Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
fondazione cariplo

Progetto *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile prof. Pietro Zappalà – collaboratore: dr. Massimiliano Sala

Fondo Albert Dunning, n° 40

Corelli, Arcangelo (1653-1713)
[Sonate a tre. 2vl, bc. Op. 4]

Arcangelo Corelli | Opera Quarta | xii | Sonatas | *of three parts for two* | Violins *and a* Bass | *with* | *A Thorough Bass for ye Organ* | *Harpsichord or Archlute* | *Engrav'd from ye Score and* | *Carefully Corected by ye* | *best Italian Masters* | *Note there are five Operas of this Author's Engrav'd w.ch may be had Single or* | *in one Volume being all that are as yet publishd*
London Printed for I. Walsh Serv.t to his Ma.tie at y.e Harp & Hoboy in Katherine Street, near Somerset House in ye Strand | *N.o 367* [ca. 1735]

3 parti (violino i: 13 p.; violino ii: 13 p.; violone o cimbalo: 13 p.); 33 x 24 cm. Numero di lastra: 367.
RISM C 3788; Marx 27; Smith 423

ARCANGELO CORELLI

Opera Quarta

XII

SONATAS

of three parts for two

VIOLINS *and a* BASS

with

A Through BASS *for ỹ* ORGAN

HARPSICORD *or Arch* LUTE

Engravid from ỹ Score and

Carefully Corected by ỹ

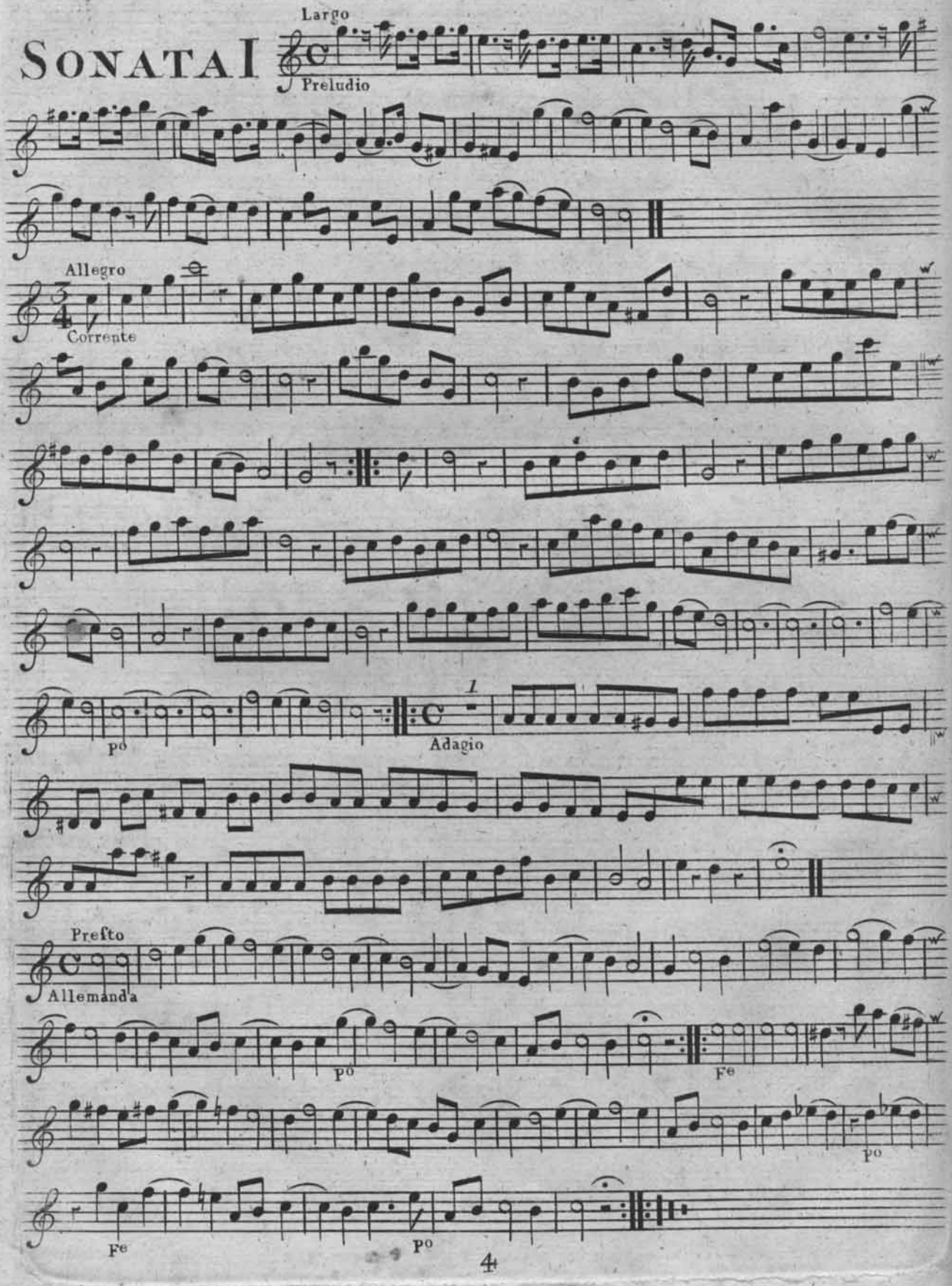
best Italian Masters

Note there are five Operas of this Author Engravid wch may be had Single or in one Volume being all that are as yet Published

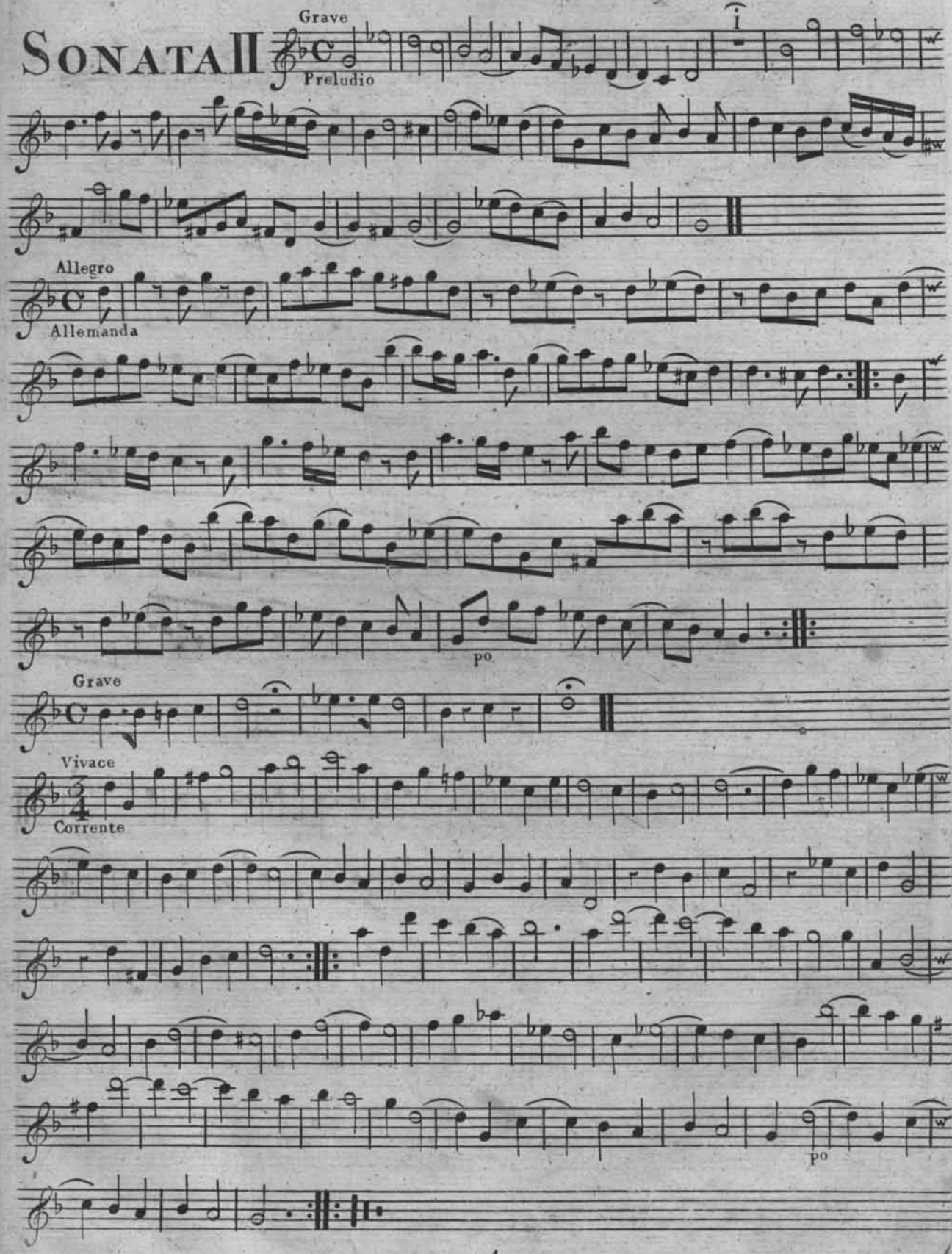
London Printed for I Walsh Serv.t to his Ma.tie at ỹ Harp & Hoboy in Katherine Street near Somerset House

