



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di



**fondazione**  
**cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

## FONDO ALBERT DUNNING, N° 26

CARDON, Jean-Baptiste (1760-1803)  
[Sonate. vl, arp. Op. 8]

IV | SONATES | *Pour* | LA HARPE | Avec Accompagnements de Violon |  
*Composées Par* | CARDON. | OEuvre VIII. | *Prix 9.tt* | Gravées par  
M.elle Ollivier.

A PARIS | *Chez COUSINEAU Luthier Breveté de la REINE | et de Md la*  
*Comtesse D'Artois Rue des Poulies* | [chez] *SALOMON Luthier place de*  
*L'Ecole | et aux adresses ordinaires de Musiques.* [1782]

1 parte (violino: 7 p.); 33 x 25 cm. L'esemplare è rilegato insieme a:  
CARDON [Sonate. vl, arp. Op. 7].  
RISM C 1001

BIBL 472 230

Cardon

Proc. Oct. 153 # 15233

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Feli' Anozp. II, 1116.

IV  
SONATES  
*Lour*

LA HARPE

Avec Accompagnements de Violon

*Composees Par*

CARDON

ŒUVRE VIII

*Prix 9 #*

Gravées Par M<sup>lle</sup> Ollivier

APARIS

Cheez { COUSINEAU Luthier Breveté de la REINE  
et de M<sup>d</sup> la Comtesse D'Artois Rue des Poulies  
SALOMON Luthier place de L'Ecole  
et aux adresses ordinaires de Musiques

Violino

I  
SONATA

Moderato

The first movement, *Moderato*, is written for violin in G major and 3/4 time. It consists of ten staves of music. The notation includes various dynamics such as *fp*, *f*, *p*, *rinf*, and *cres*. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense and technically demanding texture. The movement concludes with a final cadence on the tenth staff.

Andante

The second movement, *Andante*, is written for violin in G major and 2/4 time. It consists of three staves of music. The notation includes dynamics such as *p*, *f*, and *fp*. The movement is characterized by a slower tempo and a more melodic, lyrical quality compared to the first movement. It concludes with a final cadence on the third staff.

Violino

Musical staff with notes and dynamics *F* and *P*.

*Minuetto*   
Musical staff with notes and measure number 33.

Musical staff with notes and measure numbers 33 and 3.

*Trio*   
Musical staff with notes and measure number 1.

Musical staff with notes and dynamic *D.C. Minuetto*.

II  
SONATA

*Maestoso*

Musical staff with notes and dynamic *P*.

Musical staff with notes and dynamics *P*, *PF*, *PF*, *PF*, *P*.

Musical staff with notes, trill (*tr*), and dynamic *F*.

Musical staff with notes and dynamics *F*, *P*, *F*.

Musical staff with notes and dynamic *F*.

Musical staff with notes and dynamics *PPF*, *PPF*.

Musical staff with notes and dynamics *F*, *P*, *F*, *P*, *P*.

Musical staff with notes, trill (*tr*), and dynamic *F*.

Violino

Chasse Allegro

Musical score for 'Chasse' in 6/8 time, marked 'Allegro'. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains dynamic markings 'P' and 'F'. The second staff has a 'P' marking. The third staff features a triplet of eighth notes and 'F' markings. The fourth staff includes 'FP' and 'F' markings. The fifth staff has 'F P FP' markings. The sixth staff contains a triplet of eighth notes and a sixteenth-note group marked '6'. The seventh staff has 'F' and 'FF' markings. The eighth staff includes a triplet of eighth notes and 'tr' (trill) markings. The ninth staff continues with 'tr' markings. The piece concludes with a double bar line and repeat dots.

III SONATA

Allegro

Musical score for 'SONATA III' in 3/4 time, marked 'Allegro'. The score consists of three staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a 'P' marking. The second staff features a trill ('tr') marking. The third staff also includes a trill ('tr') marking and a 'P' marking. The piece concludes with a double bar line and repeat dots.

Violino

Violino musical score, first system (measures 1-10). The score consists of ten staves. The first staff contains a melodic line with trills (tr) and a triplet (3). The second staff contains a bass line with a forte (F) dynamic. The third staff contains a bass line with piano (P) and forte (F) dynamics. The fourth staff contains a melodic line with piano (P) and forte (F) dynamics. The fifth staff contains a melodic line with a forte (F) dynamic. The sixth staff contains a melodic line with a trill (tr). The seventh staff contains a melodic line with a triplet (3). The eighth staff contains a melodic line with trills (tr). The ninth staff contains a melodic line with a trill (tr). The tenth staff contains a melodic line with a trill (tr).

Adagio

Violino musical score, second system (measures 11-20). The score consists of four staves. The first staff contains a melodic line with piano (P) and forte (F) dynamics, and a *rinf.* marking. The second staff contains a bass line with piano (P) and forte (F) dynamics, and a *tr* marking. The third staff contains a melodic line with piano (P) and forte (F) dynamics, and a *cres* marking. The fourth staff contains a bass line with piano (P) and forte (F) dynamics.



Violino

Violino musical score, first system. It consists of five staves of music. The first staff begins with a trill (tr) and contains several measures with first finger (1) markings. The second staff features a dense texture of sixteenth-note chords. The third staff includes dynamic markings *P*, *rinf*, and *P*. The fourth staff has dynamic markings *F*, *PP*, *cres*, and *F*. The fifth staff concludes with dynamic markings *cres*, *F*, and *FF*.

Rondeau

Violino musical score, second system. It consists of four staves of music. The first staff is in 6/8 time and begins with a dynamic marking *P*. The second staff starts with *FF*. The third staff includes dynamic markings *rinf*, *rinf*, and *rinf*. The fourth staff begins with a piano (*p*) dynamic and ends with a section sign (§).

Miner

Violino musical score, third system. It consists of four staves of music. The first staff is in 6/8 time. The second staff begins with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff concludes with a section sign (§).