



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
 **fondazione
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

FONDO ALBERT DUNNING, N° 38

CORELLI, Arcangelo (1653-1713)
[Sonate a tre. 2vl, bc. Op. 2]

ARCANGELO CORELLI | Opera Secunda | XII | SONATAS | *of three parts for |
two VIOLINS and a BASS | with | A Thorough BASS for y.e ORGAN |
HARPSICHORD or ArchLUTE | Engrav'd from ye Score and | Carefully
Corected by y.e | best Italian Masters | Note there are five Operas of
this Author's Engrav'd w.ch may be had Single or | in one Volume
being all that are as yet publishd*
*London Printed for I. Walsh Serv.t to his Ma.tie at ye Harp & Hoboy
in Katherine Street, near Somerset House in ye Strand | N.o 365.*
[1735]

3 parti (violino i: 13 p.; violino ii: 13 p.; violone o cimbalo: 13 p.); 33
x 24 cm. Numero di lastra: 365.
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ARCANGELO CORELLI
Opera Secunda

XII

SONATAS

of three parts for
two VIOLINS and a BASS
with

A Through BASS for y^e ORGAN
HARPSICORD or Arch LUTE
Engravd from y^e Score and
Carefully Corrected by y^e
best Italian Master's

Note there are five Operas of this Author Engravd w^h may be had Single or
in one Volume being all that are as yet Published

London Printed for W. B. at y^e Gunpowder Square in Pall Mall
Printed by J. Sturges at y^e Gunpowder Square in Pall Mall

N^o 365

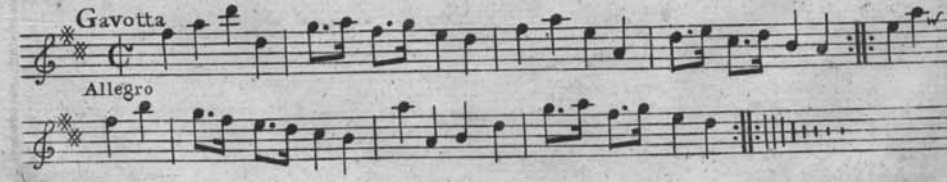
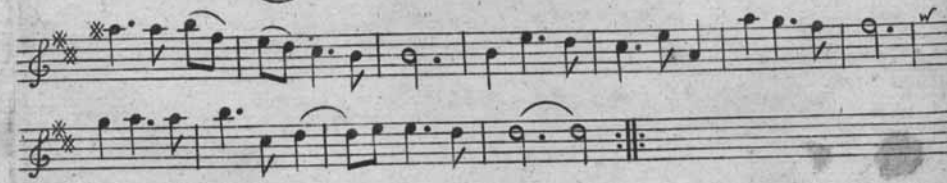
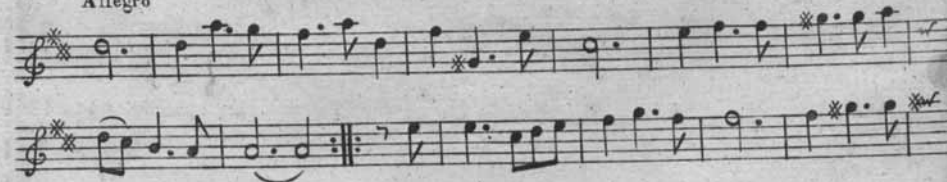
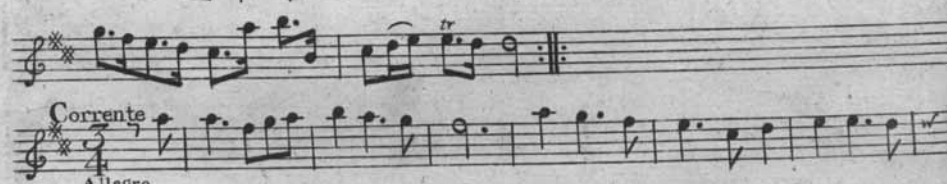
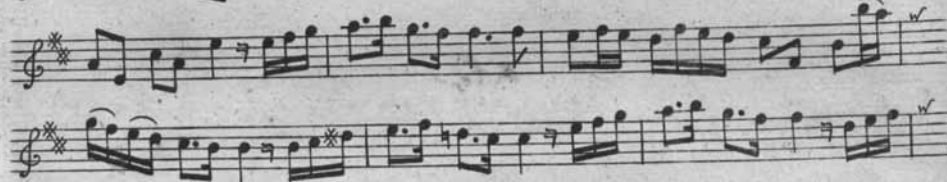
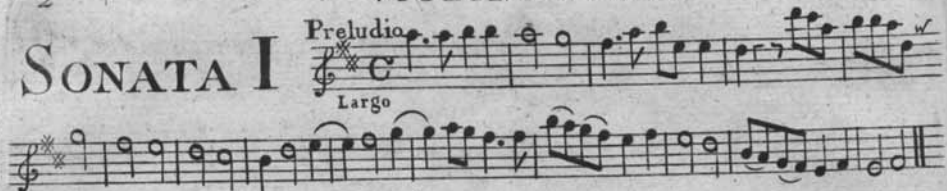
VIOLINO PRIMO