VIOLINO PRIMO

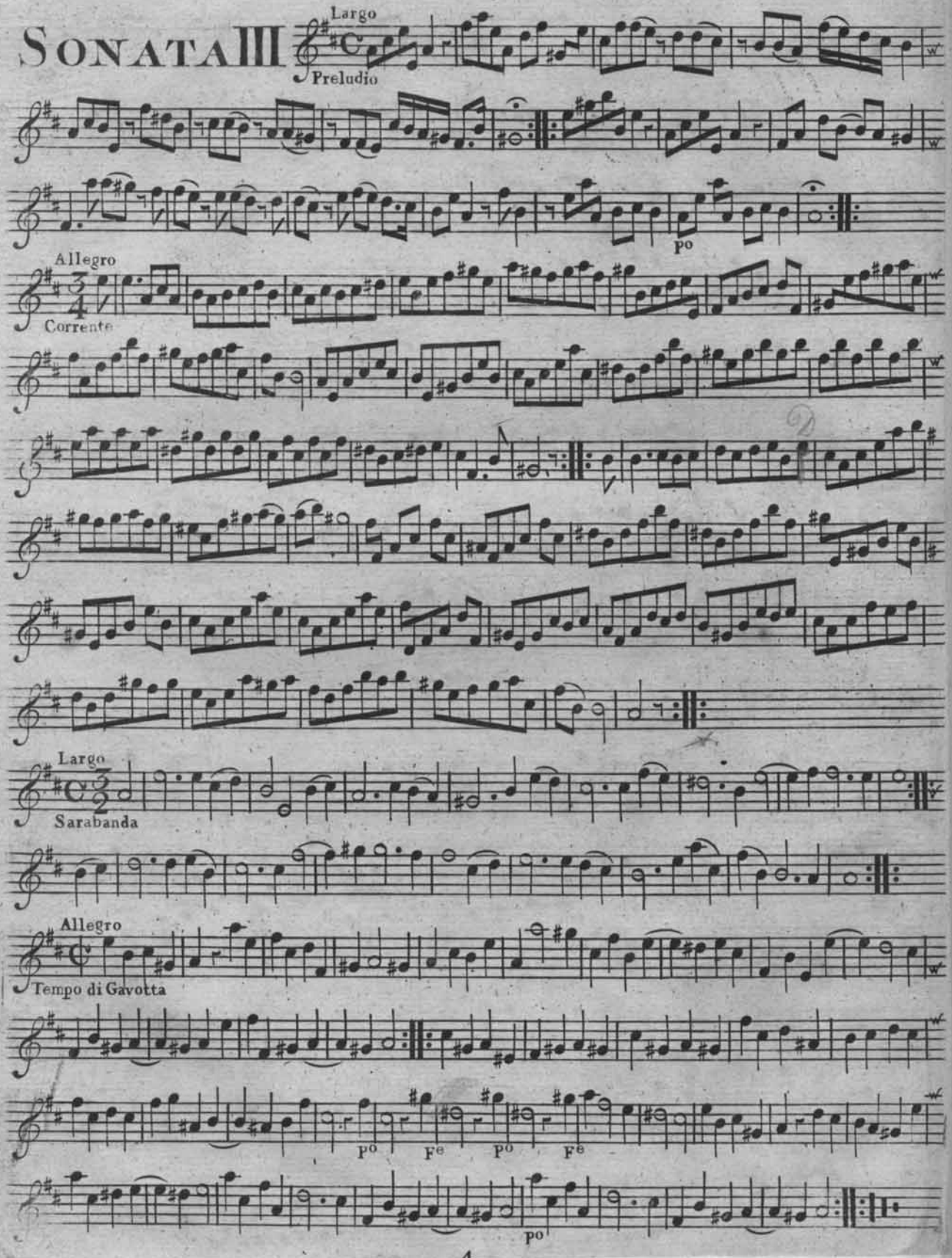
SONATA I



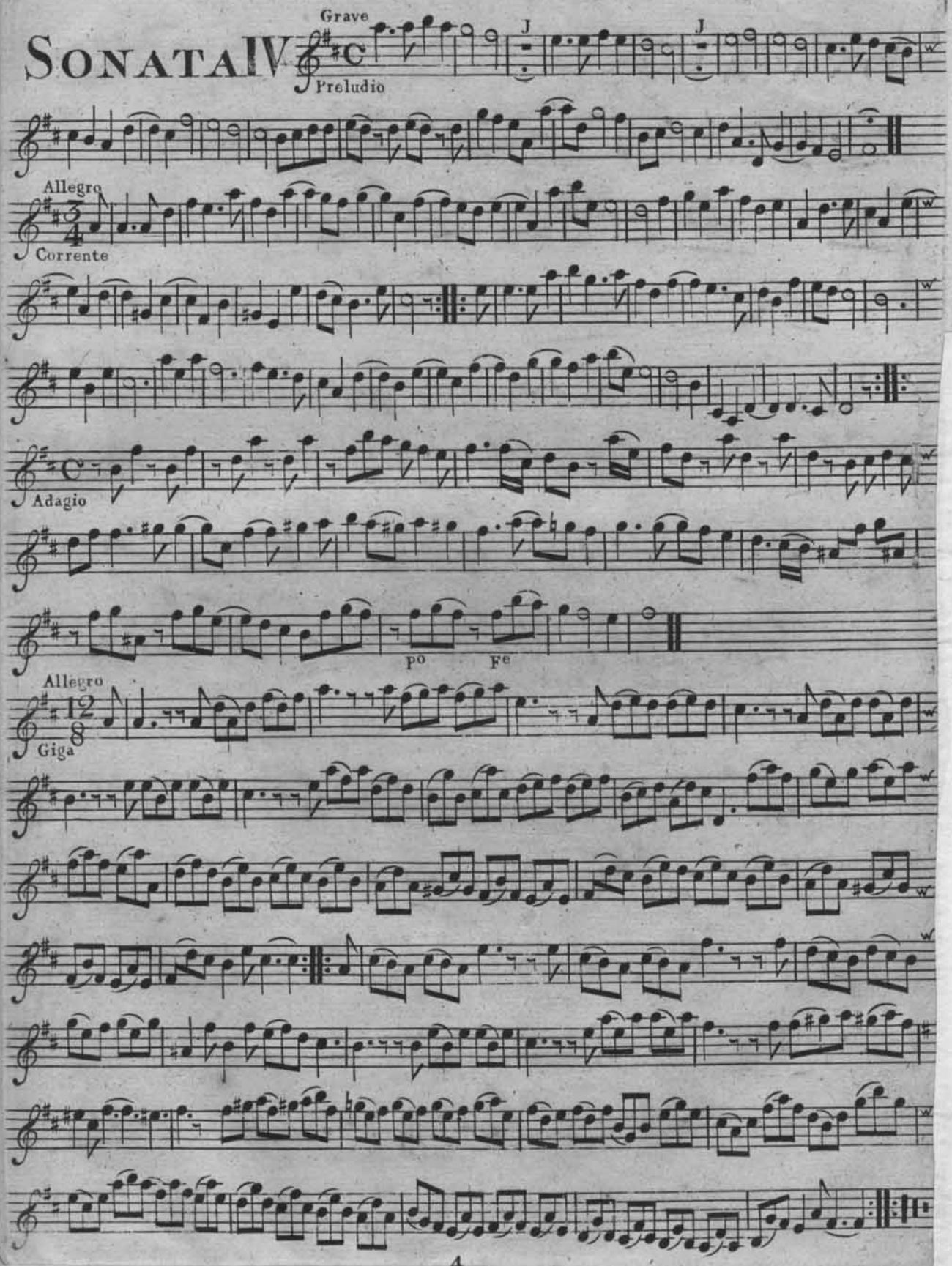
SONATA II


Grave
Preludio
Allegro
Allemanda
po
Grave
Vivace
Corrente
po

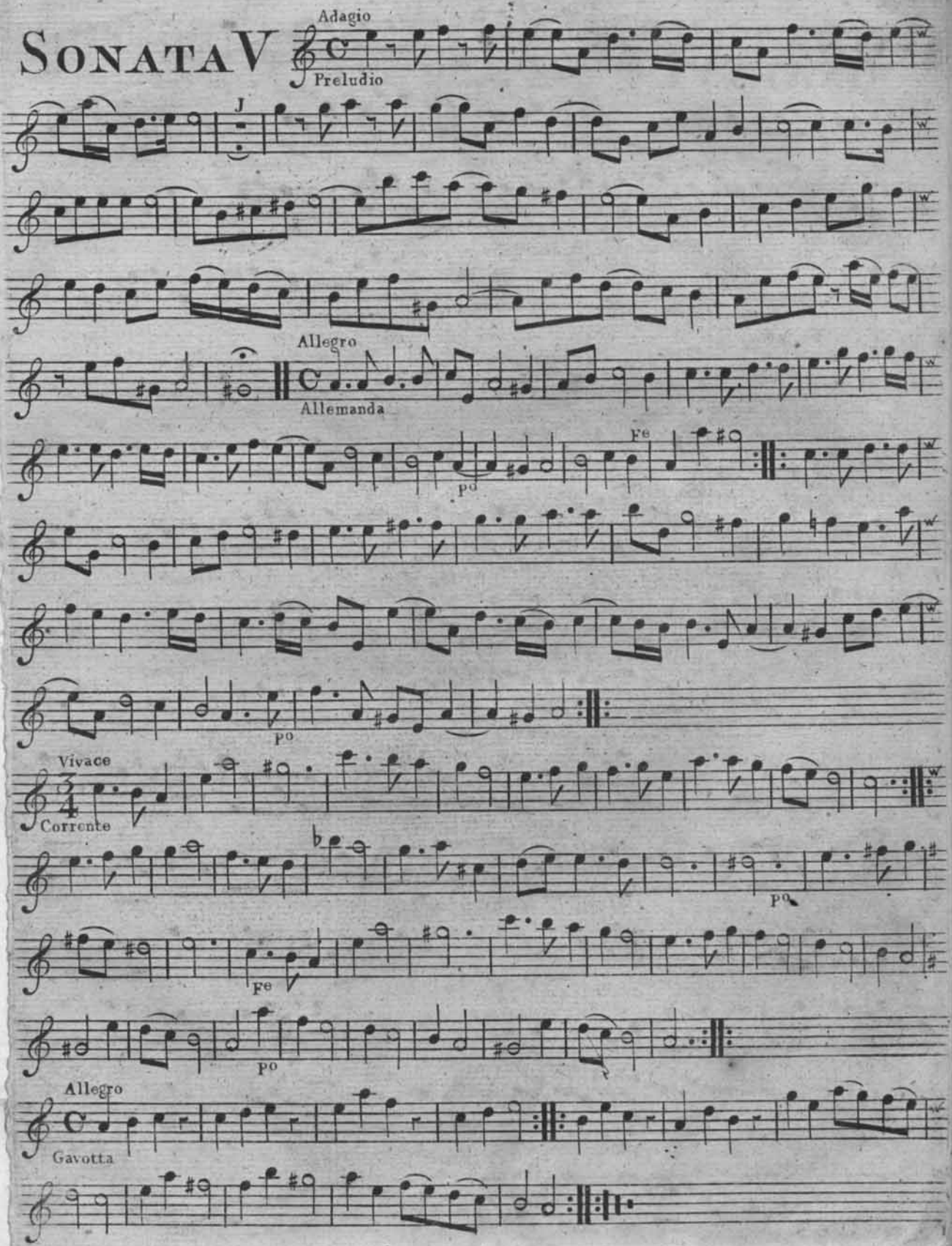
SONATA III


Largo
Preludio
Po
Allegro
Corrente
Largo
Sarabanda
Allegro
Tempo di Gavotta
Po
Fe
Po
Fe
Po

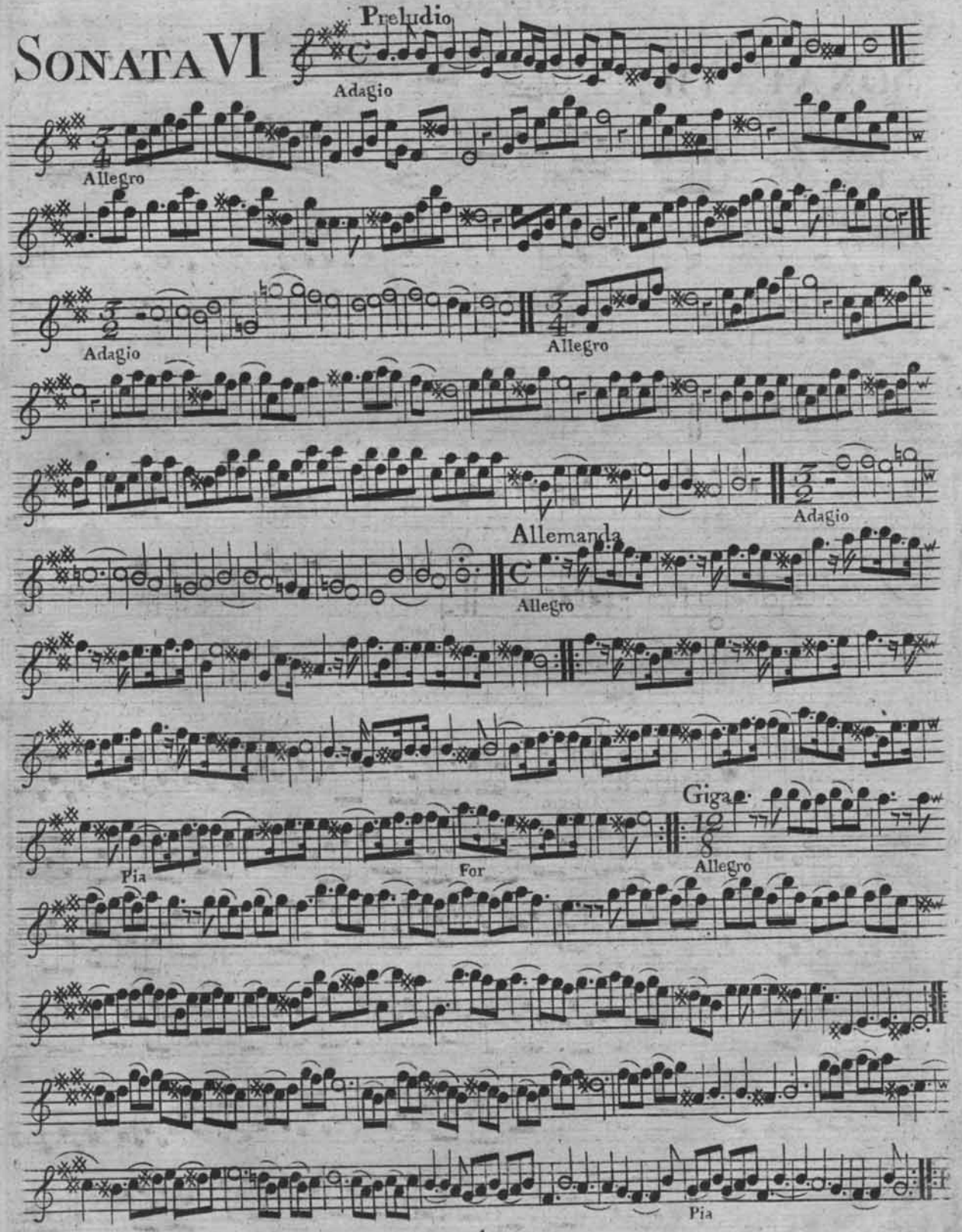
SONATA IV



SONATA V


Adagio
Preludio
Allegro
Allemanda
Fe
Po
Vivace
Corrente
Allegro
Gavotta

SONATA VI


Preludio
Adagio
Allegro
Adagio
Allegro
Adagio
Allemanda
Allegro
Giga
Pia
For
Allegro
Pia

