



Progetto Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia con il contributo della Fondazione CARIPLO

Responsabile prof. Pietro Zappalà – collaboratore: dr. Massimiliano Sala

#### Fondo Albert Dunning, n° 36

Corelli, Arcangelo (1653-1713) [Concerti grossi. archi. Op. 6]

CONCERTI GROSSI | Con duoi Violini, e Violoncello di Concertino | obligati, e duoi altri Violini, Viola e Basso di Concerto | Grosso, ad arbitrio che si potranno radoppiare; | Da | *Arcangelo Corelli da Fusignano*. | Opera Sesta. | XII Great CONCERTOS, or | SONATAS | *for two VIOLINS and a VIOLONCELLO* | *or for two* | *VIOLINS more a TENOR*, | *and a THOROUGH-BASS*: | *which may be doubled at Pleasure*. | *being the Sixth and last work of* | *ARCANGELO CORELLI*. | *Note all the other Works of this Author may be had where this is sold*.

London Printed for I. Walsh. Servant in Ordinary to his Majesty: at the | Harp and Hoboy in Katherine Street in the Strand [...] N.o 370. [c. 1731]

7 parti (Concertino: violino i [34 p.], violino ii [33 p.], violoncello [34 p.]; Concerto grosso: violino i [27 p.], violino ii [27 p.], alto viola [27 p.], basso [due esemplari, 27 p.]); 29 x 24 cm. Numero di lastra: 307. RISM C 3847; Marx 5; Smith 404



### CONCERTIGROSSI

Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini Viola e Bafso di Concerto Grofso, ad arbitrio, che fi potranno radoppiare;

Arrangele Gerelli da Fusianano
Opera Sesta.

## Great CONCERTOS, or SONATAS.

for two VIOLINS and a VIOLINCELLO
or for two

VIOLINS more a TENOR .

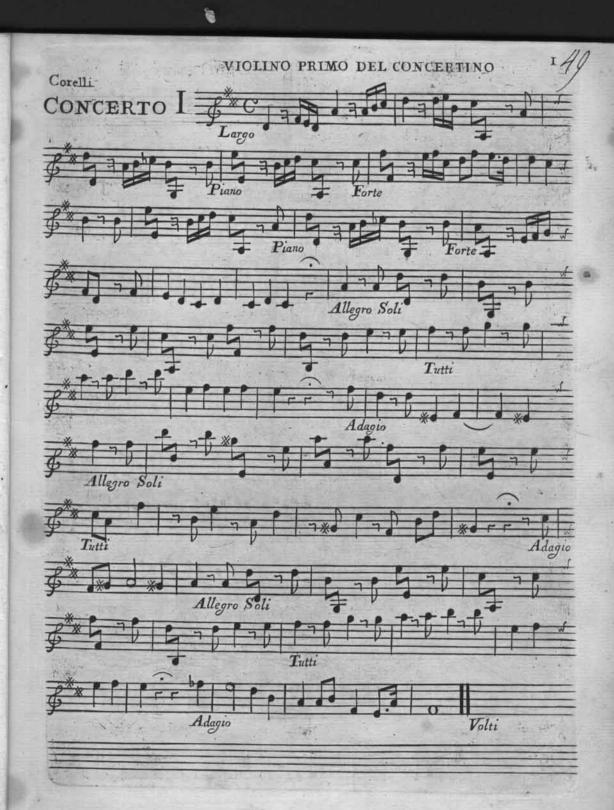
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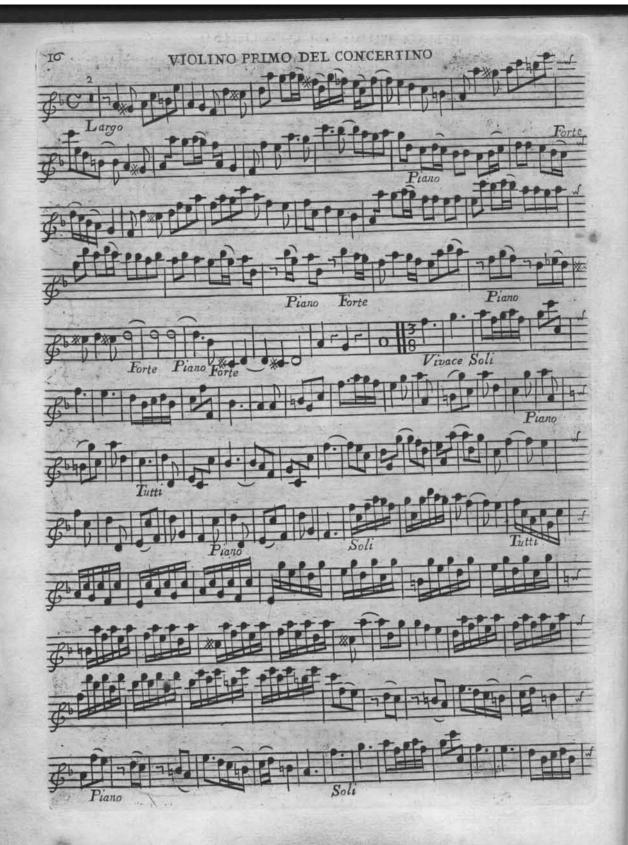
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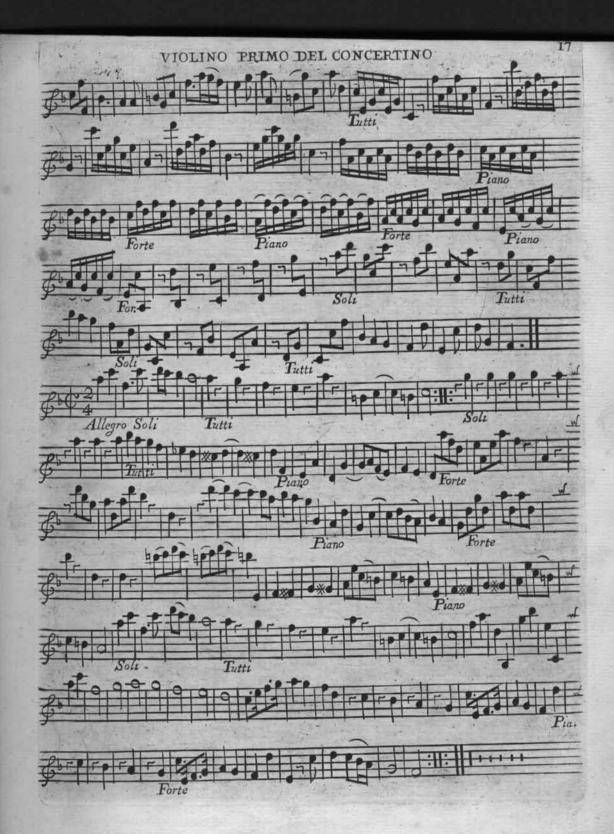
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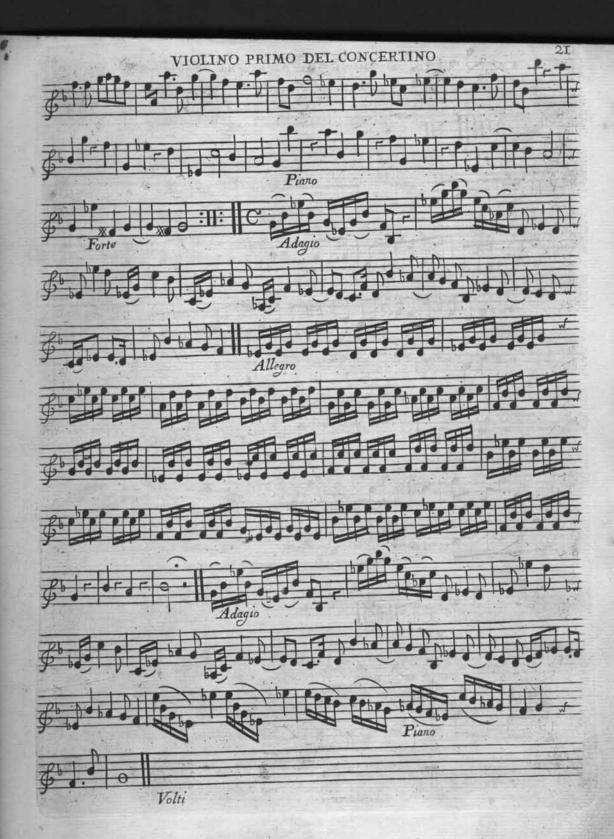