2

SONATA I

Preludio

Largo



VIOLINO PRIMO

3

SONATA II

Allemanda

Adagio

Corrente

Allegro

Giga

Allegro

Piano

Piano

Forte

SONATA III

Preludio

Largo

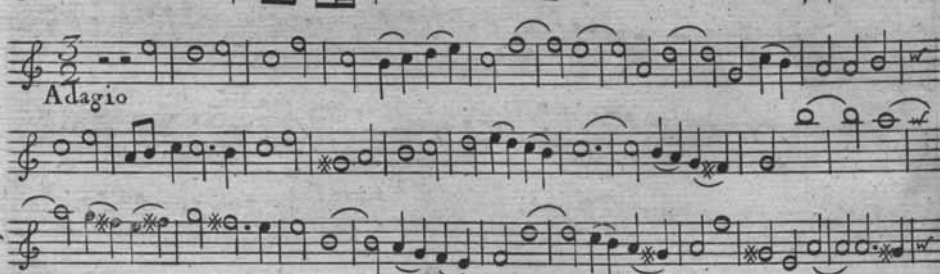


Allemanda

Allegro



Adagio



Presto

Allemanda



VIOLINO PRIMO

5

SONATA IV

Preludio
Adagio

Allemanda
Presto

Adagio
Pia

Grave

Allegro
Giza

Pia

VIOLINO PRIMO

SONATA V

Preludio

Adagio

Allemanda

Allegro

Pia

For

Sarabanda

Adagio

Tempo di Gavotta

Allegro

Pia

For

Pia

For

Pia

VIOLINO PRIMO

7

SONATA VI

Largo

Allemanda

Allegro

Corrente

Pia

Allegro

Giga

Piano

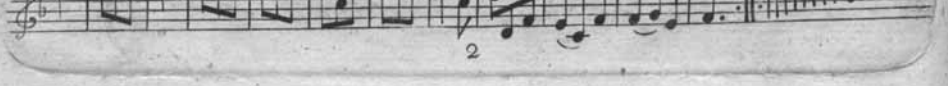
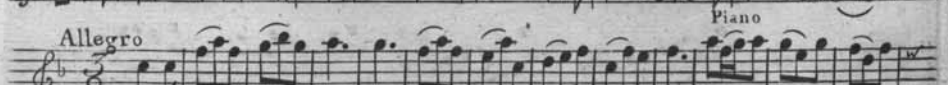
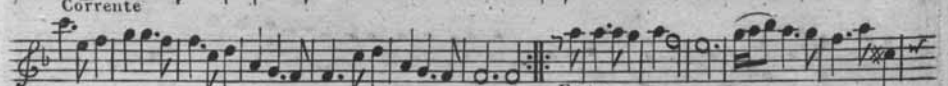
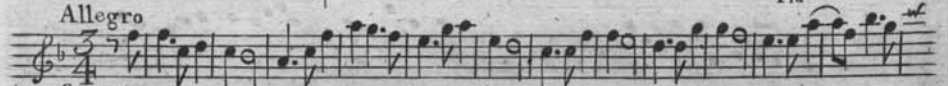
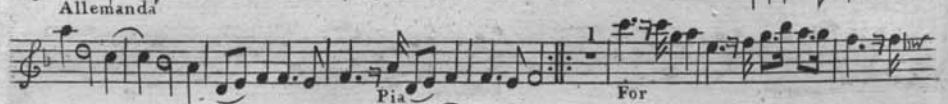
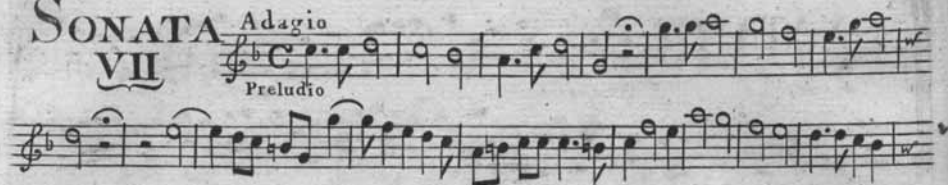
Forte

