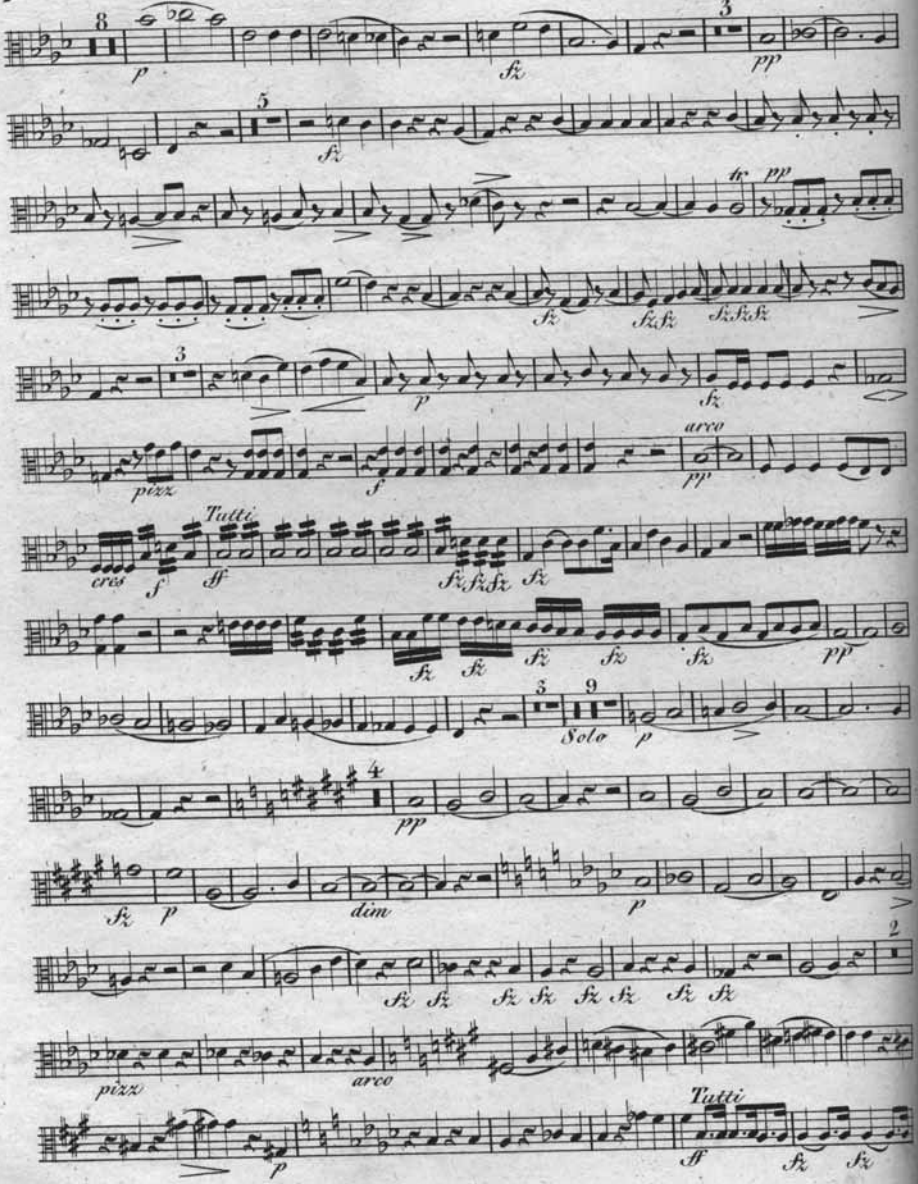
Alto.

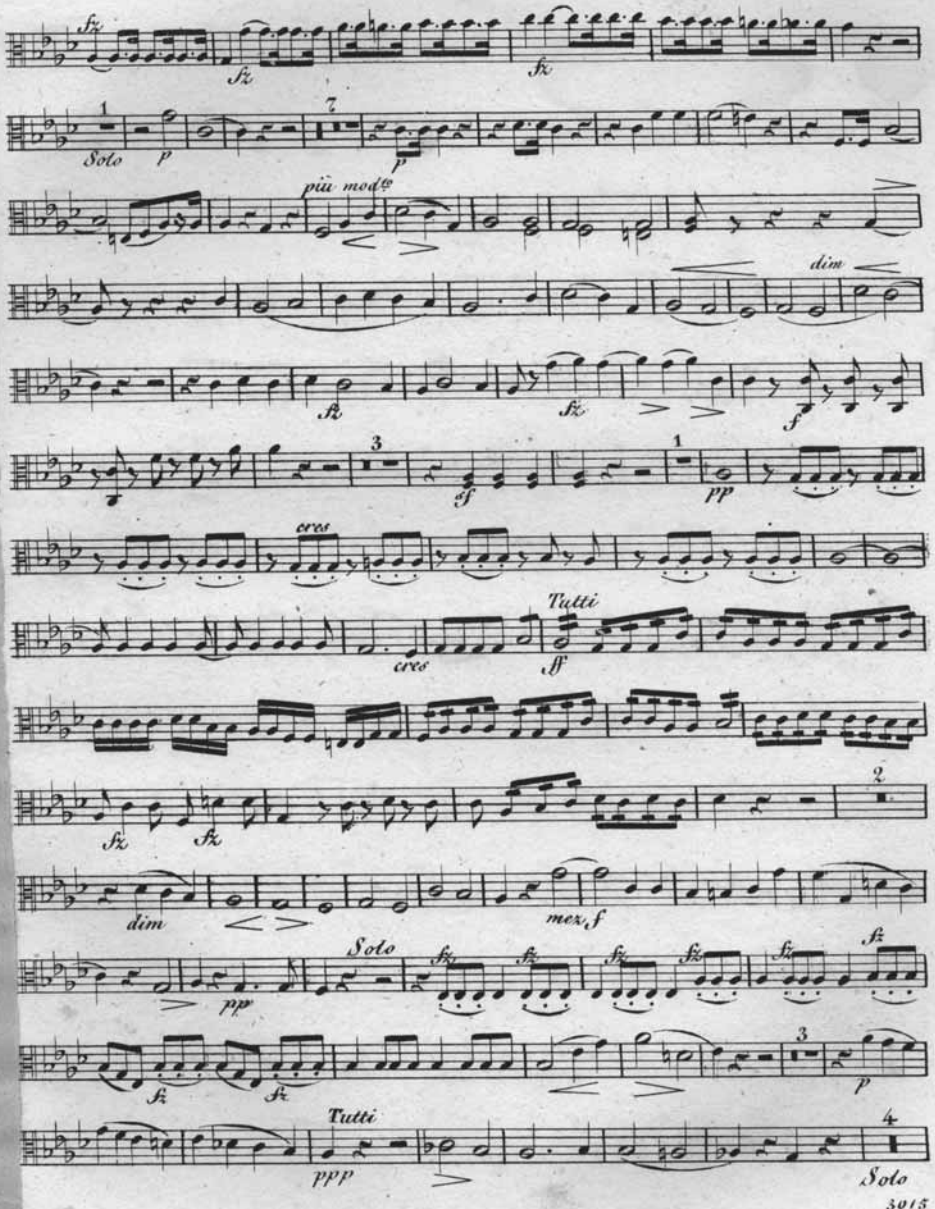
Concerto 2.

Allegro moderato

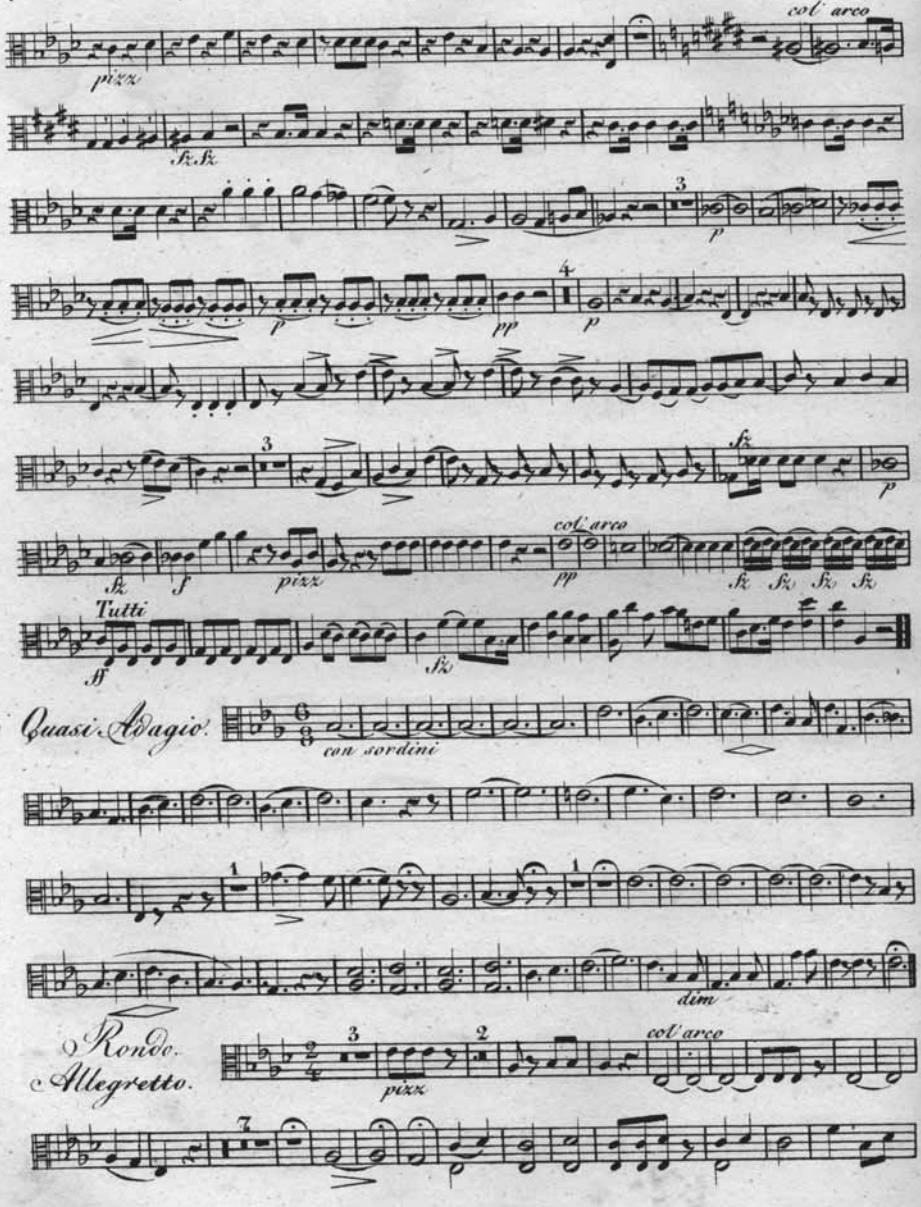


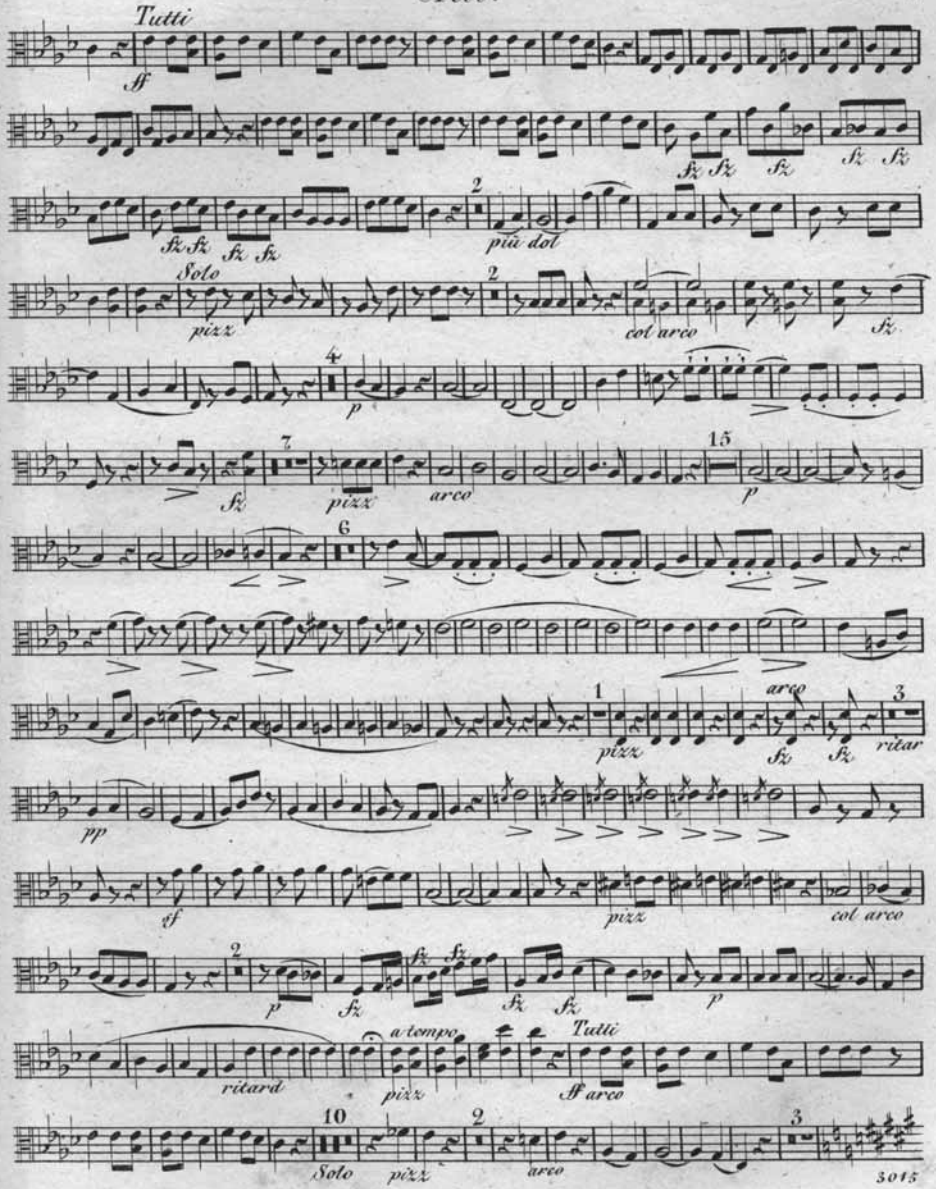
Alto.


