Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
fondazione cariplo

Progetto *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile prof. Pietro Zappalà – collaboratore: dr. Massimiliano Sala

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Brossard, Sébastien de (1655-1730)
[Prodromus musicalis. Libro 1]

PRODROMUS | MUSICALIS. | ou | elevations et motets | a voix seule, | avec une basse-continue. | second edition | Revûë, Corrigée & Augmentée d'un Motet pour une Basse-Taille. | *Par M. Seb. DE BROSSARD Prestre, cy-devant* | *Prebendé Député du grand Choeur & Maistre de* | *Chapelle del'Eglise Cathedralle de Strasbourg;* | *maintenant Grand Chapellain & Maistre de Musique* | *de l'Eglise Cathedralle de Meaux*. | livre premier.
A PARIS, | Chez Christophe Ballard, seul Imprimeur du Roy | pour la Musique, ruë S. Jean de Beauvais, ou Mont-Parnasse. | M. DCC.II. | *Avec Privilege de Sa Majesté*.

[4], 84 p.; 38 x 26 cm. Rilegato insieme a: Brossard, Sébastien de. *Dictionnaire de Musique*.
RISM B 4597

M.e BONJOUR,
Avocat.

Me Velu à la suite le
Dictionnaire de Musique de Blossard
avec le Catalogue des Auteurs - - -

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EX LIBRIS

*

ALBERT DUNNING

PRODROMUS MUSICALIS.

OU

ELEVATIONS ET MOTETS

A VOIX SEULE,

AVEC UNE BASSE-CONTINUE.

SECONDE EDITION

Revûë, Corrigée & Augmentée d'un Motet pour une Baſſe-Taille.

Par M. Seb. DE BROSSARD Preſtre, cy-devant Prebendé Député du grand Chœur & Maiſtre de Chapelle de l'Egliſe Cathedralle de Strasbourg; maintenant Grand Chapellain & Maiſtre de Muſique de l'Egliſe Cathedralle de Meaux.

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M. DCCII.

Avec Privilege de Sa Majeſté.

INDEX.

CANTO O TENORE.

I. AVe vivens Hostia. *Canto ô Tenore solo.* De Venerabili Sacramento. page 1

II. O Jesu quam dulce. *Canto ô Tenore solo.* De S. Nomine Jesu, seu aspiratio ad Christum. 8

III. Congratulamini filiæ Sion. *Canto ô Tenore solo.* Pro qualibet festivitate B. Mar. Virg. 19

IV. O vos ætherei. *Canto solo.* Pro die Assumptionis B. Mariæ. *Ex Hymnis D. Santolii Canonici San-Victorienſis.* 27

V. Festivi Martyres. *Canto ô Tenore solo.* Pro S. Cecilia, vel qualibet S. Virg. & Mart. 36

VI. Angele Sancte. *Canto ô Tenore solo.* Oratio pro Rege, & Sereniſſimo Delphino. 45

ALTO SOLO.

VII. Sonitus armorum. *Alto solo.* De S. Nomine B. Mariæ, seu Tempore belli, Oratio pro Pace. 54

TENORE SOLO.

VIII. Quemadmodum desiderat. *Tenore ô Canto solo.* Aspiratio ad Deum pro omni Tempore. 63

BASSO SOLO.

IX. O Plenus irarum Dies! *Baritono ô Basso solo.* Extremi Judicii descriptio. Pro Defunctis & omni Tempore. *Ex Hymnis D. Santolii, Canonici Regularis San-Victorini.* 72

FINIS.

L'Autheur de ces Motets a donné au Public en même temps que cette nouvelle Edition, un Dictionnaire de Musique; non-seulement des *Termes Italiens*, mais aussi de plusieurs Termes *Grecs* & *Latins*, dont l'intelligence est necessaire soit pour executer la Musique, soit pour entendre les Autheurs qui en parlent; & à l'occasion de ces termes, il explique ce qu'il y a de plus curieux & de plus necessaire à sçavoir, pour l'*Histoire*, la *Theorie*, la *Composition*, & la *Pratique* tant *Anciennes* que *Modernes* de la Musique, soit *Vocale*, ou *Instrumentalle*, &c.

Avec une Table Alphabetique des mots ou termes *François*, qui répondent aux termes *Grecs*, *Latins*, & *Italiens* cy-dessus.

Et une Table ou Petit Traité touchant la Prononciation des termes Italiens.

Il donnera aussi dans peu un Catalogue le plus ample qui ait esté fait jusques icy des Autheurs qui ont écrit, soit *ex Professo*, soit *en Passant* de la Musique tant *Ancienne* que *Moderne* & tant *Vocale* qu'*Instrumentalle*, &c.

A SON ALTESSE MONSEIGNEUR L'ABBE' D'AUVERGNE, GRAND PREVOST ET CHANOINE CAPITULAIRE DE L'EGLISE DE STRASBOURG.

MONSEIGNEUR,

Modeſte comme vous eſtes, vous allez ſans doute vous allarmer à la vûë d'une Epitre dédicatoire ; ces ſortes d'ouvrages qui ne contenoient autrefois que le nom de ceux à qui on adreſſoit des Livres, eſtants dégénérez en de longs & ennuyeux Panégyriques : Cependant VOSTRE ALTESSE me permettra de luy dire qu'il faut qu'elle s'y faſſe ; car joignant à l'éclat d'un ſi grand nom & à l'élevation d'une ſi haute naiſſance tant de vertus particulieres & de grandes qualitez perſonnelles, il eſt impoſſible qu'elle n'entende plus bien-toſt autour d'elle que le bruit de ſes loüan-

ges, & que parmy trés-peu d'Eloges raiſonnables, elle n'ait à en eſſuyer un grand nombre de mauvais. Lorſqu'un Prince de voſtre Rang fait voir un attachement conſtant pour tous ſes devoirs dans un âge où tout porte à s'en écarter; une diſcretion ſi rare dans la jeuneſſe; une preſence d'eſprit qui luy fait trouver, ſur le champ, mil expédiens dans les embarras où toutes les lumieres des autres ſe trouvent courtes; un diſcernement & un bon ſens qui pourroient tenir lieu à tout autre d'étude & de ſçavoir. Quand il eſt déja reconnu pour l'ami le plus réel, le plus ſeur, & le plus fidelle; ayant pour ceux qu'il ayme tout l'empreſſement des jeunes gens, ſans en avoir la legereté; & toute la ſolidité des perſonnes avancées en âge, ſans en avoir la lenteur; prévenant, ſans faire valoir ſes ſervices; officieux, ſans faire l'important; & ouvert, ſans exiger le ſecret des autres. Lorſqu'il fait paroiſtre une attention pour ſes affaires, également éloigné d'une vigilance trop ſoupçonneuſe & d'une confiance trop négligente; une generoſité, une grandeur d'ame, & des ſentimens nobles & élevez à travers leſquels on entrevoit déja, par avance, toute la grandeur de ſa Maiſon ſe raſſembler en luy; une conduite de vie, qui, ſans eſtre ny ſévére ny rigide, eſt neanmoins ſi exacte & ſi réguliere; un fond de Religion dont les témoignages éclattans édifient, tous les jours, une Ville Proteſtante, & donnent aux Dogmes de la foy une force que nulle autre ſorte de puiſſance & d'authorité, que celle de l'exemple, ne ſçauroient preſter à la verité : Permettez-moy de le dire, MONSEIGNEUR, un Prince de ce caractere ſe trompe, ſi avec tant de merite il croit échapper aux Panégyriſtes qui en voyent ſouvent où il n'y en a point. Il a beau fuir les applaudiſſemens, ſa modeſtie ne corrigera pas les Autheurs, peuple loüangeur, naturellement porté à faire des Eloges & en qui l'on peut dire que le penchant à l'Epitre dédicatoire eſt une eſpece de peché originel. Le meilleur party que vous ayez donc à prendre, MONSEIGNEUR, eſt de vous faire, pour ainſi dire, à la fatigue ſur cela. Pour moy j'eſpere que VOSTRE ALTESSE ne m'en ſçaura pas mauvais gré ſi j'ay le premier franchi le pas, n'ayant point d'autre deſſein que de luy donner un témoignage de la reconnoiſſance que j'ay de toutes les bontez qu'elle a pour moy, & de l'entier attachement avec lequel je ſuis,

MONSEIGNEUR,

DE VOSTRE ALTESSE,

Le trés-humble & trés-obeïſſant
ſerviteur,
DE BROSSARD.

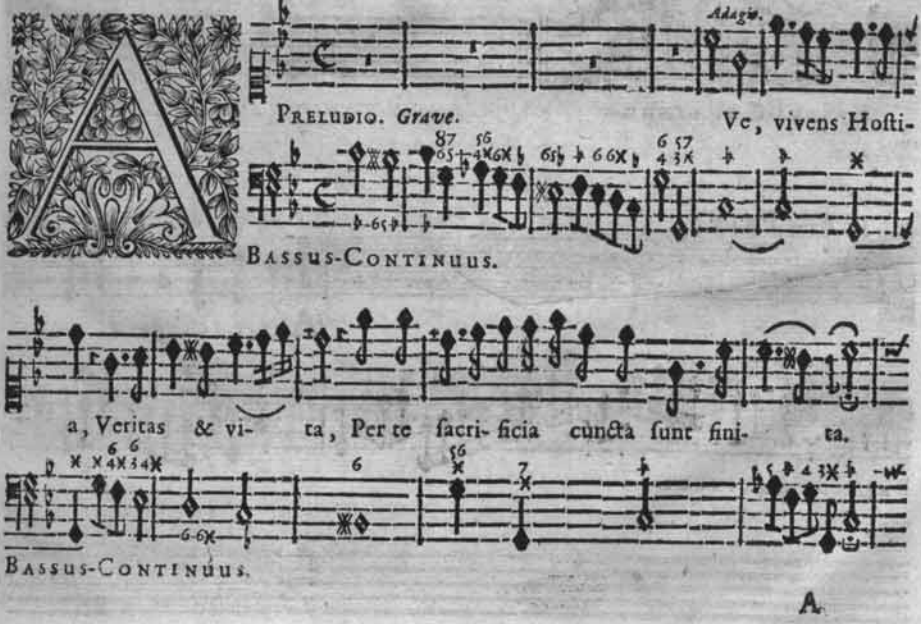
PRODROMUS MUSICALIS,

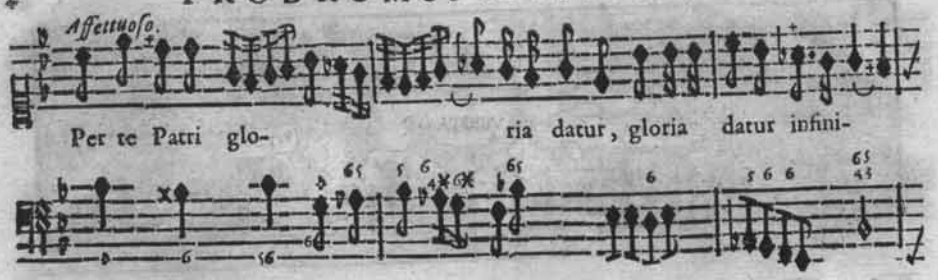
SEU

CANTICA SACRA.

CANTICUM PRIMUM
De Venerabili Sacramento.

Canto, o Tenore solo.