Piano

SONATA VII

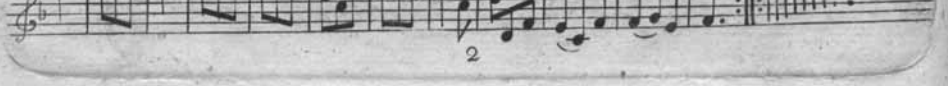
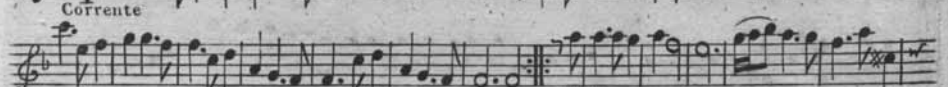
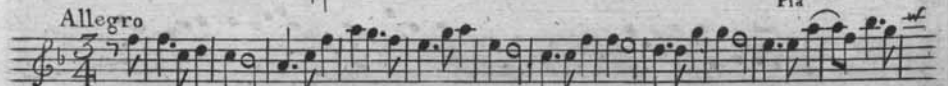
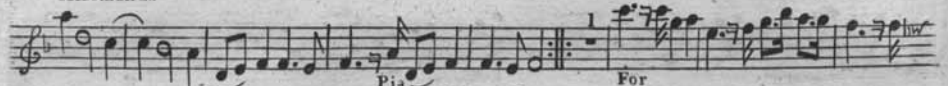
Adagio

Preludio



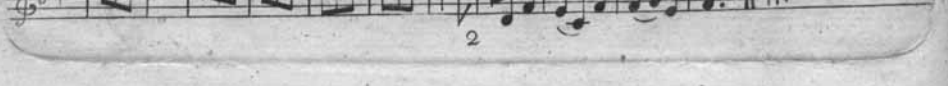
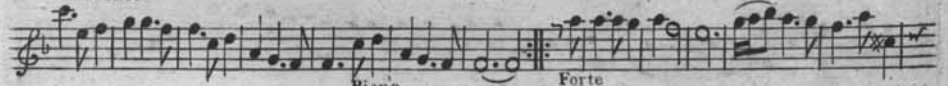
Allegro