8
p
fz
3
pp
5
fz
tr
pp
fz
fz fz
fz fz fz
3
p
fz
pizz
f
arco
pp
Tutti
cres
f
ff
fz fz fz
fz
fz
fz
fz
fz
pp
3
9
Solo
p
4
pp
fz
p
dim
p
2
fz
fz
fz
fz
fz
fz
fz
fz
pizz
arco
Tutti
p
ff
fz
fz

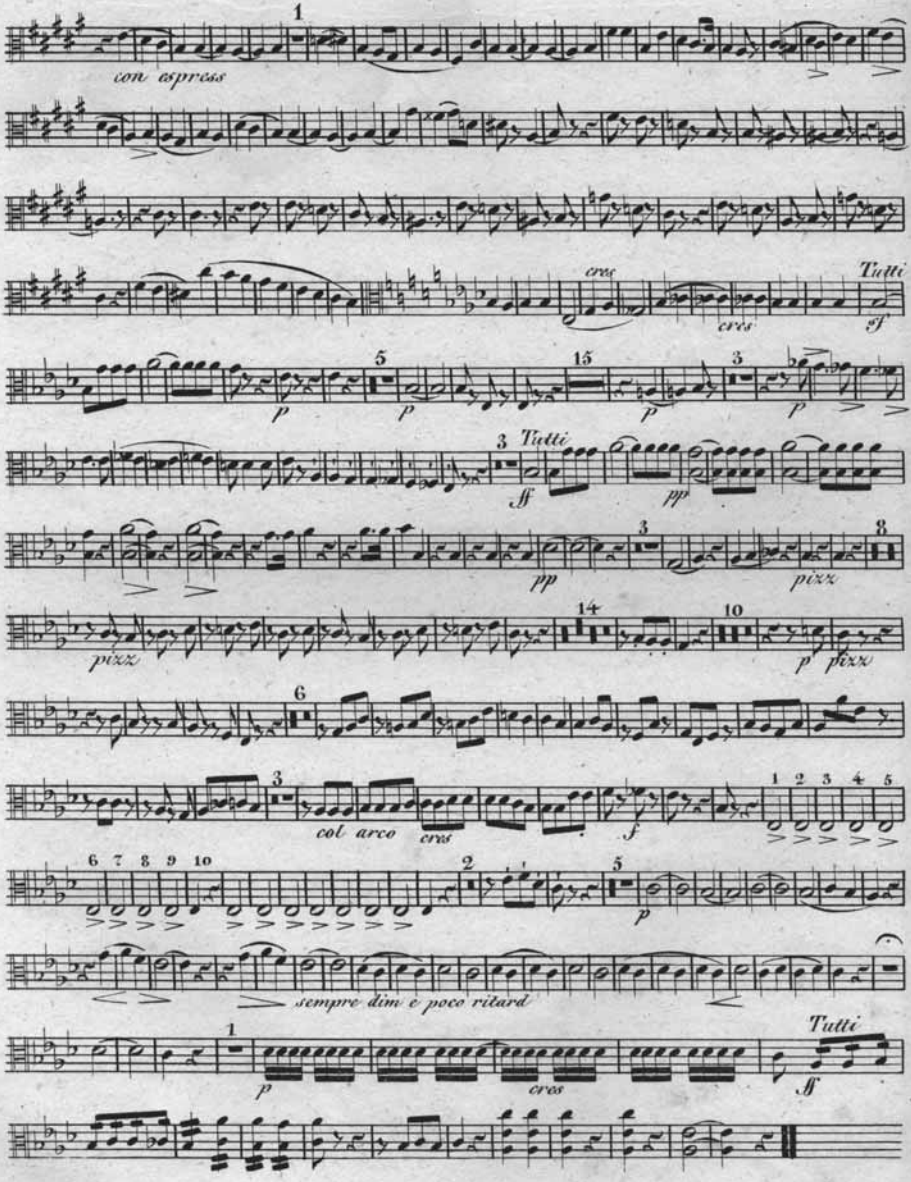

fz
fz
fz
1
Solo
p
7
p
più mod^o
dim
fz
fz
f
3
sf
1
pp
cres
cres
Tutti
ff
fz
fz
2
dim
mez. f
Solo
pp
fz
fz
fz
fz
fz
fz
fz
3
p
Tutti
ppp
4
Solo

Alto.


col' arco
pizz.
fz. fz.
3
p
4
pp
fz
col' arco
Tutti
ff
Quasi Adagio.
con sordini
dim
Rondo.
Allegretto.
2
7


Tutti
ff
fz fz fz
fz fz fz fz
2
più dol
Solo
pizz
2
col arco
fz
4
p
7
fz
pizz
arco
15
p
6
1
pizz
arco
fz fz
3
ritar
pp
sf
pizz
col arco
2
p
fz
fz fz
fz fz
p
ritard
a tempo
pizz
Tutti
ff arco
10
Solo
pizz
2
arco
3

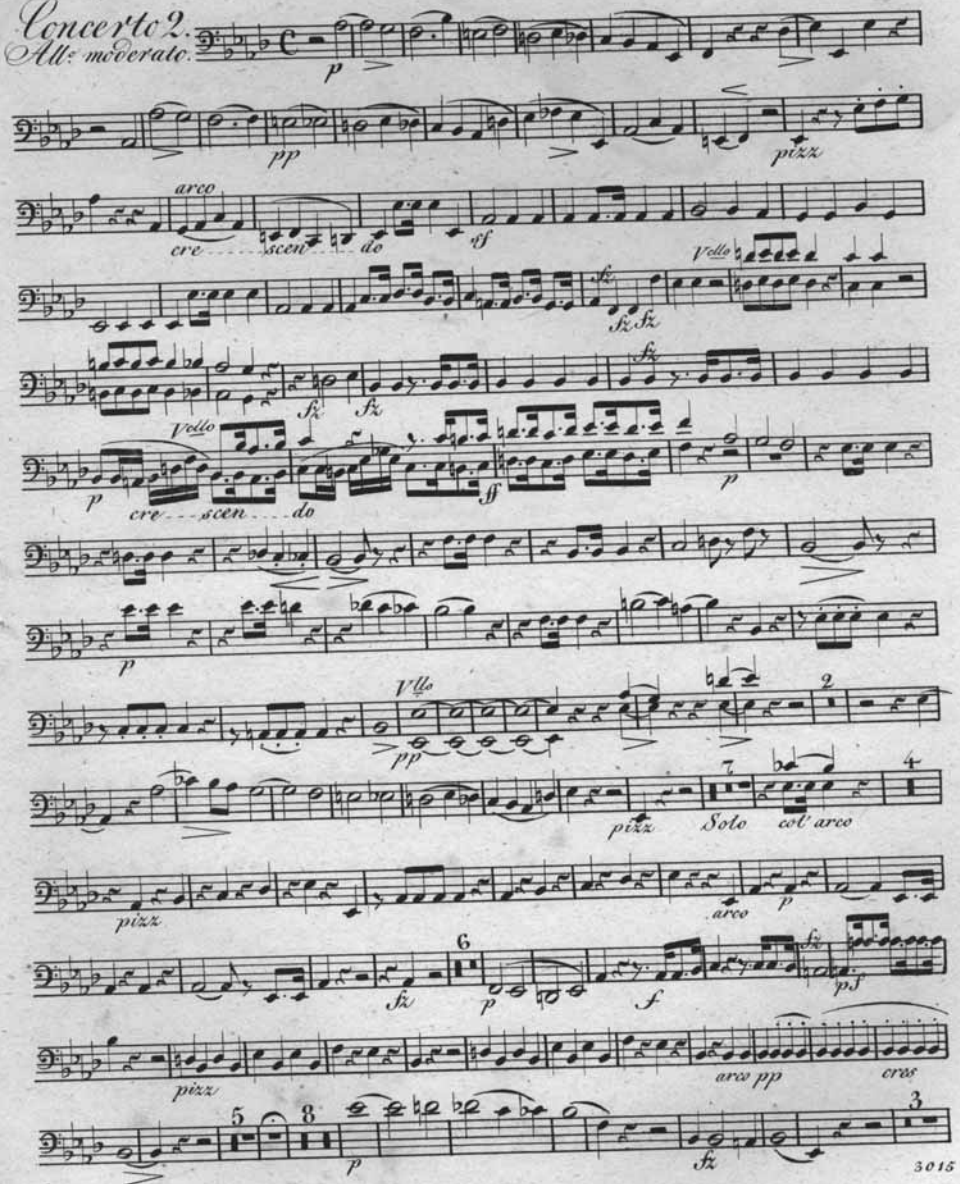
Alto.


con espress
cres
Tutti
sf
p
Tutti
ff
pp
pizz
col arco
cres
f
sempre dim e poco ritard
Tutti
ff

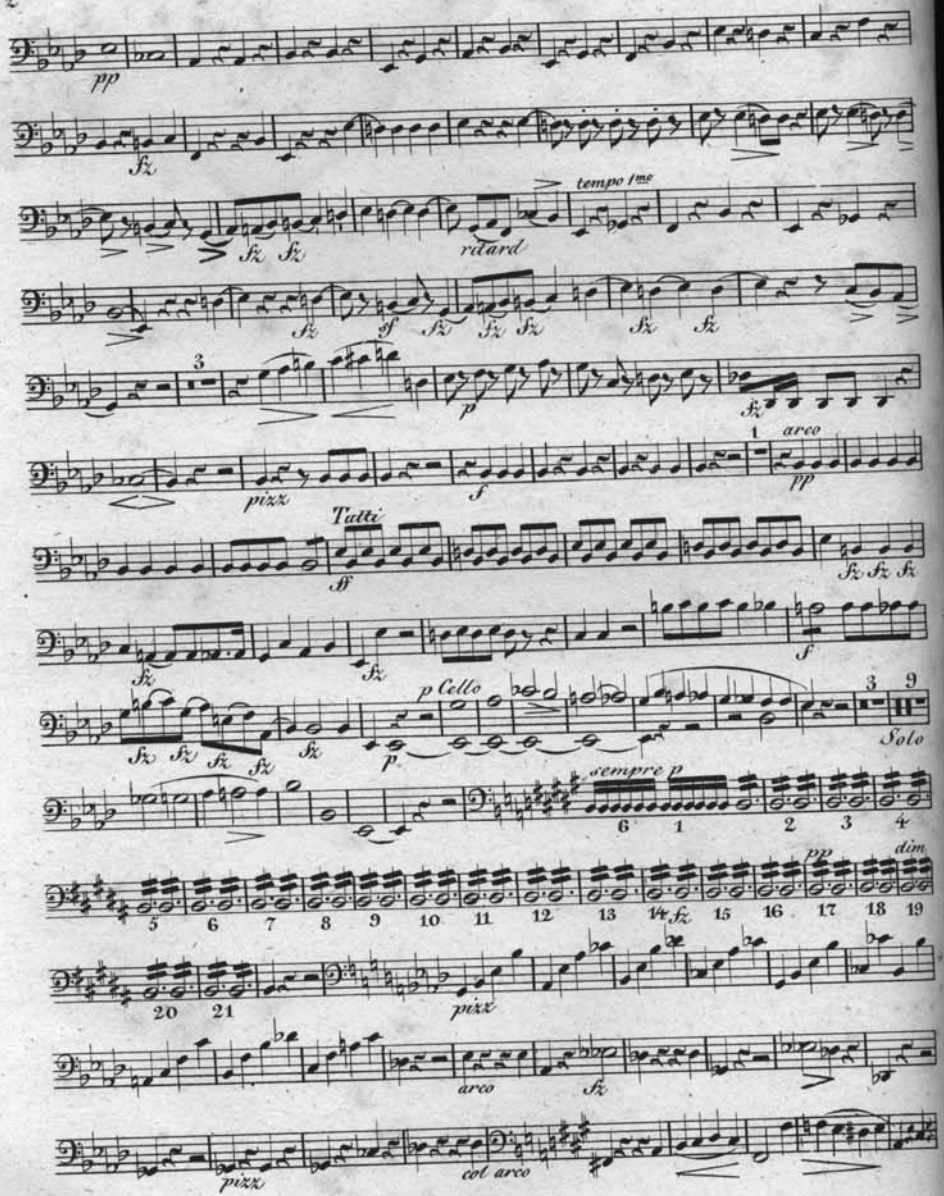
Violoncello e Basso.

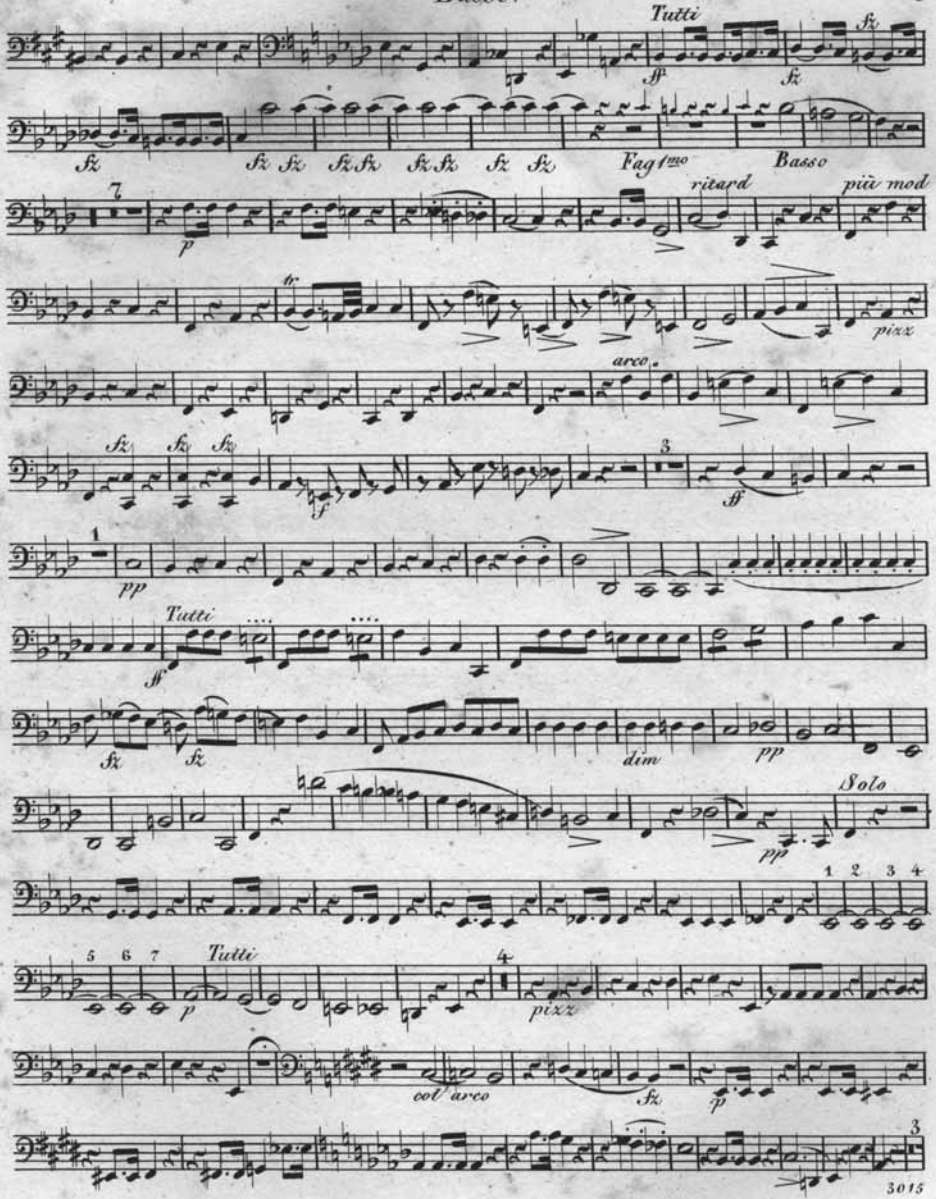
Concerto 2.