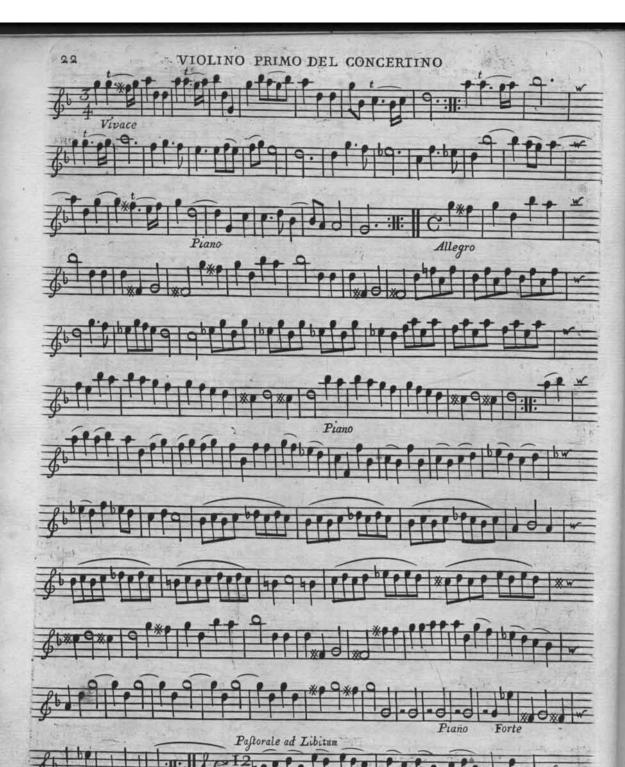








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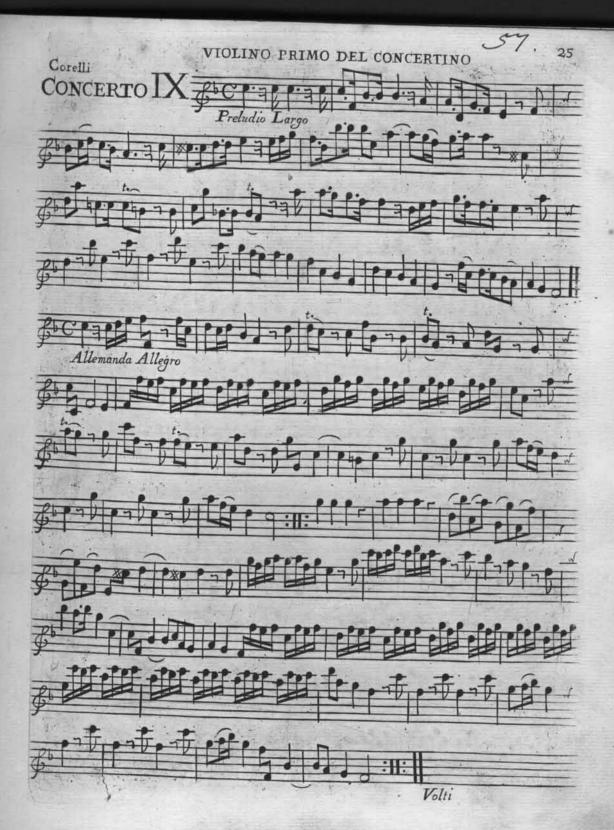


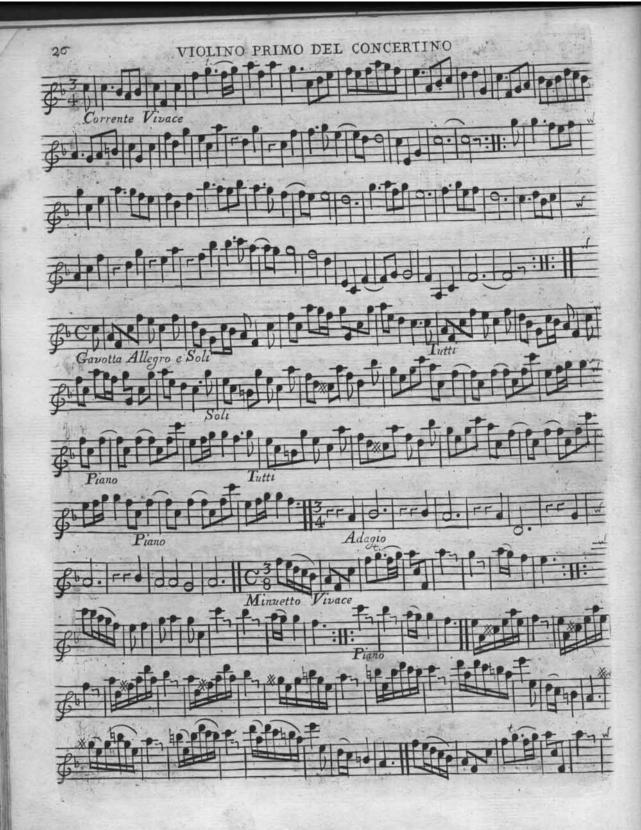
# PRELUDII ALLEMANDE GIGHE CORRENTE SARABANDE GAVOTTE e MINUETTI

Parte Seconda per Camera

LONDON

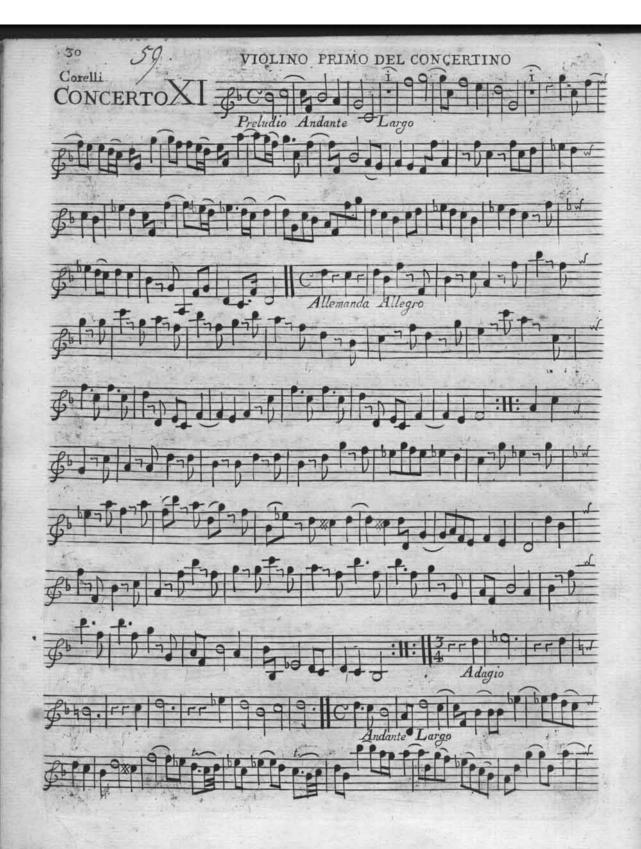
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### CONCERTIGROSSI

Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini. Viola e Bafso di Concerto Grofso, ad arbitrio, che fi potranno radoppiare:

Arcangelo Gerelli da Tusianane Opera Sesta

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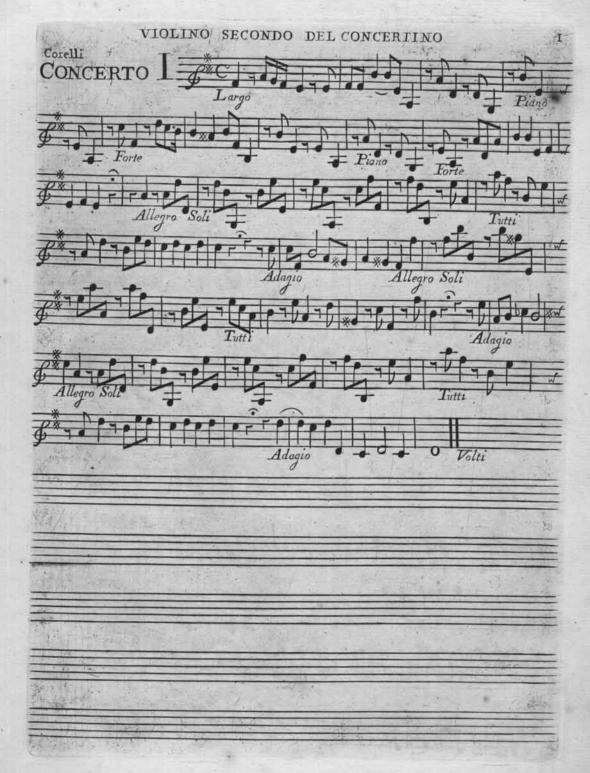
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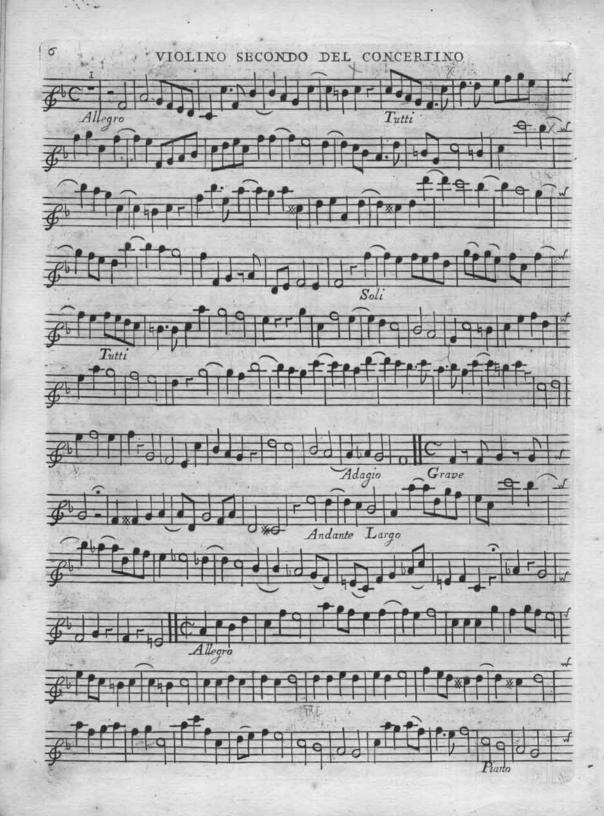










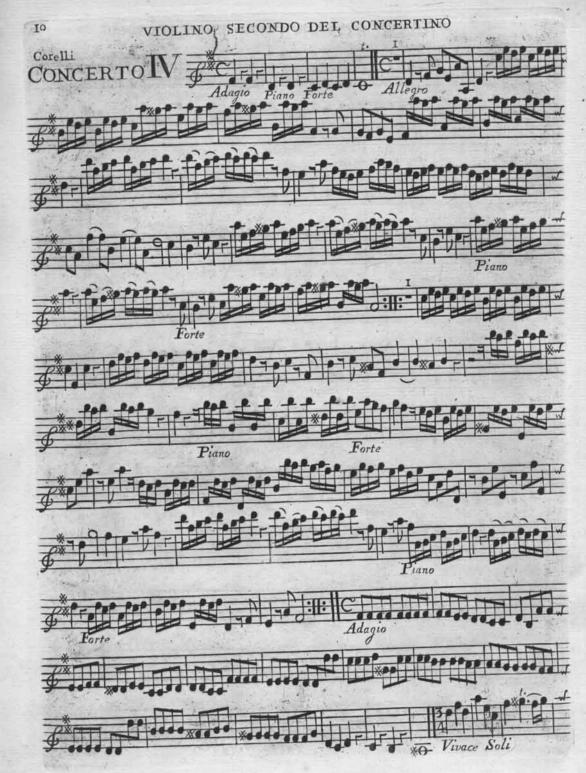




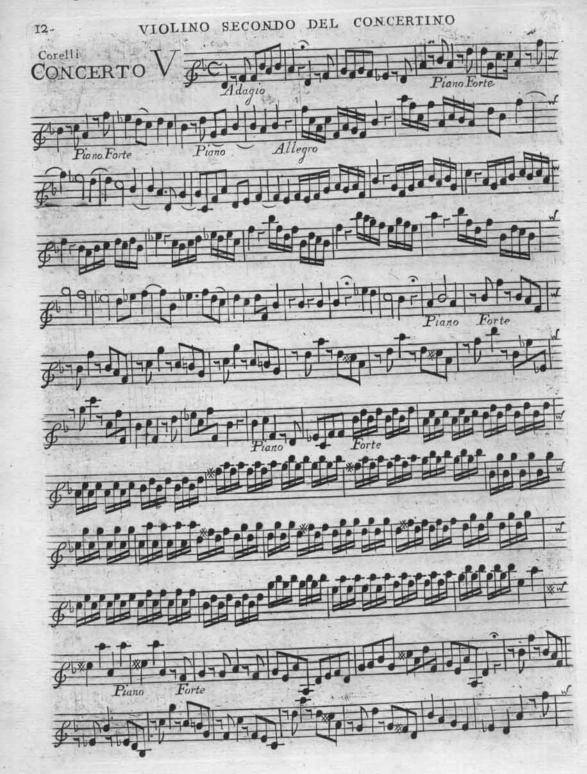




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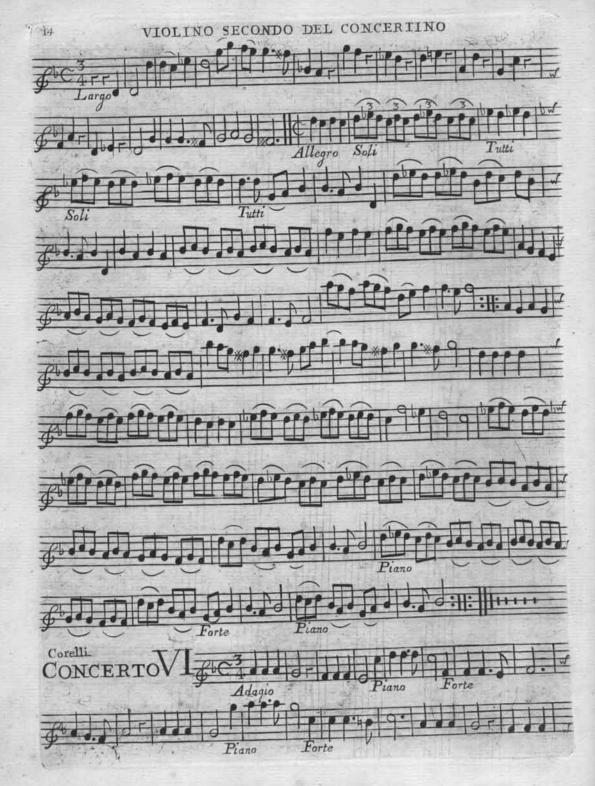