Allemanda



Allegro

Corrente



Allegro

Giga

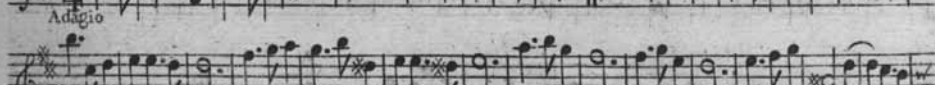
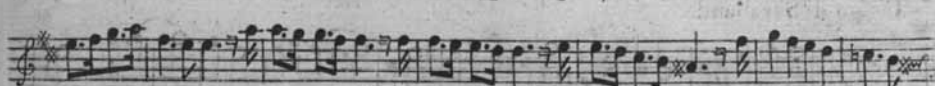
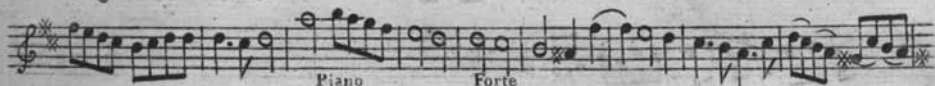
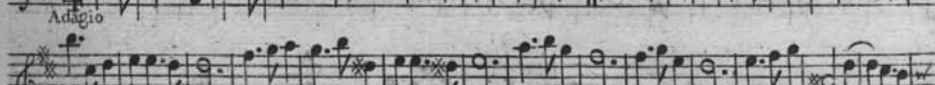
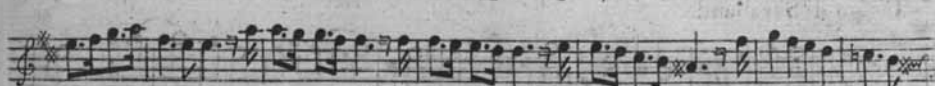
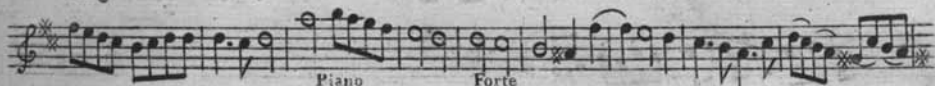
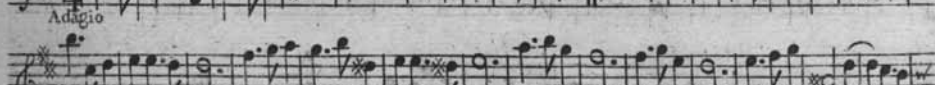
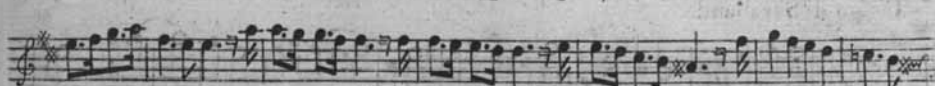
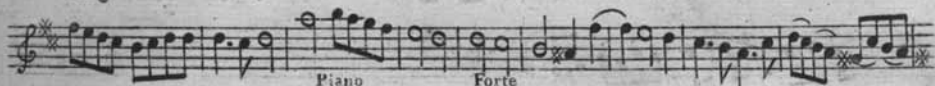
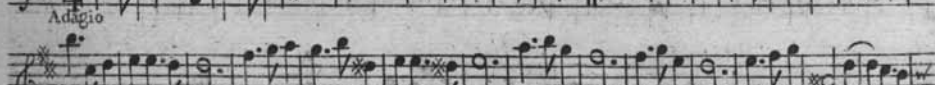
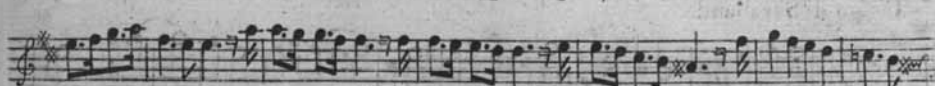
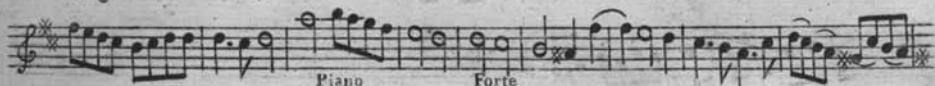
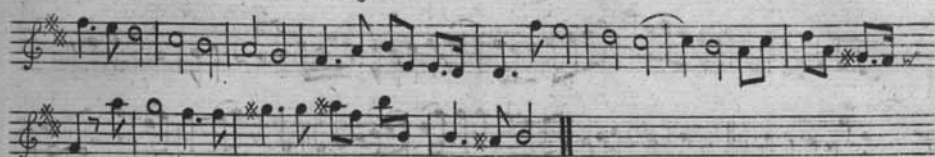


VIOLINO PRIMO

9

SONATA VIII Preludio

Adagio



SONATA IX

Allemanda
C 7/8
Largo

Largo
Tempo di Sarabanda

Giga
Allegro

Piano

2

Handwritten signatures and markings at the top of the page.