VIOLINO PRIMO

SONATA VII

Preludio

Largo

Corrente

Allegro

1

Sarabanda

Grave

Vivace

Pia

Giga

Allegro

SONATA VIII

Preludio

Grave

Allemanda

Allegro

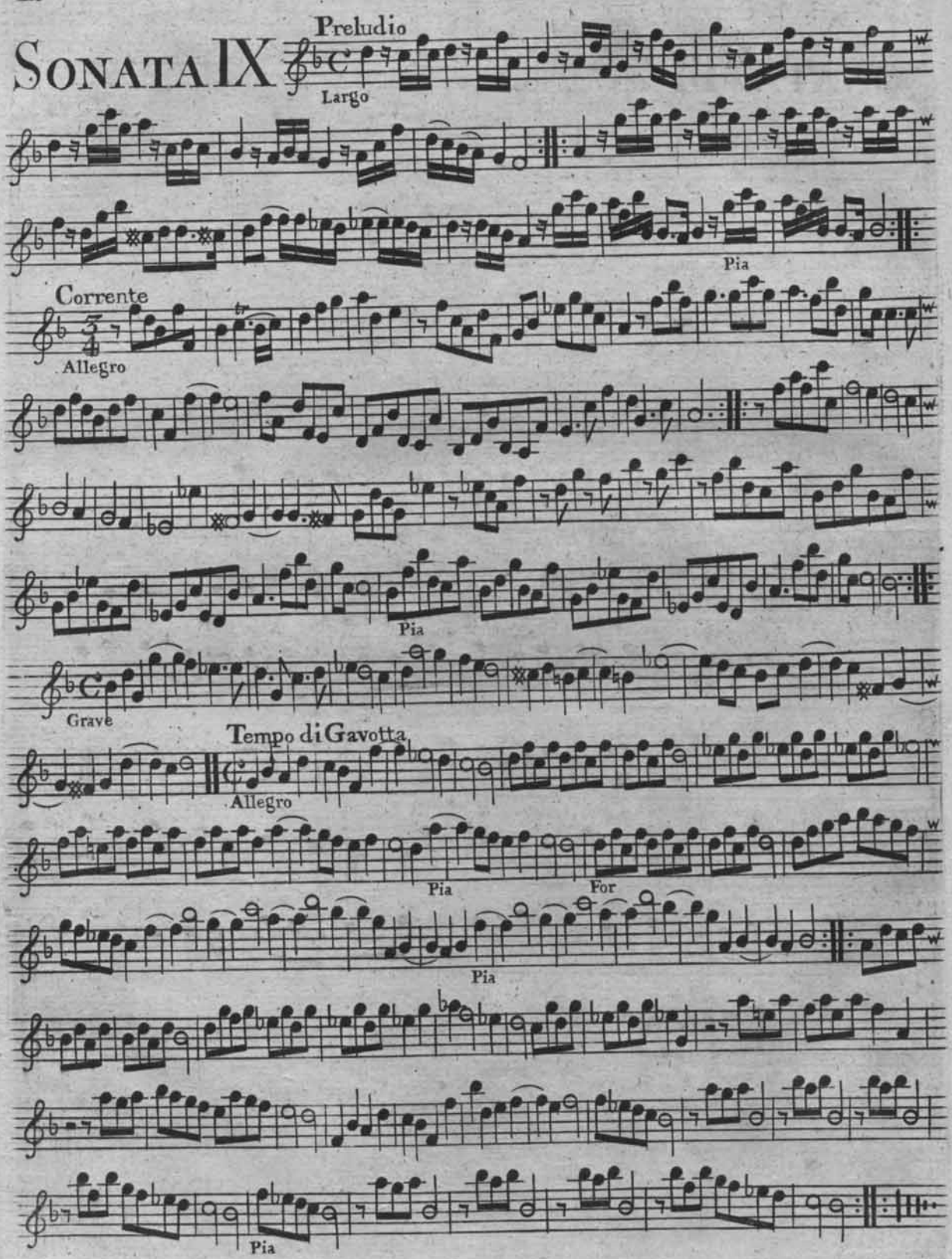
Piano

Sarabanda

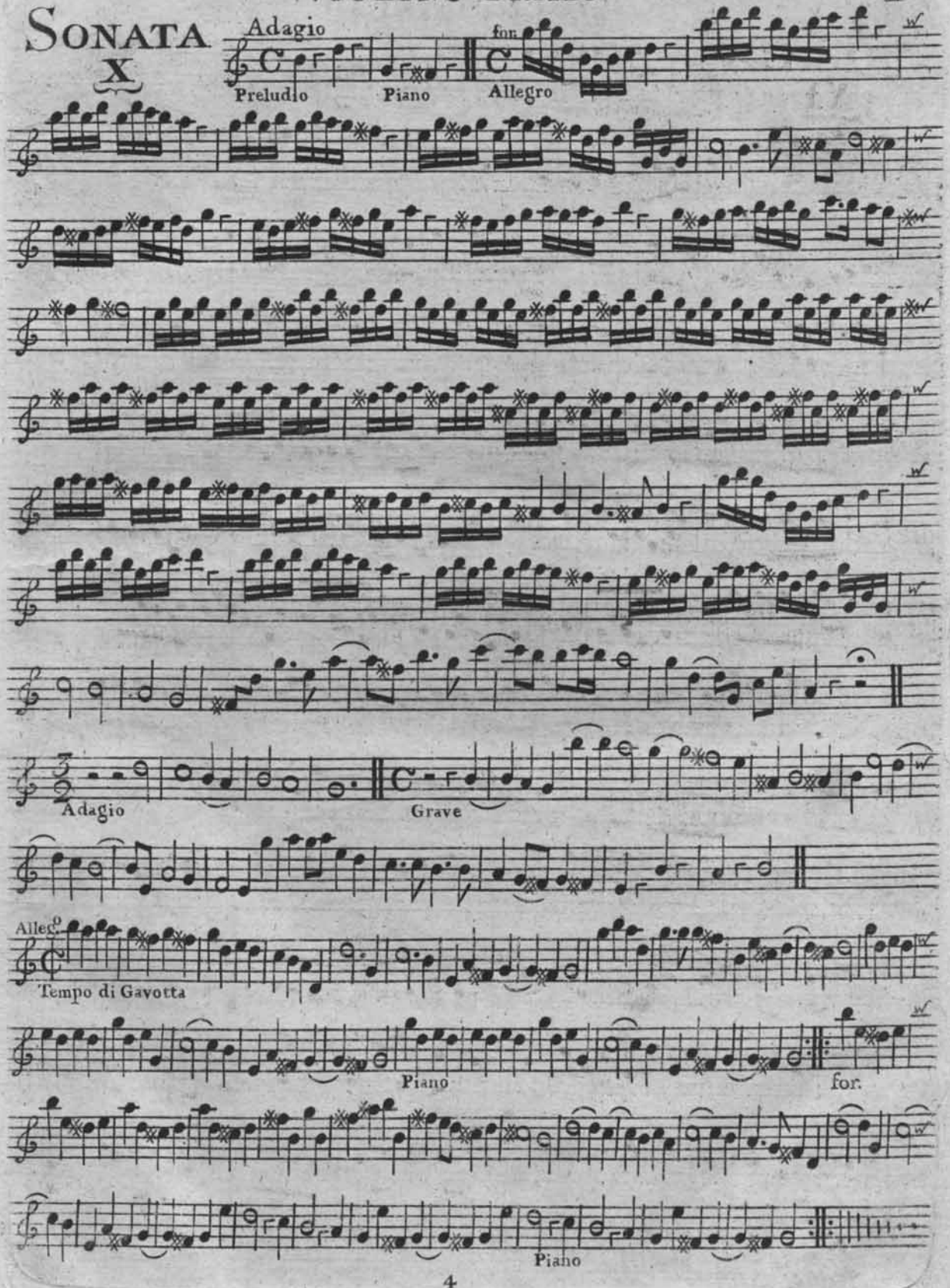
Allegro

Pia

SONATA IX


Preludio
Largo
Pia
Corrente
Allegro
Pia
Grave
Tempo di Gavotta
Allegro
Pia
For
Pia
Pia

SONATA X


Adagio
Preludio
Piano
for.
Allegro
Adagio
Grave
Allegro
Tempo di Gavotta
Piano
for.
Piano

VIOLINO PRIMO

SONATA XI

Largo Preludio

Allegro Corrente

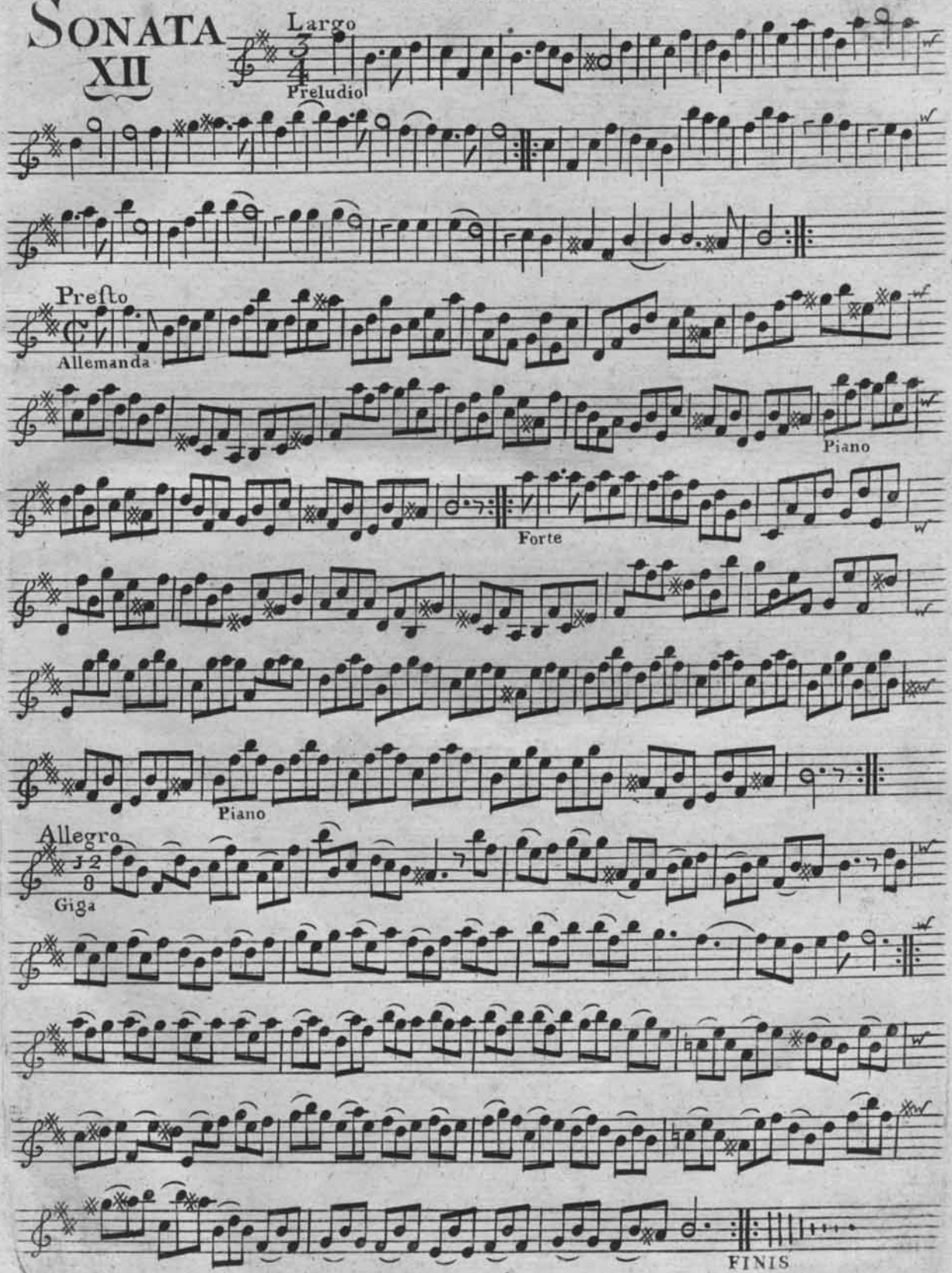
Piano

Piano

Allegro

Allemanda

SONATA XII


Largo
Preludio
Presto
Allemanda
Piano
Forte
Piano
Allegro
Giga
FINIS

ARCANGELO CORELLI.

Opera Quarta

XII

SONATAS

of three parts for two

VIOLINS *and a* BASS

with

A Through BASS *for y^e* ORGAN

HARPSICORD *or Arch* LUTE

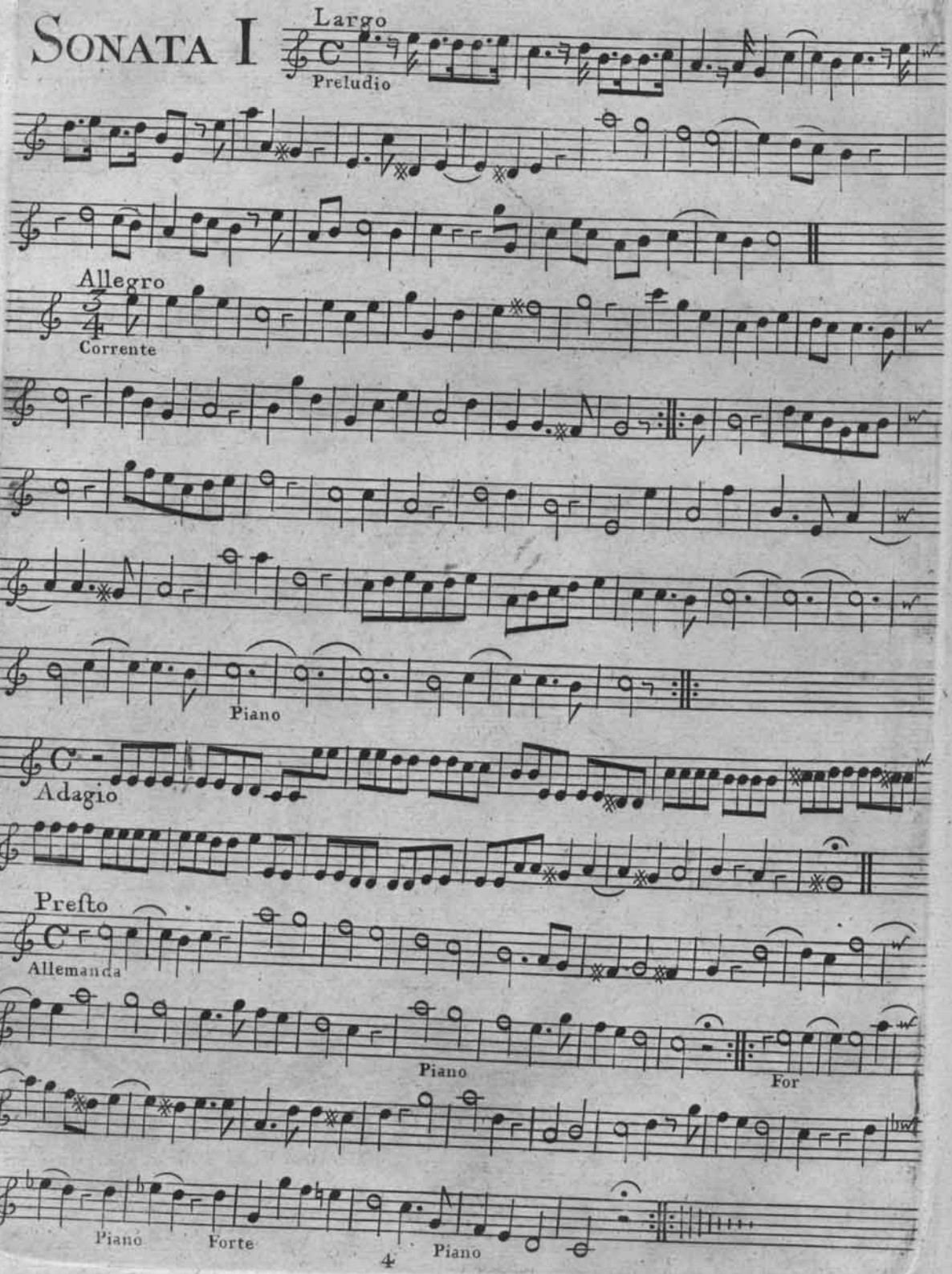
Engrav'd from y^e Score and Carefully Corected by y^e best Italian Masters

Note there are five Operas *of this Author Engrav'd w^ch may be had Single or in one Volume being all that are as yet Publish'd*

London Printed for I Walsh Serv^t to his Ma^tie at y^e Harp & Hoboy in Katherine Street near Somerset House in y^e Str

N^o 367

SONATA I


Largo
Preludio
Allegro
Corrente
Piano
Adagio
Presto
Allemanda
Piano
For
Piano
Forte
Piano