All.o moderato.

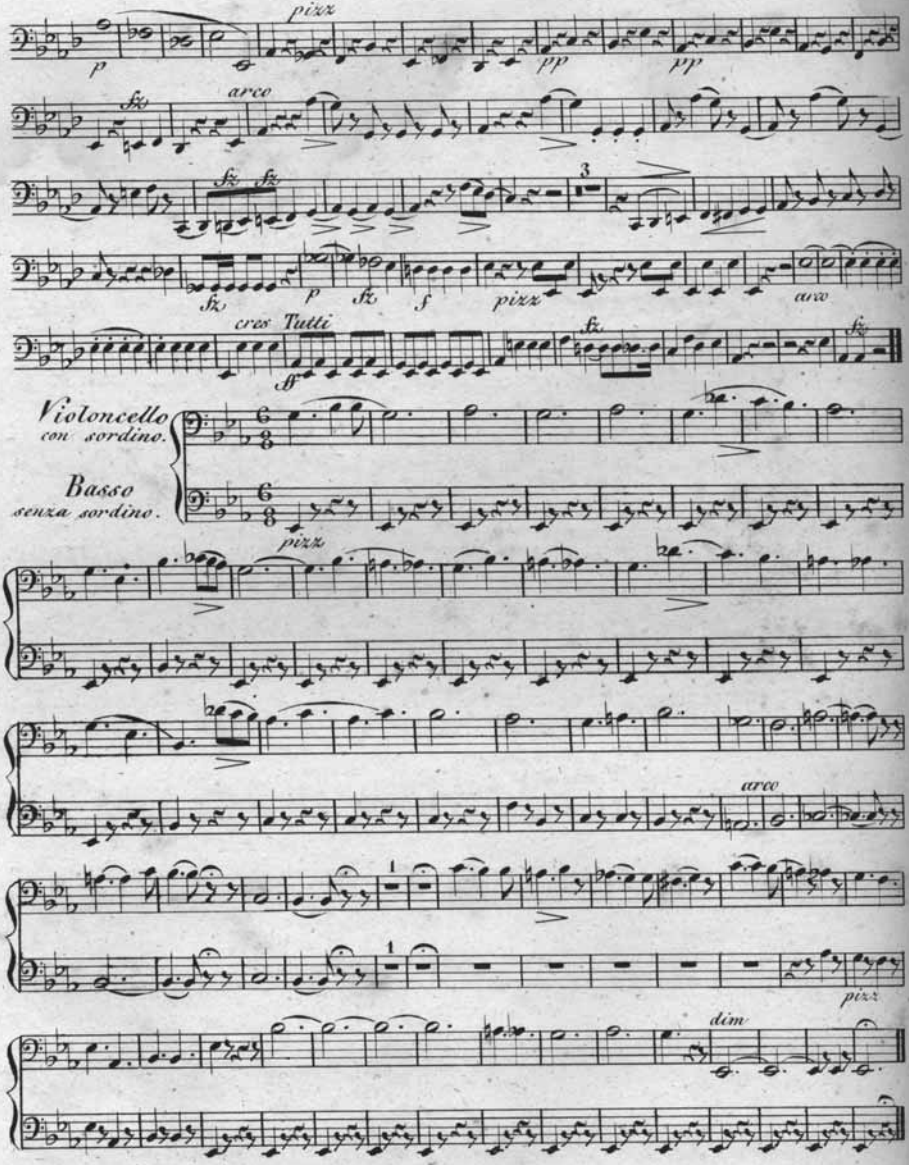


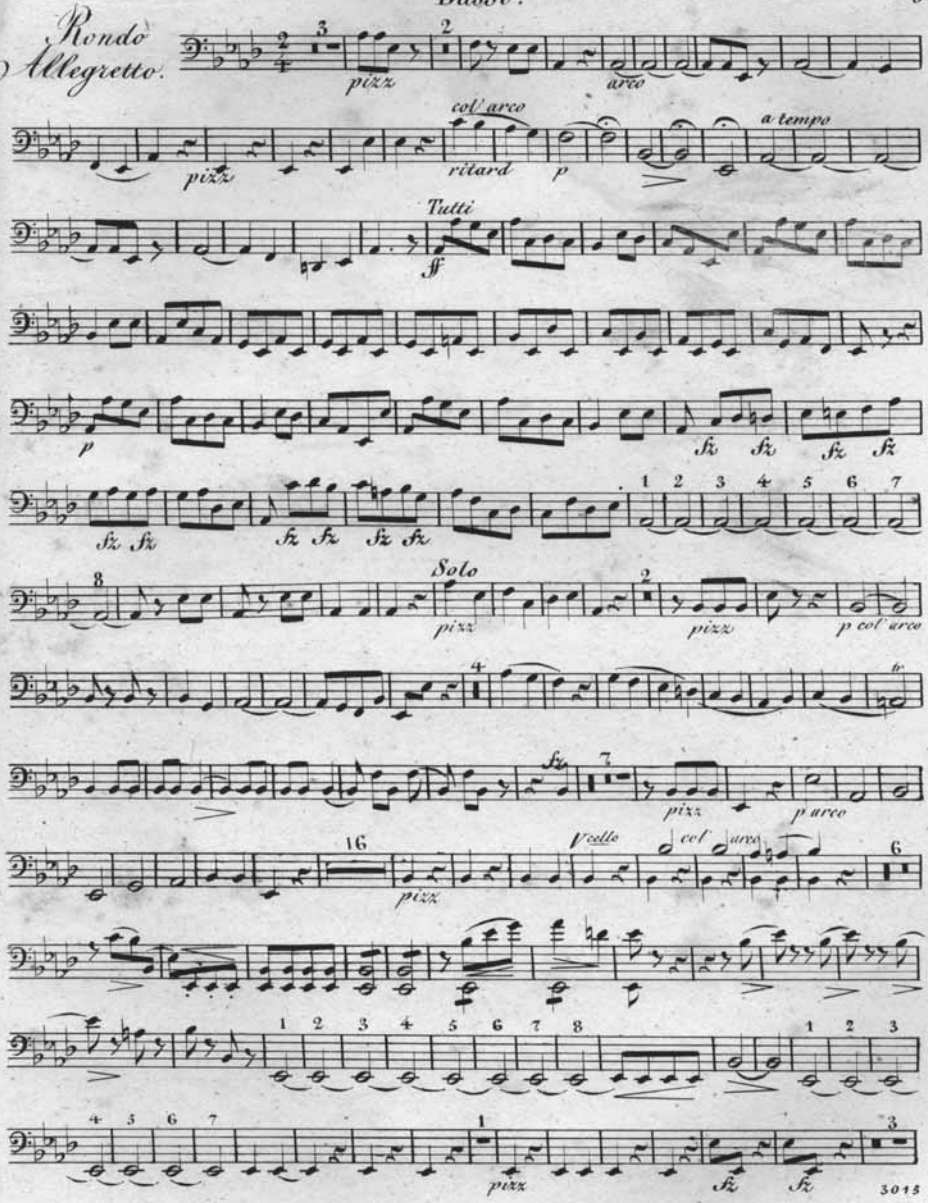
Basso.

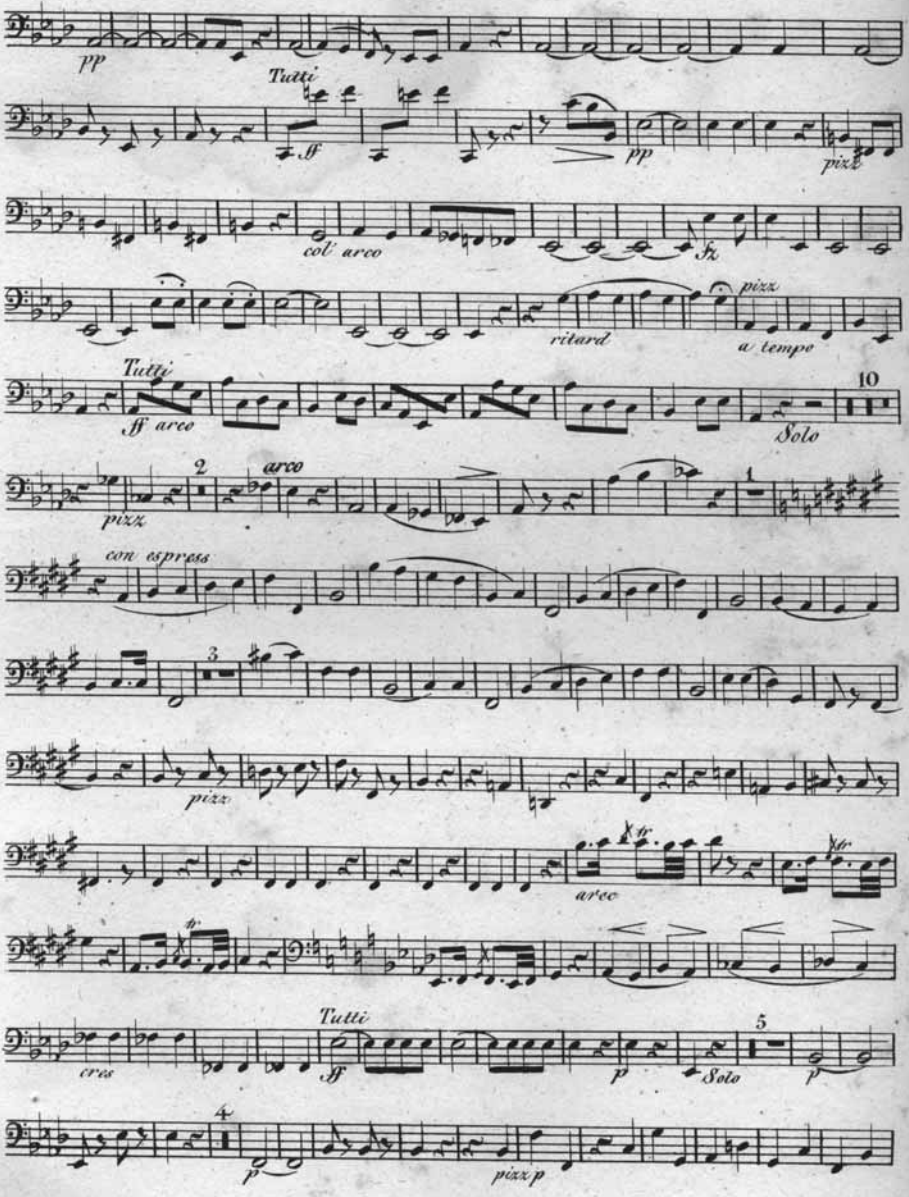

pp
fz
tempo 1mo
rdard
sf
p
pizz
f
arco
Tutti
ff
p Cello
Solo
sempre p
dim
pizz
arco
col arco

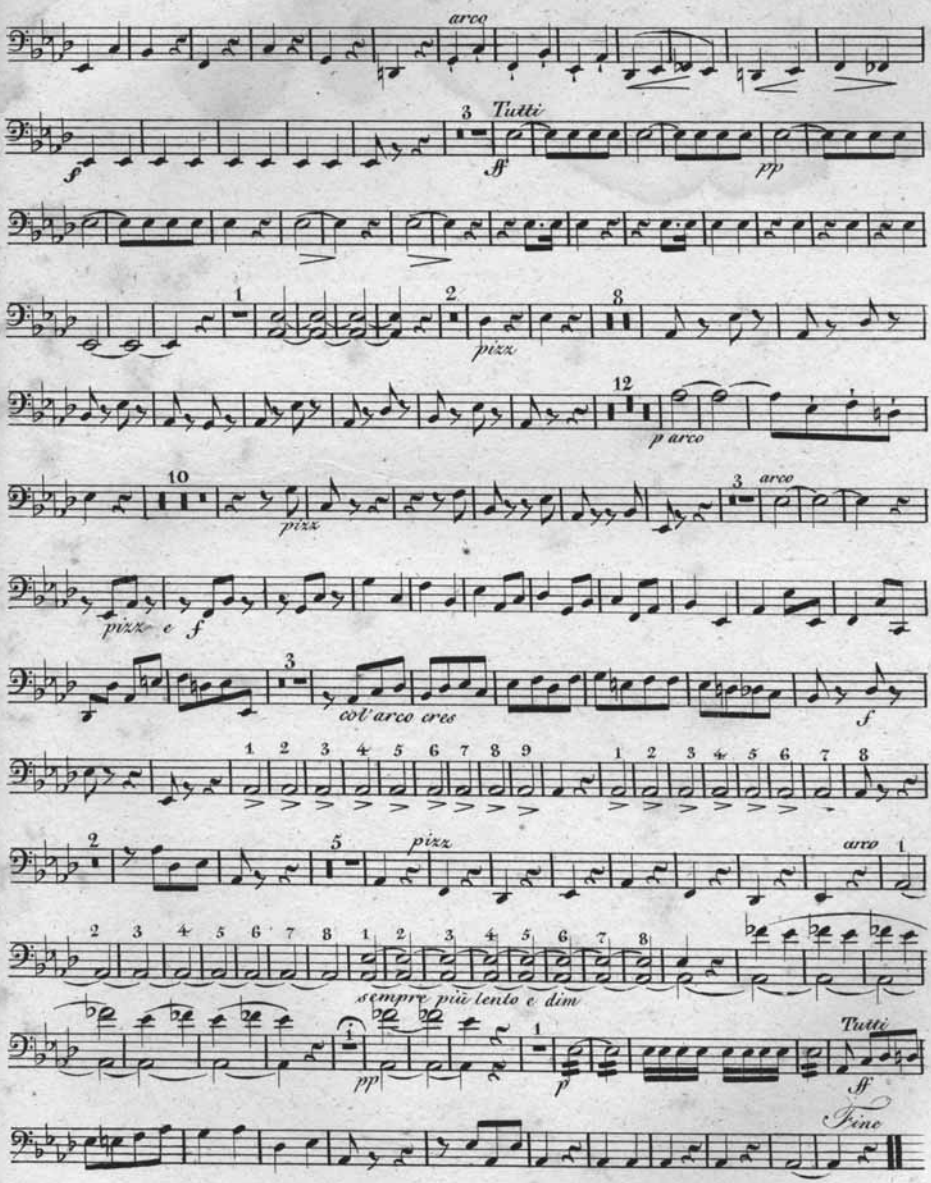

Tutti
Fag 1mo
Basso
ritard
più mod
pizz
arco
Tutti
dim
Solo
Tutti
pizz
col arco

Basso.