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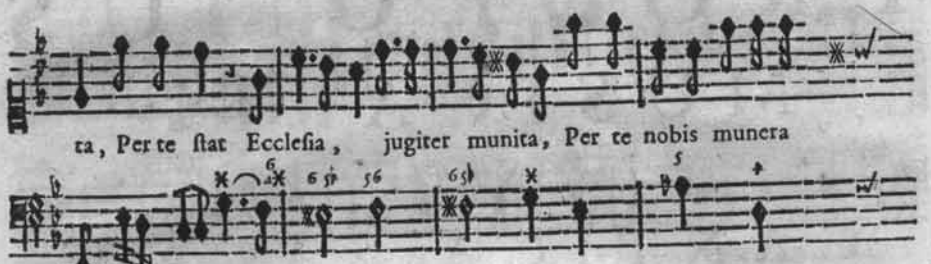

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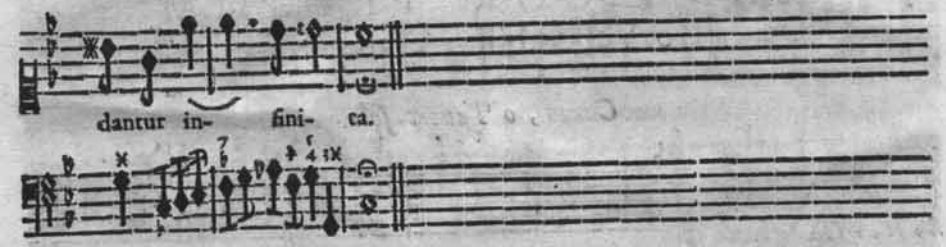

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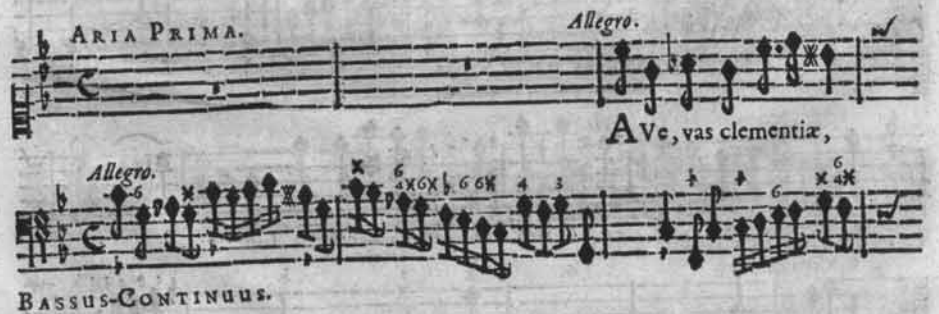

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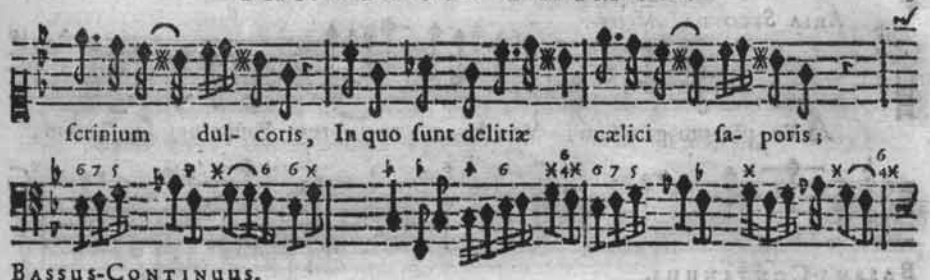

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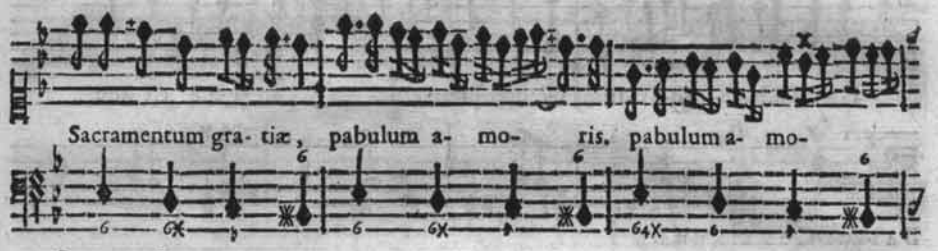

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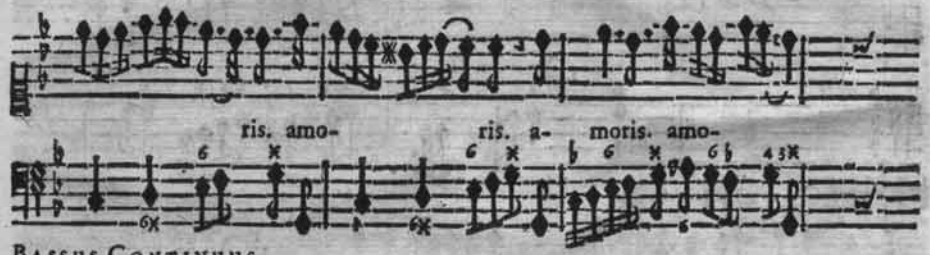

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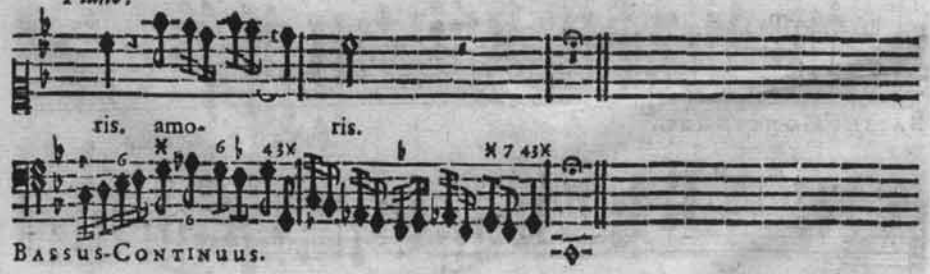
Piano.



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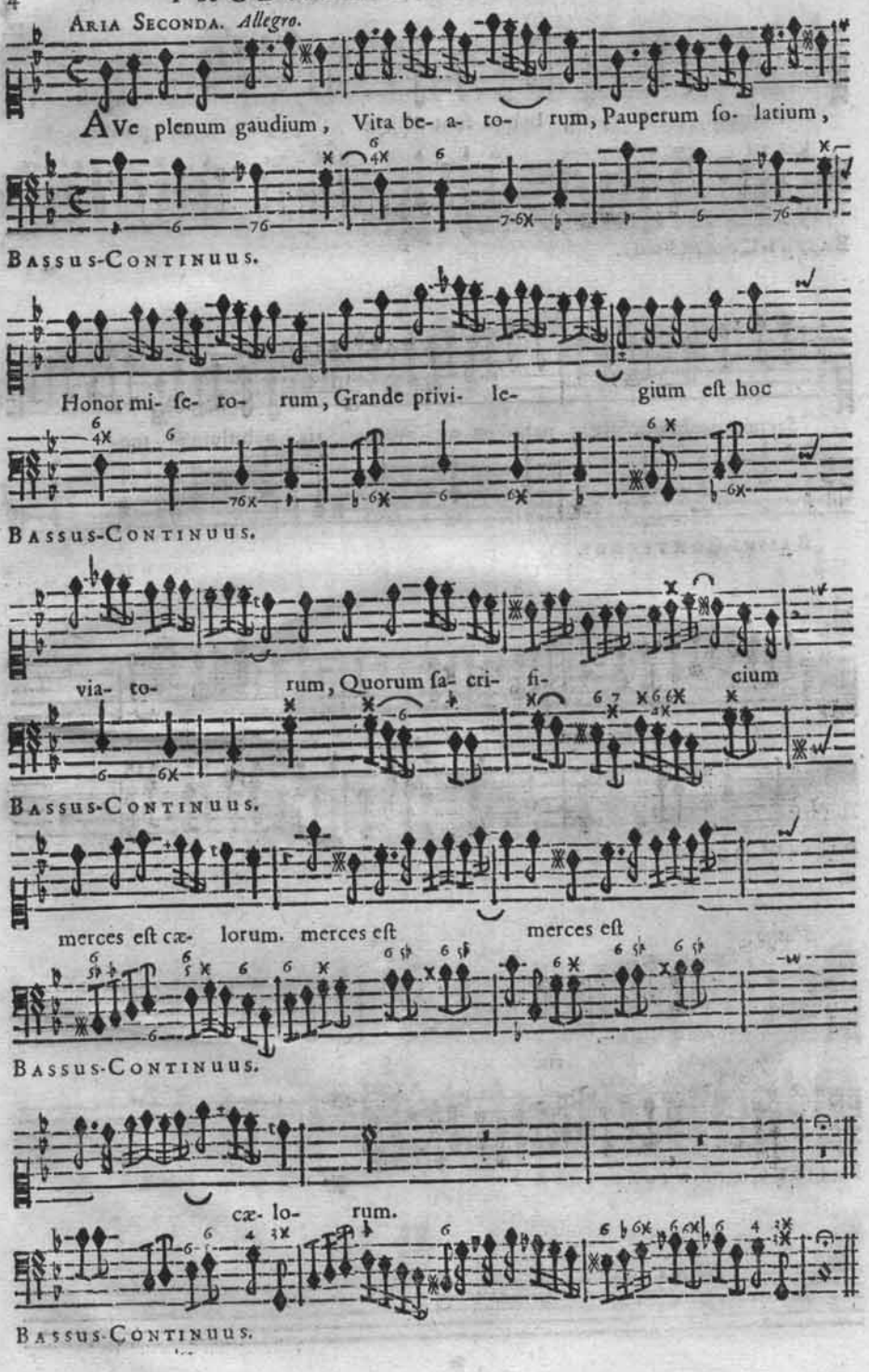
ARIA SECONDA. *Allegro.*



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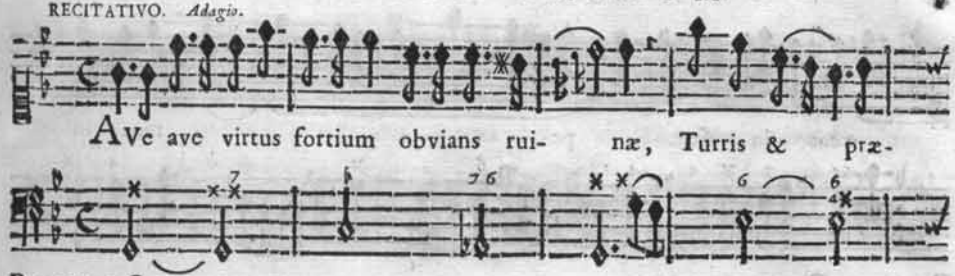

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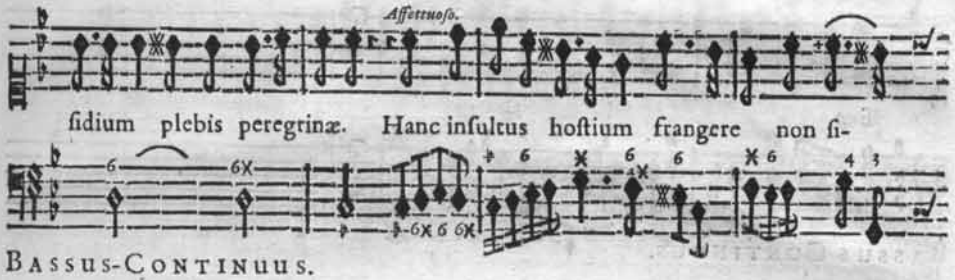
Affettuoso.



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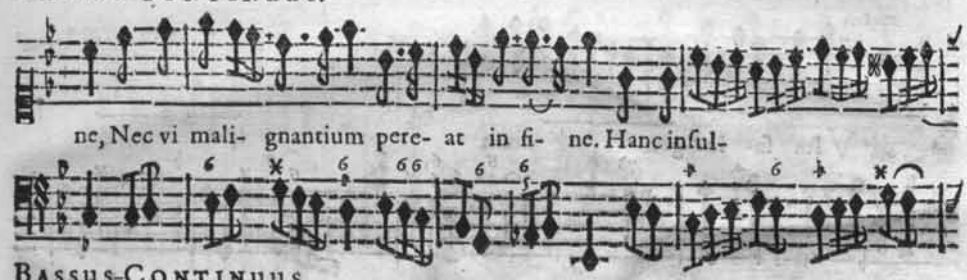

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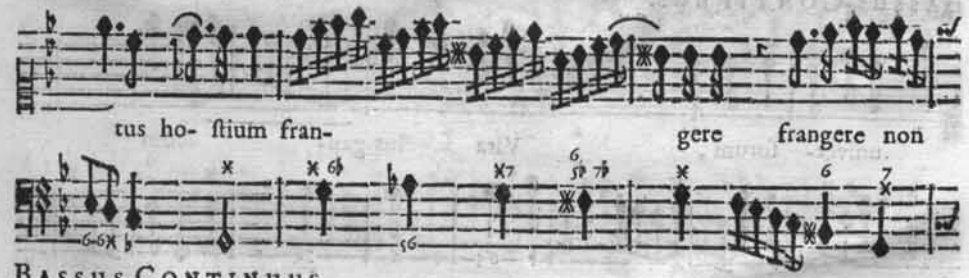

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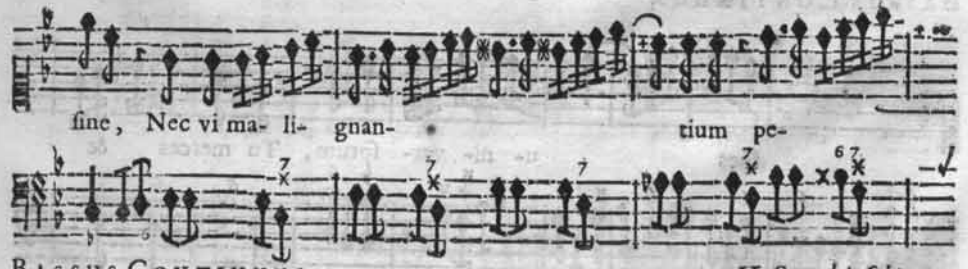

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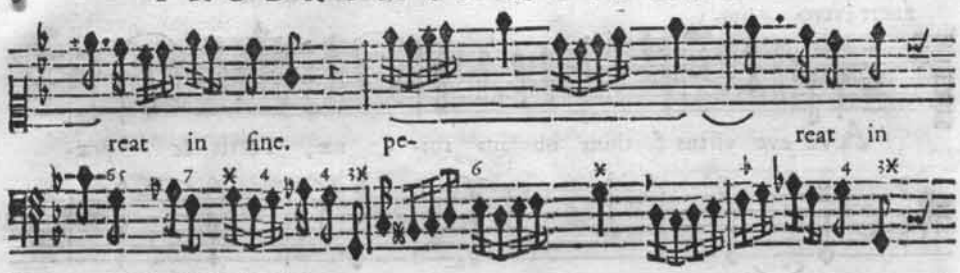
V. S. volti subito.