SONATA II

Grave

Preludio

Allegro

Alemanda

Piano

Grave

Vivace

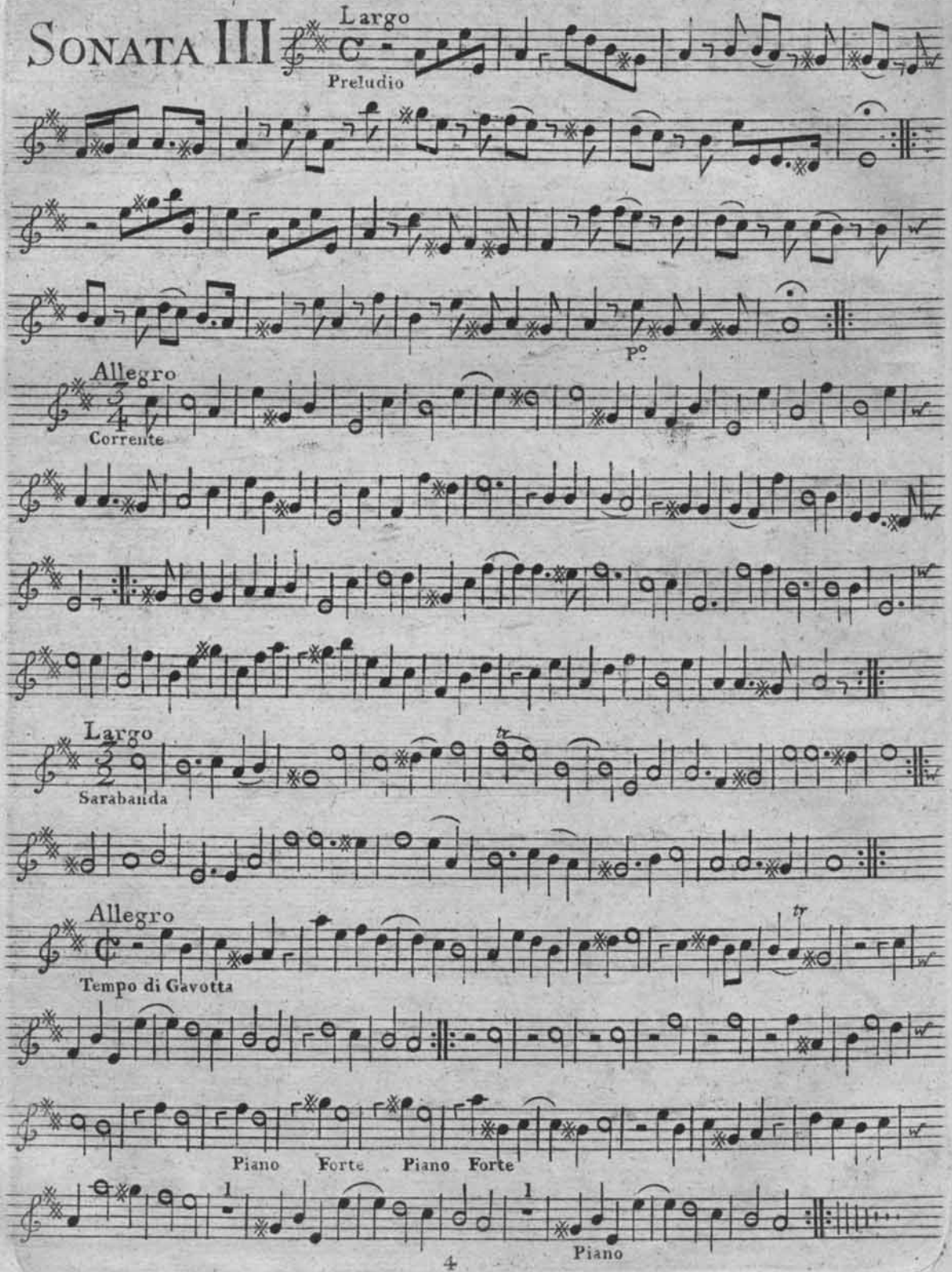
Corrente

1

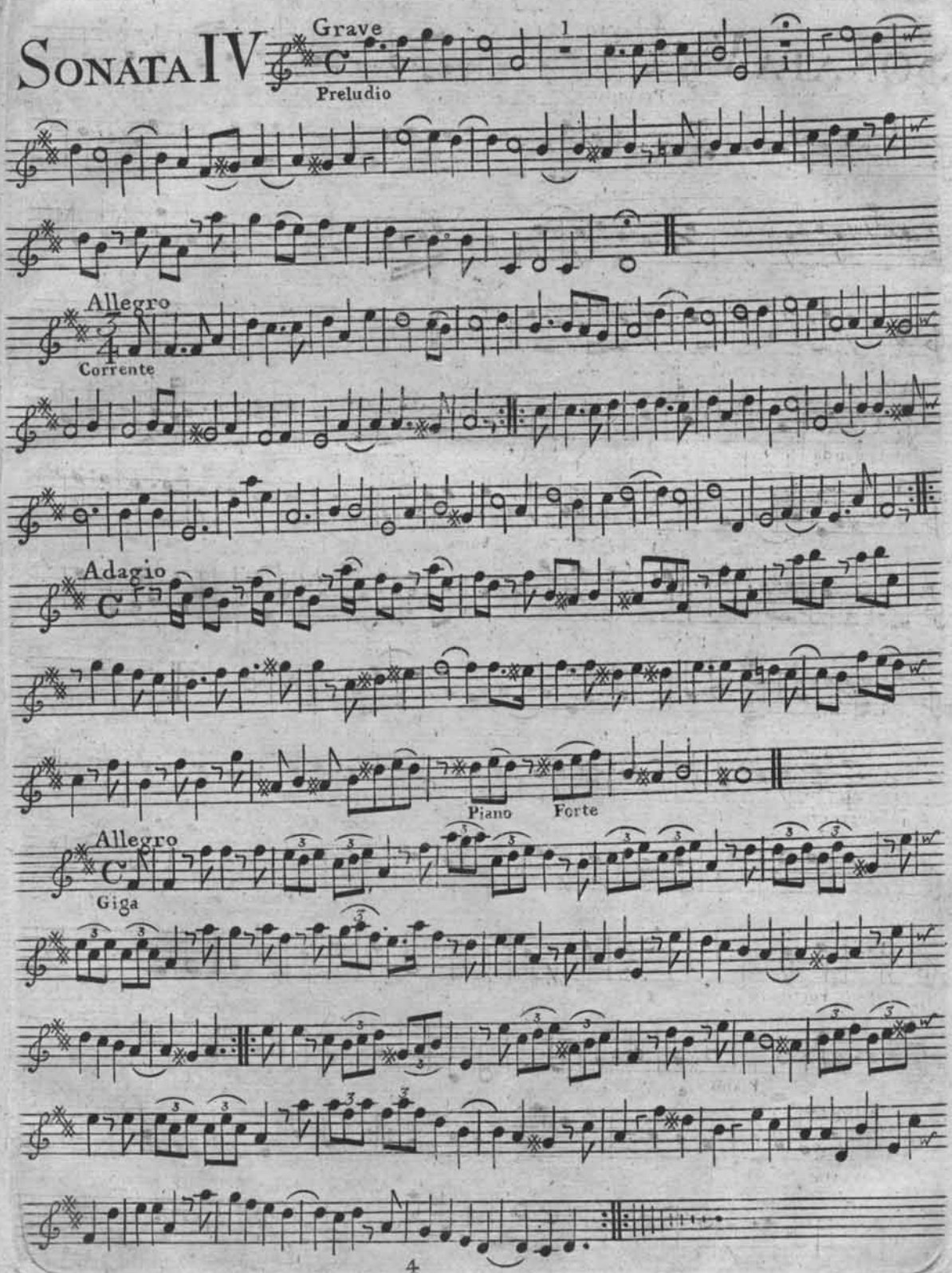
2

Pia

SONATA III

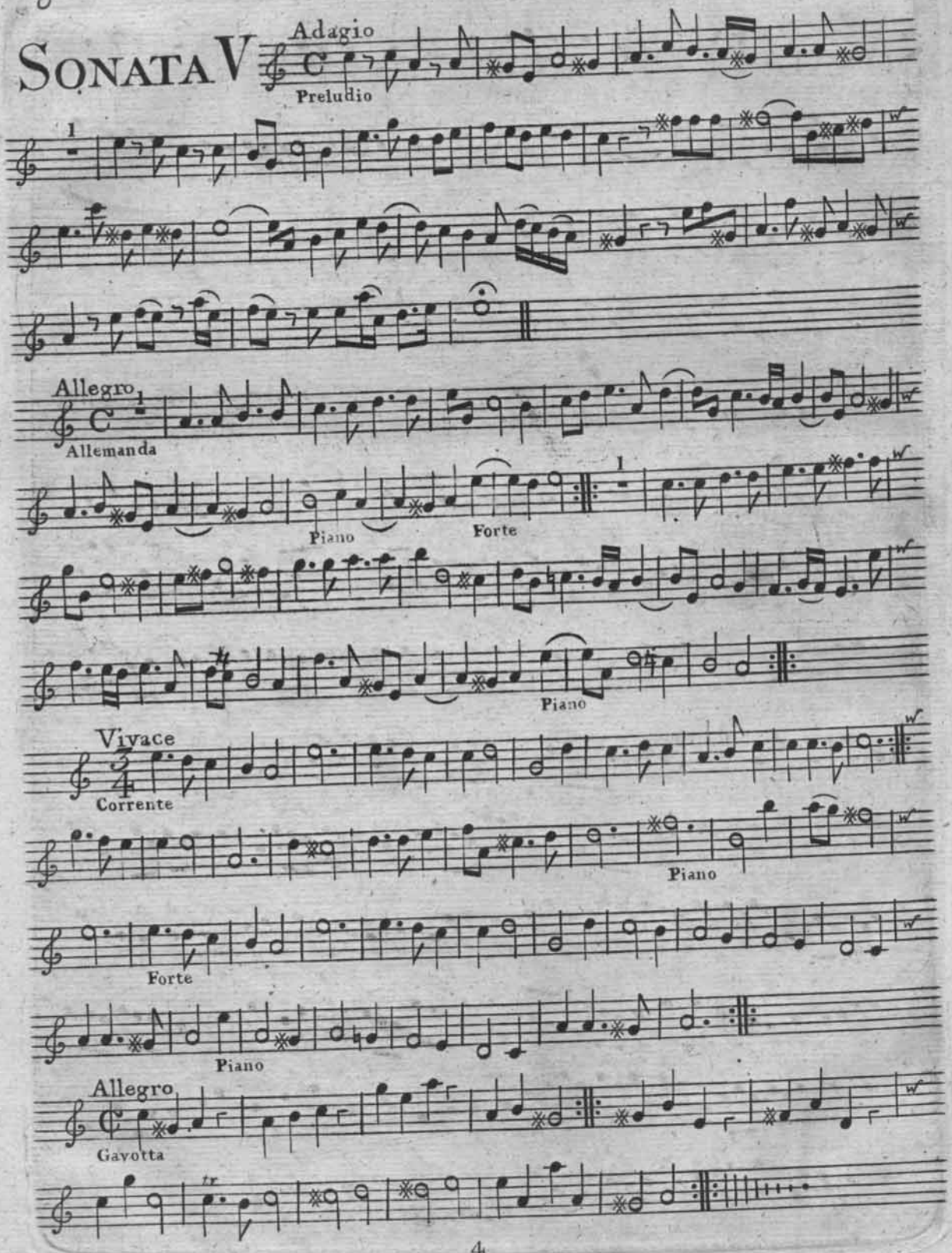

Largo
Preludio
P°
Allegro
Corrente
Largo
Sarabanda
Allegro
Tempo di Gavotta
Piano Forte Piano Forte
Piano