pizz
p
pp
pp
fz
arco
fz fz
3
fz
p
fz
f
pizz
arco
cres
Tutti
ff
fz
fz
Violoncello
con sordino.
Basso
senza sordino.
pizz
arco
1
1
pizz
dim

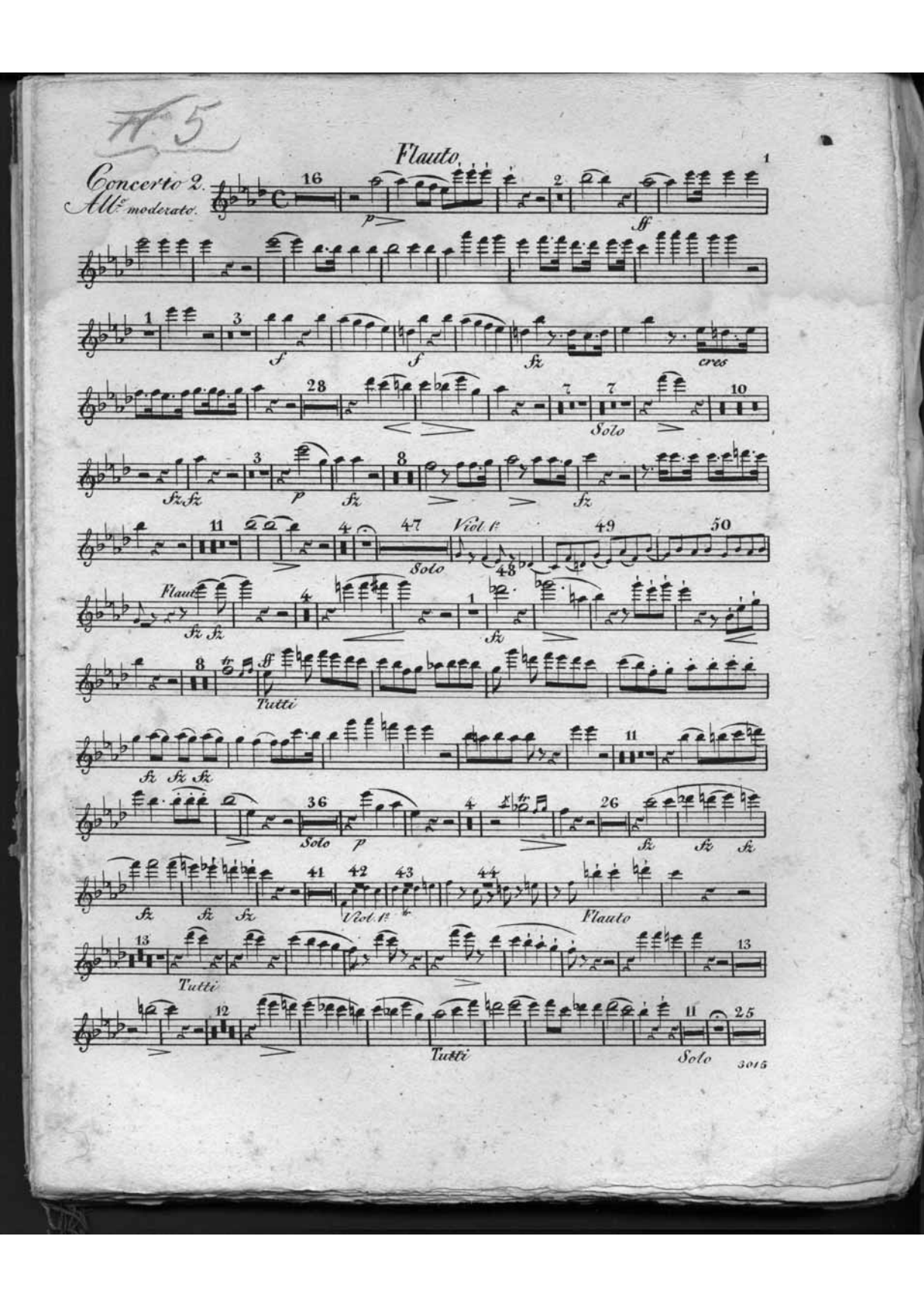

Rondò
Allegretto.
pizz.
arco
col' arco
ritard
p
a tempo
Tutti
ff
fz
Solo
p col' arco
p arco
Vcello
col' arco


pp
Tutti
ff
pp
pizz
col arco
fz
ritard
pizz
a tempo
Tutti
ff arco
10
Solo
pizz
2
arco
1
con espress
3
pizz
arco
cres
Tutti
ff
p
5
Solo
p
4
p
pizz p

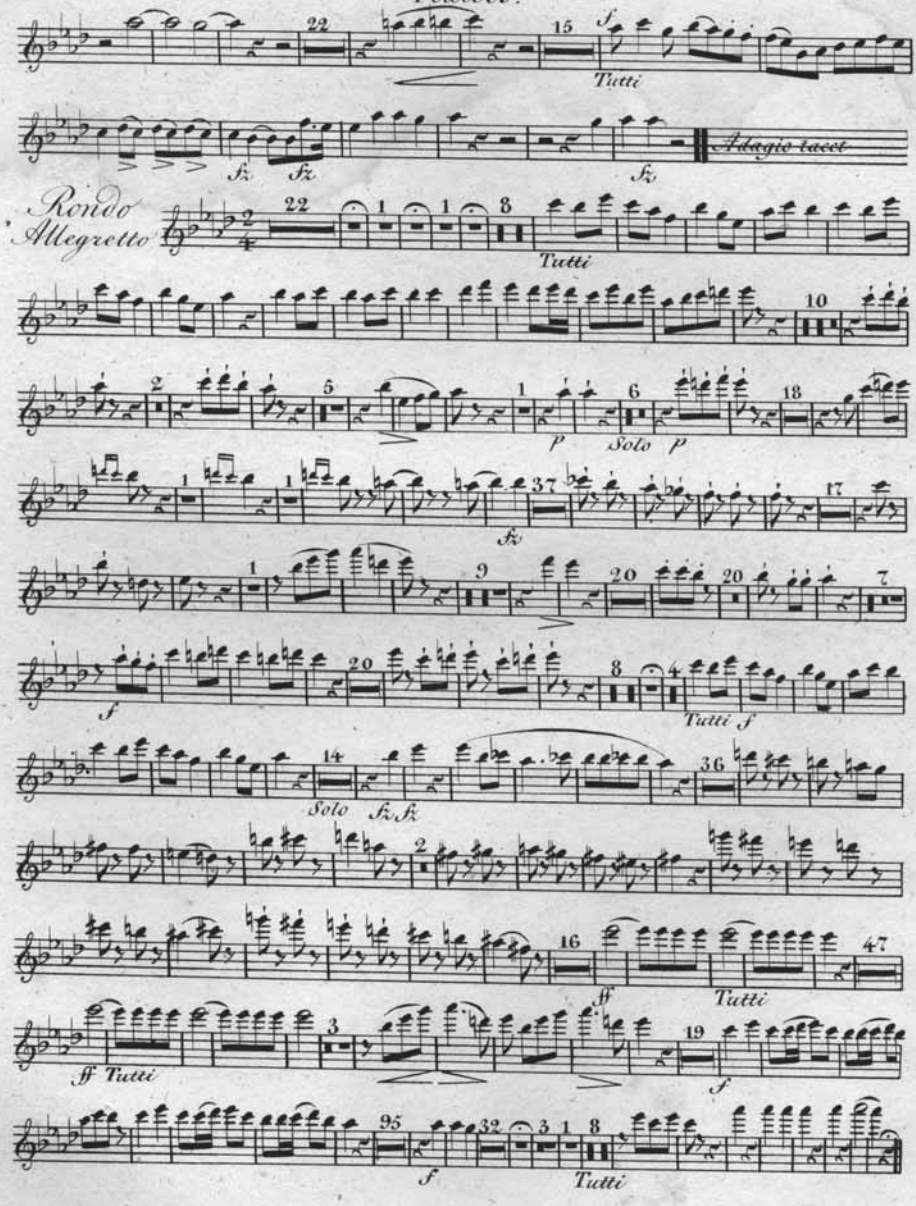

arco
Tutti
pizz
p arco
pizz
arco
pizz e f
col'arco cres
pizz
arco
sempre più lento e dim
Tutti
Fine

Concerto 2°. Field

Strumenti da fiato


N° 5
Flauto.
1
Concerto 2.
All.o moderato.
Solo
Viol. 1.o
Flauto
Tutti
Viol. 1.o
Flauto
Tutti
Tutti
Solo
3015

Flauto.

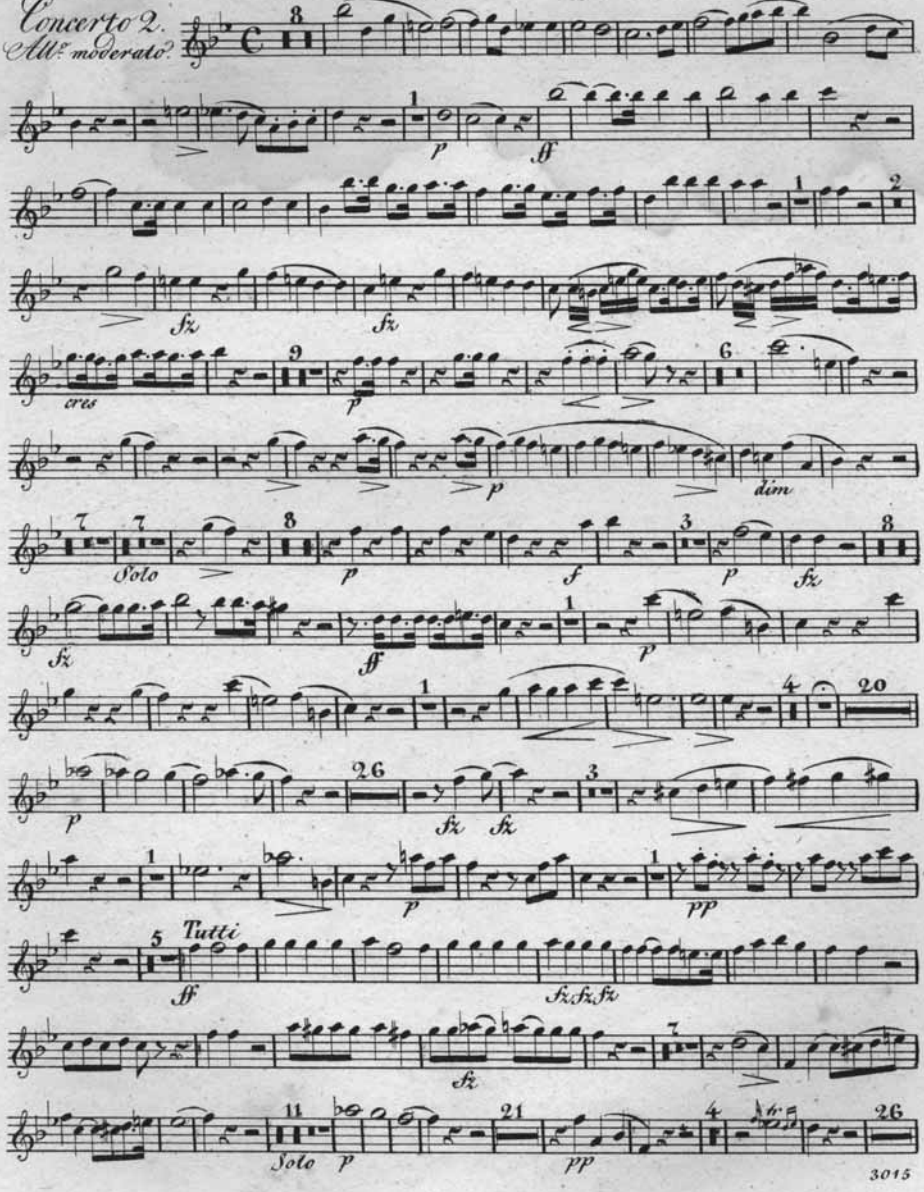

22
15
Tutti
fz
fz
Adagio tacet
fz
Rondo
Allegretto
22
1
1
8
Tutti
10
2
5
1
6
18
P
Solo
P
1
1
37
fz
17
1
9
20
20
7
f
20
8
4
Tutti
f
14
Solo
fz
fz
36
2
16
47
ff
Tutti
Tutti
3
19
f
ff Tutti
95
32
3
1
8
f
Tutti

N: 6

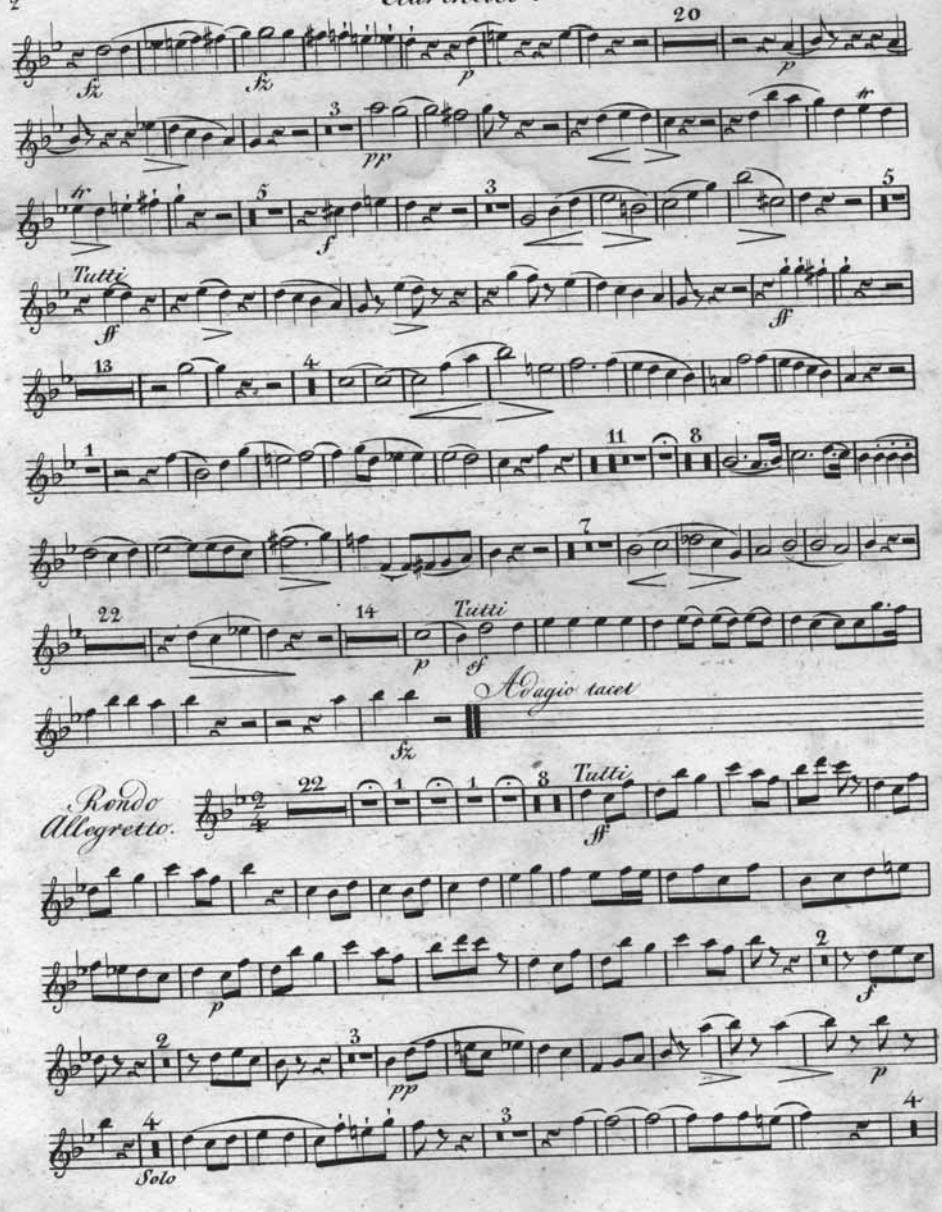
Clarinetto 1. (in Si bemolle)

Concerto 2.