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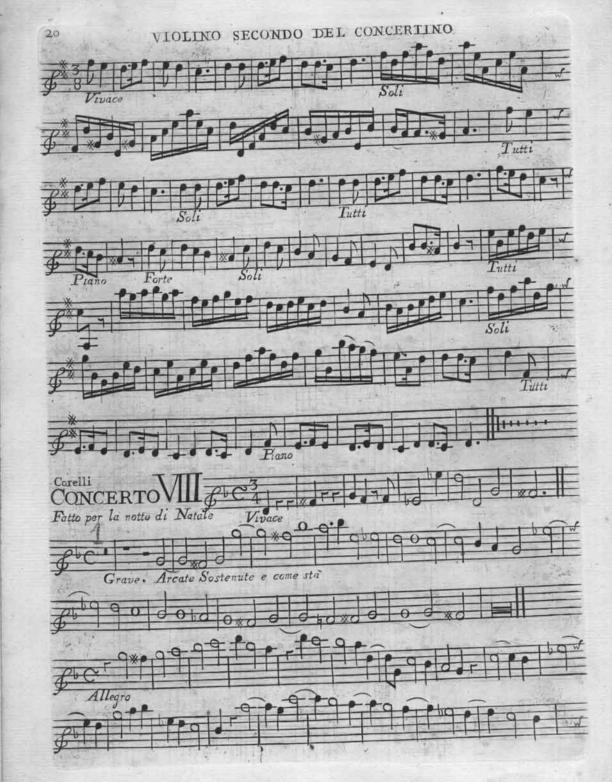




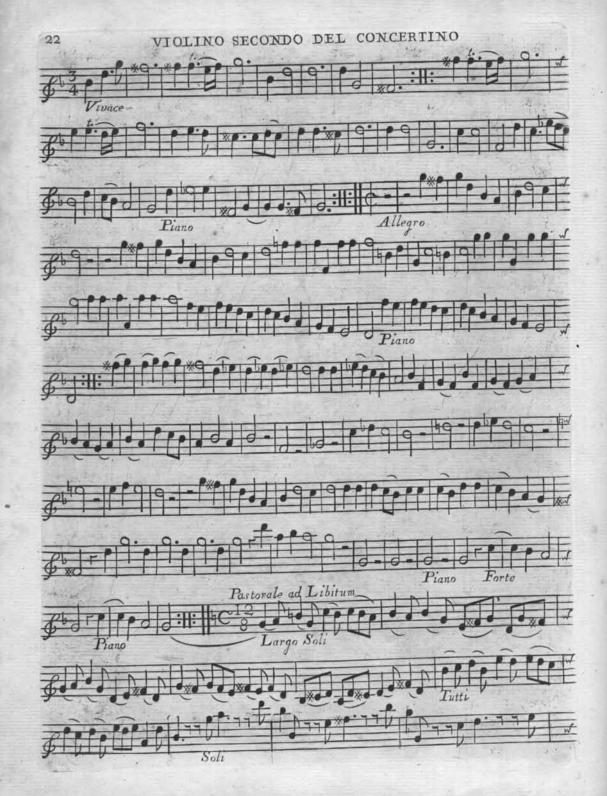




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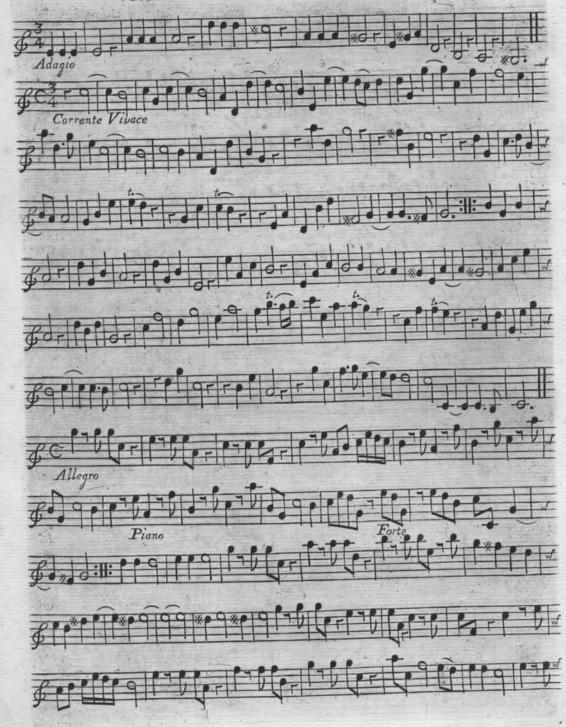
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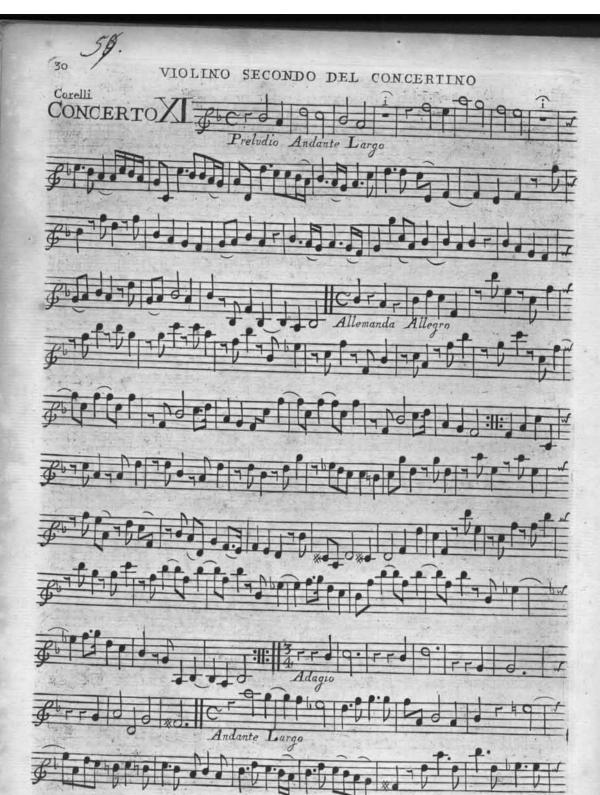
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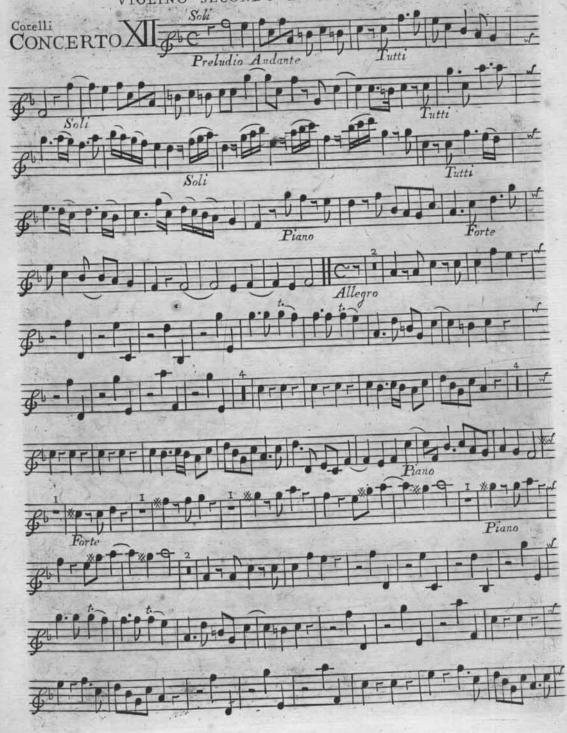