SONATA IV

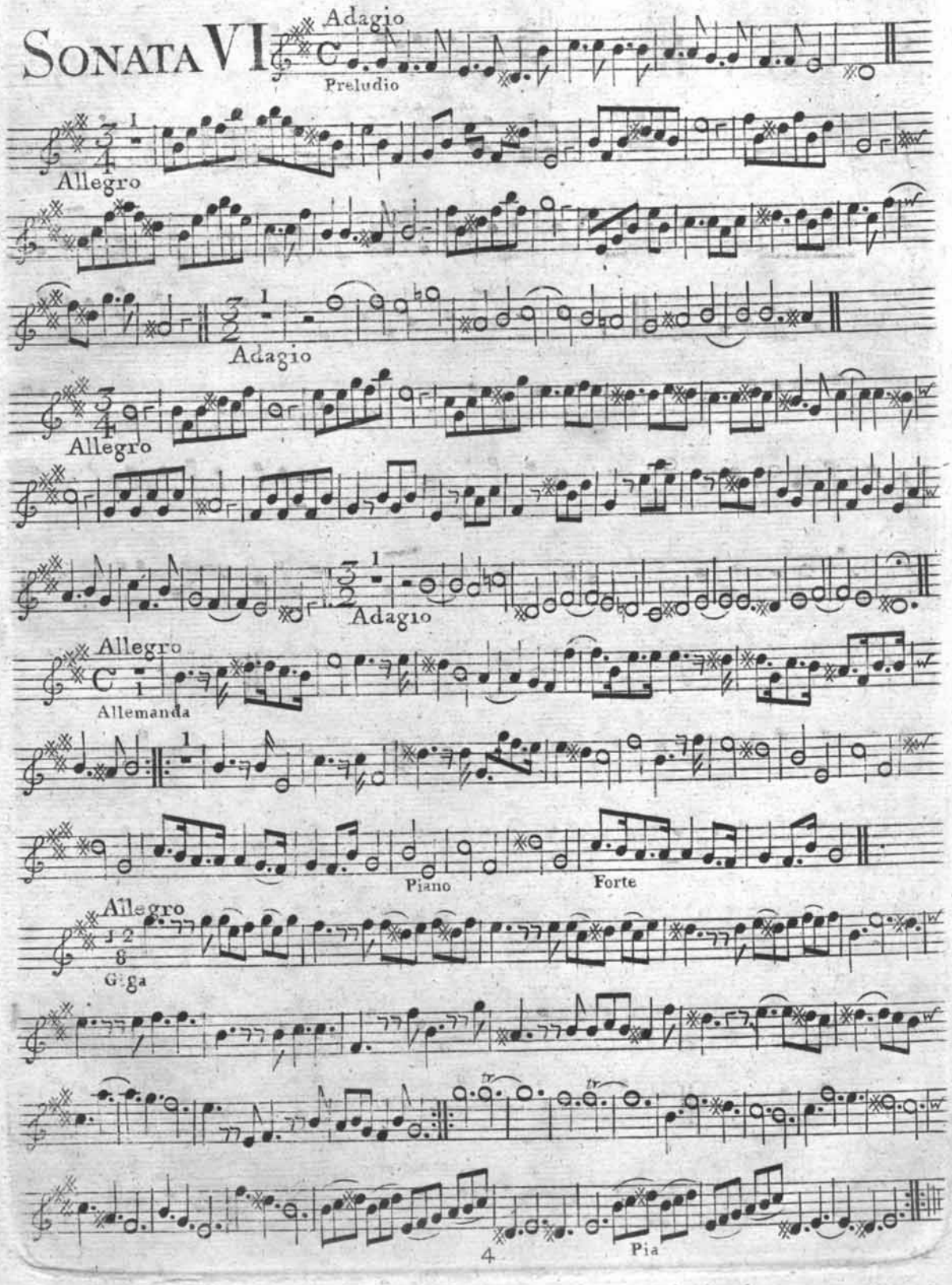

Grave
Preludio
Allegro
Corrente
Adagio
Piano
Forte
Allegro
Giga

VIOLINO SECONDO

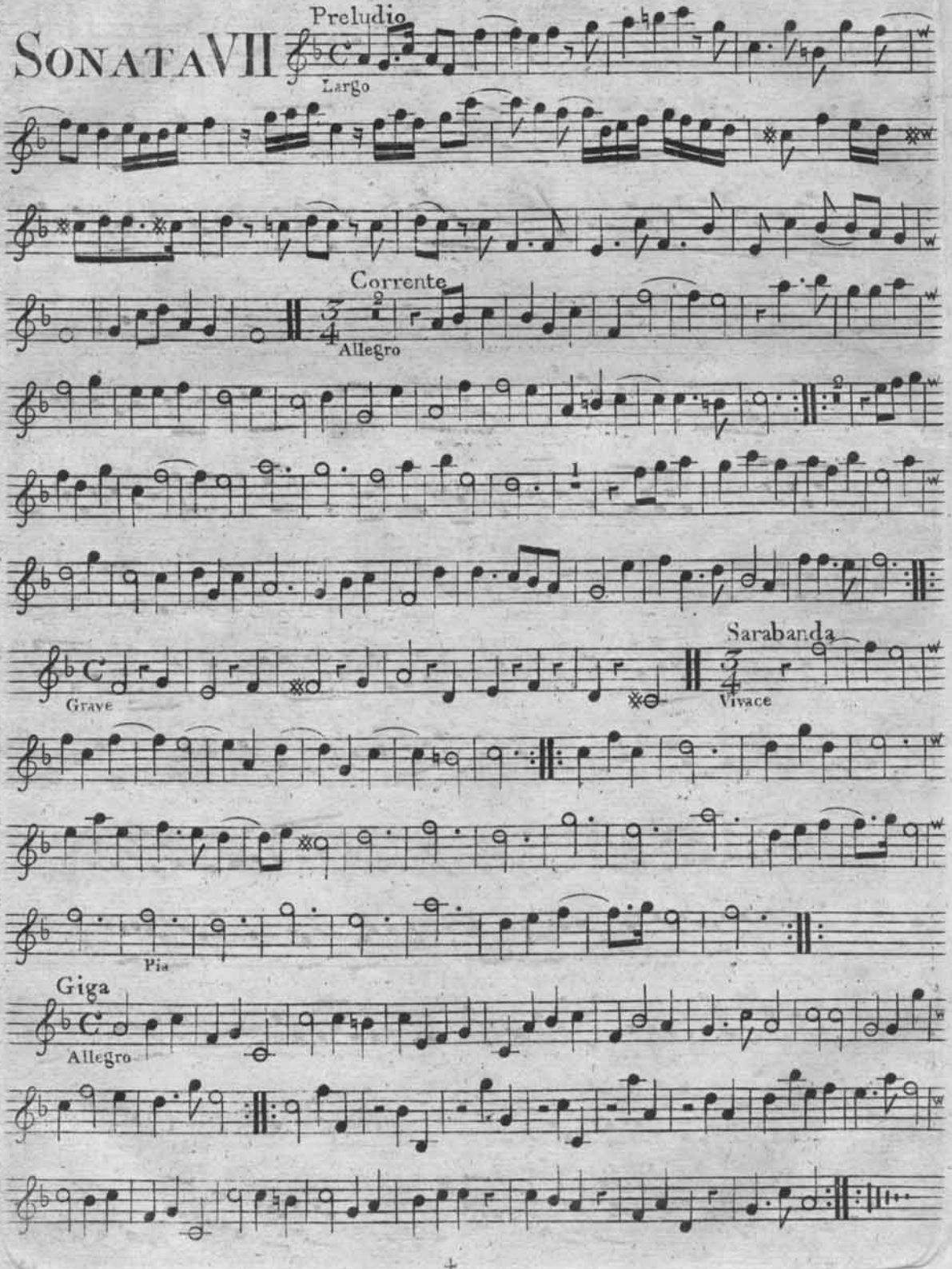
SONATA V



SONATA VI


Adagio
Preludio
Allegro
Adagio
Allegro
Adagio
Allegro
Allemanda
Piano
Forte
Allegro
Giga
Pia

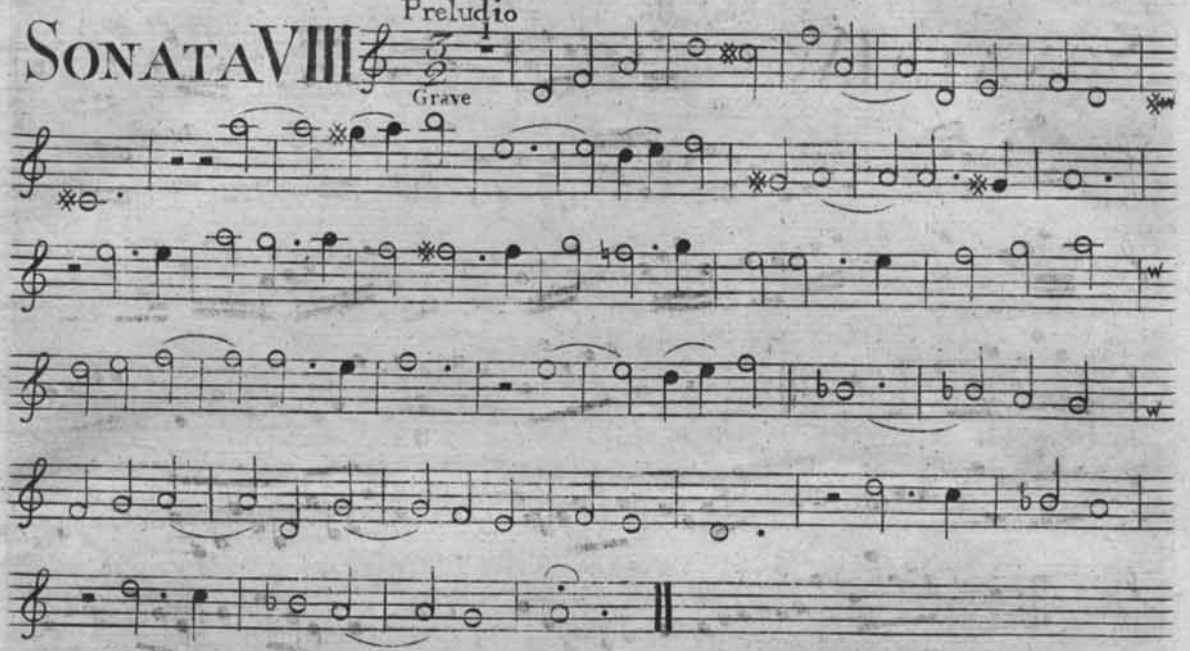
SONATA VII


Preludio
Largo
Corrente
Allegro
Grave
Sarabanda
Vivace
Pia
Giga
Allegro

SONATA VIII

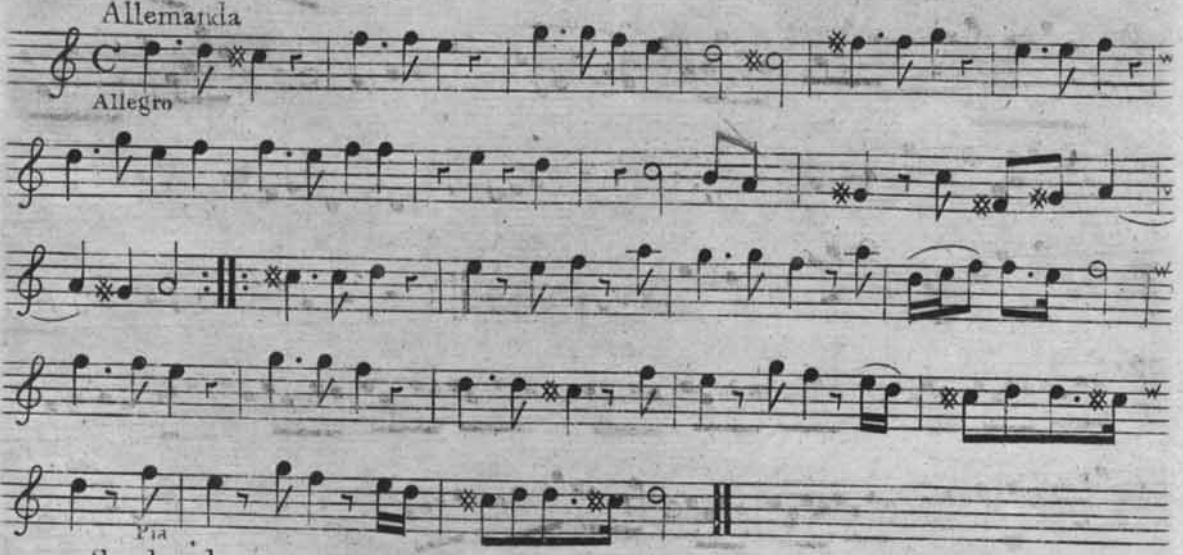
Preludio

Grave



Allemanda

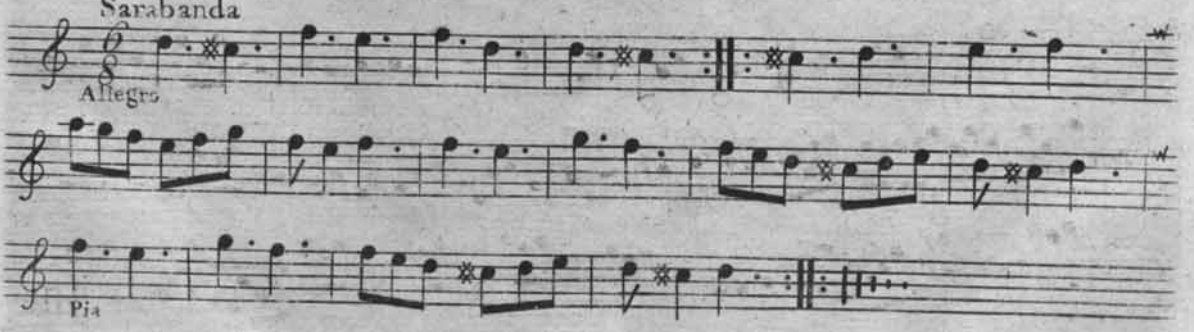
Allegro



Pia

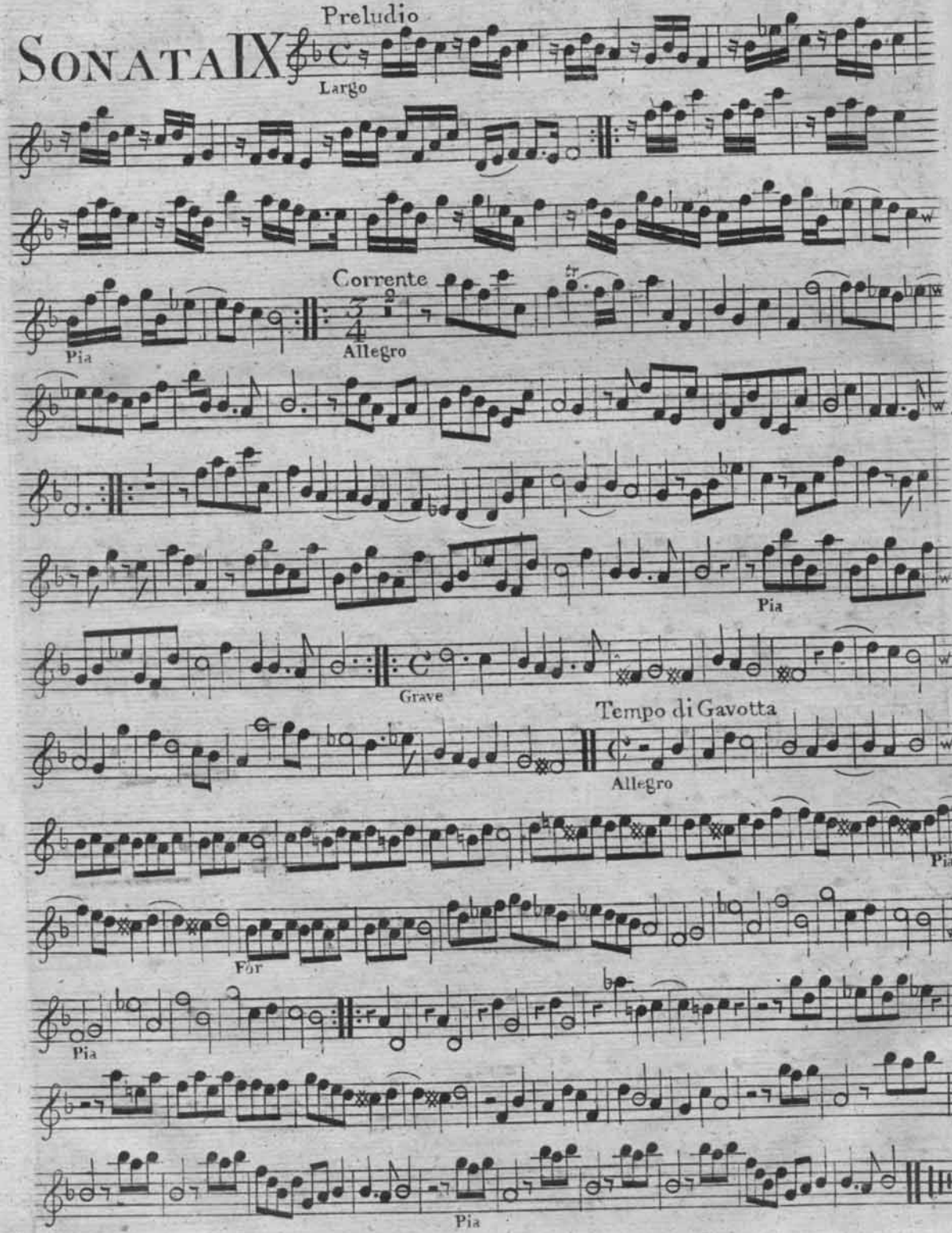
Sarabanda

Allegro



Pia

SONATA IX


Preludio
Largo
Corrente
Allegro
Pia
Grave
Tempo di Gavotta
Allegro
Pia
For
Pia
Pia

SONATA XI

Preludio

Largo

Corrente

Allegro

Pia

Pia

Allemanda

Allegro

ARCANGELO CORELLI.

Opera Quarta.