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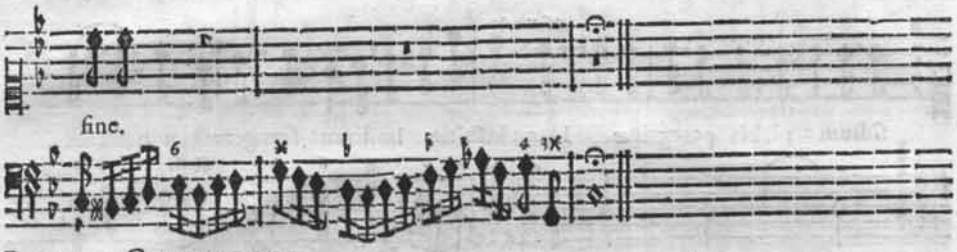

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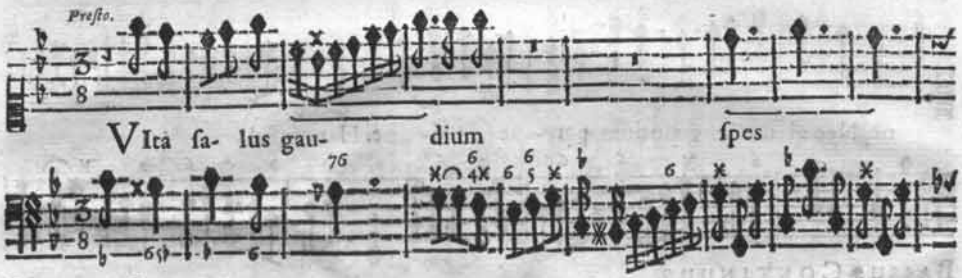

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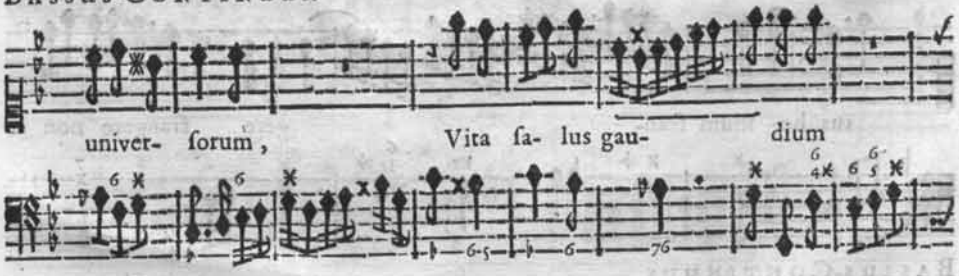

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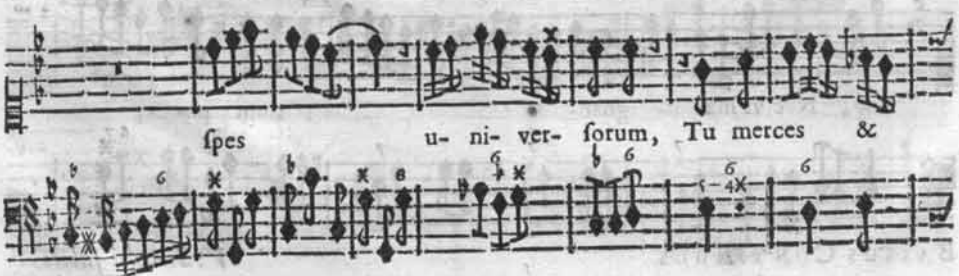

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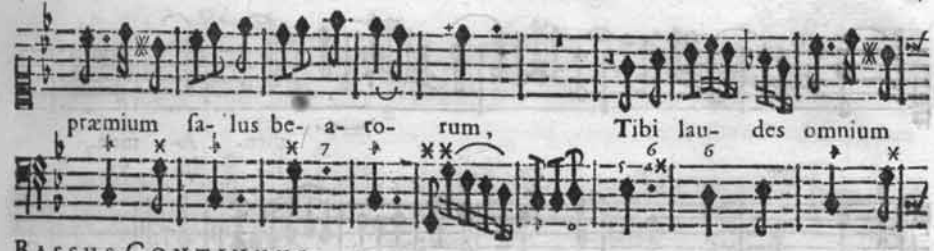

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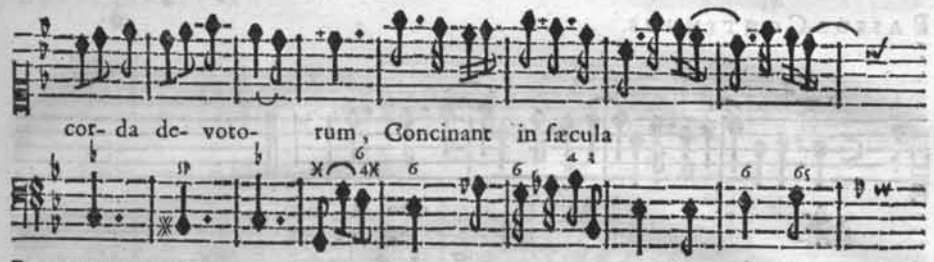

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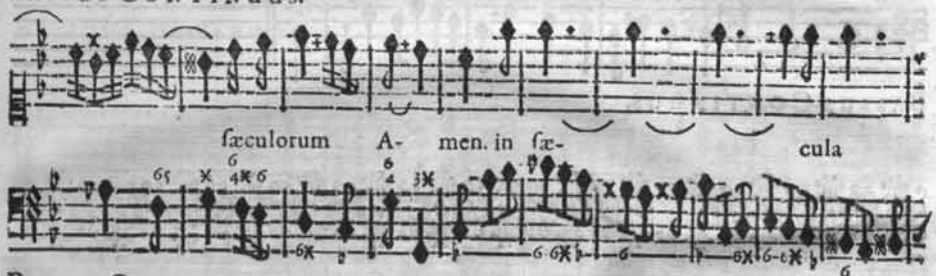

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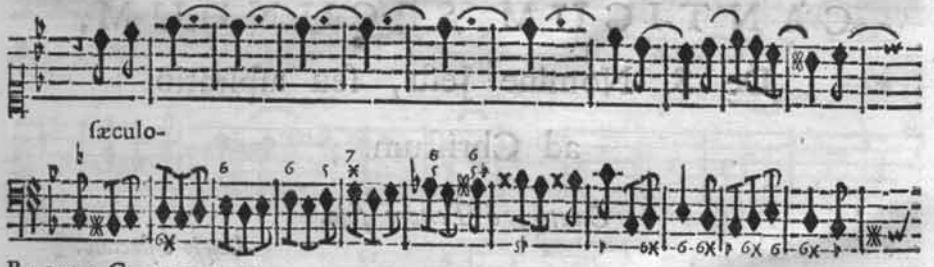

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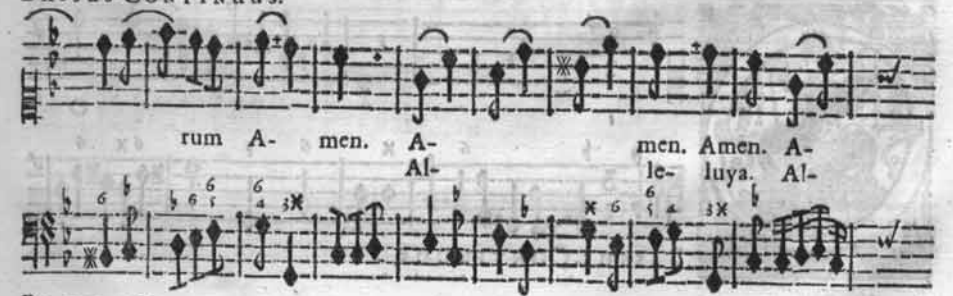

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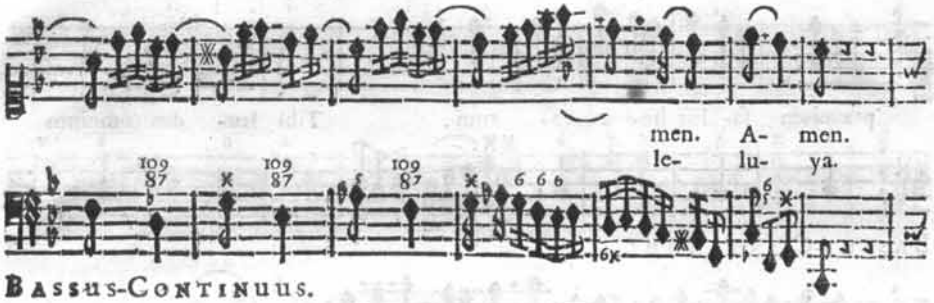
V. S. volti ſubito.



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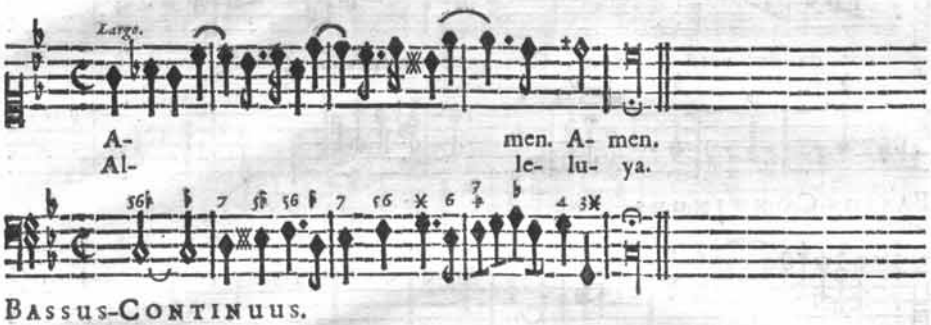


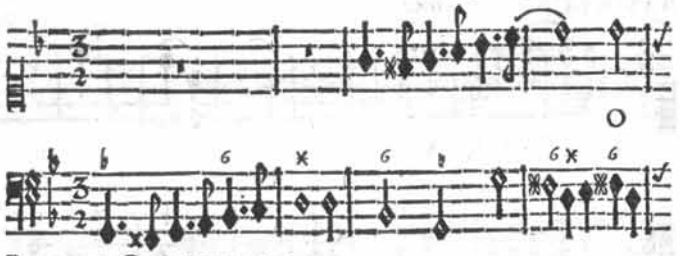
Bassus-Continuus.

CANTICUM SECUNDUM,

De S. Nomine Jesu, seu aspiratio ad Christum.

Canto, ô Tenore solo.

Adagio é staccato.



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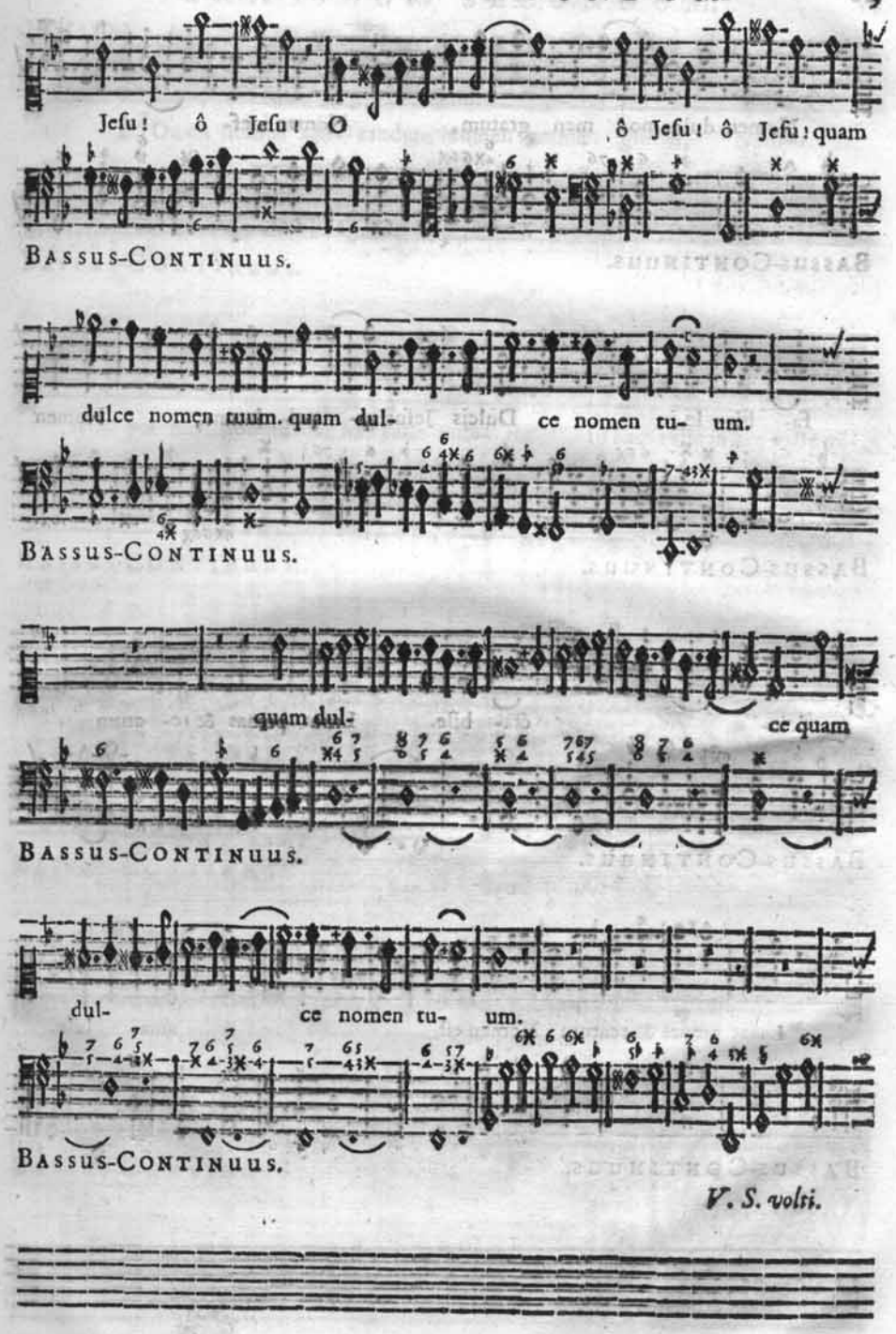
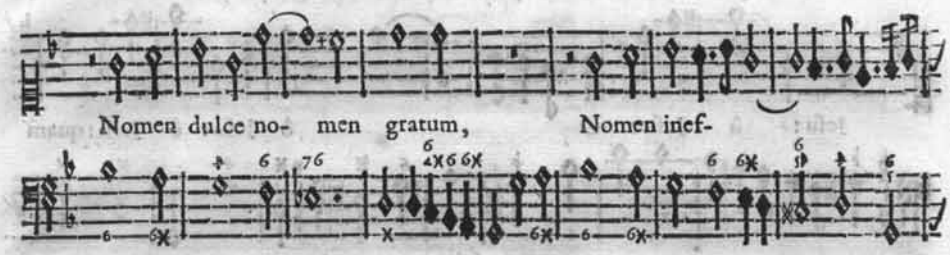

