



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di  
 **fondazione  
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

## FONDO ALBERT DUNNING, n° 45

COUSINEAU, Jacques-Georges (1760-1836)  
[Sonate. vl, arp. Op. 1]

QUATRE | SONATES | *POUR* | LA HARPE | avec Accompagnement  
de Violon | *DÉDIÉES* | à *Madame la Comtesse* | DE CHOISEUL |  
D'AILLECOURT | *PAR* | COUSINEAU Fils. | OEuvre I.er | *Gravé*  
*par Le Roy* | Prix 7.tt 4.s  
*A PARIS Chez Cousineau Luthier Bréveté de la Reine et de M.de la* |  
*Comtesse d'Artois, rue des Poulies. Et aux adresses ordinaires.*

1 parte (violino: 5, [3] p.); 33 x 25 cm. L'esemplare è rilegato  
insieme a: CARDON [Sonate. vl, arp. Op. 7].  
RISM C 4348

Bxii 413125  
Cousineau

QUATRE  
SONATES

POUR

LA HARPE

avec Accompagnement de Violon

DÉDIÉES

à Madame la Comtesse

DE CHOISEUL  
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PAR

COUSINEAU Fils.

Œuvre 1<sup>ER</sup>

Gravé par Le Roy

Prix 7<sup>tt</sup> 4<sup>f</sup>.

A PARIS Chez Cousineau Luthier Breveté de la Reine et de M<sup>de</sup> la  
Comtesse d'Artois, rue des Poulies. Et aux adresses ordinaires.

*Maestoso*

*Violino*

SONATA I.

The first movement of Sonata I is written in F major and 3/4 time. It consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The first staff of the first system contains a treble clef, a key signature of one flat, and a common time signature. The first staff of the second system contains a treble clef, a key signature of one flat, and a common time signature. The first staff of the third system contains a treble clef, a key signature of one flat, and a common time signature. The first staff of the fourth system contains a treble clef, a key signature of one flat, and a common time signature. The first staff of the fifth system contains a treble clef, a key signature of one flat, and a common time signature. The first staff of the sixth system contains a treble clef, a key signature of one flat, and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'p'.

*Rondeau*

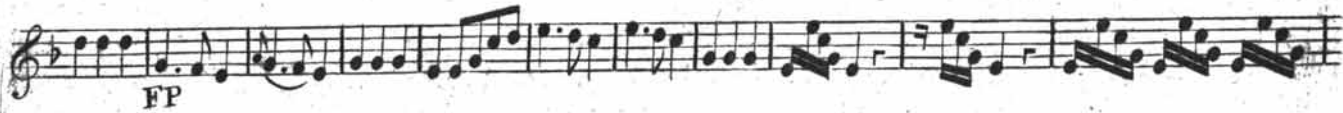
The second movement, 'Rondeau', is written in F major and 2/4 time. It consists of four systems of staves. The first system begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The first staff of the first system contains a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff of the second system contains a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff of the third system contains a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff of the fourth system contains a treble clef, a key signature of one flat, and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'p'.

*Allegro assai*      *Violino*

SONATA II. 



















  
*Rondeau*  
*P Allegretto*      **F**









*All.<sup>o</sup> Moderato* *Violino*

SONATA III

FP

FP

FP

P

cres.

PP

*Tempo di Menuetto*

FP

*Allegro*

*Violino*

5

SONATA IV

*Menuetto*

*D. C.*

*Le même Accompagnement sert pour la Variation.*