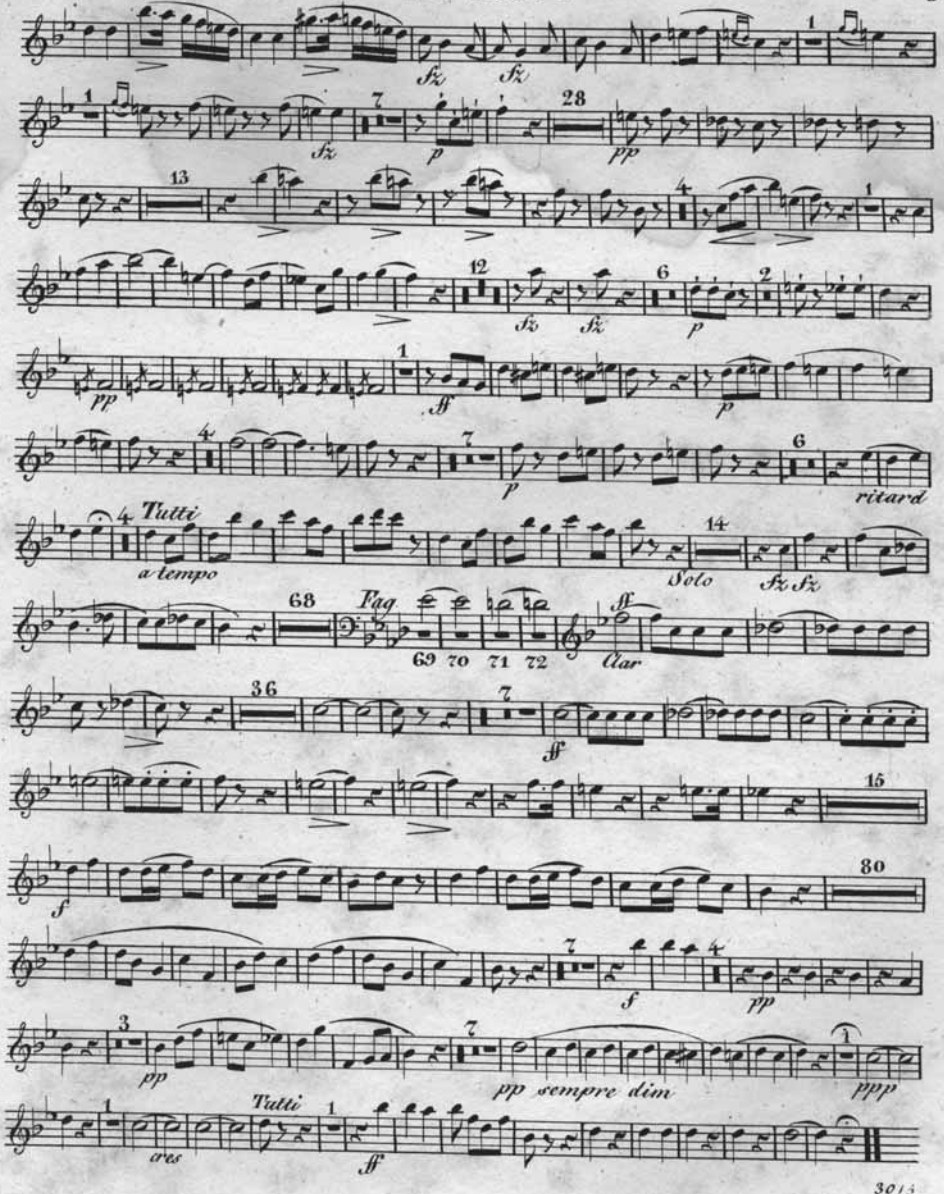
Allo moderato



Clarinetto 1.



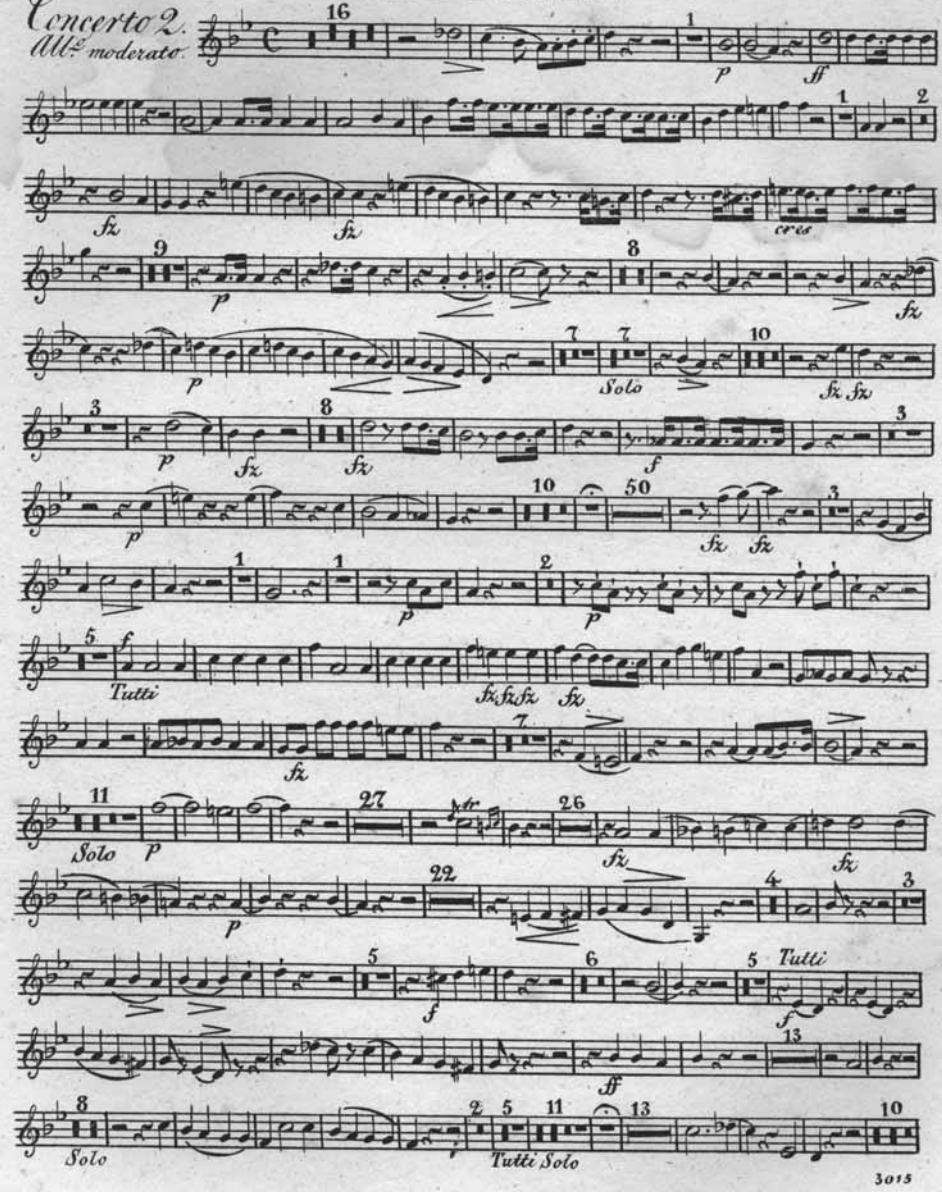
Clarinetto 1.



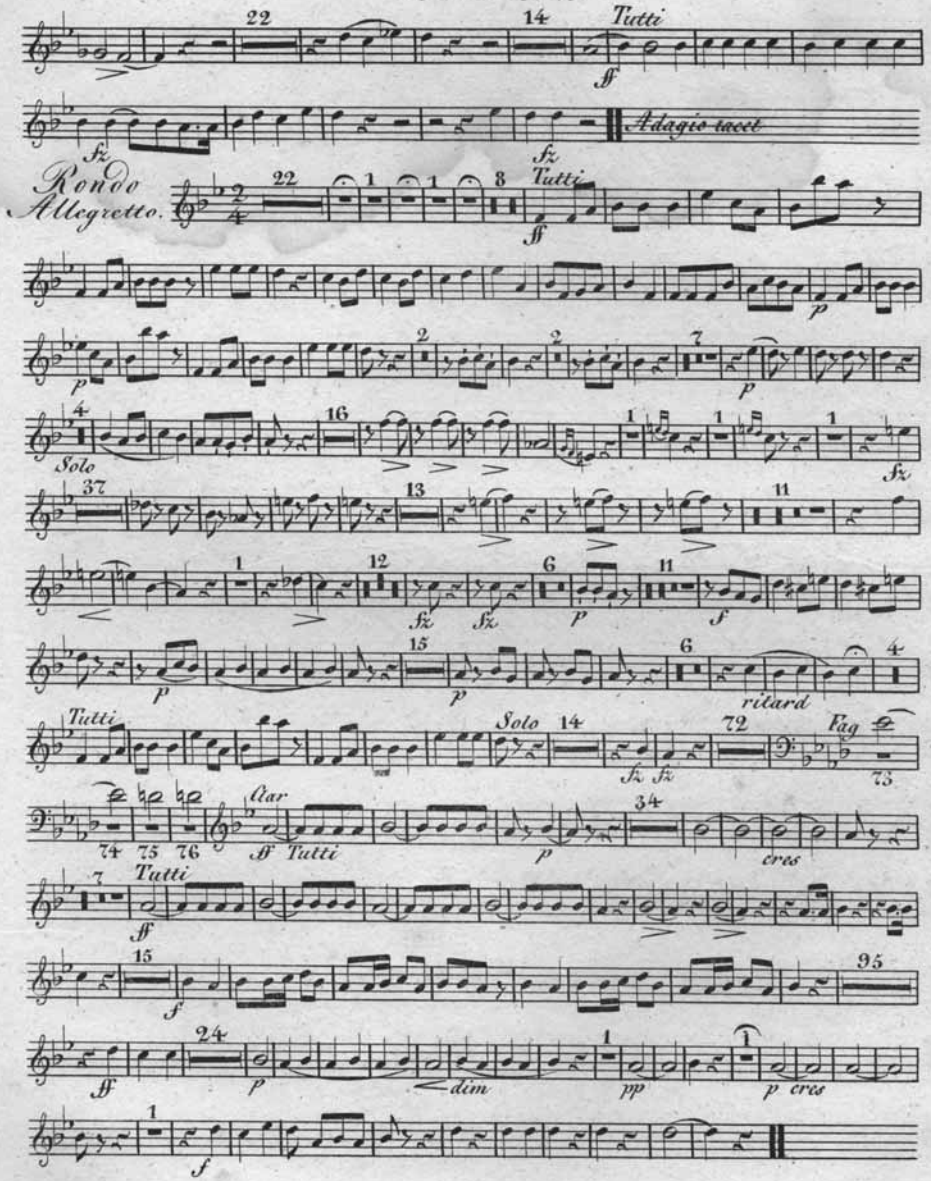
Clarinetto 2. in B.

Concerto 2.

All.o moderato.



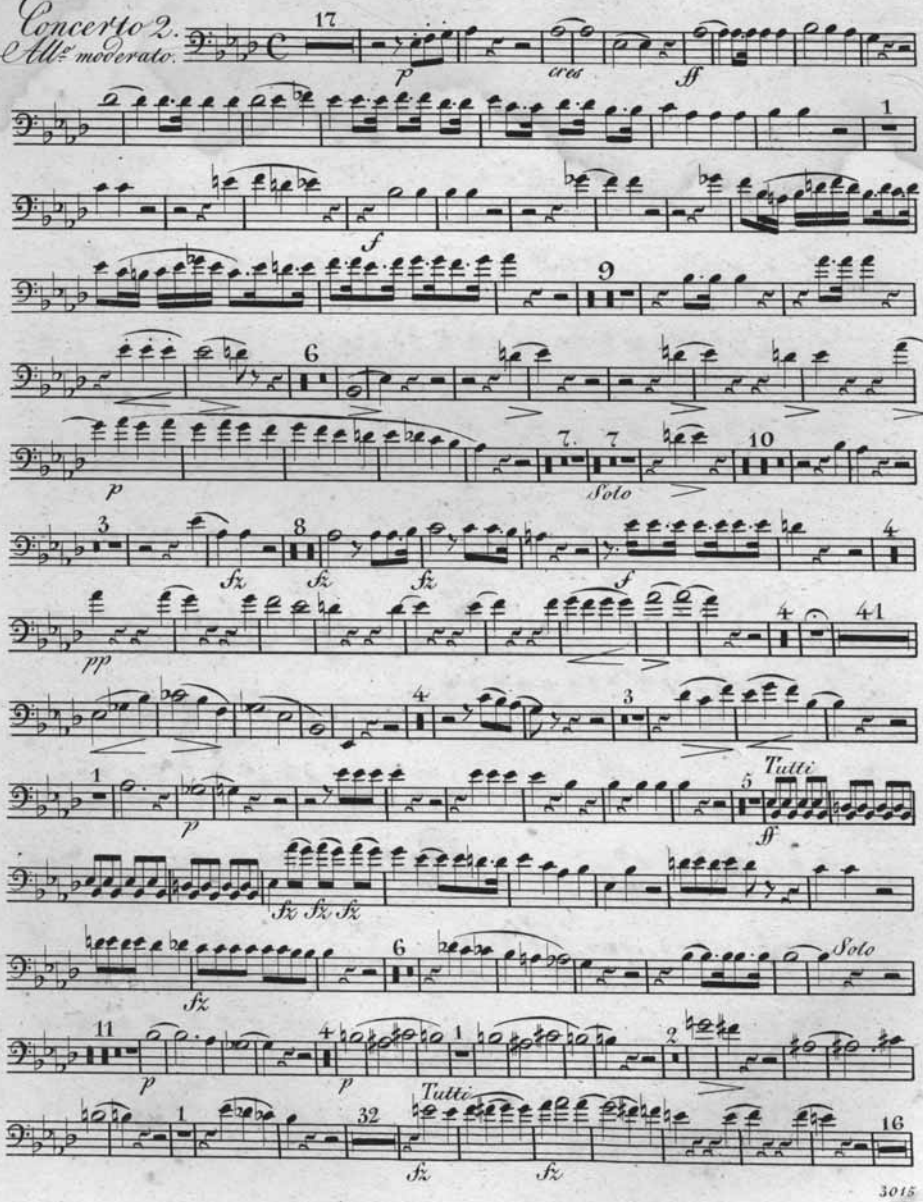
Clarinetto 2.