Jesu! ô Jesu! O ô Jesu! ô Jesu! quam
BASSUS-CONTINUUS.
dulce nomen tuum. quam dul- ce nomen tu- um.
BASSUS-CONTINUUS.
quam dul- ce quam
BASSUS-CONTINUUS.
dul- ce nomen tu- um.
BASSUS-CONTINUUS.

V. S. volti.



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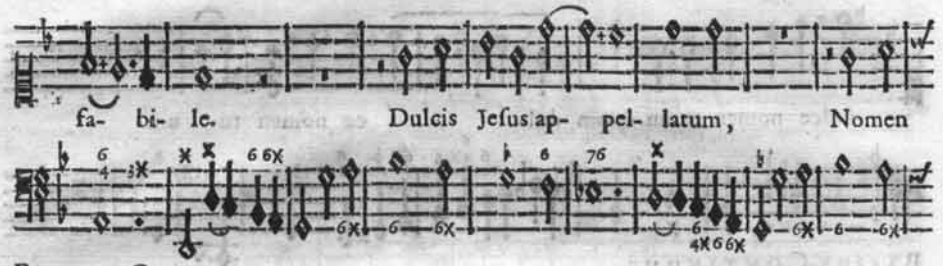

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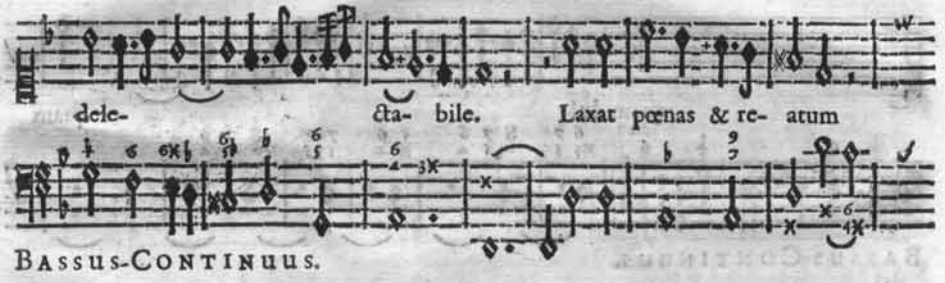

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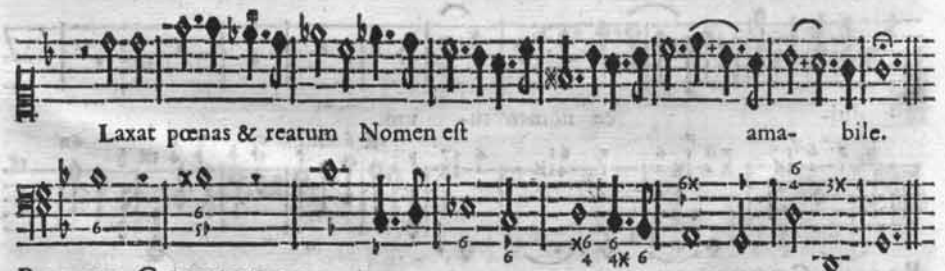

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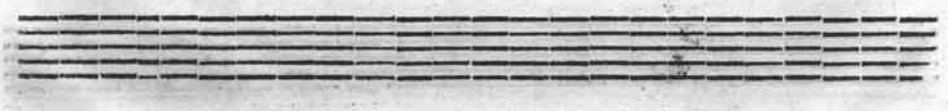
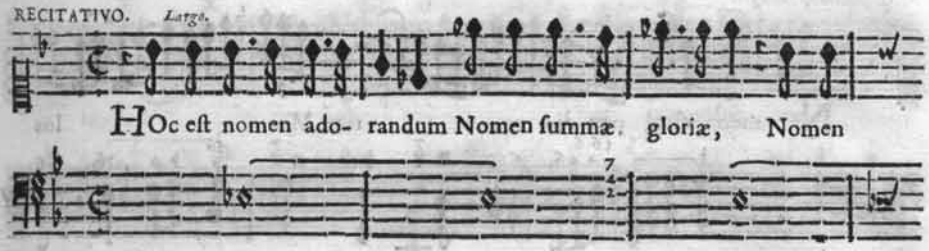


RECITATIVO. *Largo.*



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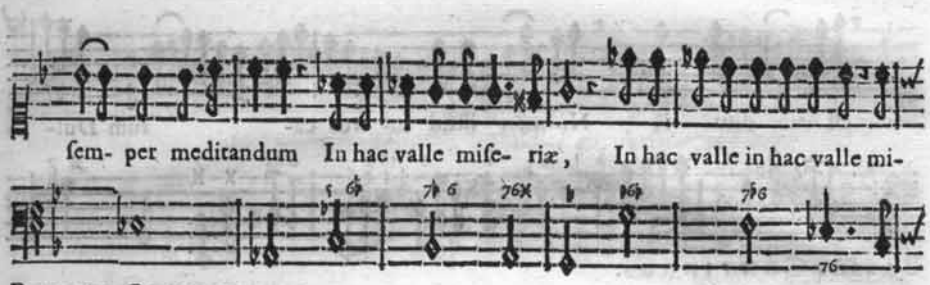

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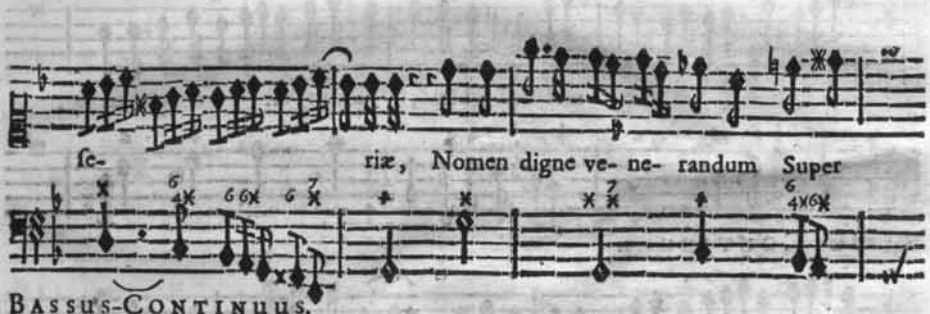

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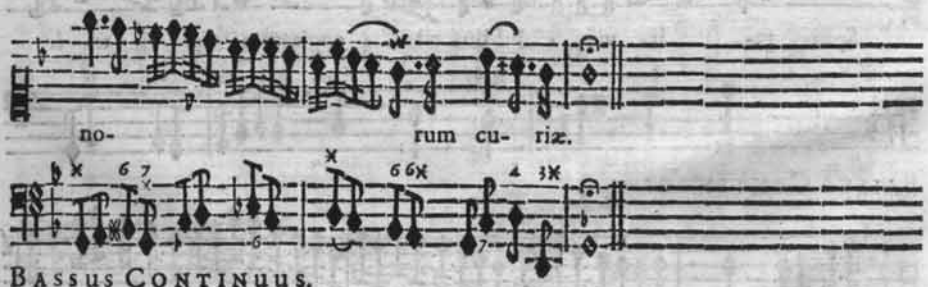
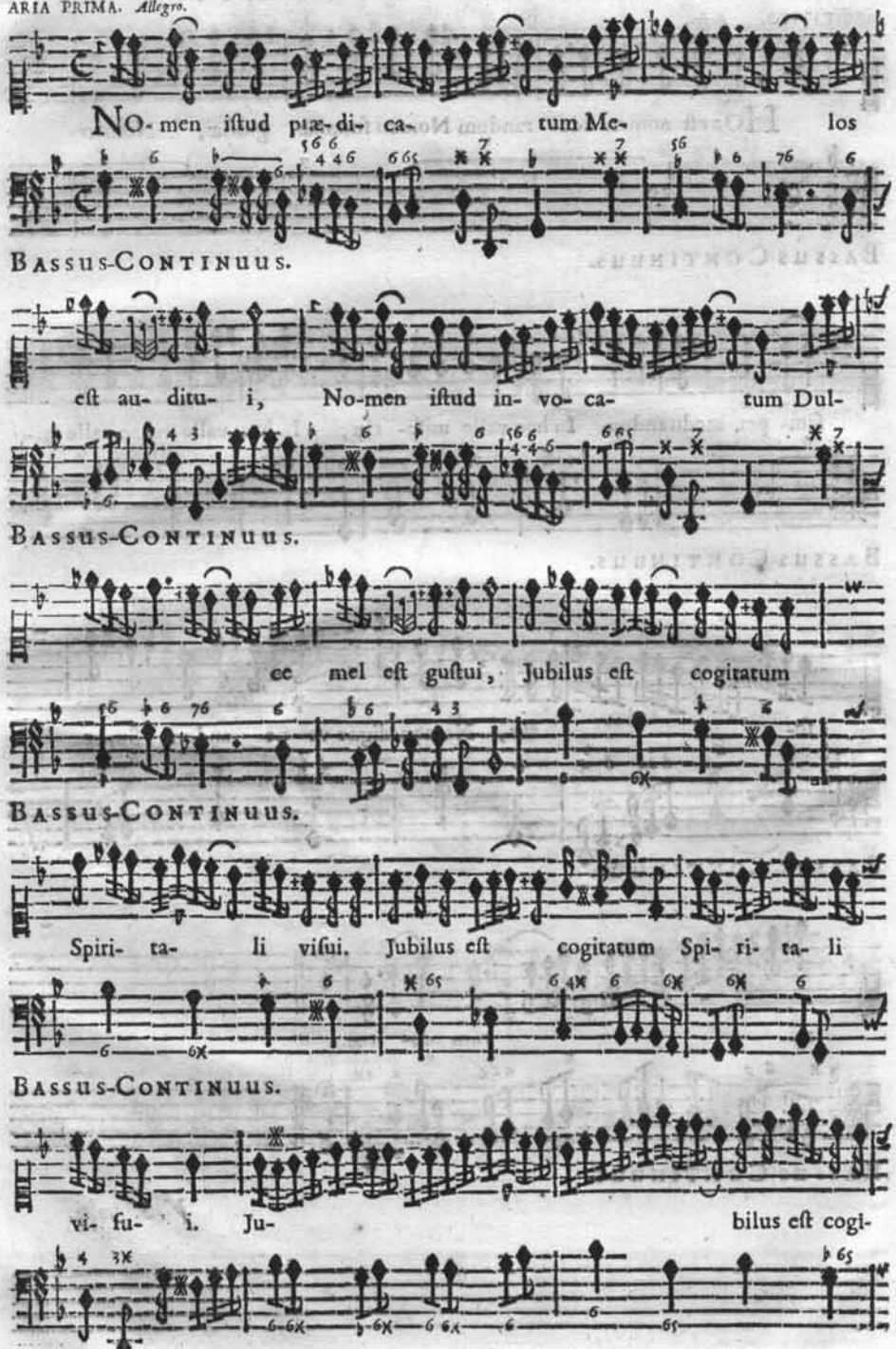
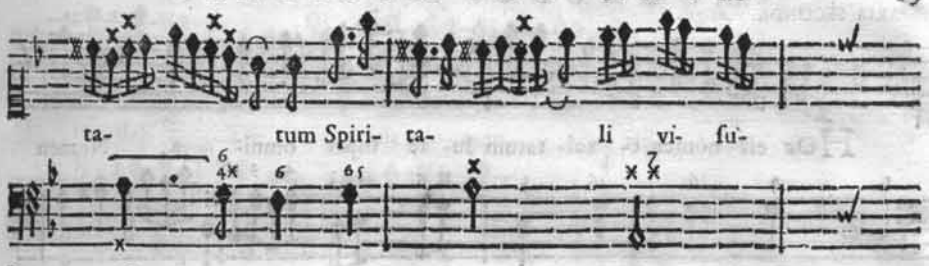


BASSUS CONTINUUS.