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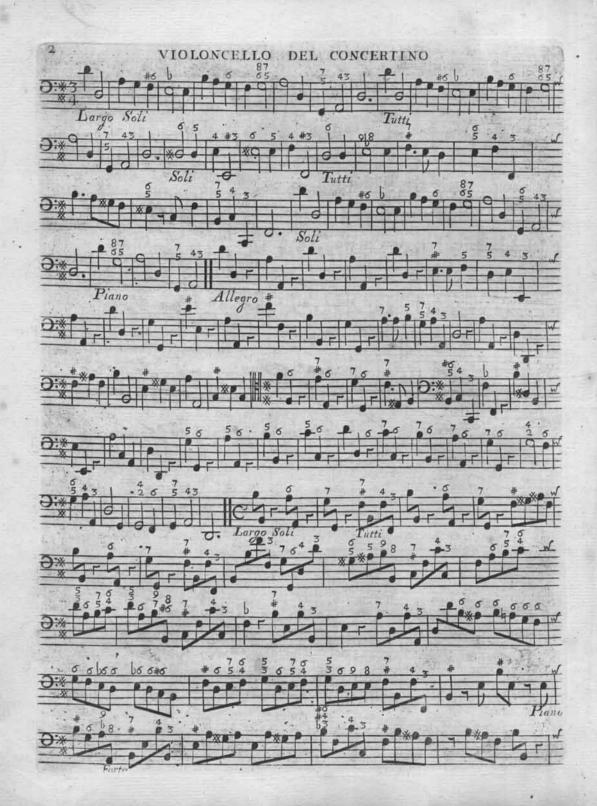
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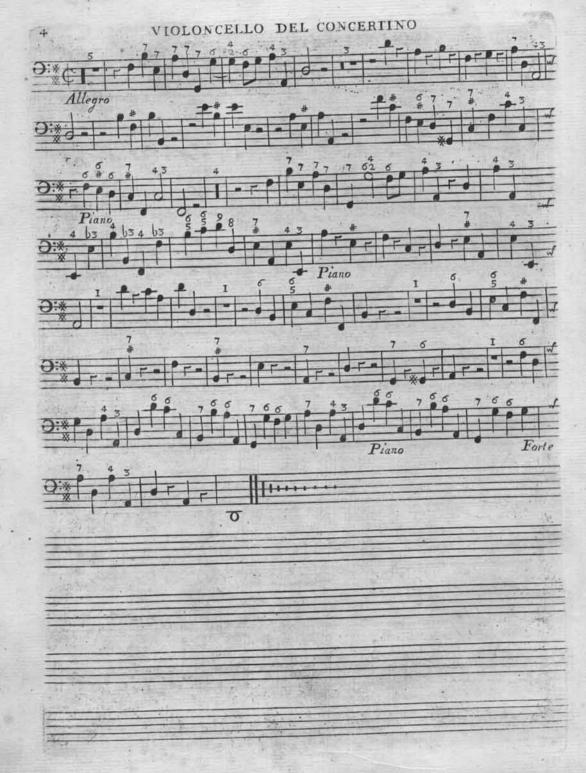
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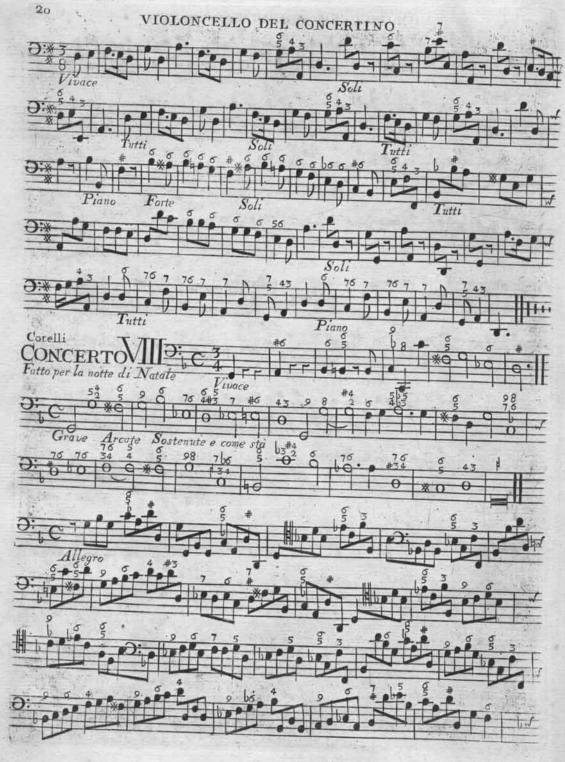
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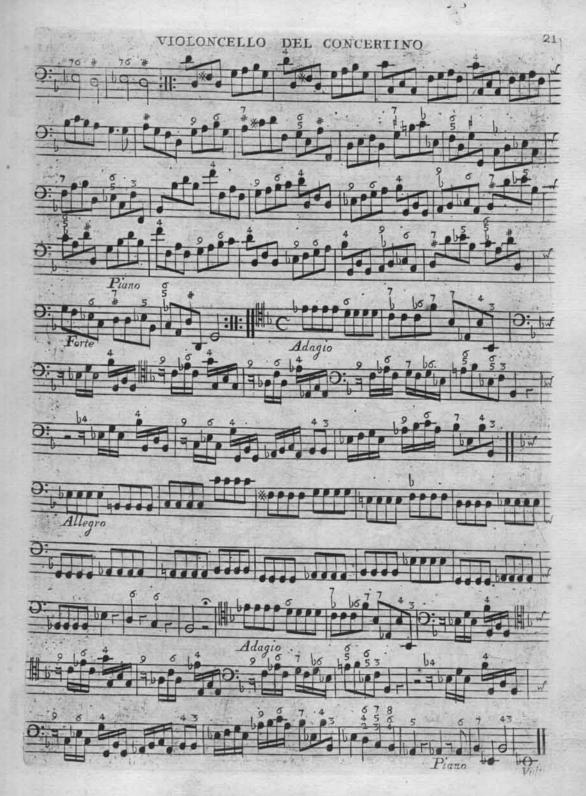
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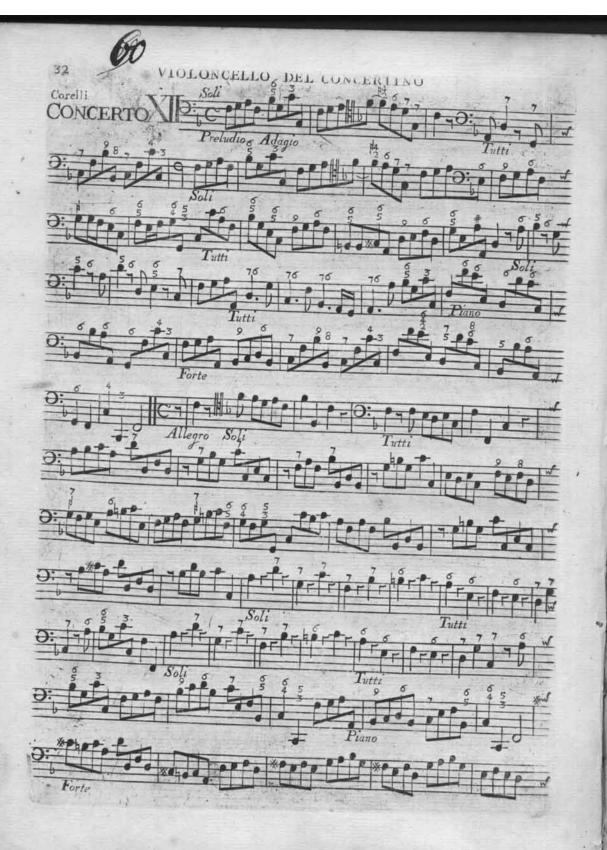