XII

SONATAS

of three parts for two

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with

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HARPSICORD *or* Arch LUTE

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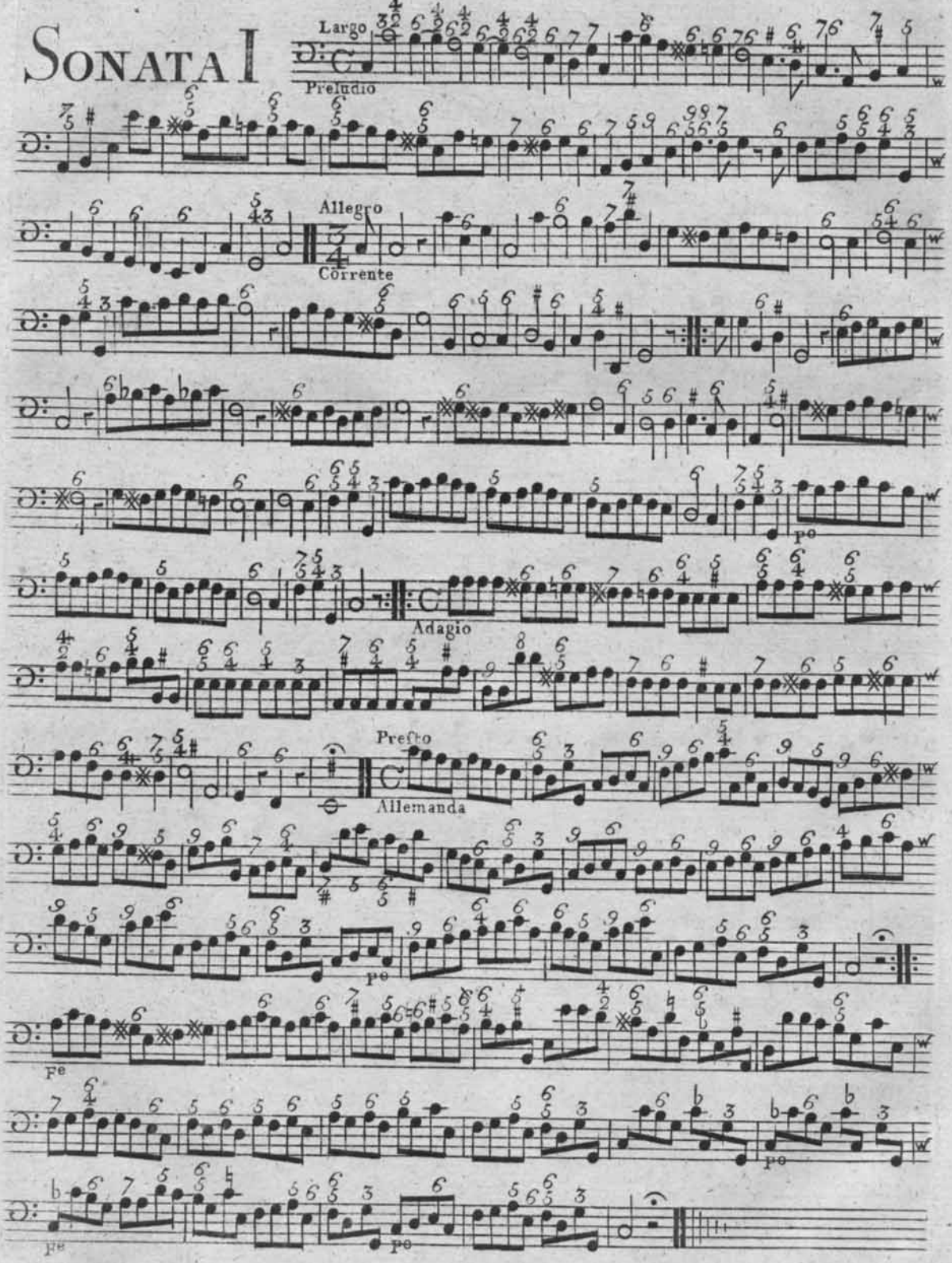
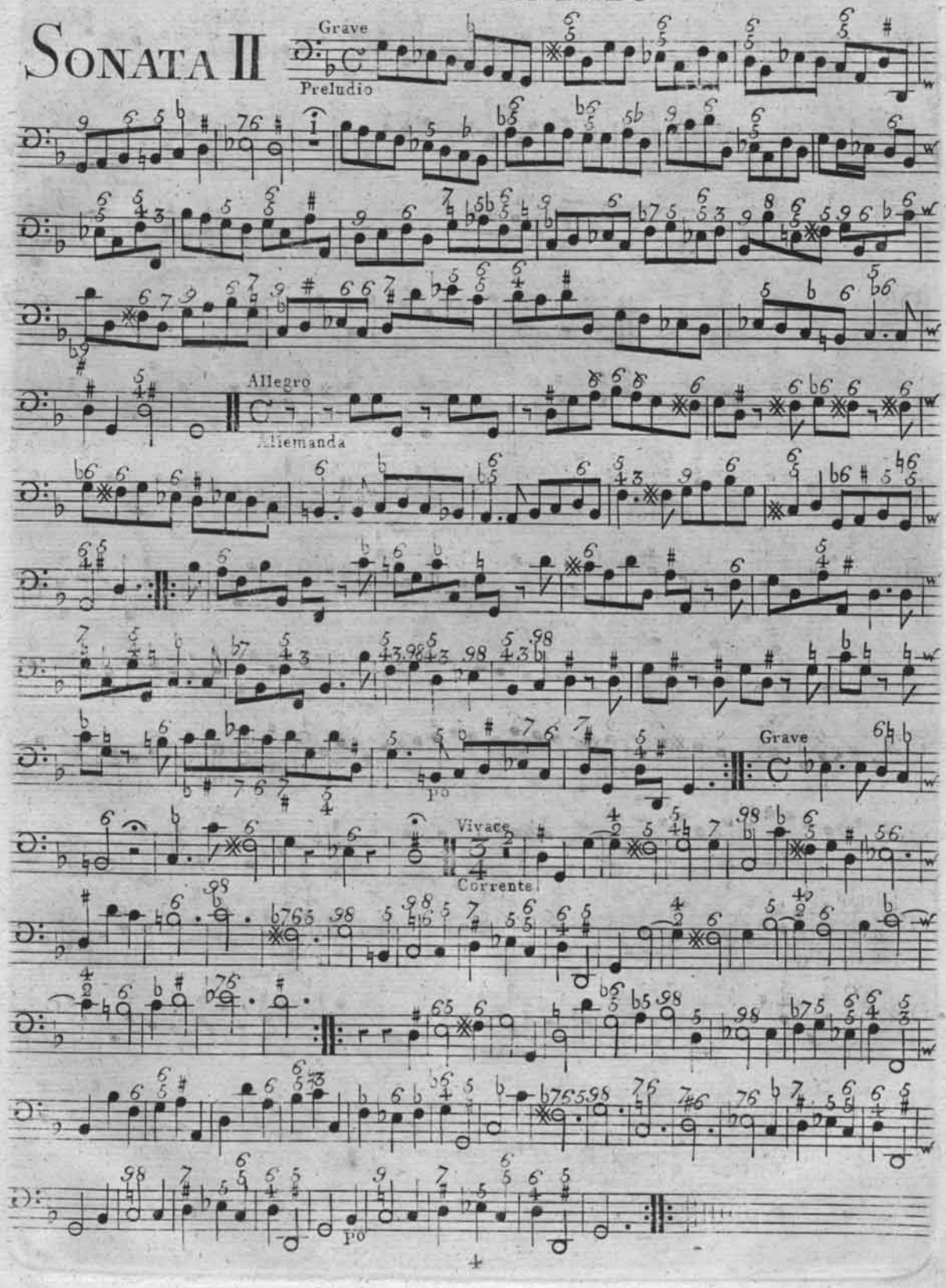
N: 367