V. S. volti.

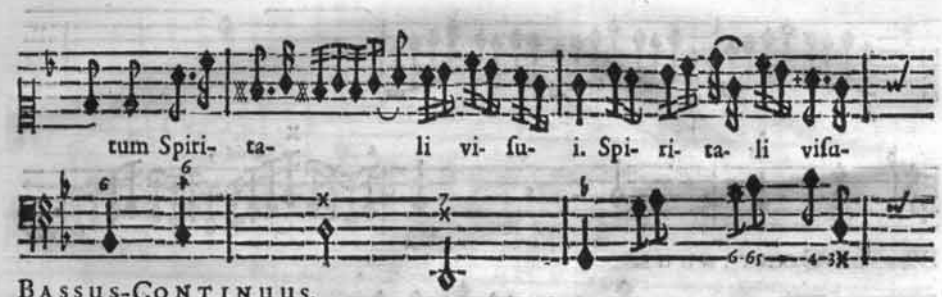
ARIA PRIMA. *Allegro.*





BASSUS-CONTINUUS.

BASSUS-CONTINUUS.



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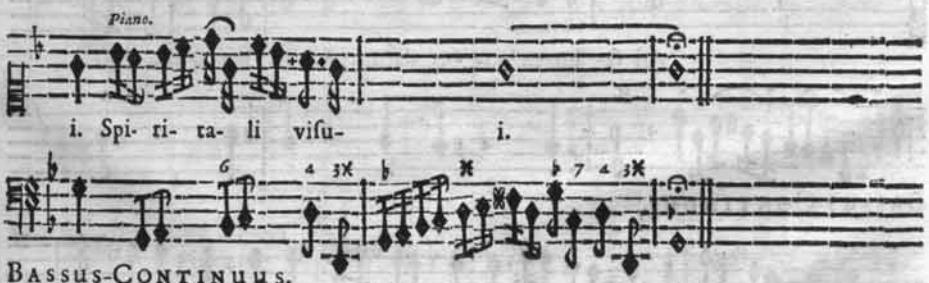
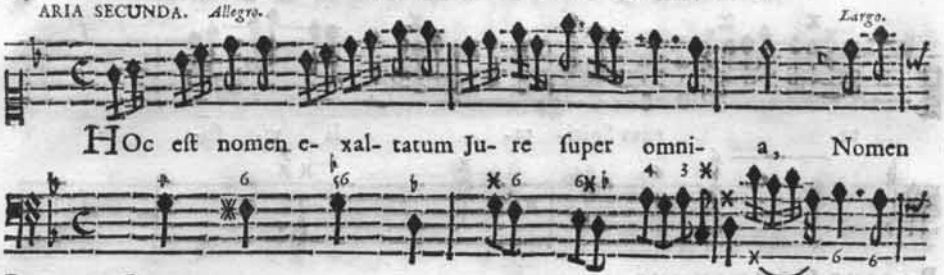


BASSUS-CONTINUUS.

V. S. volti.

ARIA SECUNDA. *Allegro.* *Largo.*



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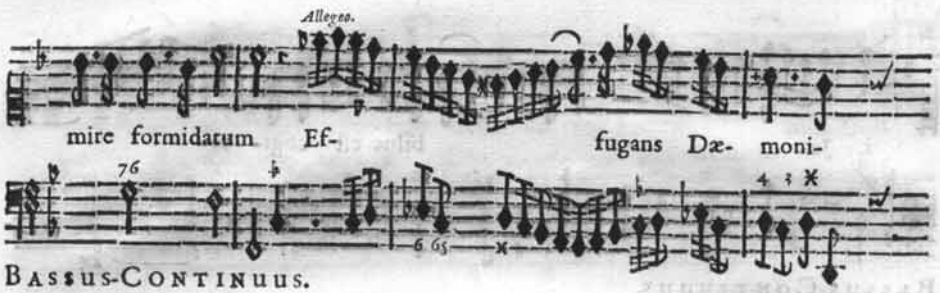

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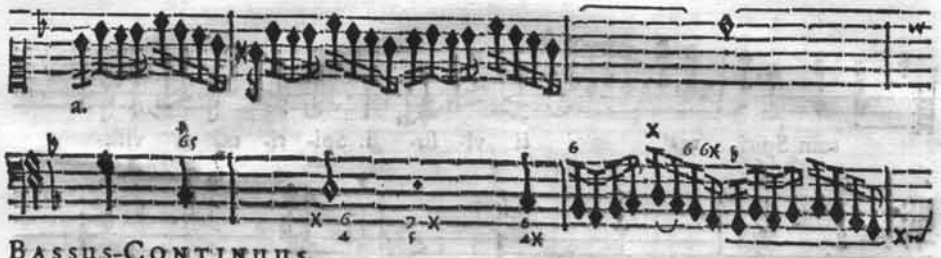

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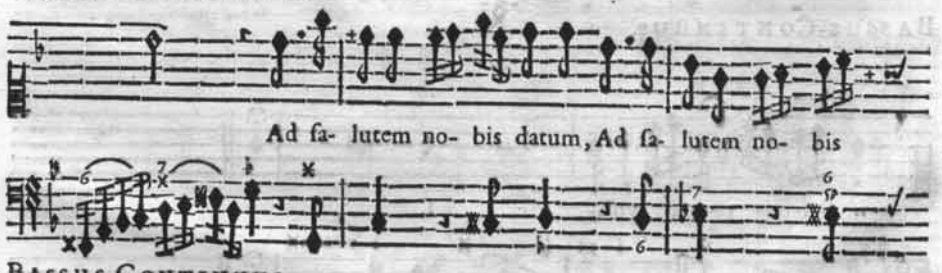

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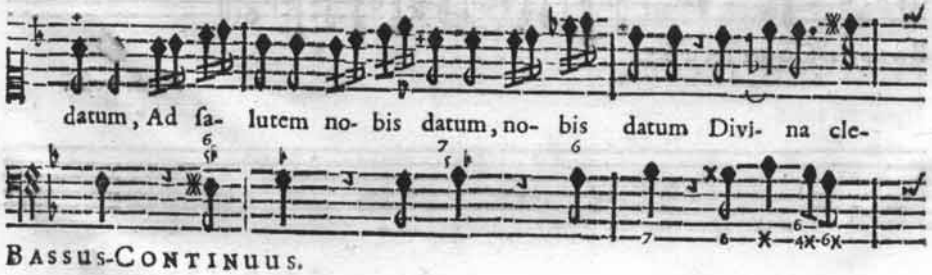

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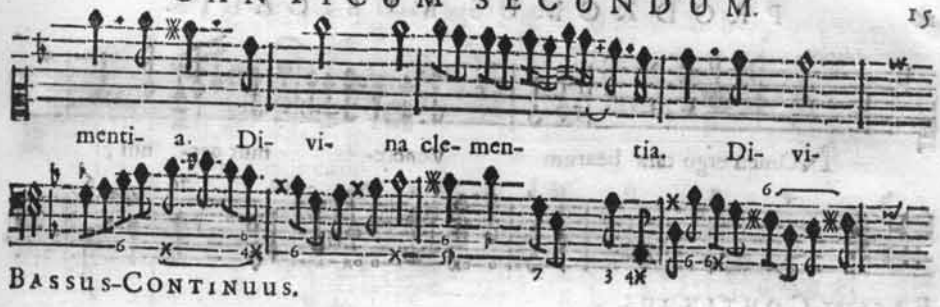

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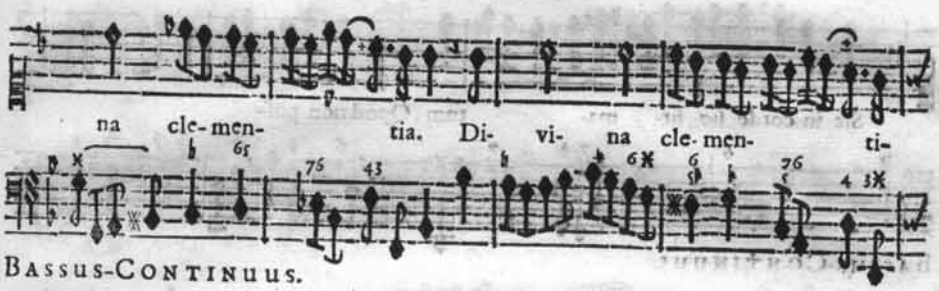

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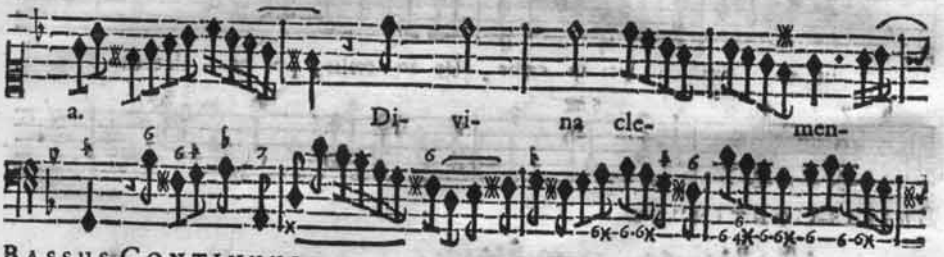

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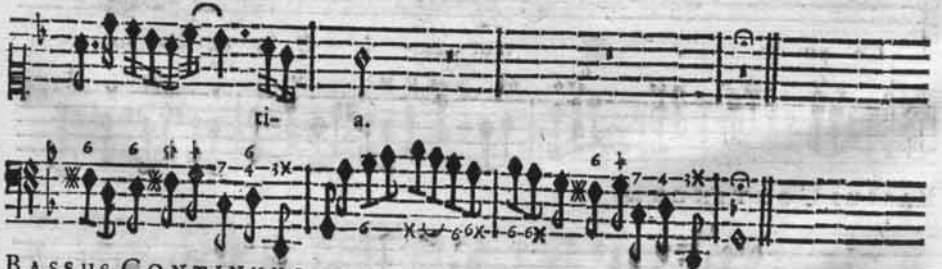
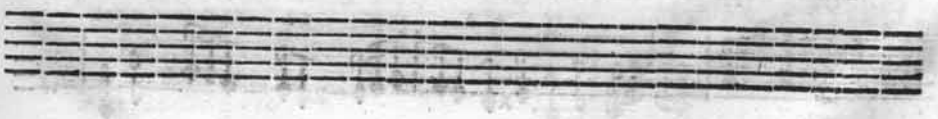
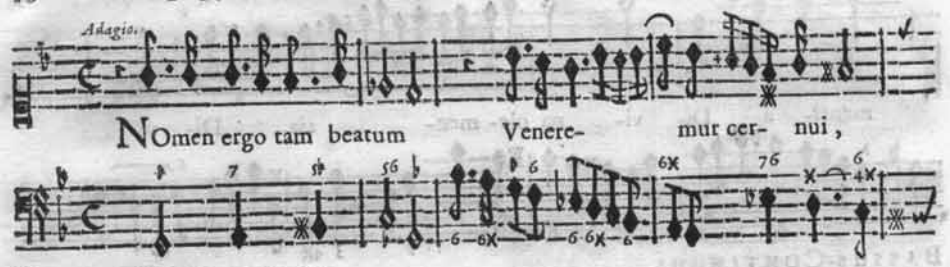


BASSUS-CONTINUUS.