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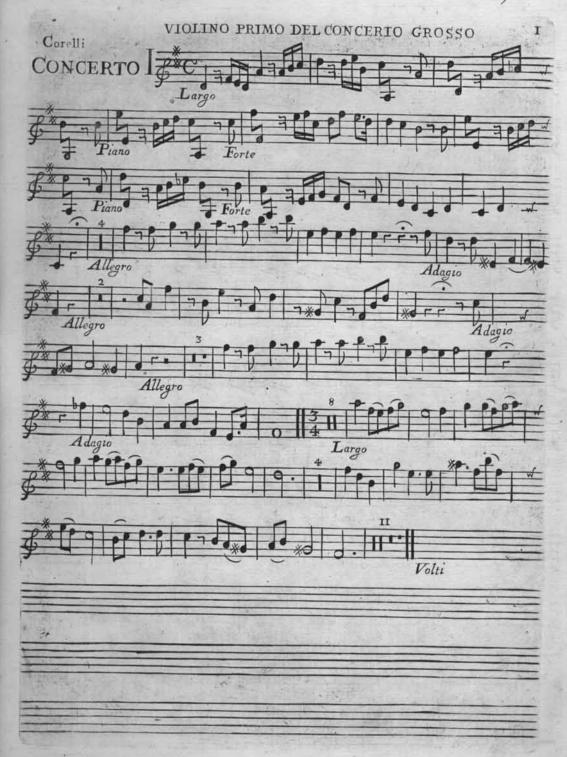
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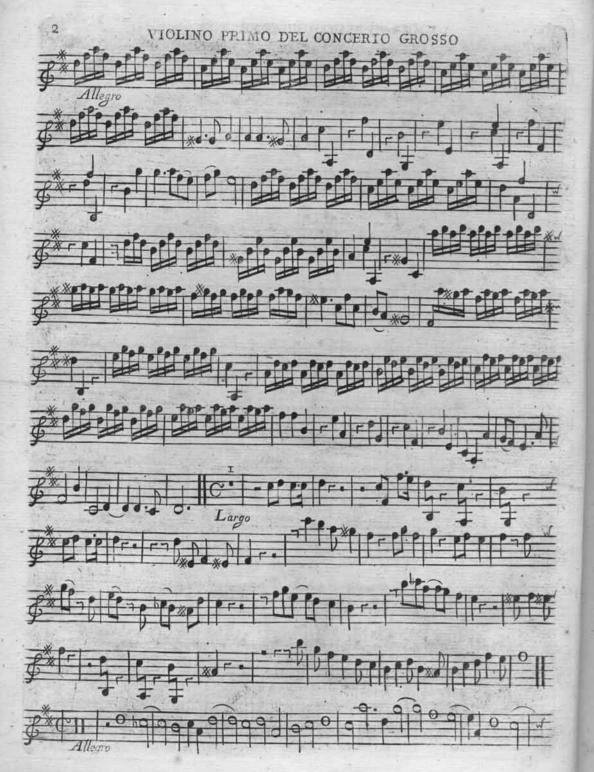
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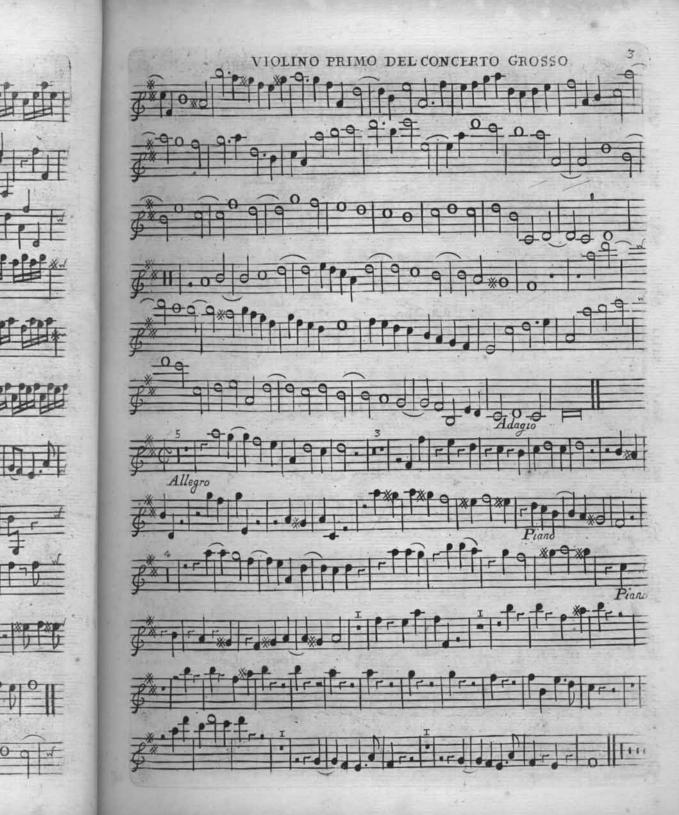
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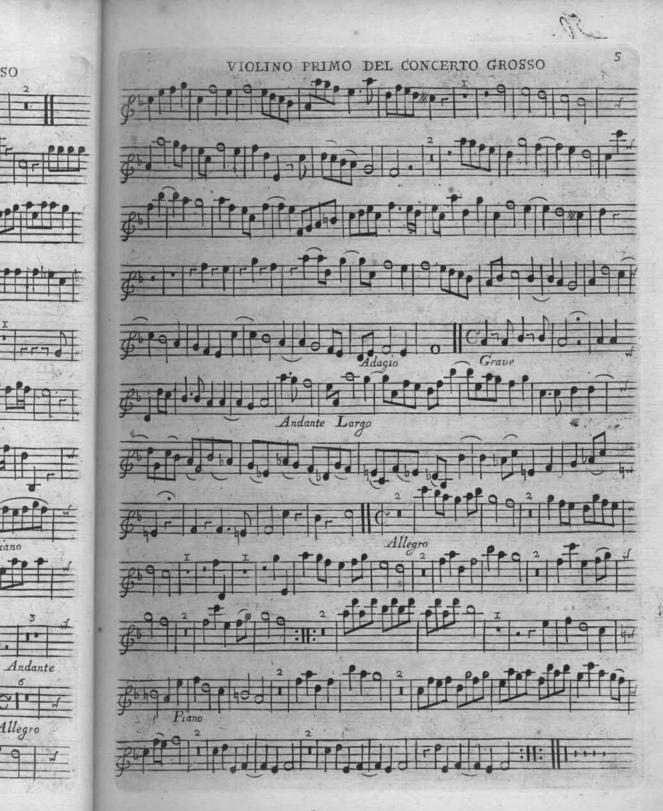
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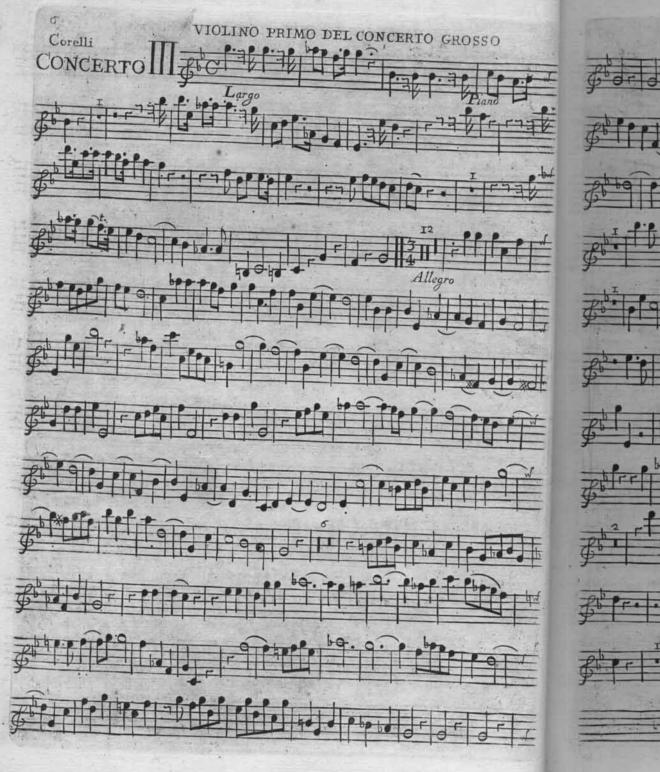