VIOLINO PRIMO

11

SONATA X

Preludio
Adagio

Allemanda
Allegro

Sarabanda
Largo

Corrente
Allegro

Piano Forte

SONATA XI

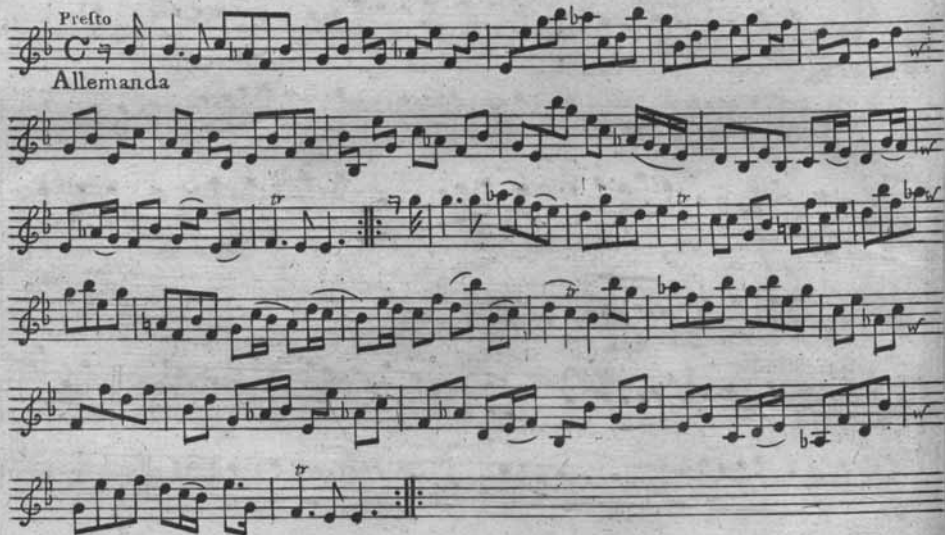
Preludio

Adagio



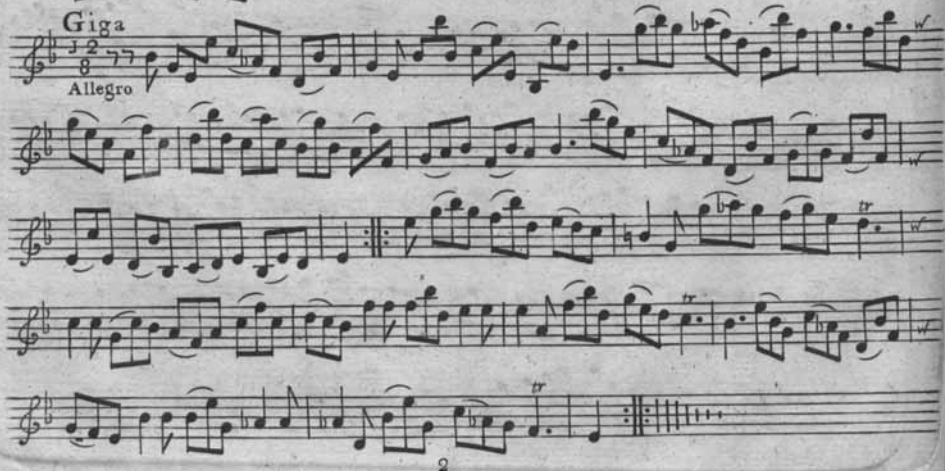
Presto

Allemanda



Giga

Allegro



VIOLINO PRIMO

13

Ciaccona XII

Ciaccona

Largo

Allegro

Piano

FINIS

ARCANGELO CORELLI

Opera Secunda

XII

SONATAS

of three parts for
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London Printed for W. Walsh Scriver his M^{ty} at y^e three P^{ts} in Katherin Street near Somers Church in y^e 1681

