



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di  
 **fondazione  
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

## FONDO ALBERT DUNNING, n° 53

[DUETTI. arp?, pf]

[Duetto con pianoforte. Allegro vivace, Pastorale andantino (tema con 8 variazioni)]

1 parte (pianoforte: 9 p.); 33 x 25 cm. Numero di lastra: 529.  
L'esemplare, privo di frontespizio, è rilegato insieme a: CARDON  
[Sonate. vl, arp. Op. 7].

Piano-Forte

*Allegro vivace*

# Duo

The musical score consists of eight systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked *Allegro vivace*. The score includes various dynamic markings: **FF** (fortissimo) at the beginning of the first system, **P** (piano) and *dolce* (sweetly) in the second system, **FF** in the second system, **P** and *legato* (smoothly) in the third system, **FF** in the third system, **PP** (pianissimo) in the seventh system, and *poco F* (a little forte) in the eighth system. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Piano-forte

3

The page contains eight systems of musical notation, each with a treble and bass staff. The notation includes various rhythmic patterns, including sixteenth-note runs and chords. Dynamics are marked throughout: *P* (Piano) appears in the first system; *FF* (Fortissimo) is used in the eighth system; *PP* (Pianissimo) is used in the eighth system; *cresc* (crescendo) is marked in the eighth system; and *smorzando* (diminuendo) is marked in the eighth system. There are also markings for *I* and *4* in the second and third systems, and *8* in the third and eighth systems. The page number 529 is centered at the bottom.

Piano-Forte

This page of musical notation consists of ten systems, each with a treble and bass staff. The music is written in a minor key, indicated by one flat in the key signature. The first system begins with a forte (FF) dynamic. The second system also features a forte (FF) dynamic. The third system includes a triplet of eighth notes in the treble staff and a *ritardando* marking. The fourth system starts with a piano (P) dynamic. The fifth system contains a triplet of eighth notes in the treble staff. The sixth system features a triplet of eighth notes in the treble staff and a fermata over a note. The seventh system includes a fermata over a note in the treble staff. The eighth system features a fermata over a note in the treble staff. The ninth system includes a fermata over a note in the treble staff. The tenth system features a fermata over a note in the treble staff and a final measure with a fermata. Fingerings are indicated by numbers 3, 5, and 8. The page number 529 is located at the bottom center.



Piano-Forte

This page of musical notation consists of ten systems, each with a treble and bass staff. The music is written in a single key signature with a 3/4 time signature. The notation includes a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and triplet figures. Dynamics are indicated by letters: 'P' (piano) at the beginning, 'PP' (pianissimo) in the middle, and 'FF' (fortissimo) towards the end. The word 'dolce' (softly) is written above a section of the music. The page is numbered '5' in the top right corner and '529' at the bottom center.

Piano-Forte

Pastoralle  
Andantino

pp avec la grande pédalle

p

pp

poco f

1<sup>re</sup> Variation  
fiégué pp

ad libitum

*Piano Forte*

*2<sup>e</sup> Varia.*

*P un peu plus vite*

*3<sup>e</sup> Var.*



Piano-Forte

4<sup>e</sup> Var.

PPP

5<sup>e</sup> Var.

avec la pédale

fin

PPP

6<sup>e</sup> Var.

avec la sourdine



*Piano-Forte* 9

7.<sup>e</sup> Var. *PP avec la g<sup>d</sup>e pédale*

8.<sup>e</sup> Var. *Allegro vivace* *FF*

1.<sup>e</sup> fois 2.<sup>e</sup> fois

8

*fin*

a mes Amiselles

Joint à la manufacture  
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