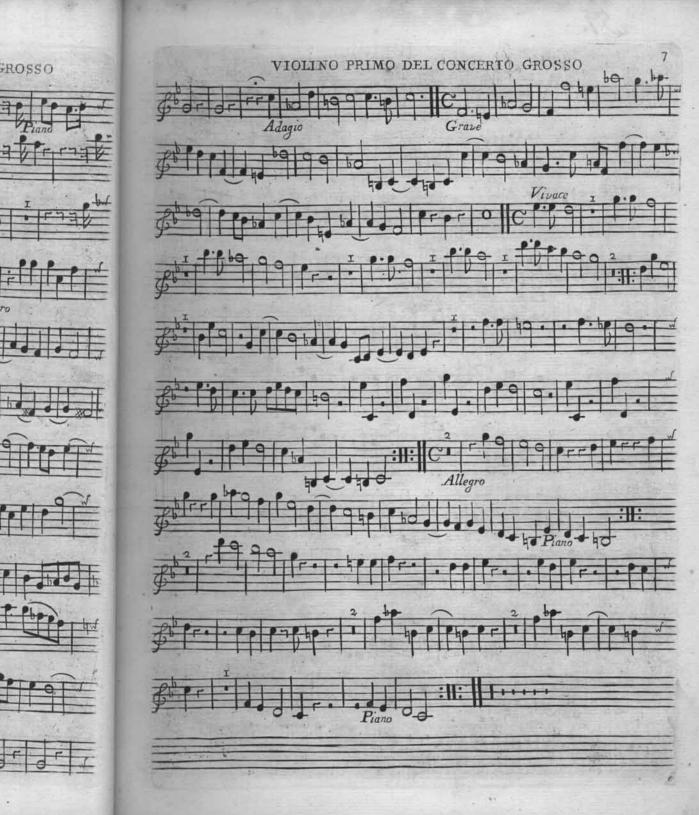


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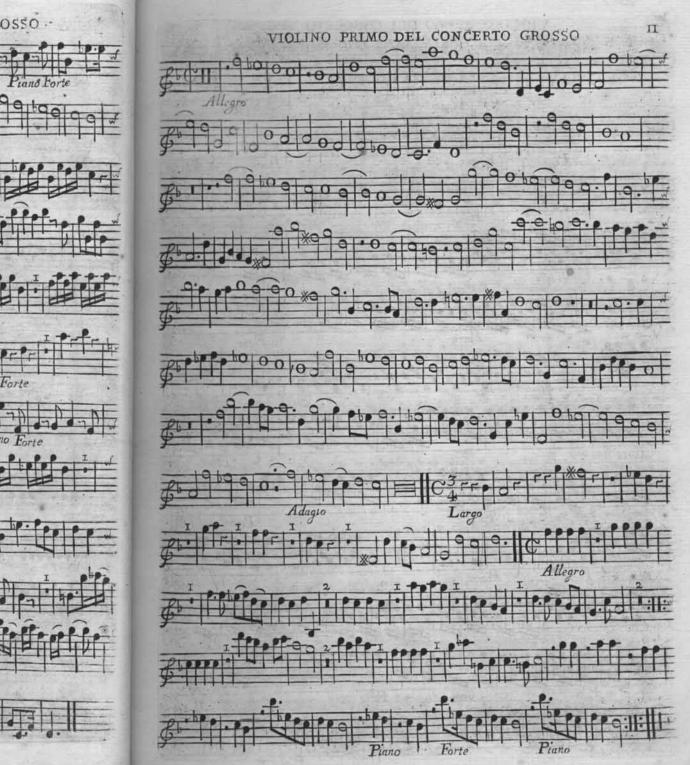
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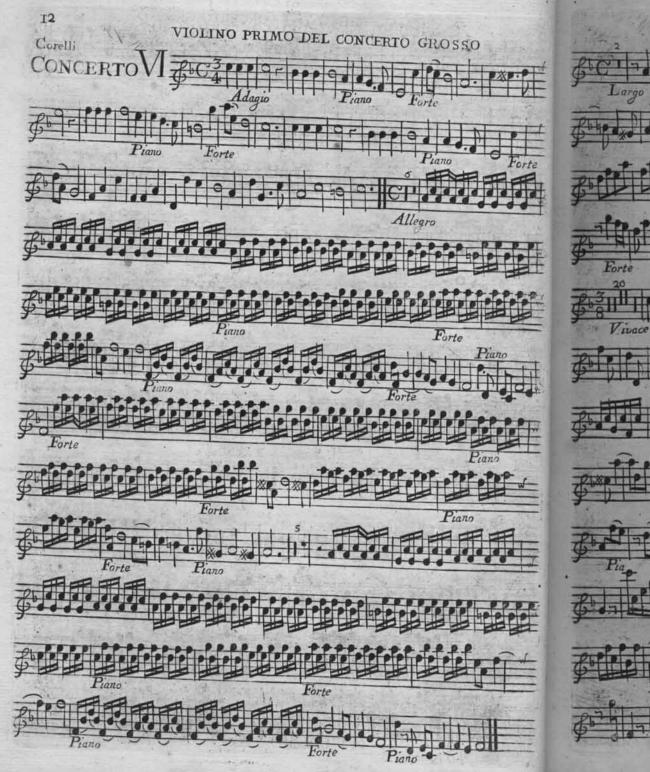
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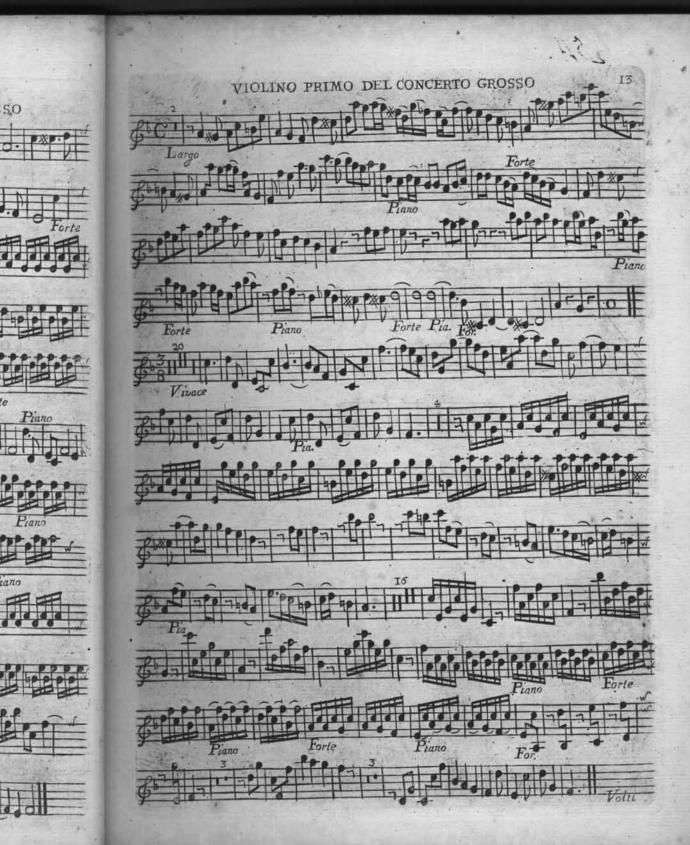
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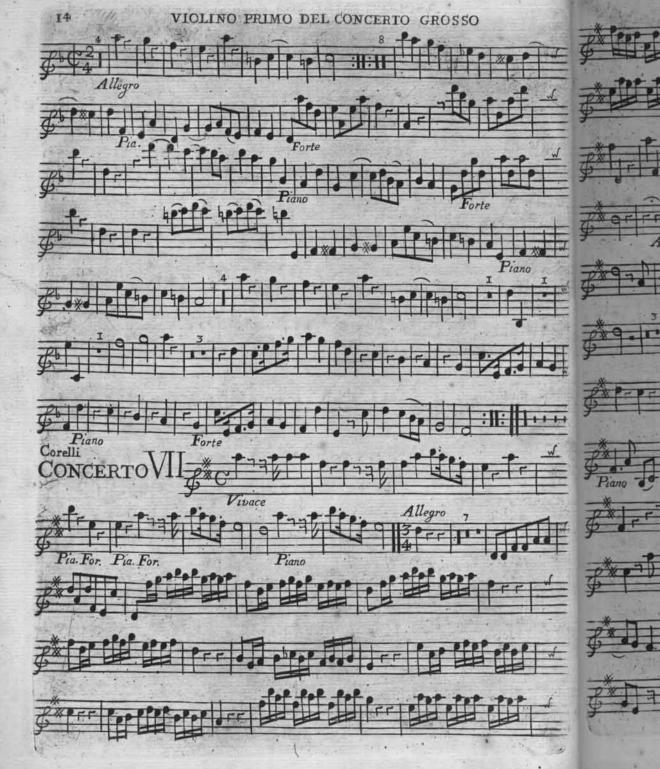