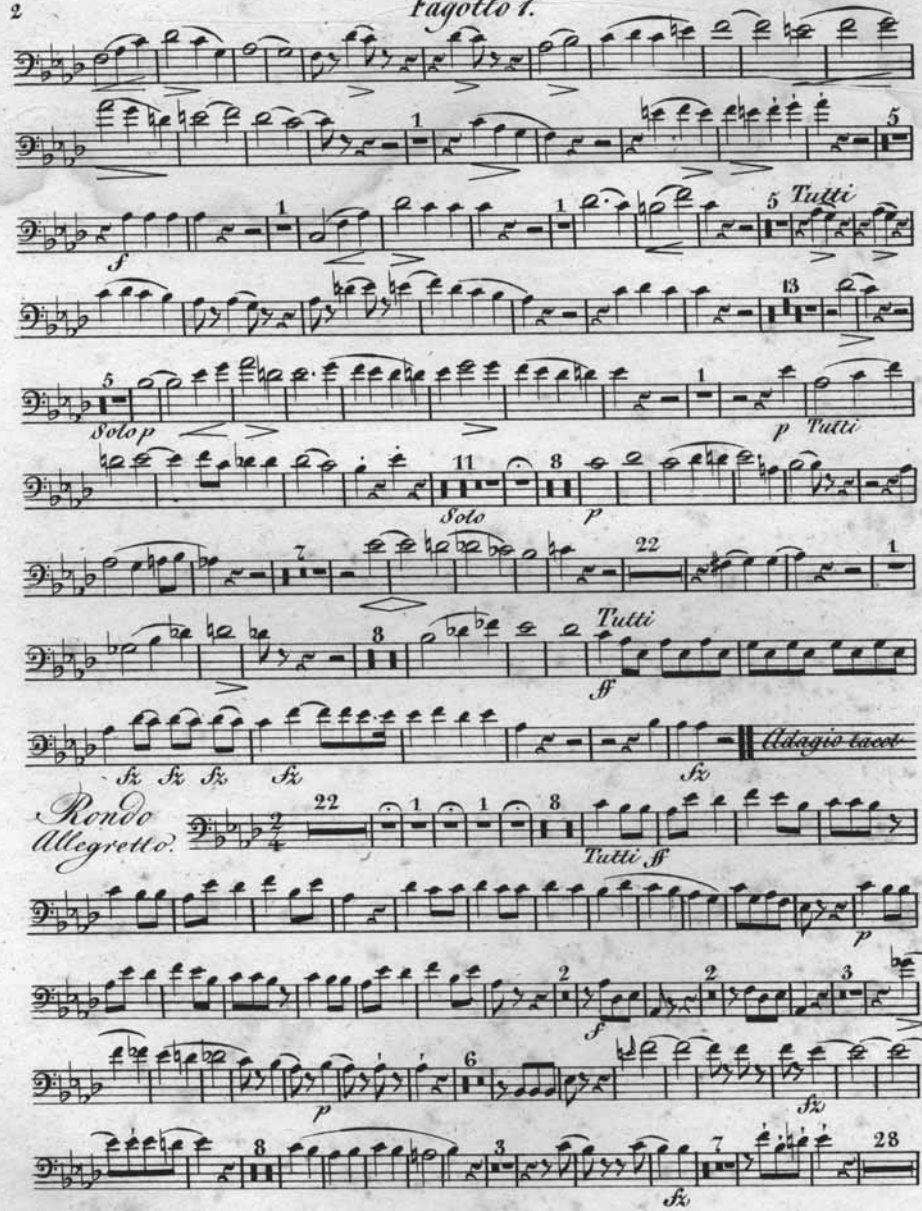
Fagotto 1.

Concerto 2.

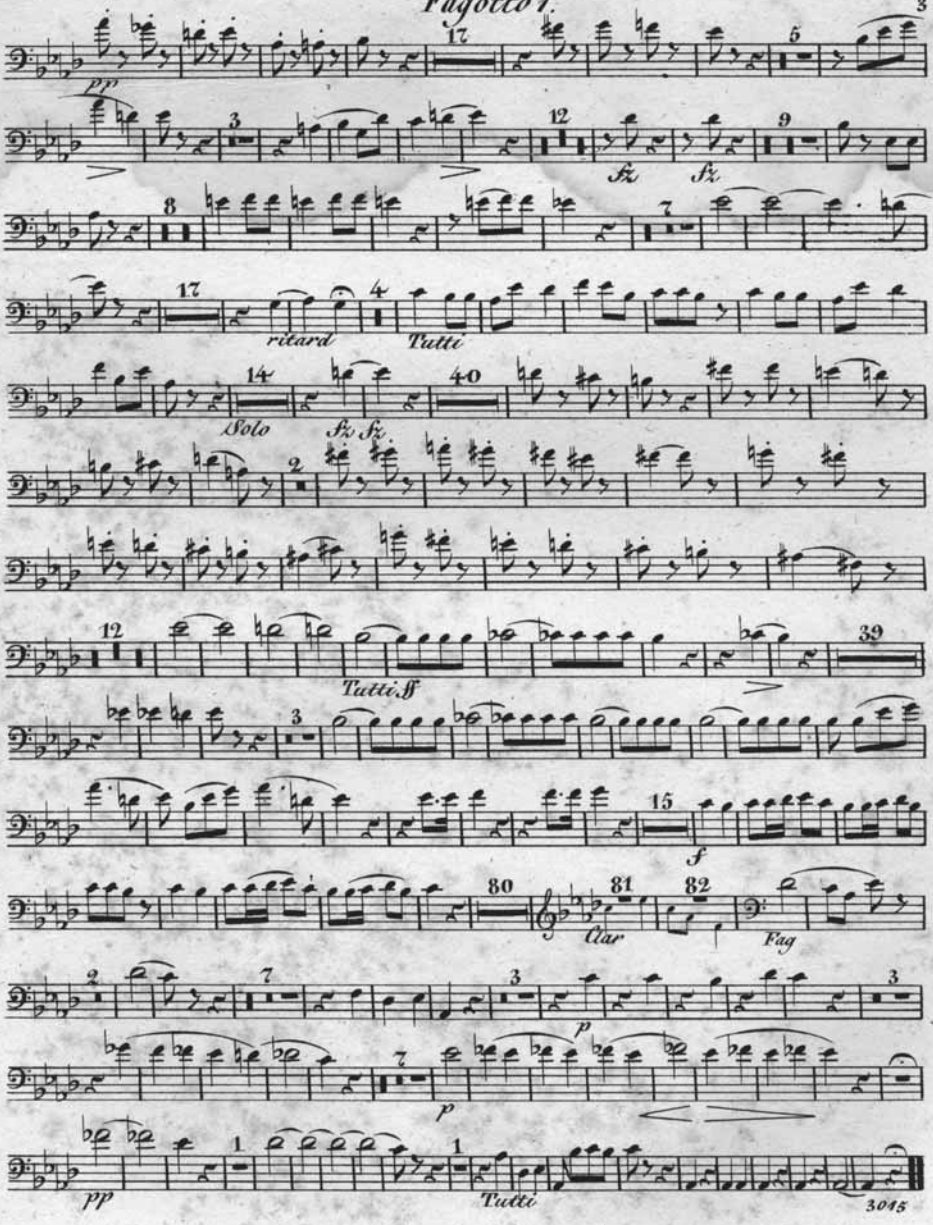
Allo moderato.



Fagotto 1.


Tutti
Solo p
p Tutti
Solo
p
Tutti
ff
fz fz fz fz
fz
Adagio tacet
Rondo
Allegretto.
Tutti ff
p
f
p
fz
fz

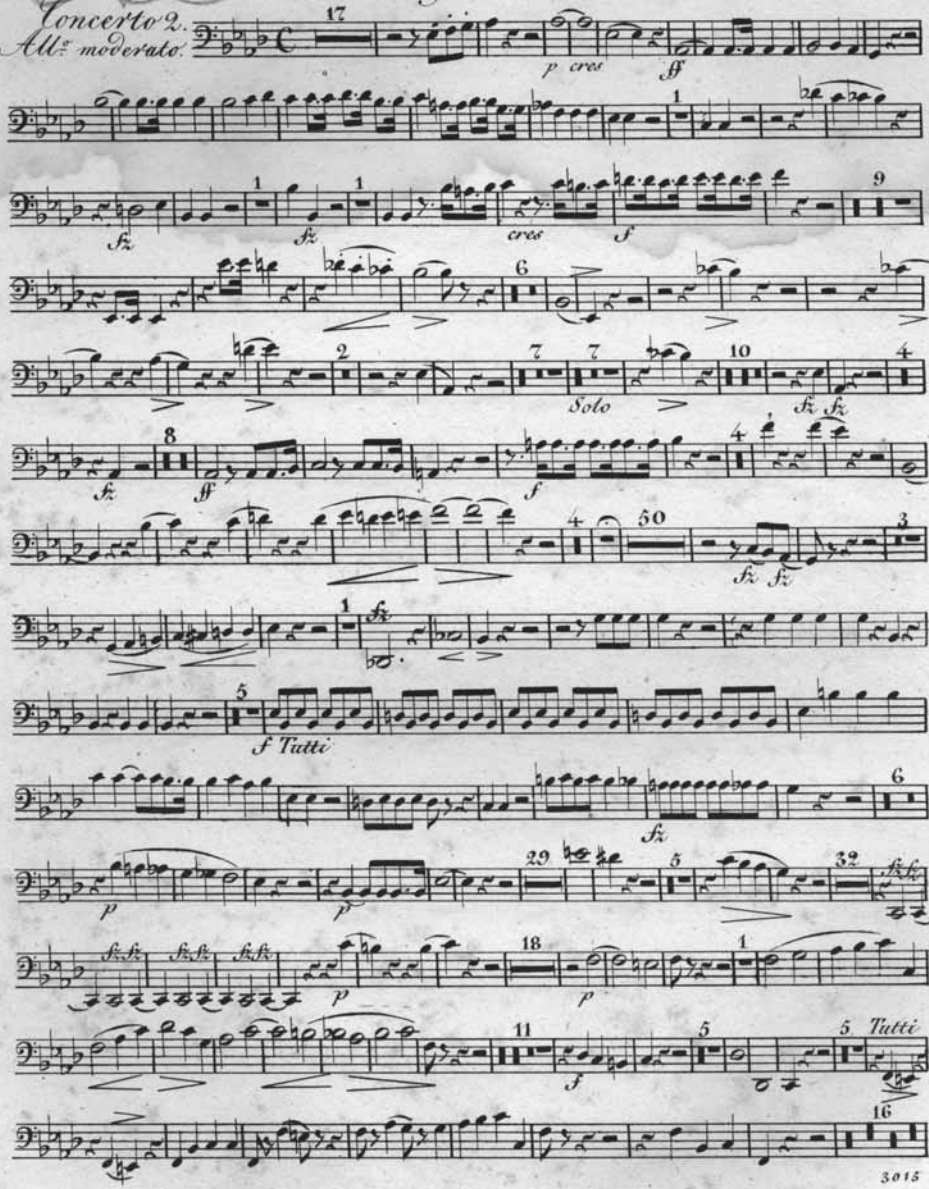
Fagotto 1.


pp
17
5
3
12
fz
fz
9
8
7
17
ritard
4
Tutti
14
Solo
fz fz
40
2
12
Tutti ff
39
3
15
f
80
81
Clar
82
Fag
2
7
3
p
3
7
p
pp
1
1
Tutti
3015

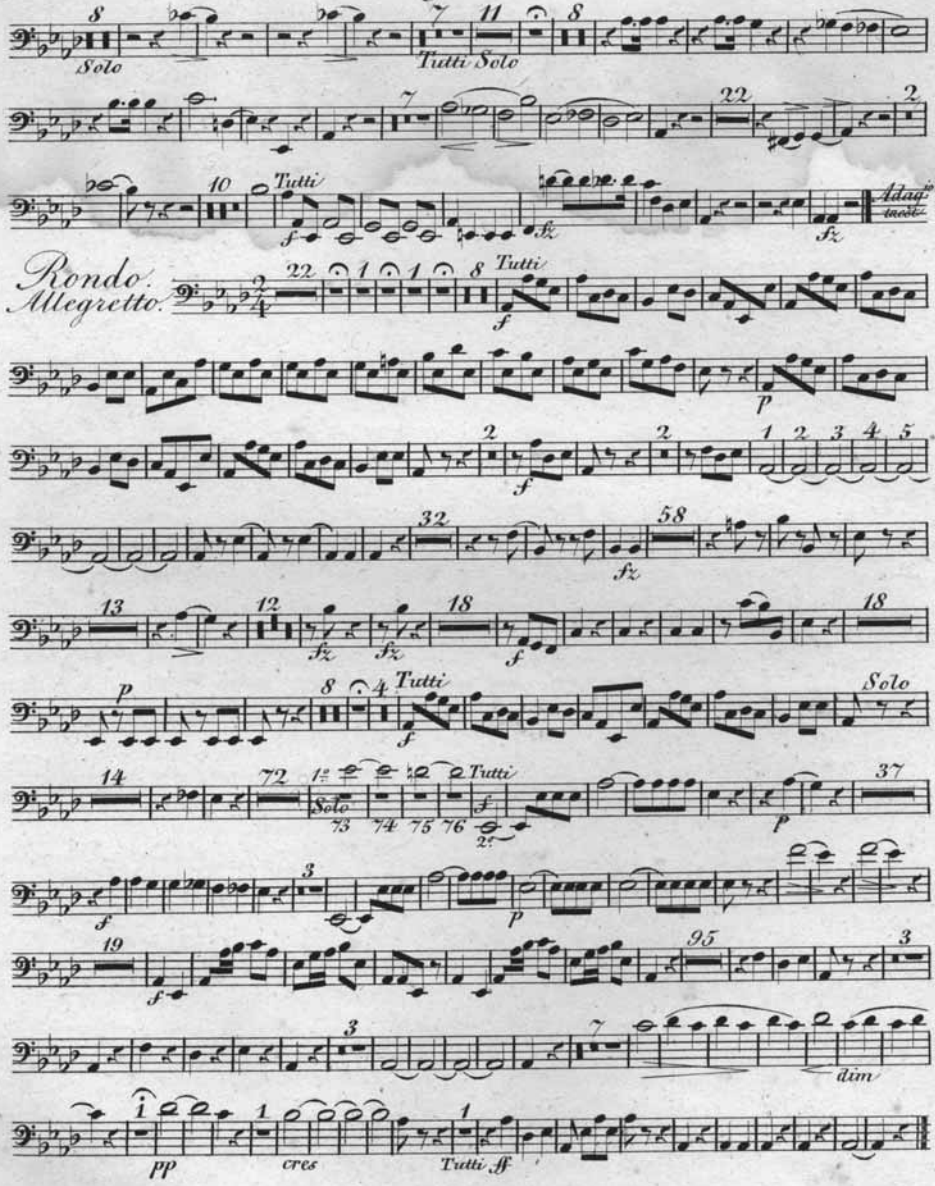
Fagotto 2.

