



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di  
 **fondazione  
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

## FONDO ALBERT DUNNING, N° 29

CHOPIN, Fryderyk Franciszek (1810-1849)  
[Mazurke. pf. Op. 7]

CINQ | MAZURKAS | pour le | Pianoforte | composées et dédiées | À  
MONSIEUR JOHNS | de la Nouvelle Orléans | par | FRÉD. CHOPIN. | Liv.  
ii. Oeuvre 7. Pr. 12 1/2 Ngr. | *Propriété des Editeurs.* | *Enregistré aux*  
*Archives de l'Union.*  
*Leipzig, chez Fr. Kistner | Paris, chez Schlesinger.* | 997. | Nouvelle  
Edition. [1832]

10 p.; 30 x 25 cm. Numero di lastra: 997. L'esemplare è rilegato  
insieme anche alle seguenti opere di Fryderyk Chopin: [Mazurke. pf.  
Op. 50], [Mazurke. pf. Op. 67], [Mazurke. pf. Op. 68].  
BROWN 61; CHOMIŃSKI 55-59

Chopin. J. Gaudy

Mazurka. op. 7. I. II. III. IV. V. VI.  
op. 50. I. II. III. IV.  
op. 67. I. II. III. IV.  
op. 68. I. II. III. IV.

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397.

Nouvelle Edition.



M. M. ♩. = 50.

VIVACE.

No. 1.

f cresc. ff p scerz.  
 scerz.  
 scerz.  
 scerz.  
 p legato. stello.

tr

*a* *Tempo.*

poco rall.

*f*

The first system of music consists of two staves. The treble staff begins with a trill (tr) and contains several measures with notes and rests. Above the treble staff, there are markings for 'a' and '3'. The bass staff provides a harmonic accompaniment with chords and single notes. Performance markings include 'poco rall.' and a dynamic marking of 'f'.

The second system continues the musical piece. The treble staff features a series of sixteenth-note passages. The bass staff continues with a steady accompaniment of chords.

*molto cresc.*

*pp*

*Ad*

The third system shows a change in dynamics and tempo. The treble staff has a 'molto cresc.' marking. The bass staff has a 'pp' dynamic marking. The tempo is marked 'Ad'.

*rubato.*

*a Tempo.*

poco rall.

*f*

*Ad*

The fourth system includes a 'rubato.' marking in the treble staff. The tempo returns to 'a Tempo.' with a 'poco rall.' marking. A dynamic marking of 'f' is present. The bass staff has an 'Ad' marking.

*cresc.*

*f*

*Ad*

The fifth system features a 'cresc.' marking in the treble staff. The bass staff has a dynamic marking of 'f' and an 'Ad' marking.

*1<sup>o</sup>*

*2<sup>o</sup>*

The sixth system concludes the piece with two endings. The first ending is marked '1<sup>o</sup>' and the second ending is marked '2<sup>o</sup>'. Both endings lead to a final chord in the bass staff.

VIVO MA NON TROPPO.

M. M. ♩ = 160.

No. 2.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff provides harmonic accompaniment with chords. Dynamics include piano (*p*) and accents.

Second system of musical notation. The treble staff continues the melodic line with a triplet. The bass staff has chords. Dynamics include *cresc.* and *f stello.*

Third system of musical notation. The treble staff has a triplet. The bass staff has chords. Dynamics include *cresc.* and *poco rall.*

Fourth system of musical notation. It begins with the tempo marking *a Tempo.* and a fermata over a measure. The treble staff has a melodic line with a triplet. The bass staff has chords. Dynamics include piano (*p*) and *cresc.*

Fifth system of musical notation. The key signature changes to B-flat major. The treble staff has a melodic line. The bass staff has chords.

Sixth system of musical notation. The treble staff has a triplet. The bass staff has chords. Dynamics include *poco rall.*

*a Tempo.*

1<sup>o</sup> 2<sup>o</sup>

*Dolce.*

*sempre legato.*

*scerz.*

*f. f.*

*ritento.*

*Ad.*

*a Tempo.*

*Dolce.*

*scerz.*

1<sup>o</sup> 2<sup>o</sup>



M. M. ♩. = 54.

## No. 3.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The score is divided into six systems, each with a treble and bass staff.

**System 1:** The vocal line begins with the instruction *sotto voce.* and a dynamic marking of *pp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

**System 2:** The piano accompaniment continues with the instruction *p con anima.* and includes a triplet of eighth notes in the right hand.

**System 3:** The piano accompaniment includes the instruction *con forza.* and a *rubato.* marking. It features a triplet of eighth notes in the right hand.

**System 4:** The piano accompaniment includes the instruction *con forza.* and a *cresc.* (crescendo) marking. It features a triplet of eighth notes in the right hand.

**System 5:** The piano accompaniment includes the instruction  *Dolce.* and a *p stello.* (piano staccato) marking. It features a triplet of eighth notes in the right hand.

**System 6:** The piano accompaniment includes the instruction  *Dolce.* and a *f* (forte) marking. It features a triplet of eighth notes in the right hand.

The score concludes with a series of six chords in the bass staff, each marked with a treble clef and a double bar line, indicating a specific harmonic progression.



teu. teu. teu.

Qd. \* Qd. \* Qd. \* Qd. \* Qd. \* Qd. \* Qd. \*

teu.

p f p ff

Qd. \* Qd. \* Qd. \* Qd. \*

teu. teu.

p marcato.

suozz.

pp ritenuato e sollo

Qd. \* Qd. \*

voce.

Qd. \* legato.

Tempo 1<sup>o</sup>

*f*

*rubato.*  
*cœu forza.*  
*p*

*pp*  
*Ad. Ad.*

PRESTO MA NON TROPPO.

M. M. ♩ = 76.

*No. 4.*  
*f*  
*legato.*  
*p*

*sch. scherz.*  
*Ad.*

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including dynamic markings like *f* and *p*.

Third system of musical notation, with a *Dolcissimo* marking.

Fourth system of musical notation, including *staccato*, *p ritenuto*, and *molto rallent.* markings.

Fifth system of musical notation, with *a Tempo* and *suor.* markings.

Sixth system of musical notation, including dynamic markings like *f* and *p*.

M. M.  $\text{♩} = 60.$ 

VIVO.

No. 5.

*f semplice.* *Diminuendo.*

Q. d.

*mezza voce.* *f.* *f.*

S \* Q. d. \*

*f.*

Q. d. \*

*sotto voce.* *f.*

Q. d. \*

*cresc.*

Q. d. S \*

Dal Seguo senza Fine