VIOLONE O CIMBALO

SONATA I

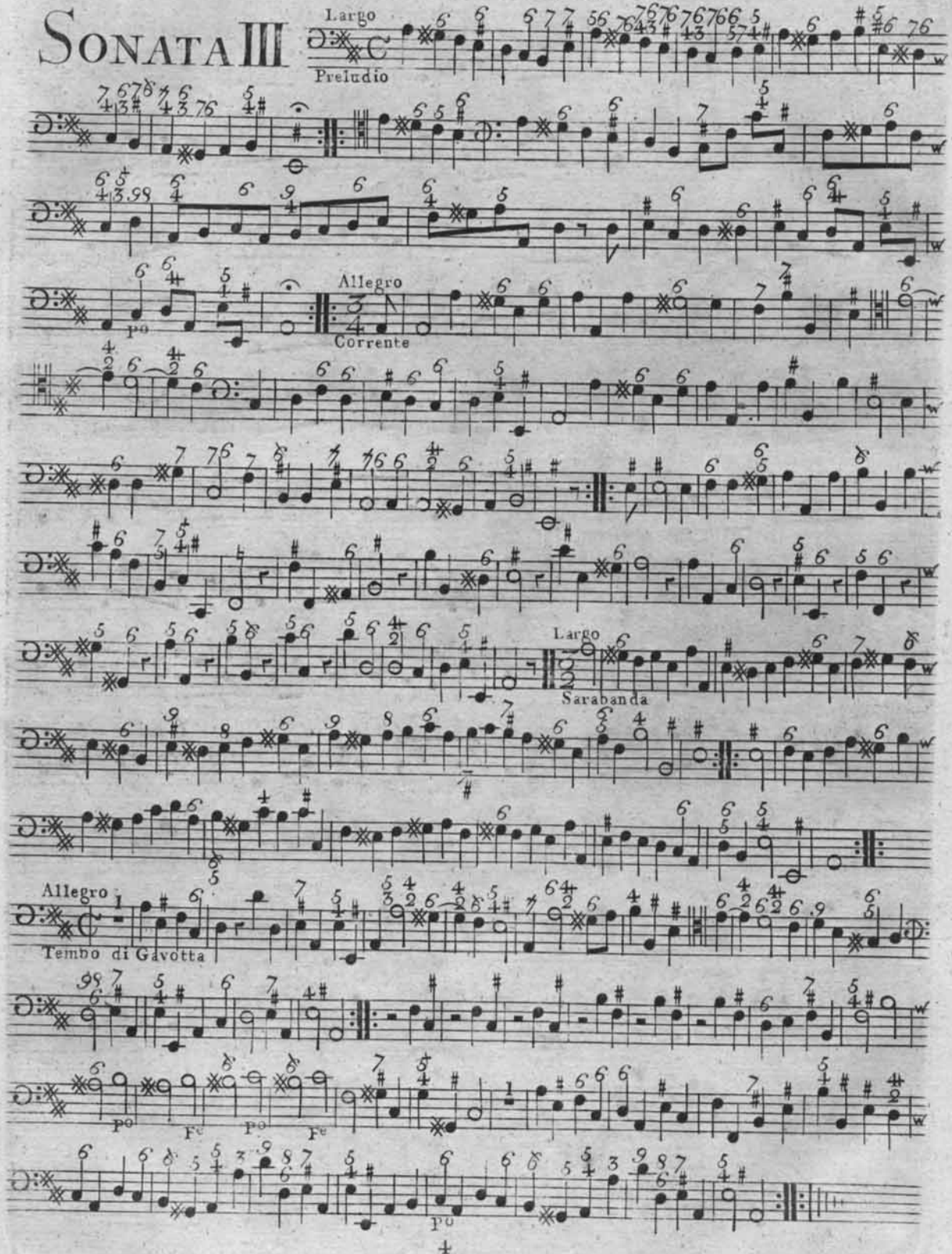


SONATA II

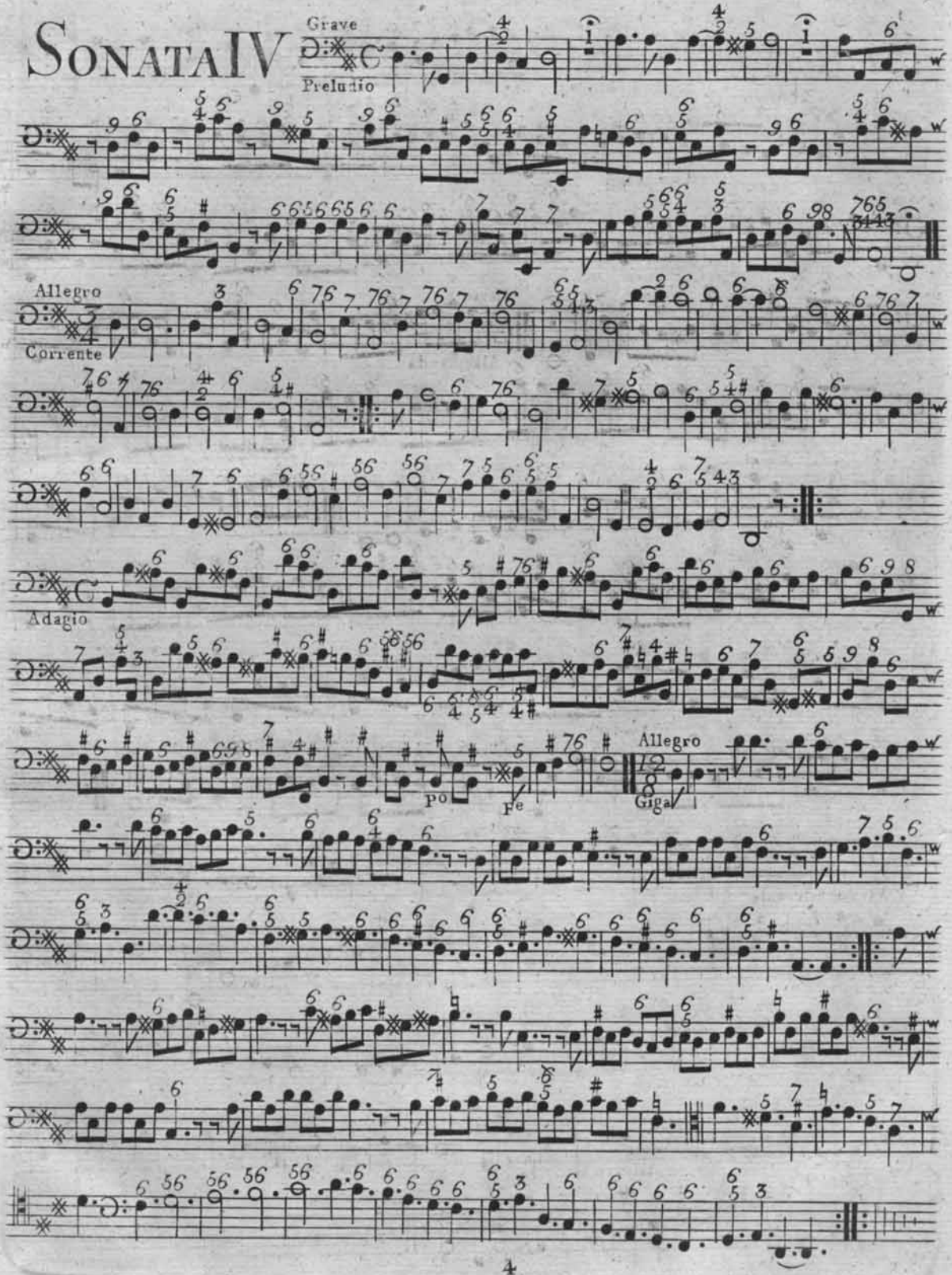

Grave
Preludio
Allegro
Allemanda
Grave
Vivace
Corrente
Po
Po

VIOLONE O CEMBALO

SONATA III

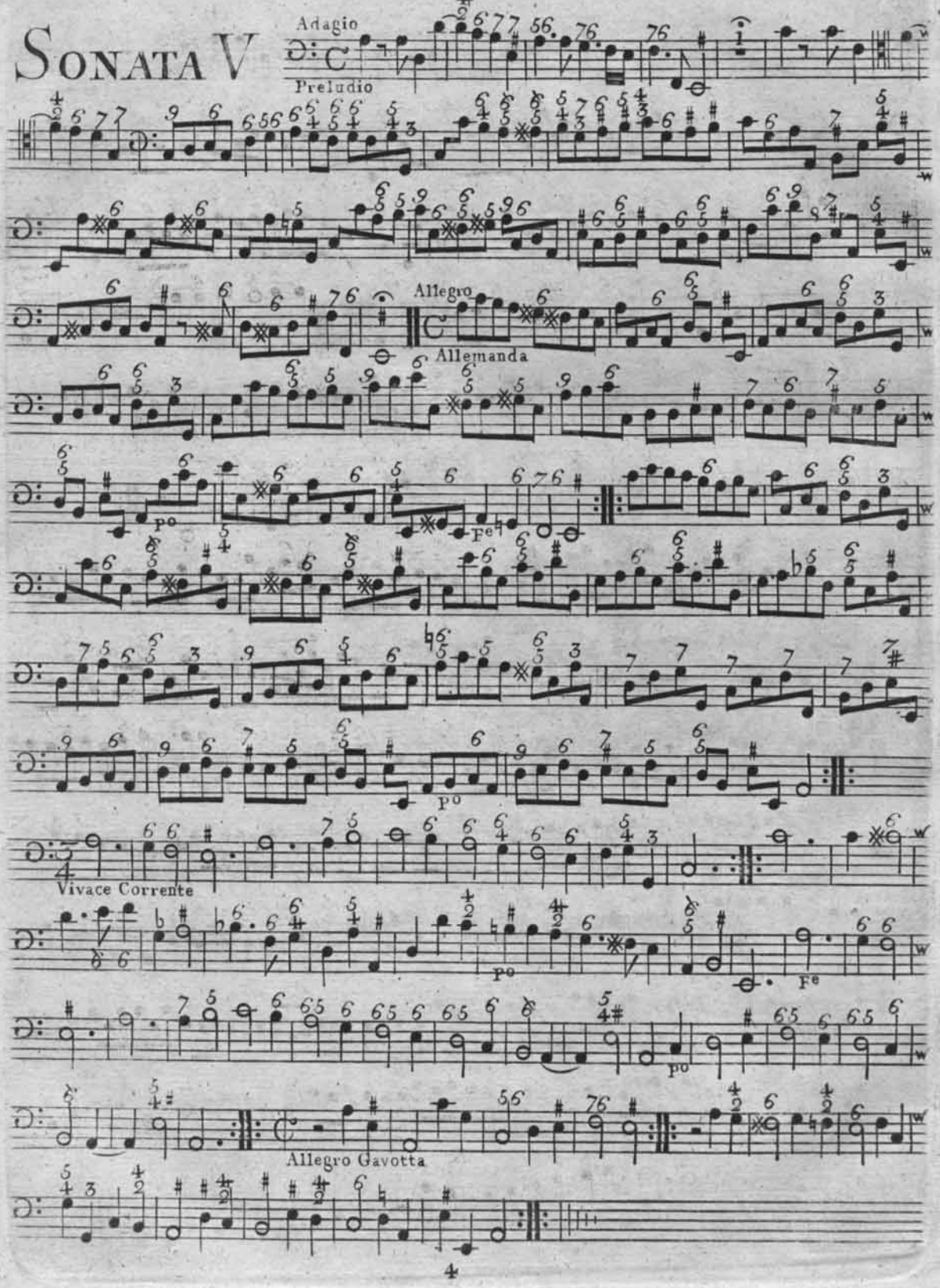


SONATA IV

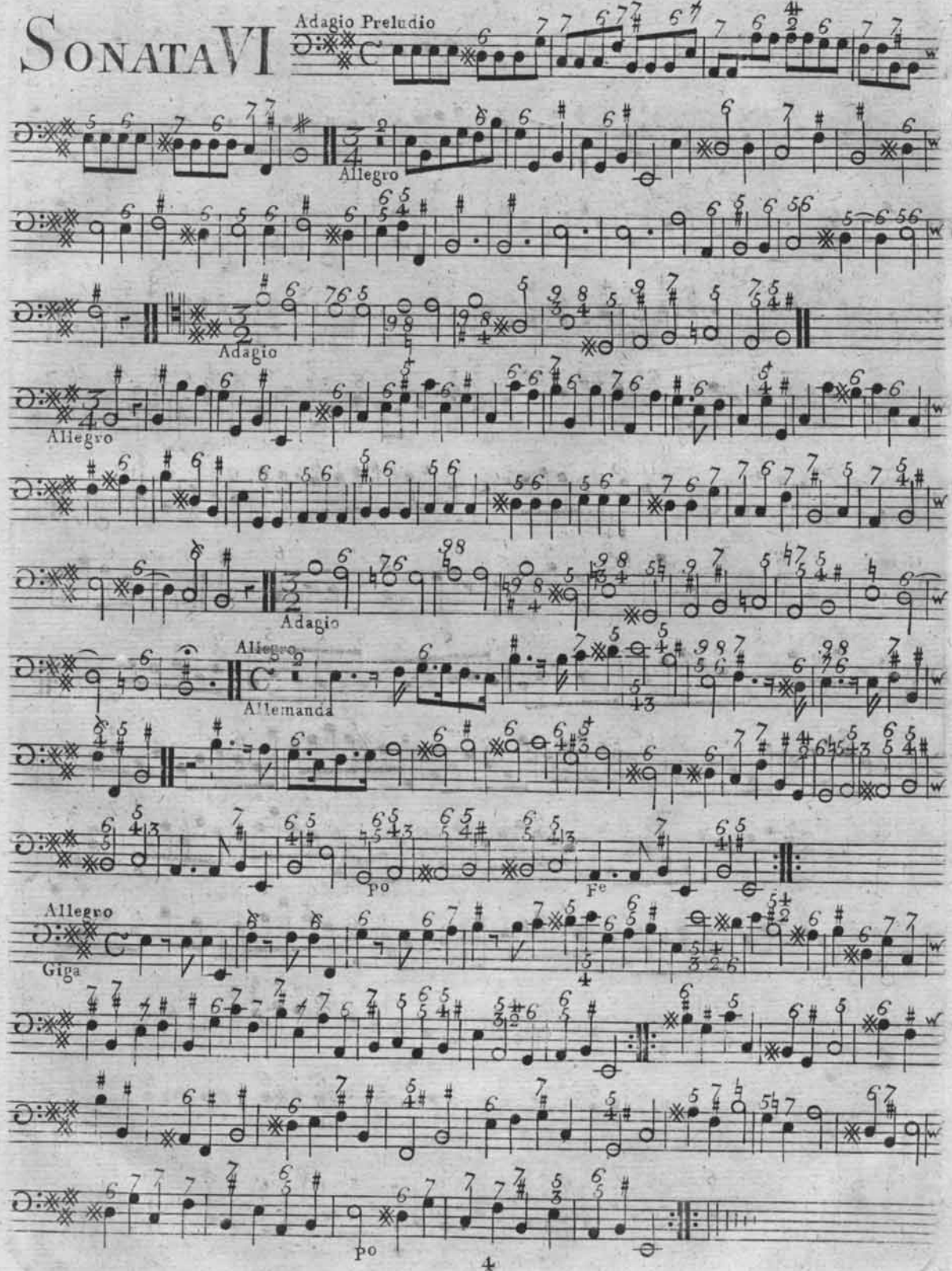


VIOLONE O CIMBALO

SONATA V

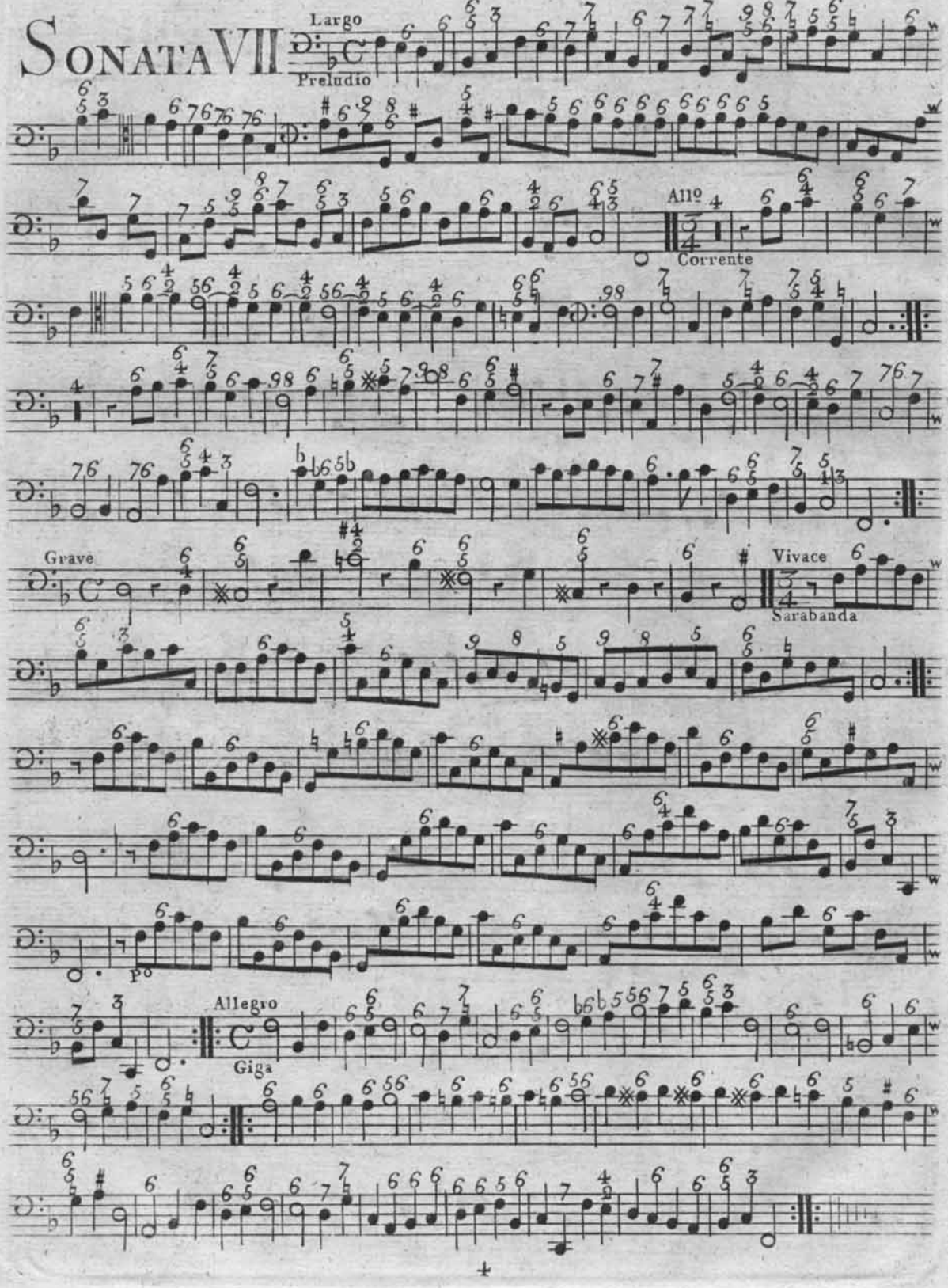


Sonata VI

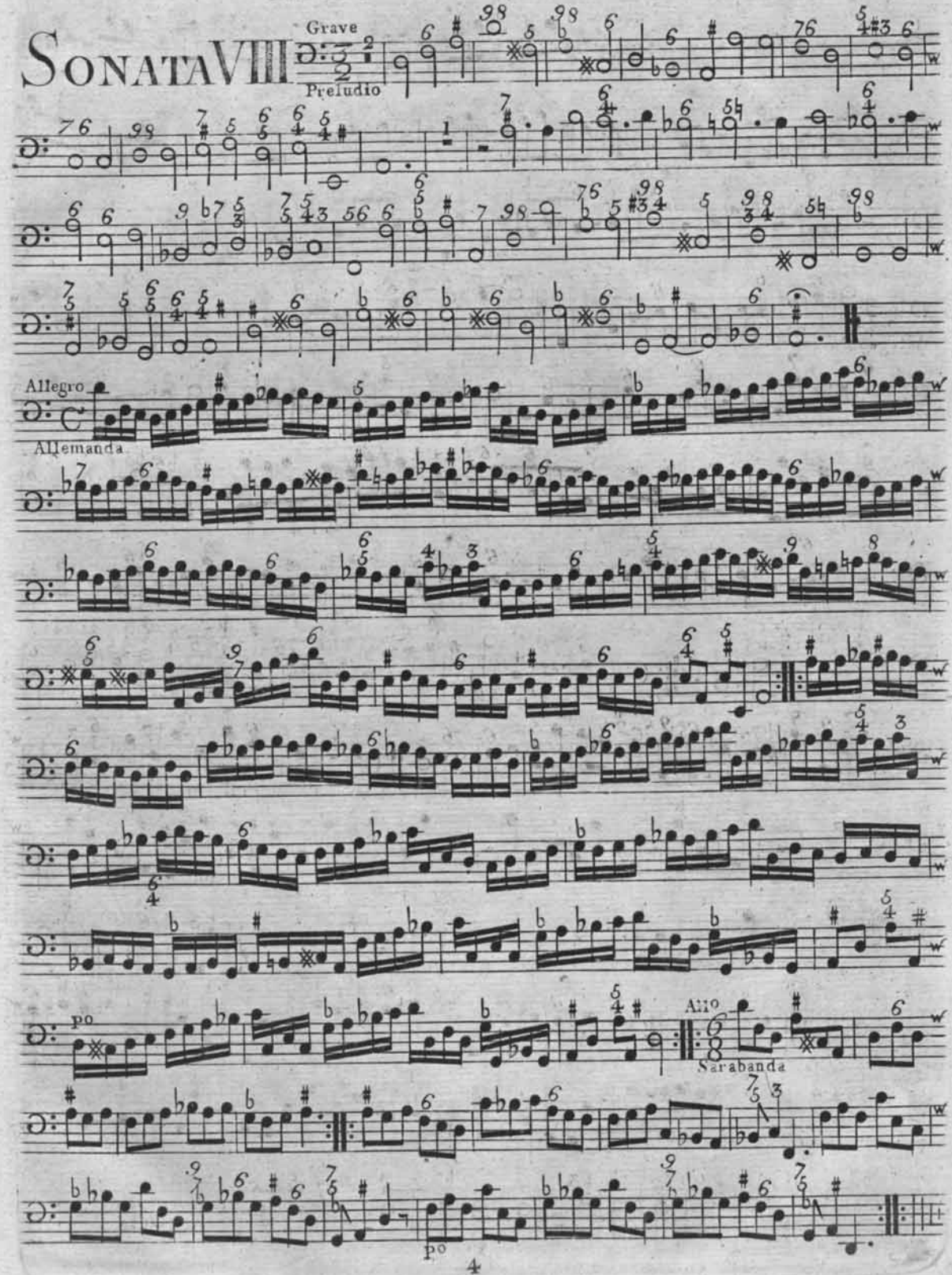