Concerto 2.

All.o moderato.



Fagotto 2.

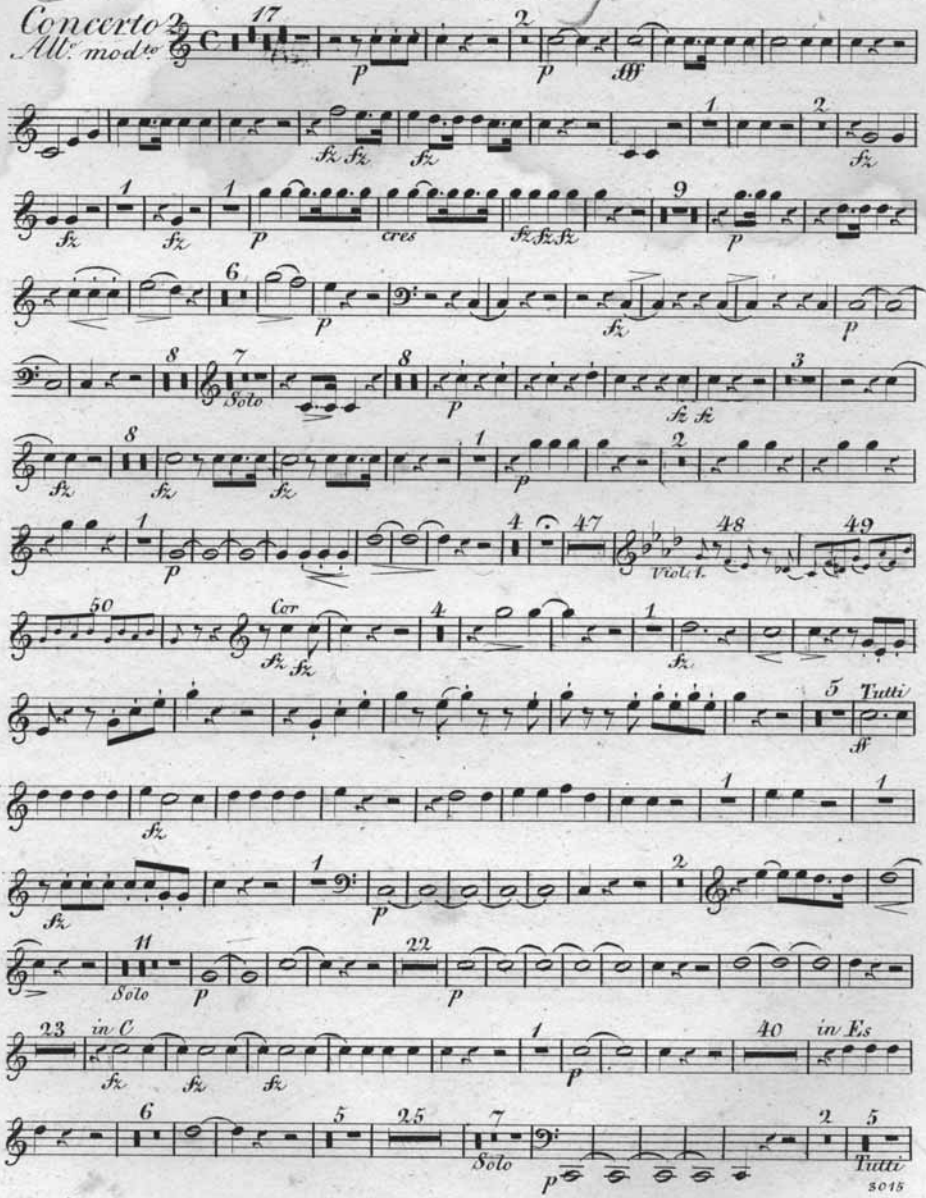

Solo
Tutti Solo
Tutti
Adag.io tacet
Rondo.
Allegretto.
Tutti
Solo
Tutti
Solo
Tutti
dim
pp
cres
Tutti ff

N. 10

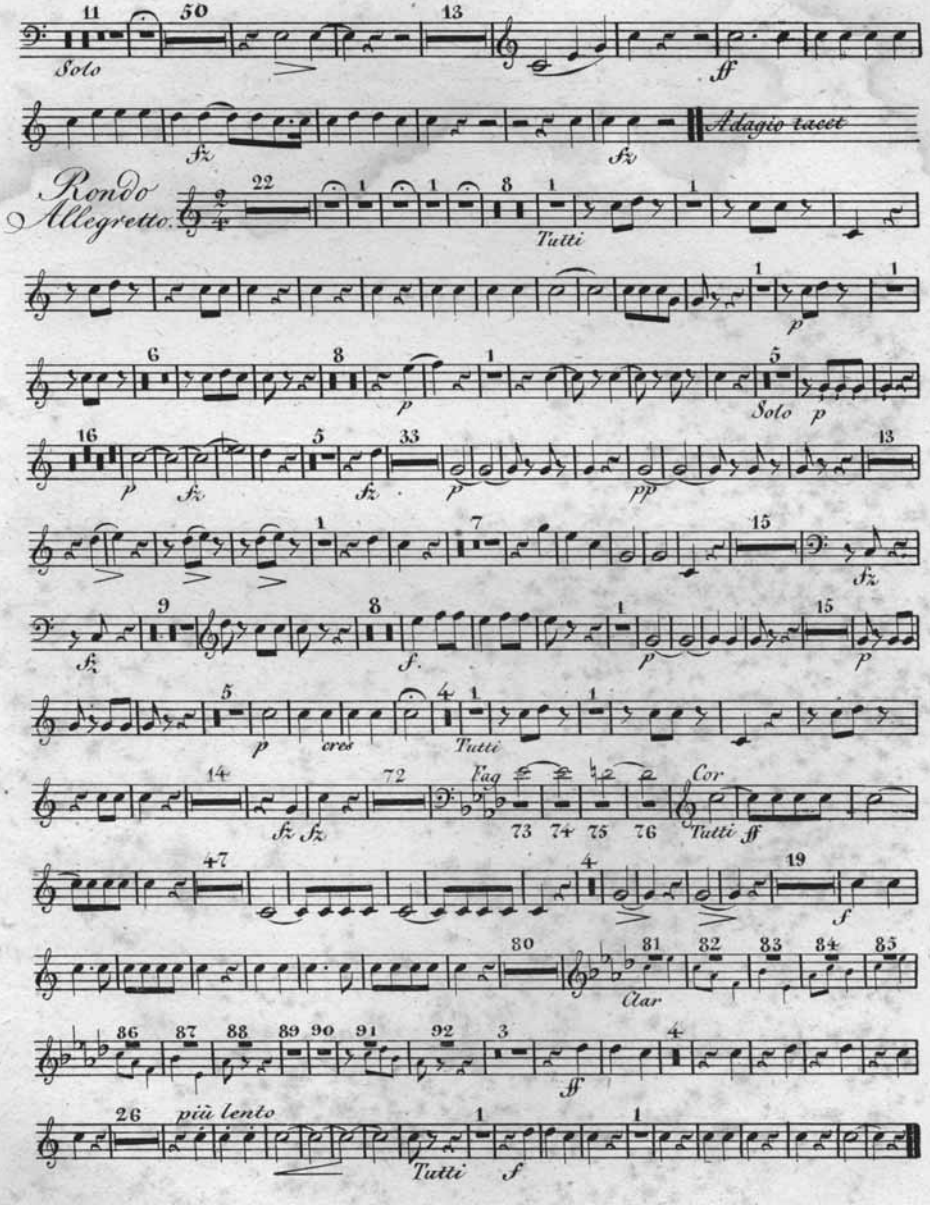
Corno 1. in Es

Concerto 3

All.o mod.to



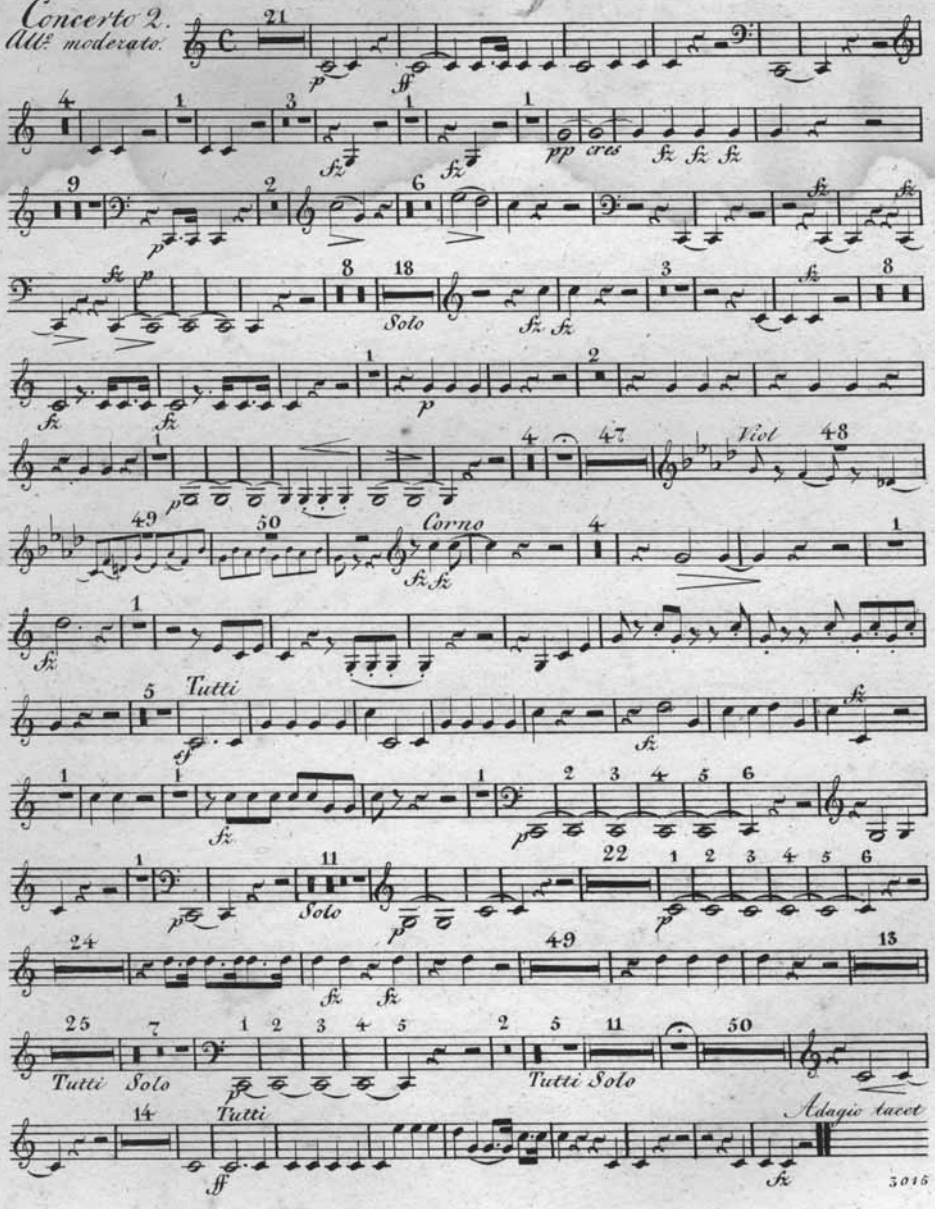
Corno 1.