N^o 365

SONATA I

Largo
Preludio

Allegro

Allegro
Corrente

Allegro
Gavotta

VIOLINO SECONDO

3

SONATA II

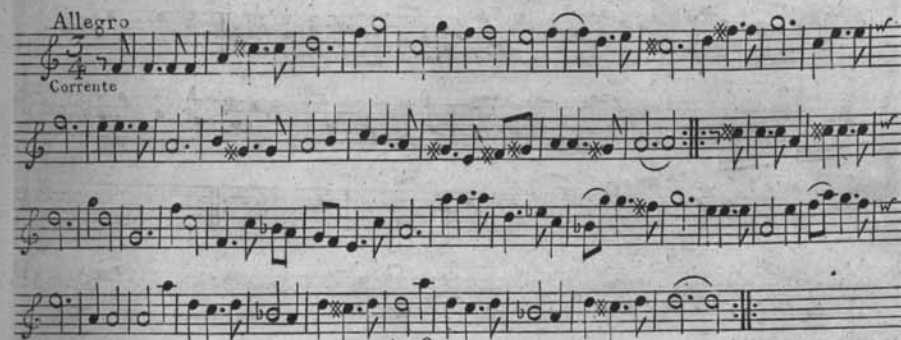
Adagio

Allemanda



Allegro

Corrente



Allegro

Giga



Piano

Forte

VIOLINO SECONDO

SONATA III

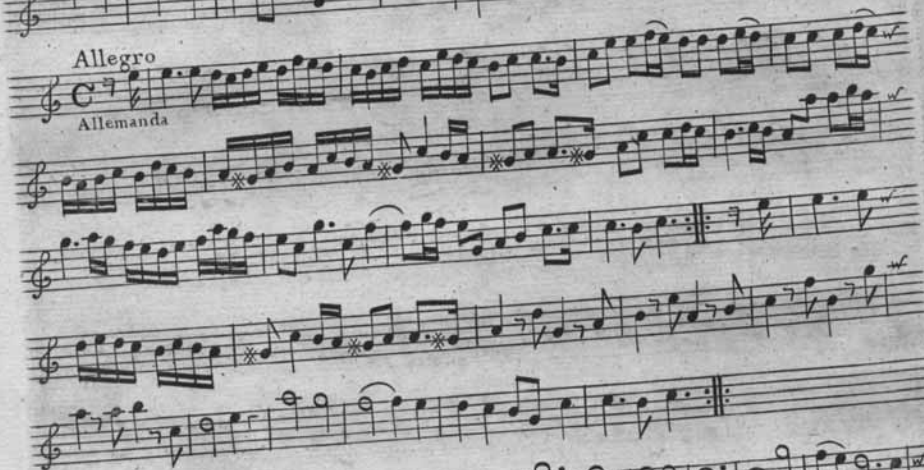
Largo

Preludio

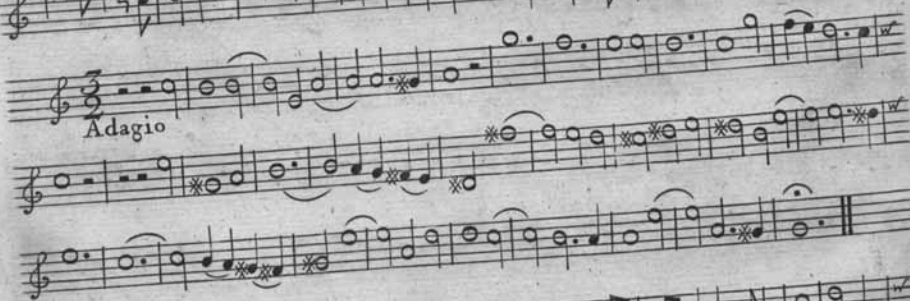


Allegro

Allemanda

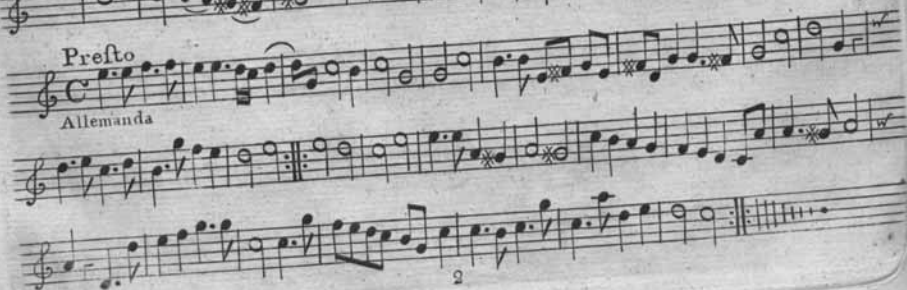


Adagio



Presto

Allemanda

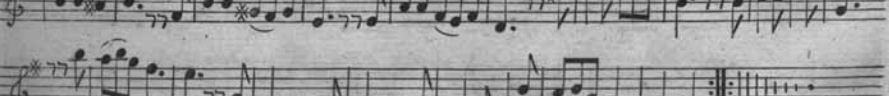
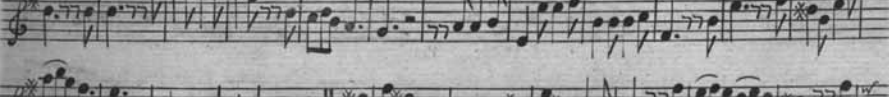
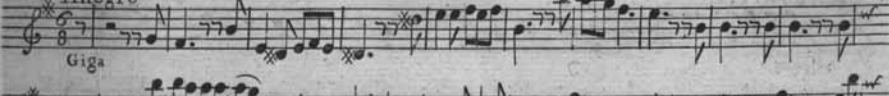
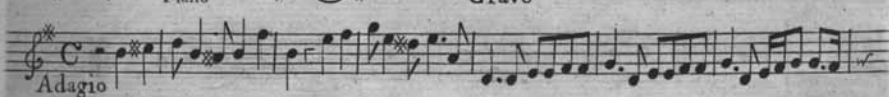
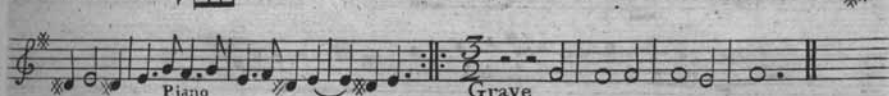