V. S. volti.





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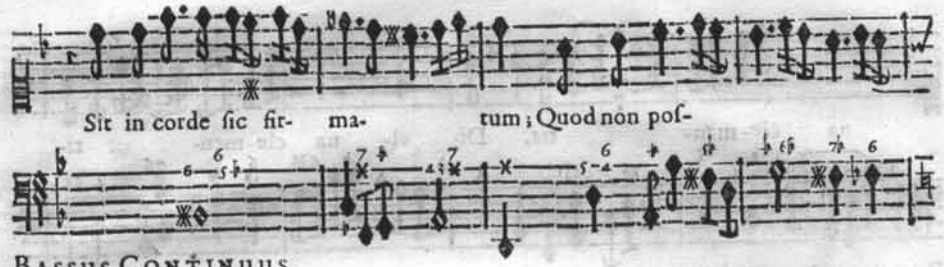

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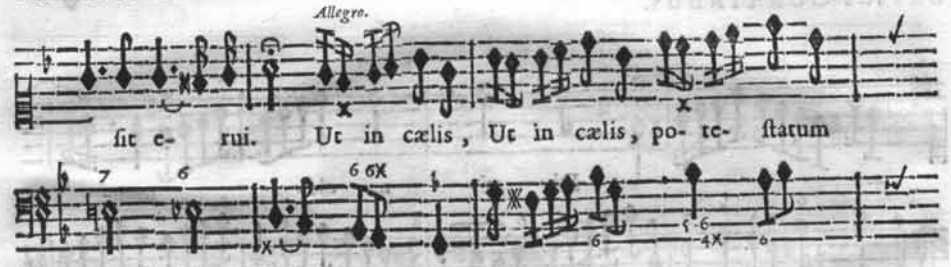

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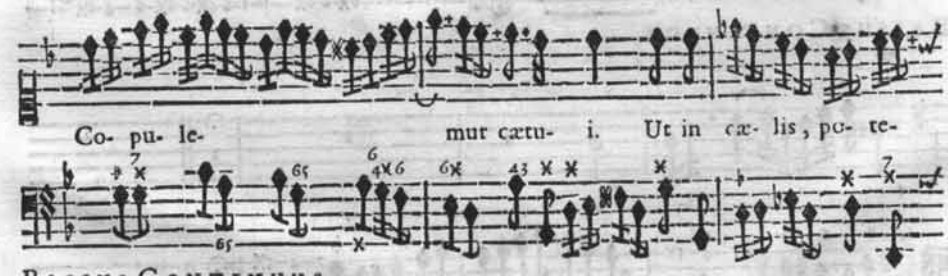

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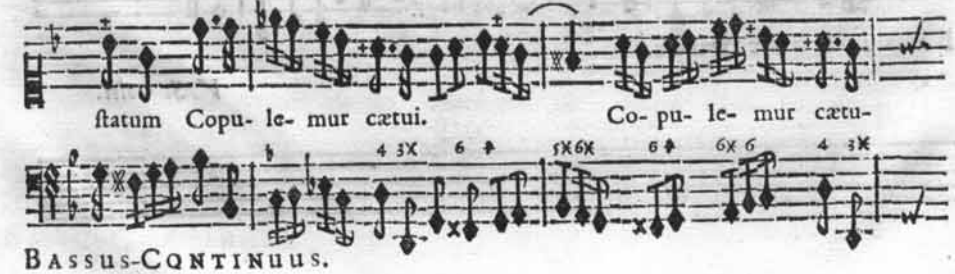

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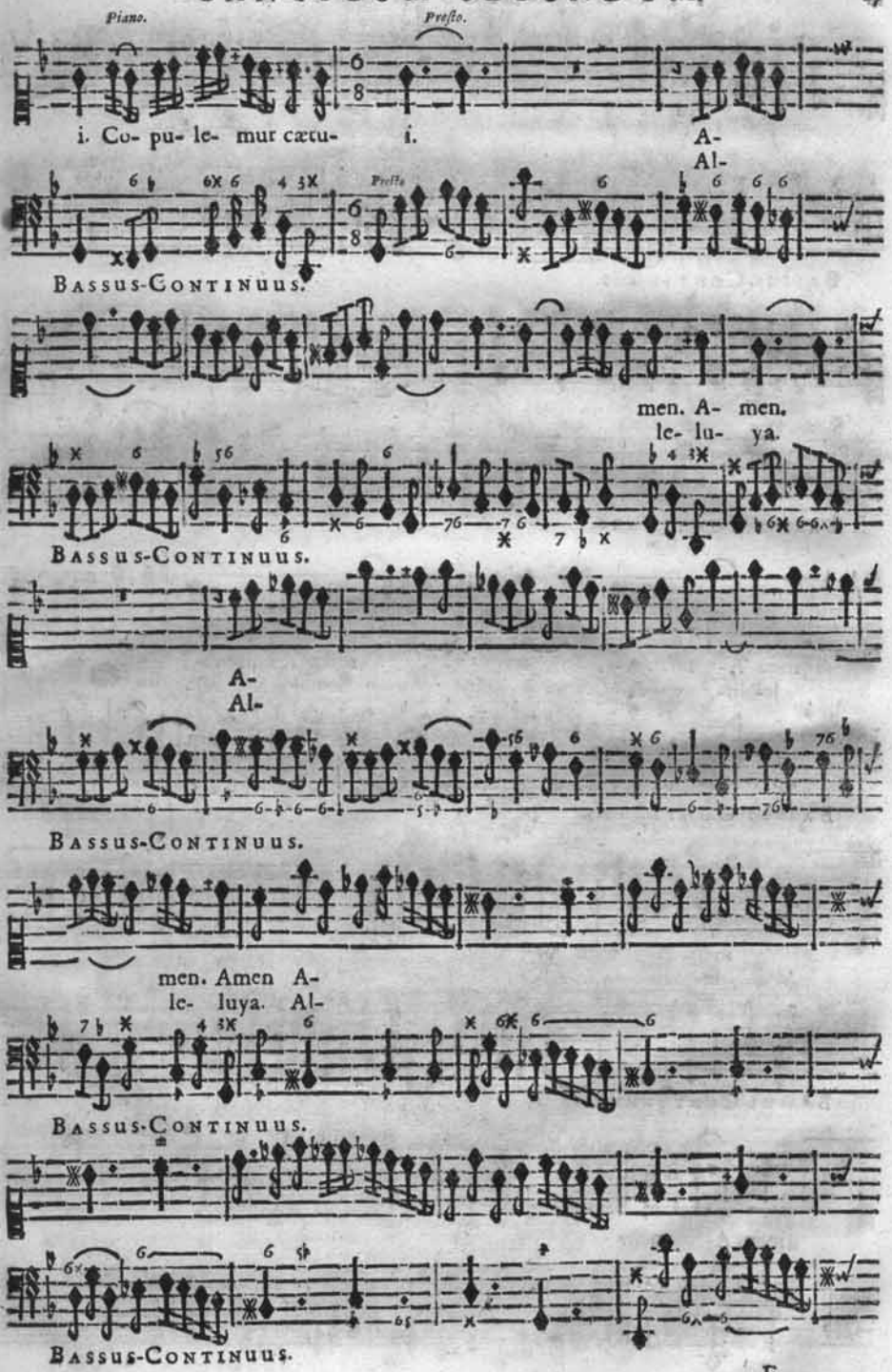
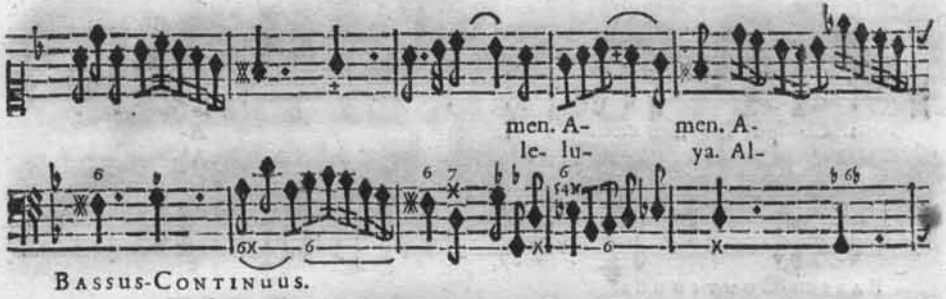
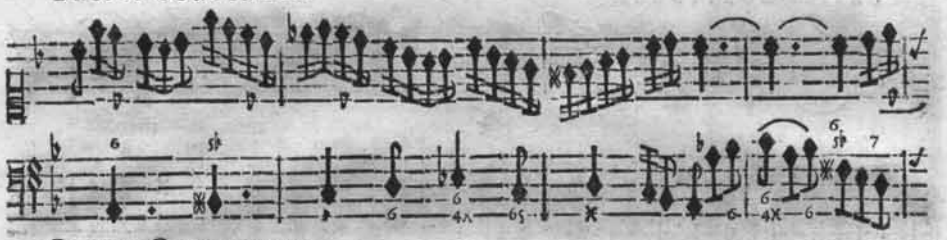
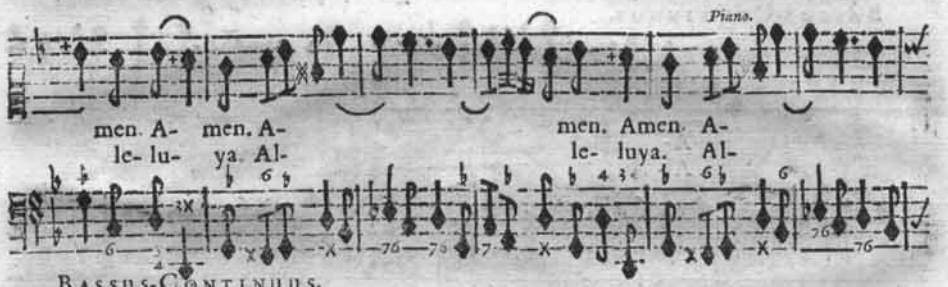

Piano.
Presto.
i. Co- pu- le- mur cætu- i.
A-
Al-
Presto
Bassus-Continuus.
men. A- men.
le- lu- ya.
Bassus-Continuus.
A-
Al-
Bassus-Continuus.
men. Amen A-
le- luya. Al-
Bassus-Continuus.
Bassus-Continuus.



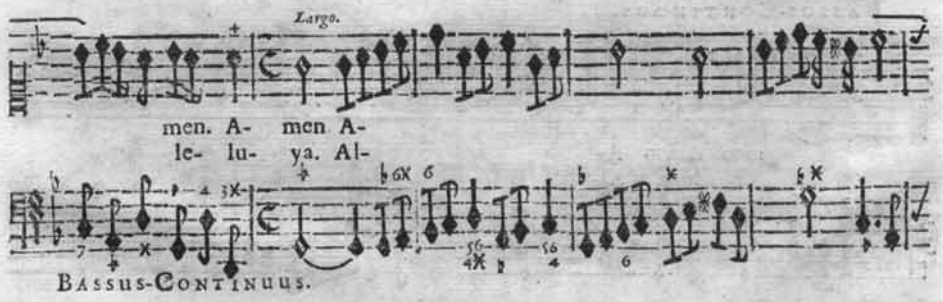
BASSUS-CONTINUUS.



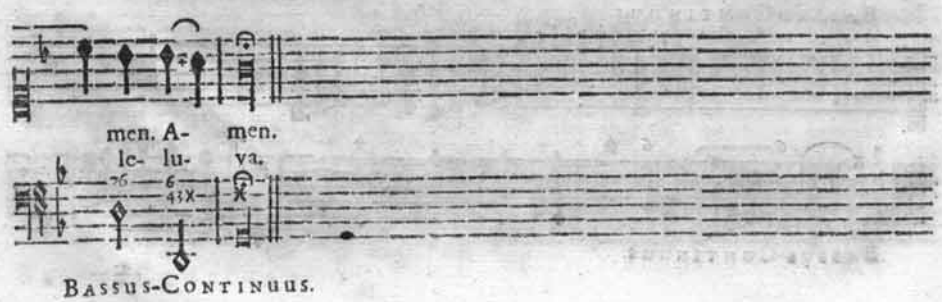
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

CANTICUM TERTIUM,

Pro qualibet Festivitate B. Mariæ Virg.

Canto, o Tenore solo.

Allegro.

Ongratu- la- mini, filiæ

BASSUS-CONTINUUS.

Syon, Congratu- la- mini, fi- liæ Syon, Congratu-

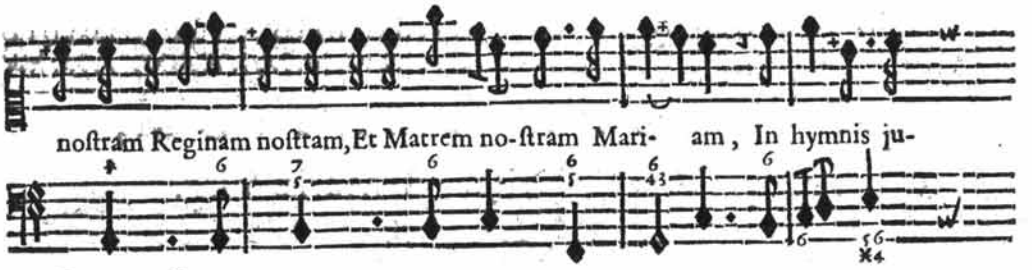
BASSUS-CONTINUUS.

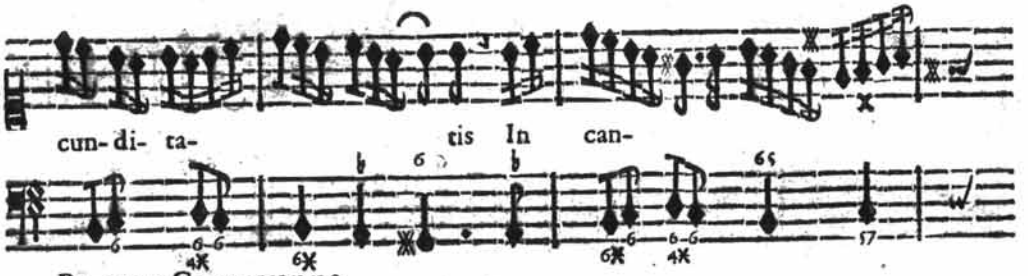
la- mini, filiæ fi- liæ

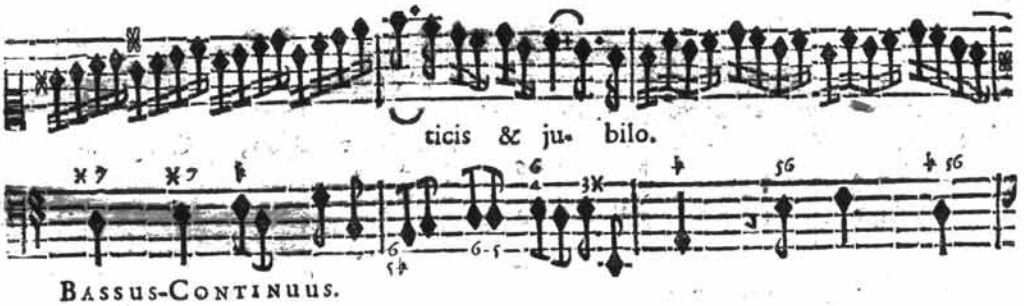
BASSUS-CONTINUUS.