Adagio Preludio
Allegro
Adagio
Allegro
Adagio
Allegro
Allemanda
Allegro
Giga

VIOLONE O CIMBALO

SONATA VII

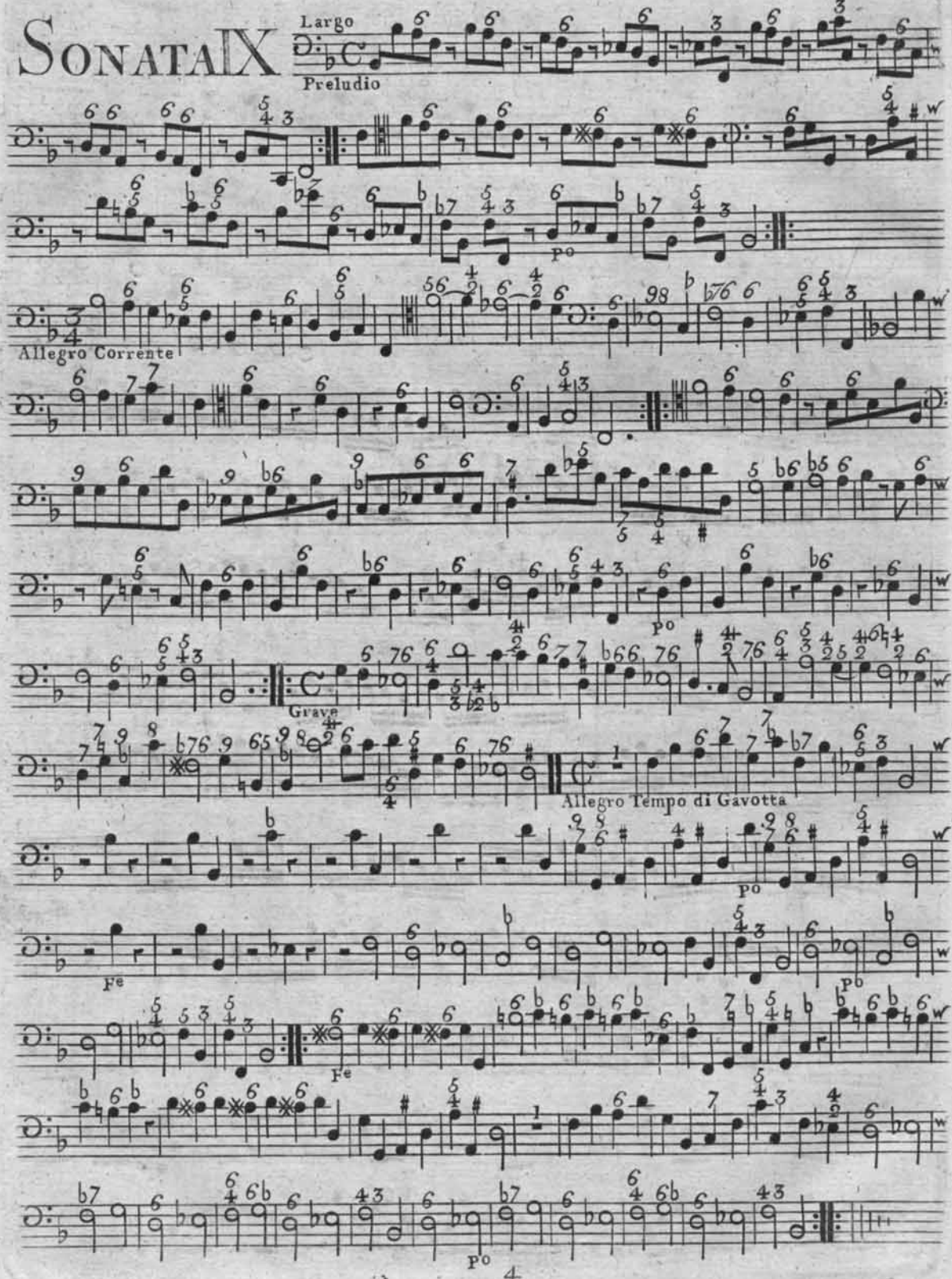


SONATA VIII

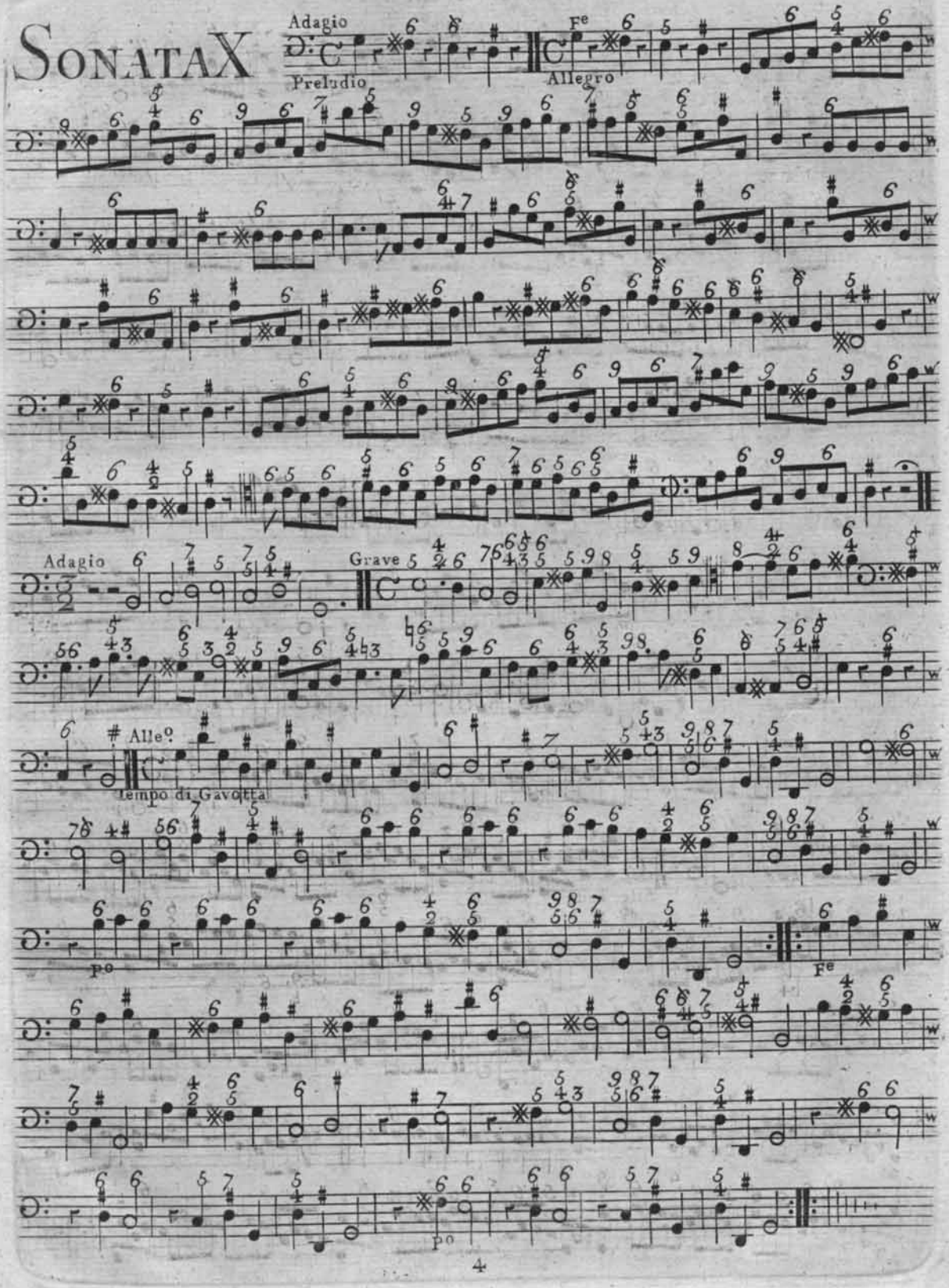


VIOLONE O CIMBALO

SONATA IX

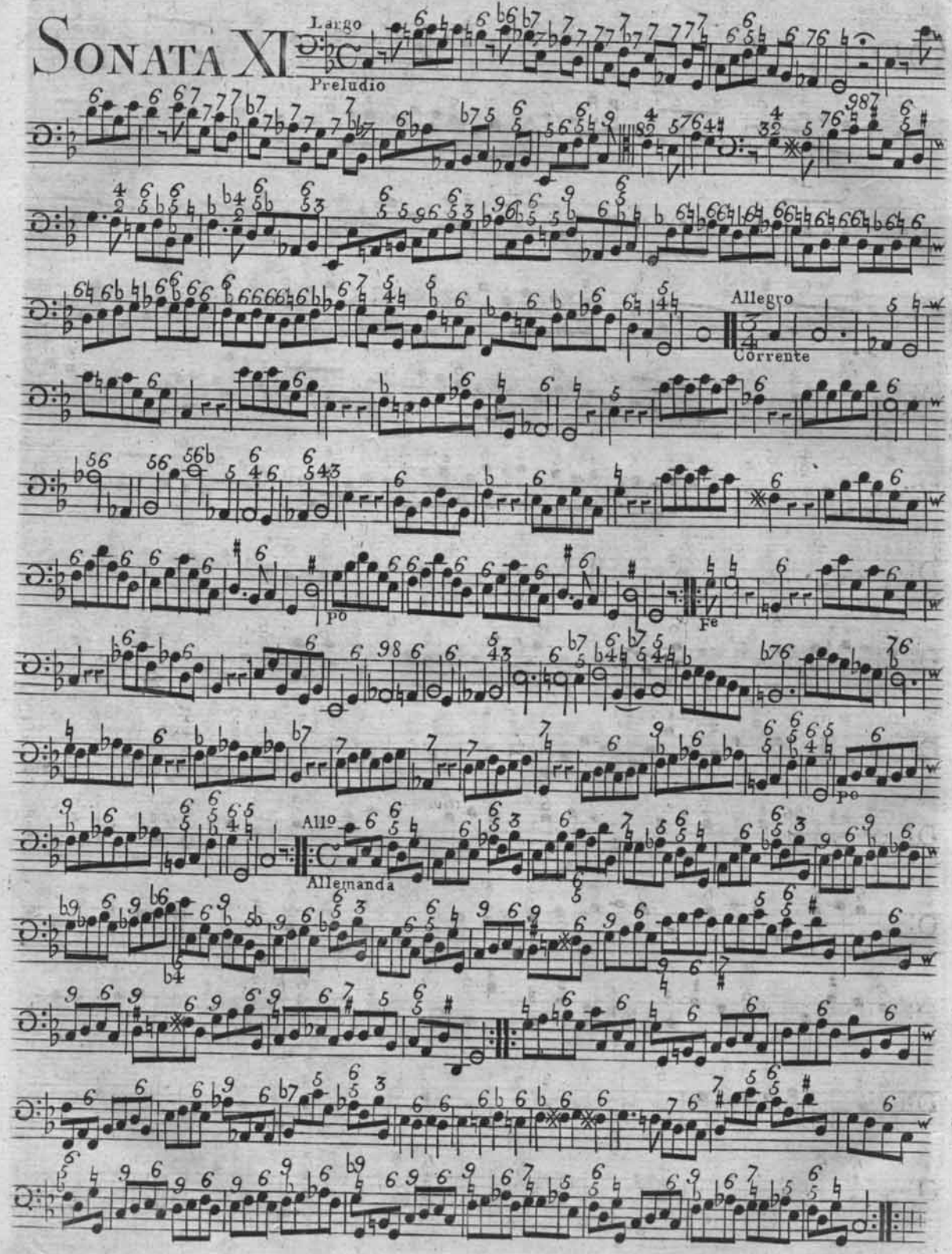
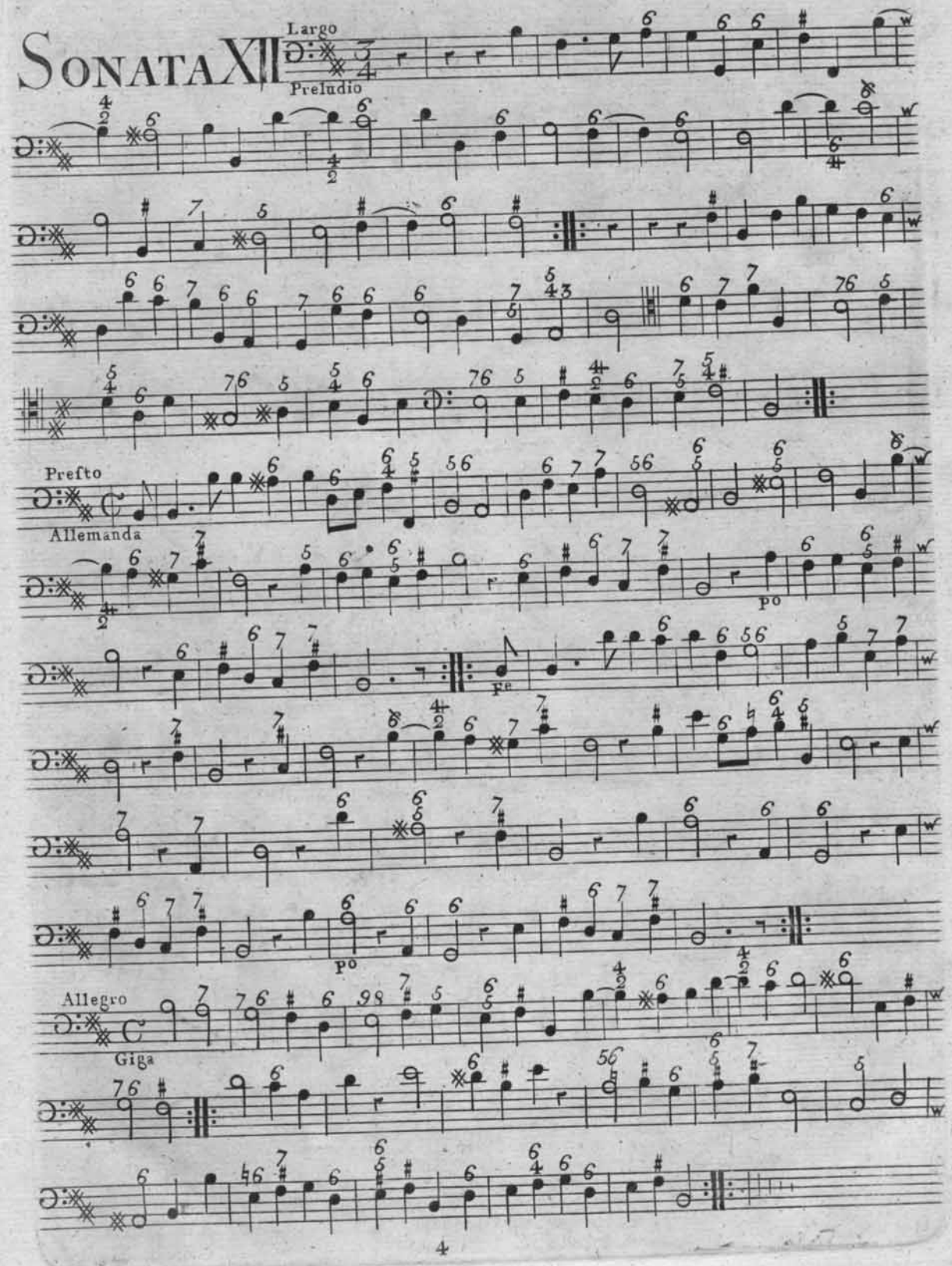


SONATA X


Adagio
Preludio
Fe
Allegro
Adagio
Grave
Allegro
Tempo di Gavotta
Fe
Fe
Po
Po

VIOLONE O CIMBAO

SONATA XI



SONATA XII