VIOLINO SECONDO

5

SONATA IV

Adagio
Preludio



VIOLINO SECONDO

SONATA V

Preludio
Adagio

Allemanda
Allegro

Pia For

Sarabanda
Adagio

Tempo di Gavotta
Allegro

Pia For

Pia For

VIOLINO SECONDO

SONATA VI

Allemanda

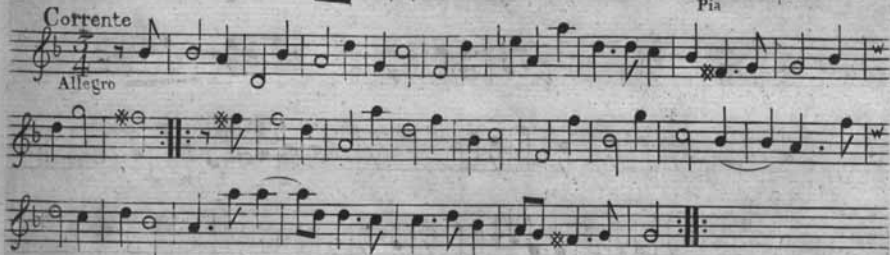
Largo



Corrente

Allegro

Pia



Giga

Allegro



Preludio

Adagio

Allemanda

Allegro

Pic

For

Pi

Corrente

Allegro

Pi

Giga

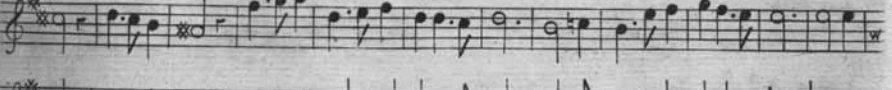
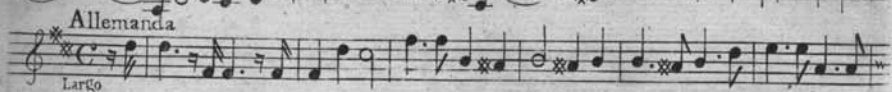
Pia

Allegro

VIOLINO SECONDO

9

SONATA VIII *Preludio*
Adagio



VIOLINO SECONDO

SONATA IX

Allegmanda
Largo

Tempo di Sarabanda
Largo

Giga
Allegro

Pia

2

VIOLINO SECONDO

II

SONATA X

Adagio
Preludio

Allegro
Allemanda

Largo
Sarabanda

Allegro
Corrente

po Fe

VIOLINO SECONDO

SONATA XI

Adagio

Preludio



Presto

Allemanda



Allegro

Giga



VIOLINO SECONDO

15

CIACCONA XII

Ciaccona Largo

Allegro

The musical score for Violino Secondo, Ciaccona XII, is presented on ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo markings 'Ciaccona Largo' and 'Allegro' are present. The score contains various musical notations such as notes, rests, trills (tr), and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat signs.

ARCANGELO CORELLI

Opera Secunda

XII

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A Through BASS for y^e ORGAN
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in one Volume being all that are as yet Publish'd

London Printed for W. Basset at y^e Sign of the Key in Pall-mall neer y^e Church of St. James in y^e 1708

N^o 365

VIOLONE O CIMBALO

SONATA I

Preludio Largo

Allegro

Allegro Corrente

Allegro Gavotta

2

3

Adagio Allemanda

Allegro Corrente

Allegro
Giga

VIOLONE O CIMBALO

SONATA III

Largo Preludio

Allegro Allemanda

Adagio

Presto Allemanda

2

VIOLONE O CIMBALO

5

SONATA IV

Preludio Adagio

Musical notation for the Preludio Adagio section, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings indicated by numbers 1-5 above the notes.

Presto

Allemanda

Musical notation for the Presto Allemanda section, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings indicated by numbers 1-5 above the notes.