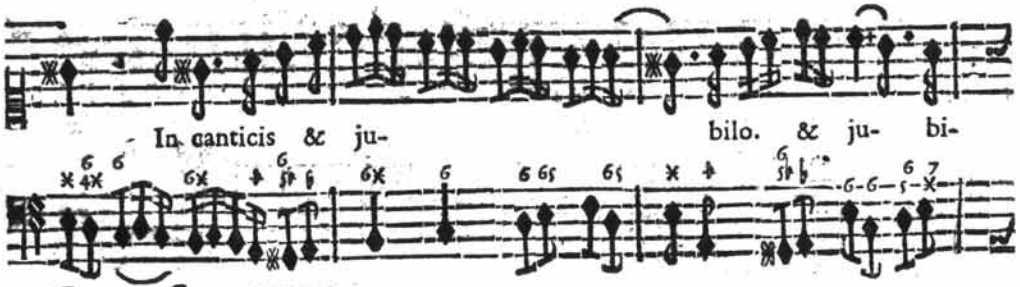
Sy- on, Et collaude- mus Reginam nostram, & Matrem

BASSUS-CONTINUUS.


noſtram Reginam noſtram, Et Matrem no-ſtram Mari- am, In hymnis ju-
Bassus-Continuus.

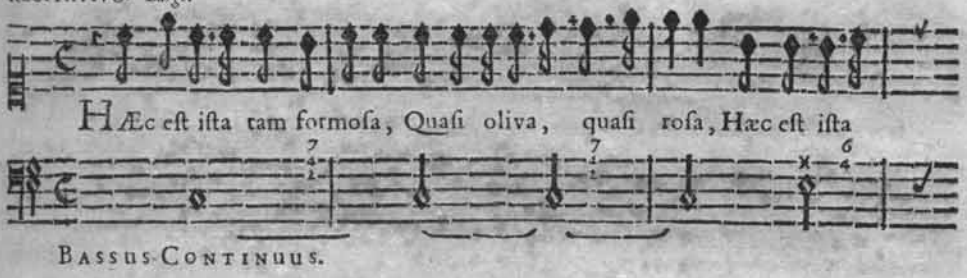

cun- di- ta- tis In can-
Bassus-Continuus.


ticis & ju- bilo.
Bassus-Continuus.

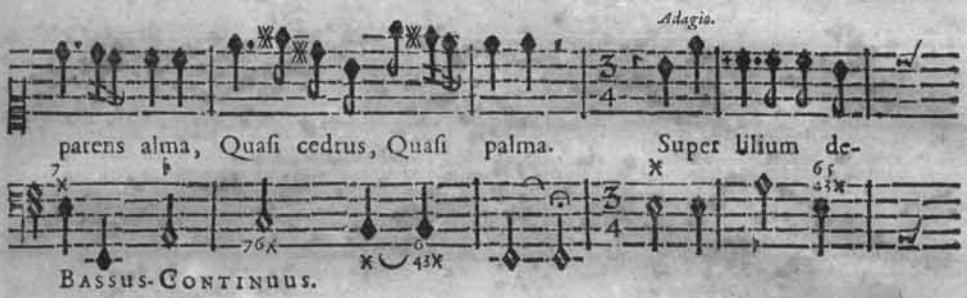

In canticis & ju- bilo. & ju- bi-
Bassus-Continuus.

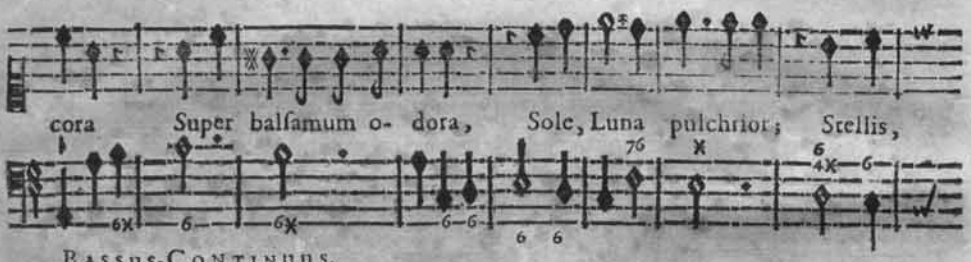
lo.

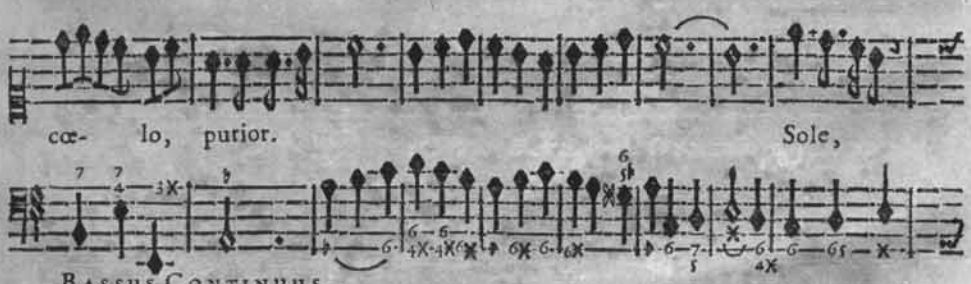
RECITATIVO. *Largo.*

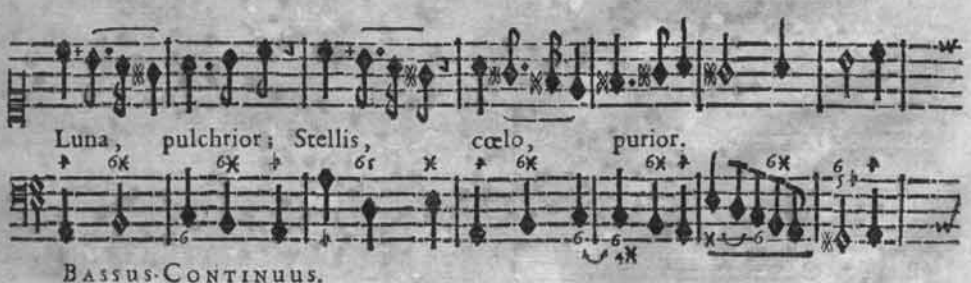


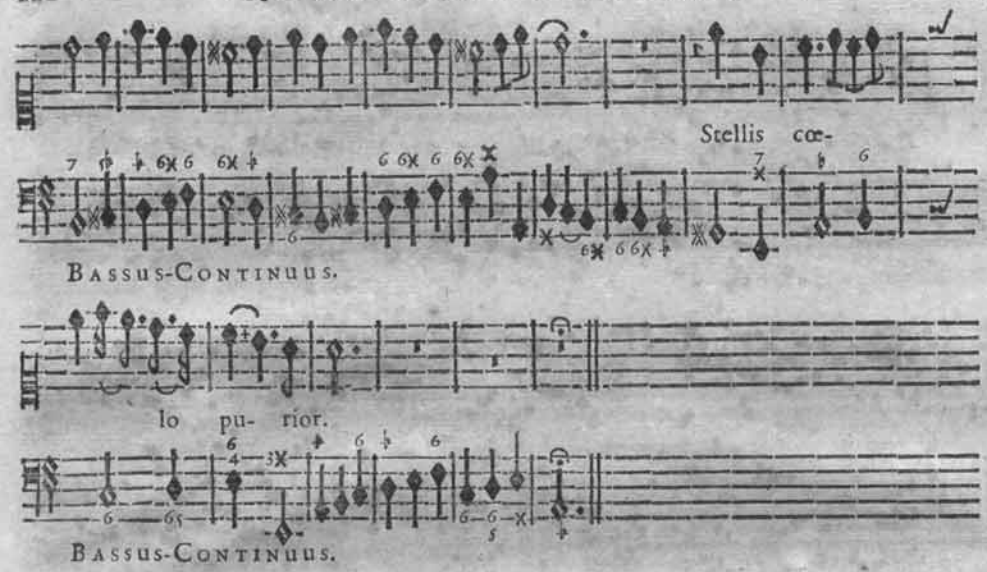
Adagio.



