



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di



**fondazione
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

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FONDO ALBERT DUNNING, N° 27

CARDON, Jean-Baptiste (1760-1803)
[Sonate. vl, arp. Op. 9]

IVME | LIVRE | DE SONATES | *Pour la Harpe* | Avec
Accompagnement de Violon | *Par Cardon fils.* | *OEuvre 9me. Prix*
9.tt | Gravé par F. P. Le Roy.
Chez Cousineau Pere et Fils a la Manufacture de | harpe et Forte
Piano rue de thionville N.o 1840 | [...] 9 [1782]

1 parte (violino: 9 p.); 33 x 25 cm. Numero di lastra: 9. L'esemplare è
rilegato insieme a: CARDON [Sonate. vl, arp. Op. 7].
RISM C 1005

IV^{me}

LIVRE
 DE SONATES
Pour La Harpe
 Avec Accompagnement de Violon

Par Cardon Gilc

Ouvre 9^{me} Prix 9th
 Gravé par F.P. Le Roy

Chez *Cousineau Pere et Fils à la Manufacture de
 harpe et Forte Piano rue de thionville N^o 1840*

Violino

I
SONATA

1 1

1 1

8

1 1 1

9

Violino

Three staves of musical notation in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes.

Rondeau

Ten staves of musical notation for the 'Rondeau' section. The first staff includes a double bar line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation continues with a melodic line, including some trills and grace notes. The key signature remains two flats and the time signature is 6/8. The section concludes with a double bar line and a repeat sign.

Violino

II
SONATA

The musical score is written for a single violin part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, and 'ff' for fortissimo. Crescendos are marked with the word 'cres' and a hairpin symbol. Accents are marked with a triangle symbol. The score contains 13 staves of music, with some staves having multiple measures. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino

The first system consists of two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

Rondeau $\frac{2}{4}$

The second system begins with the title "Rondeau" and a 2/4 time signature. It contains two staves of music, with the upper staff showing a melodic line and the lower staff showing a bass line with chords.

The third system contains two staves of music. It includes first and second endings, marked with the number "1" and "12" respectively, indicating the start of a repeat section.

The fourth system consists of two staves of music, featuring a complex melodic line with many sixteenth notes and slurs in the upper staff.

The fifth system continues the complex melodic line from the previous system, with two staves of music.

The sixth system contains two staves of music. It includes a key signature change to minor, indicated by the word "Miner" and a key signature symbol.

The seventh system consists of two staves of music, with the lower staff showing a bass line with chords and the upper staff showing a melodic line.

The eighth system contains two staves of music, including first and second endings marked with "1" and "2".

The ninth system consists of two staves of music, with the lower staff showing a bass line with chords and the upper staff showing a melodic line.

The tenth system contains two staves of music, ending with a repeat sign and a fermata.

III
SONATA

Violino

F P *cres* F

Violino

The first system of the Violino score consists of seven staves of music. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The music is written in a single melodic line across the staves.

Rondeau

The second system, titled 'Rondeau', begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It consists of seven staves of music. The notation includes various rhythmic figures, including triplets (marked with a '3') and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

IV

Violino

SONATA

The musical score is written for a violin and consists of 14 staves. The time signature is 3/8. The piece is marked with various musical notations, including triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings such as 'P' (piano) and 'N77'. The score is divided into measures, with a double bar line appearing in the 10th measure. The page number '8' is located at the top left, and the section number 'IV' is centered at the top. The word 'SONATA' is written in large letters at the beginning of the first staff. The word 'Violino' is written in italics to the right of the section number. The page number '9' is located at the bottom center.

Violino

Violino section of musical score, consisting of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings.

Rondeau

Rondeau section of musical score, consisting of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A section of the score is marked with a double bar line and a repeat sign.

Minuet

Minuet section of musical score, consisting of two staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a section marked *D.C.* and *al maggiore*.