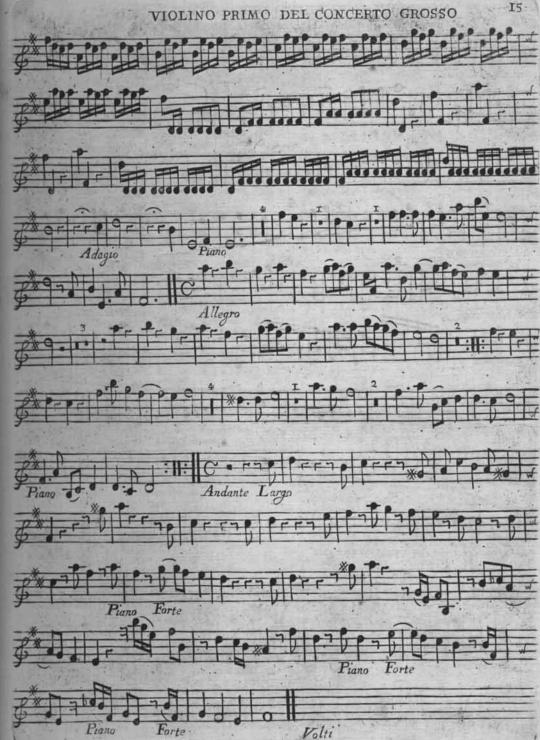
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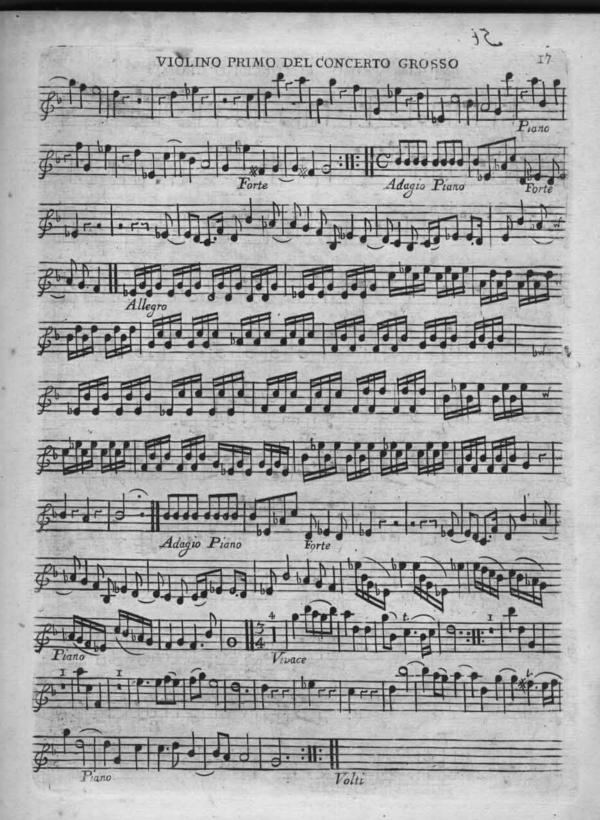
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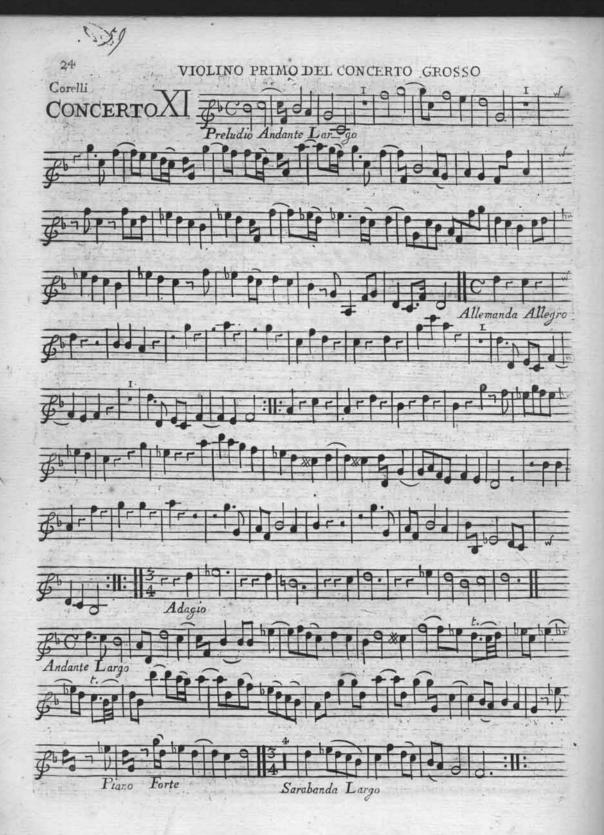


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