11
Solo
50
13
ff
fz
fz
Adagio tacet
Rondo
Allegretto.
22
1
1
8
1
Tutti
1
p
6
8
p
1
5
Solo
p
16
p
fz
5
fz
33
p
pp
13
1
7
15
fz
fz
9
8
f.
1
p
15
p
5
p
cres
4
1
Tutti
1
14
fz
fz
72
Vag
73
74
75
76
Cor
Tutti
ff
47
4
19
f
80
81
82
83
84
85
Clar
86
87
88
89
90
91
92
3
4
ff
26
più lento
1
Tutti
1
f

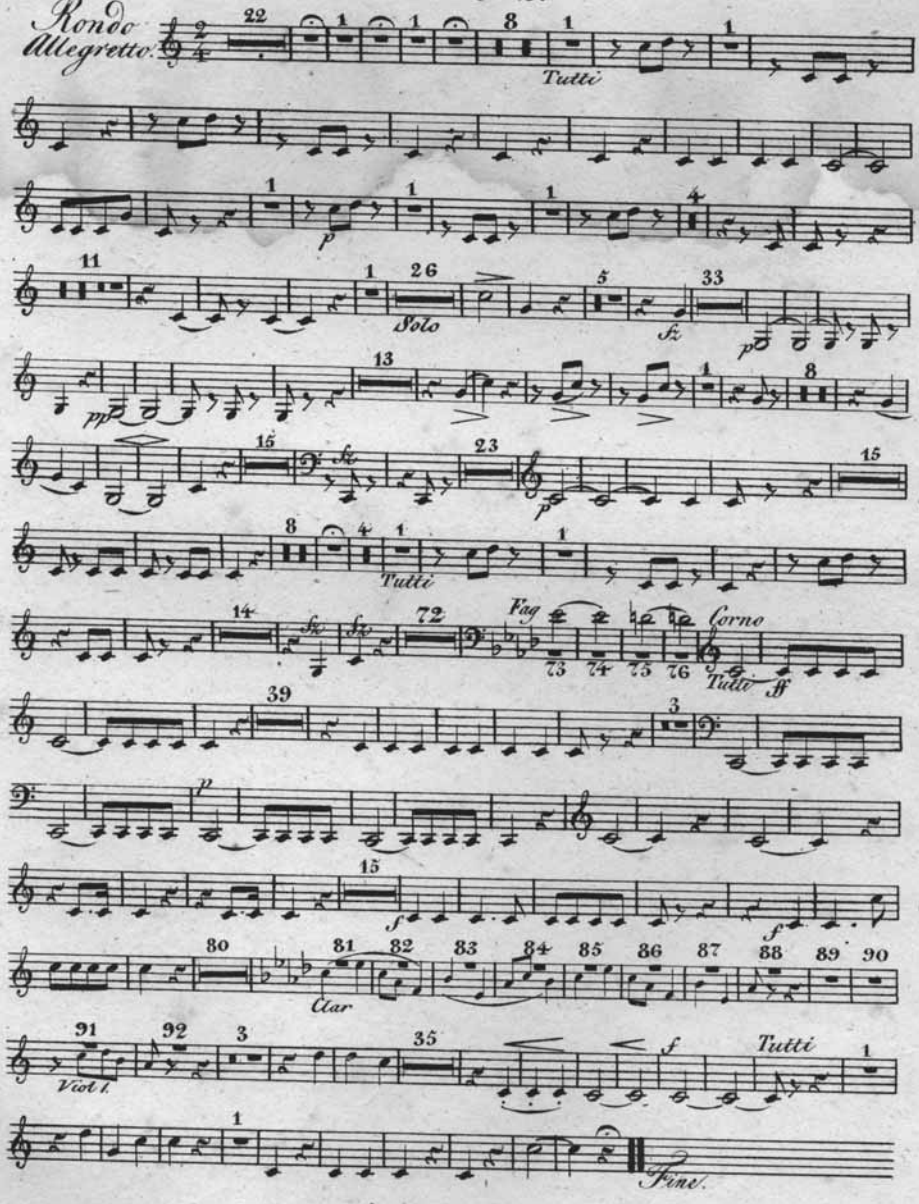
Corno 2. in Es.

Concerto 2.

All.o moderato.



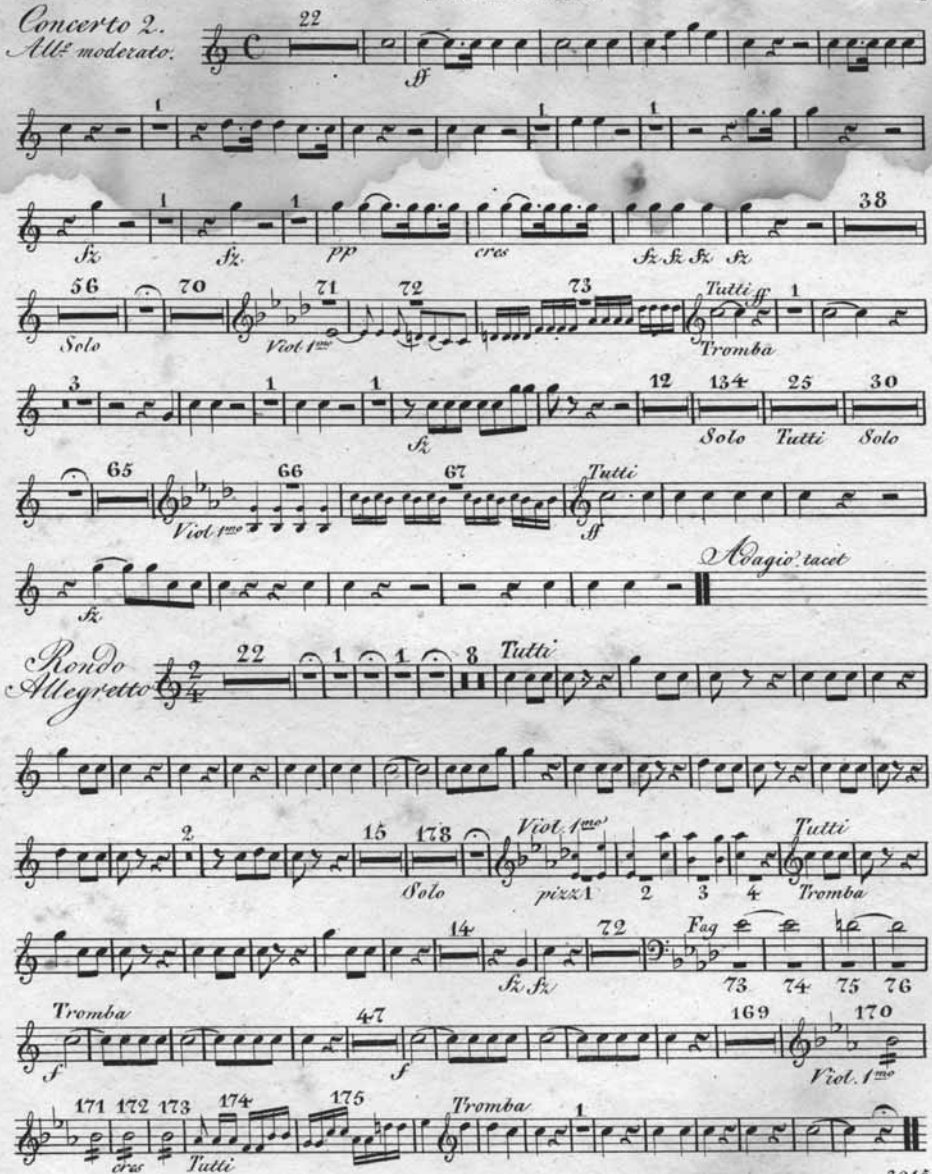
Corno 2.


Rondo
Allegretto.
Tutti
Solo
Tutti
Fag
Corno
Tutti
Clar
Viol I.
Tutti
Fine.

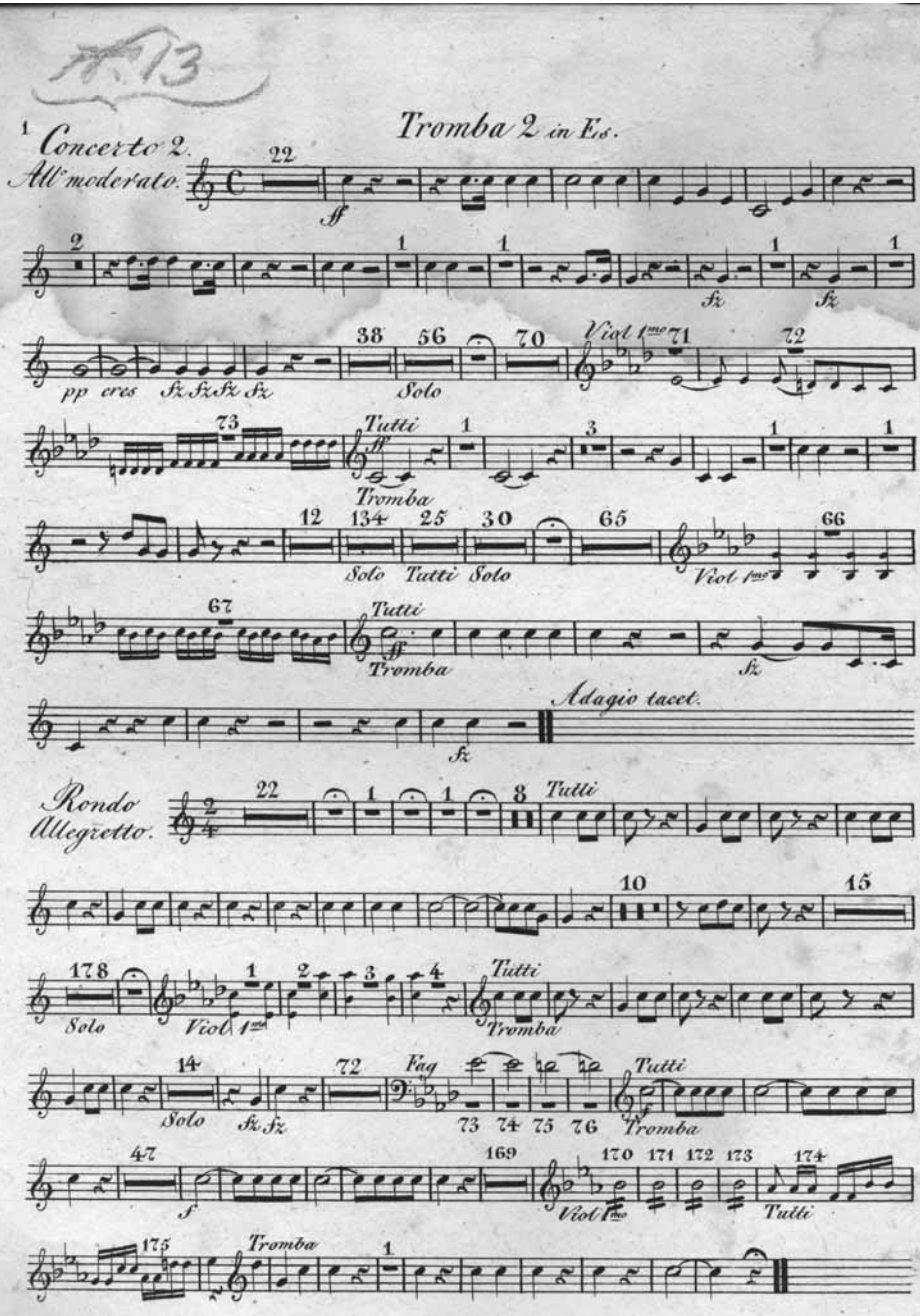
Tromba 1 in Es

Concerto 2.

All.o moderato.



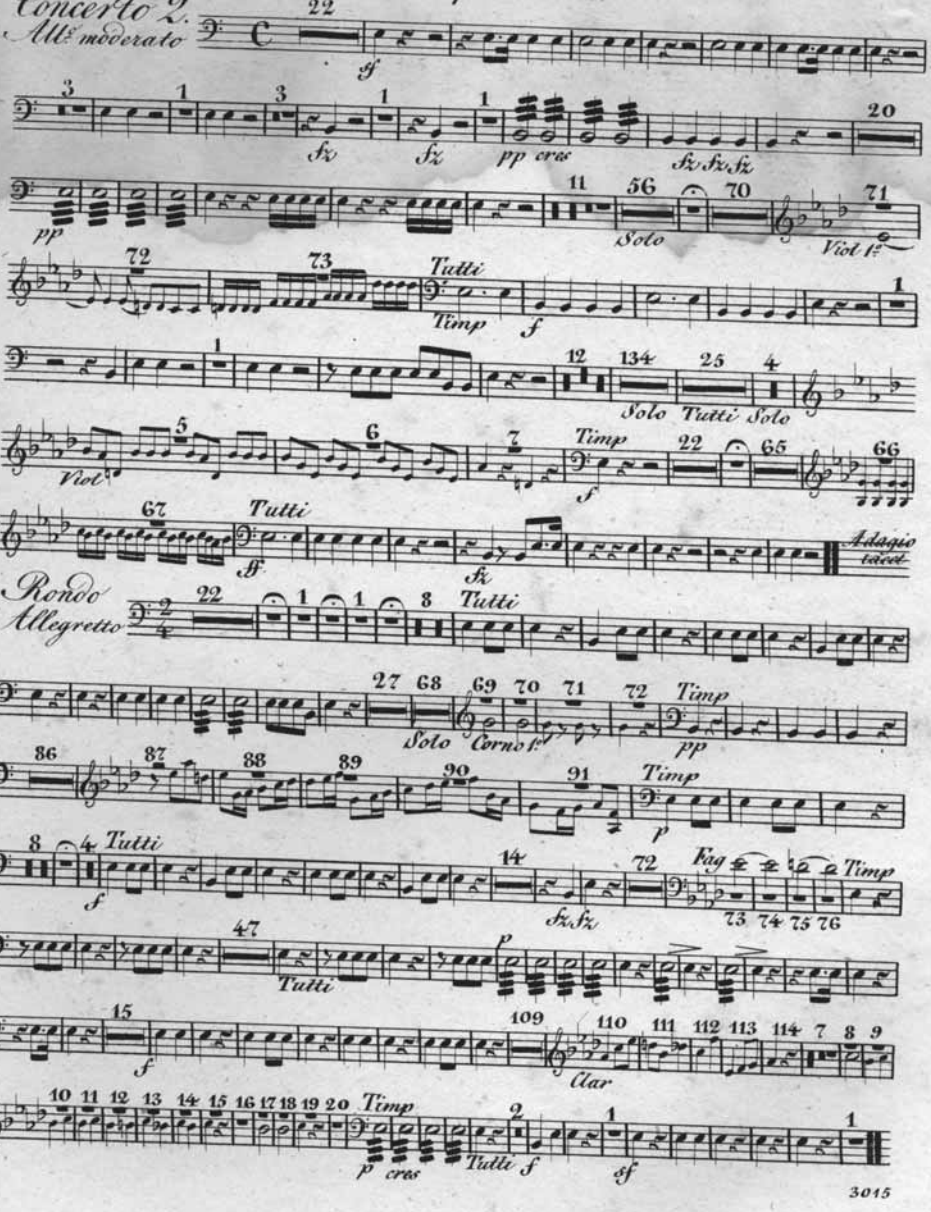
Rondo Allegretto


Tromba 2 in Es.
1 Concerto 2.
All'moderato.
22
ff
2
1
1
fz
1
fz
1
38
56
70
Viol 1mo
71
72
pp cres fz fz fz fz
Solo
73
Tutti
ff
Tromba
1
3
1
1
12
134
25
30
65
66
Solo Tutti Solo
Viol 1mo
67
Tutti
ff
Tromba
fz
Adagio tacet.
fz
Rondo
Allegretto.
2/4
22
1
1
8
Tutti
10
15
178
Solo
Viol 1mo
1
2
3
4
Tutti
Tromba
14
Solo
72
Fag
fz fz
73 74 75 76
Tutti
Tromba
47
f
169
170 171 172 173
174
Viol 1mo
Tutti
175
Tromba
1

Timpani in Es.

Concerto 2.

All.o moderato



Rondo

Allegretto