Grave

Adagio

Musical notation for the Adagio section, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings indicated by numbers 1-5 above the notes.

Giga

Allegro

Musical notation for the Giga Allegro section, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings indicated by numbers 1-5 above the notes.



VIOLONE O CIMBALO

SONATA V

Preludio Adagio



Allegro
Allemanda



Adagio
Sarabanda



Allegro
Tempo di Gavotta



VIOLONE O CIMBALO

7.

SONATA VI

Largo

Allamanda

Allegro

Corrente

Allegro Giga

VIOLONE O CIMBALO

SONATA VII

Adagio Preludio

The musical score is written for Violone or Cymbalo and consists of several movements. The first movement is the 'Adagio Preludio', which begins with a key signature of one flat and a common time signature. It features a series of sixteenth and thirty-second note patterns, with numerous fingerings indicated by numbers 1-5 and 6-9. The second movement is the 'Allegro Alternanza', marked with a common time signature and featuring a mix of eighth and sixteenth notes. The third movement is the 'Allegro Corrente', also in common time, characterized by a more rhythmic, dance-like feel with many sixteenth notes. The fourth movement is the 'Allegro 2 Giga', marked with a common time signature and featuring a series of eighth and sixteenth note patterns. The score concludes with a final cadence. Throughout the piece, various performance markings such as 'p' (piano) and 'f' (forte) are used to indicate dynamics.

VIOLONE O CIMBALO

9

SONATA VIII

Adagio Preludio

Adagio Preludio

Largo Allemanda

Adagio Sarabanda

Allegro Gavotta

Tempo di Gavotta

po

ff

2

VIOLONE O CIMBALO

SONATA IX

Largo

Allemanda

This musical score is for Sonata IX, Violone or Cymbalo. It is divided into two main sections: an Allemanda and a Giga. The Allemanda is marked 'Largo' and is in 3/4 time. The Giga is marked 'Allegro' and is in 3/4 time. The score is written for Violone or Cymbalo, indicated by the 'VIOLONE O CIMBALO' title. The music is in G major, with one sharp (F#). The Allemanda section consists of 76 measures, and the Giga section consists of 76 measures. The score includes various musical notations such as notes, rests, and ornaments. The Allemanda section is marked 'Largo' and the Giga section is marked 'Allegro'. The score is written for Violone or Cymbalo, indicated by the 'VIOLONE O CIMBALO' title. The music is in G major, with one sharp (F#). The Allemanda section consists of 76 measures, and the Giga section consists of 76 measures. The score includes various musical notations such as notes, rests, and ornaments.

VIOLONE O CIMBALO

II

SONATA X

Adagio
Preludio

Allegro
Allemanda

Largo
Sarabanda

Allegro
Corrente

2

VIOLONE O CIMBALO

SONATA XI

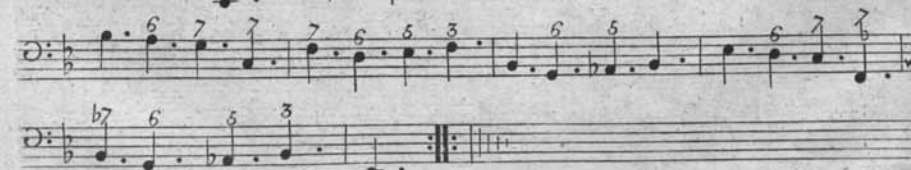
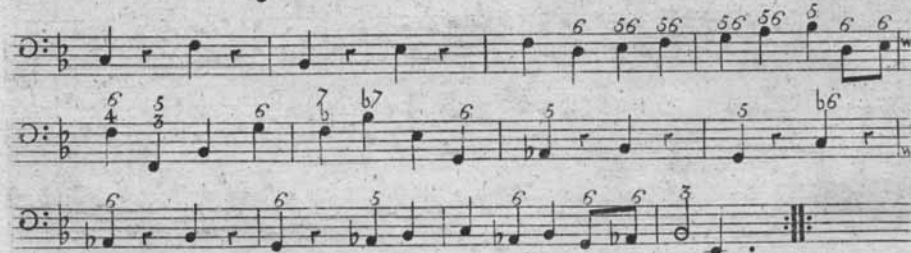
Adagio

Preludio



Presto

Allemanda



VIOLONE O CIMBALO

13

CIACCONA XII

Largo

Ciaccona

Allegro

2