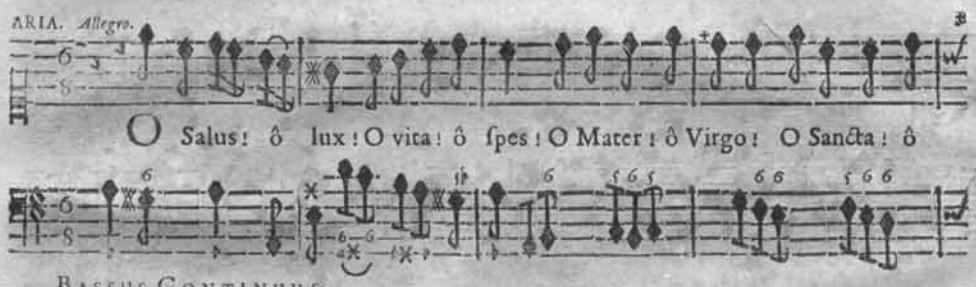


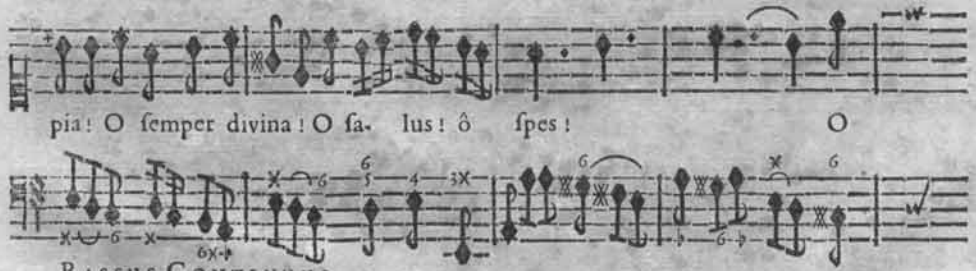


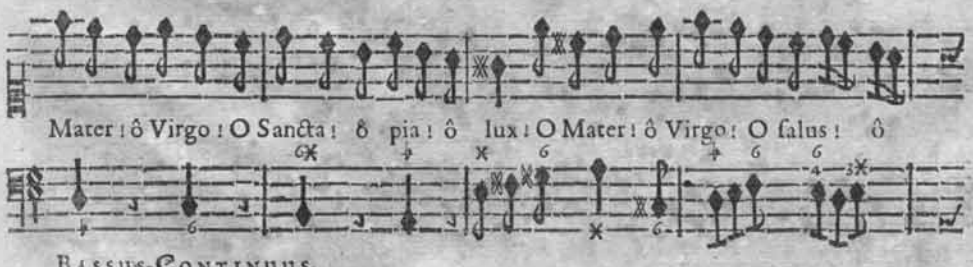


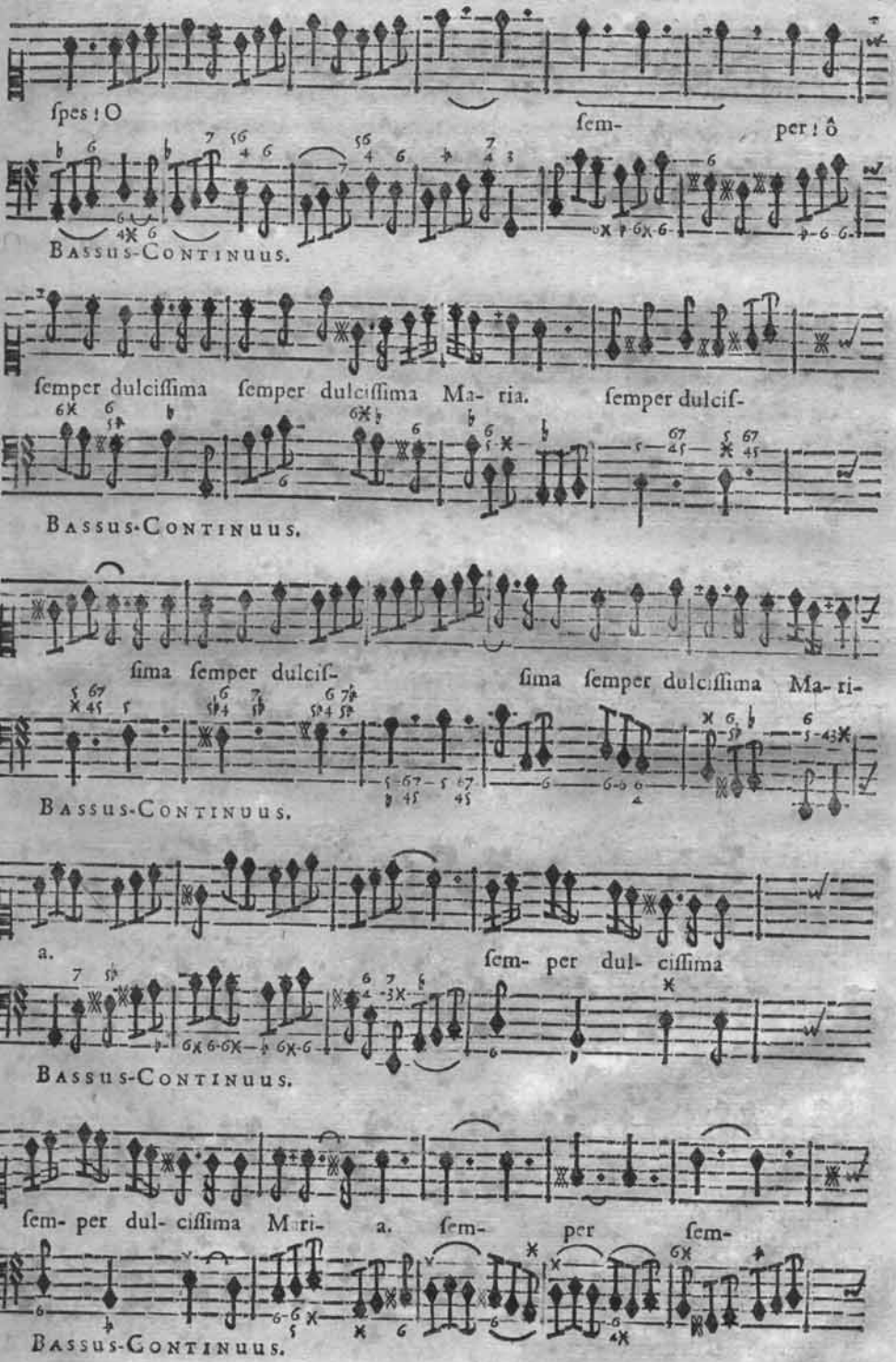


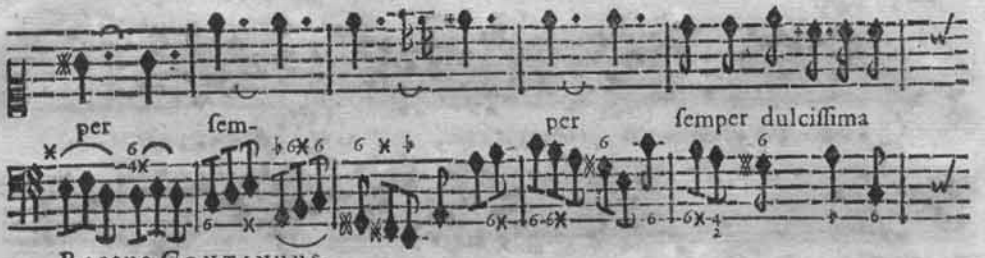
ARIA. *Allegro.*



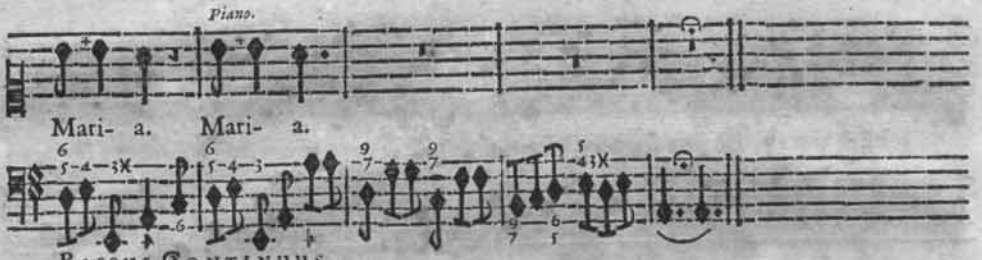





ſpes! O
ſem-
per! ô
Bassus-Continuus.
ſemper dulciſſima ſemper dulciſſima Ma- ria. ſemper dulciſ-
Bassus-Continuus.
ſima ſemper dulciſ-
ſima ſemper dulciſſima Ma-ri-
Bassus-Continuus.
a.
ſem- per dul- ciſſima
Bassus-Continuus.
ſem- per dul- ciſſima Ma-ri- a. ſem- per ſem-
Bassus-Continuus.

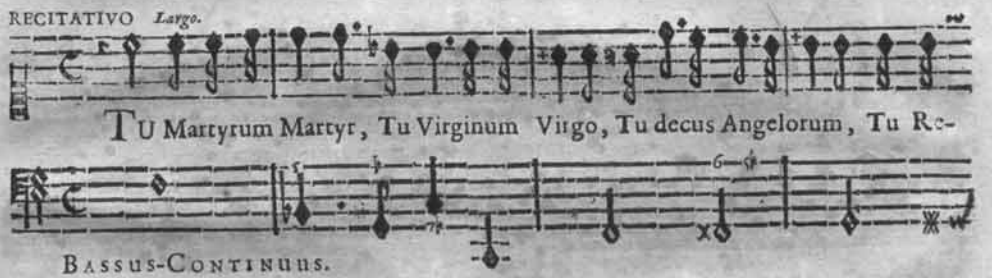


BASSUS-CONTINUUS.

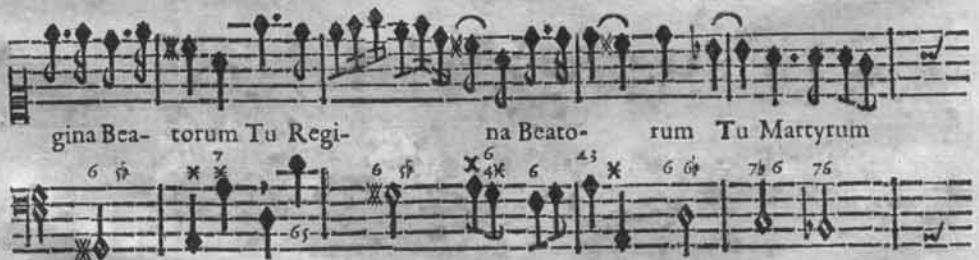


BASSUS-CONTINUUS.

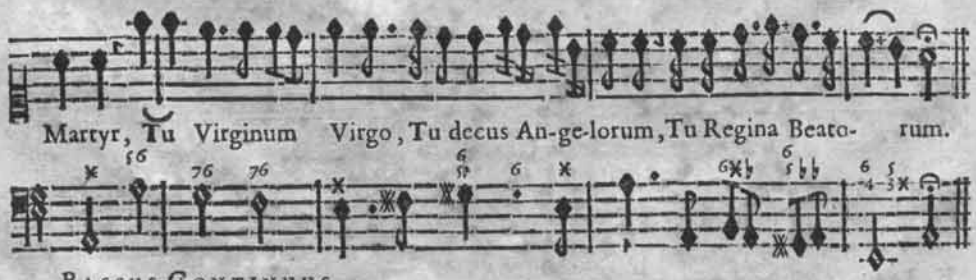
RECITATIVO *Largo.*



BASSUS-CONTINUUS.

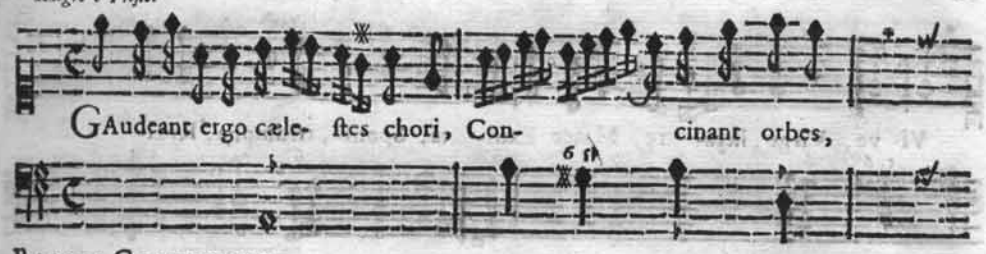


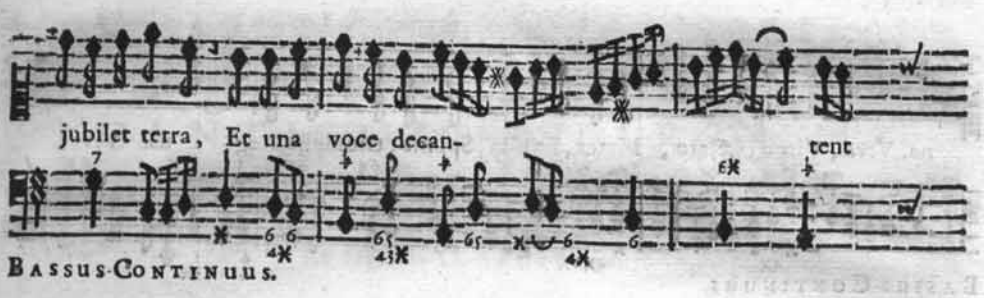
BASSUS-CONTINUUS.

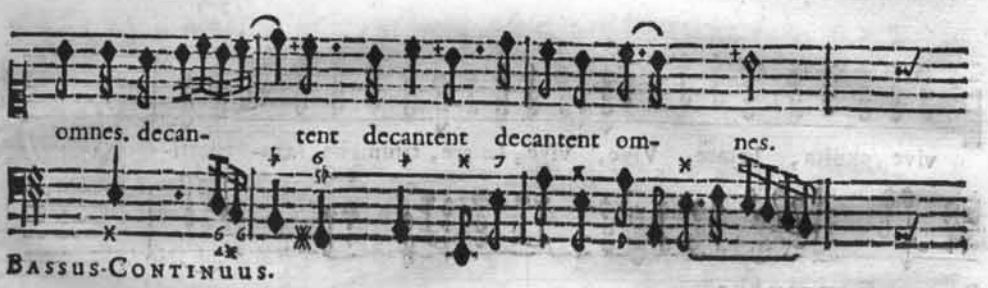


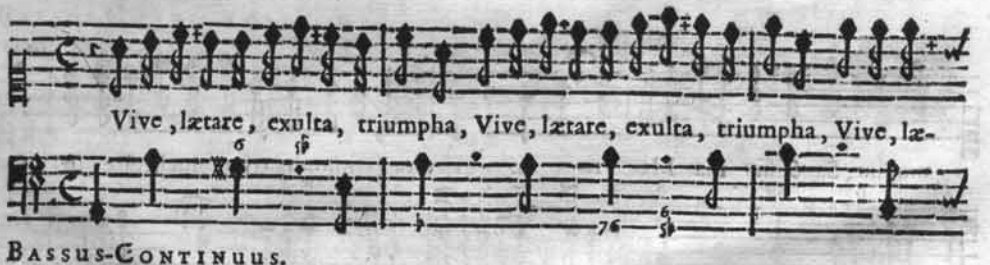
BASSUS-CONTINUUS.

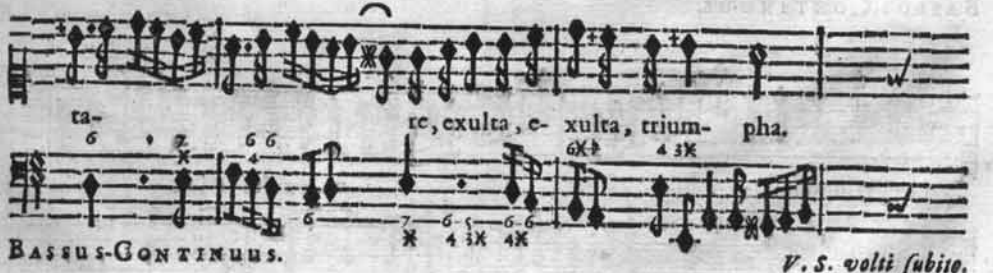
Allegro e Presto.



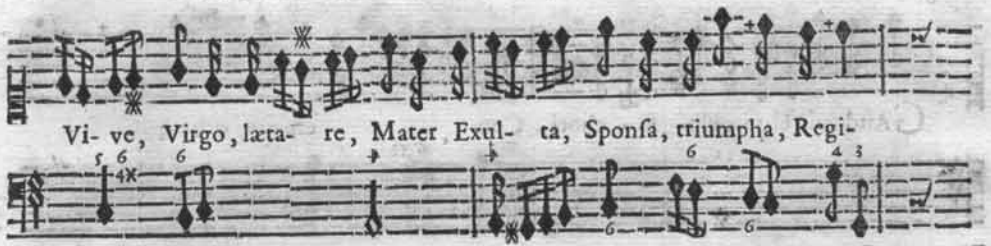








V. S. volti ſubito.



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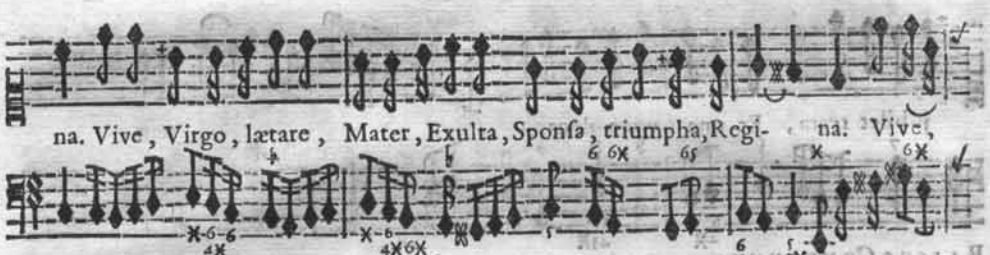
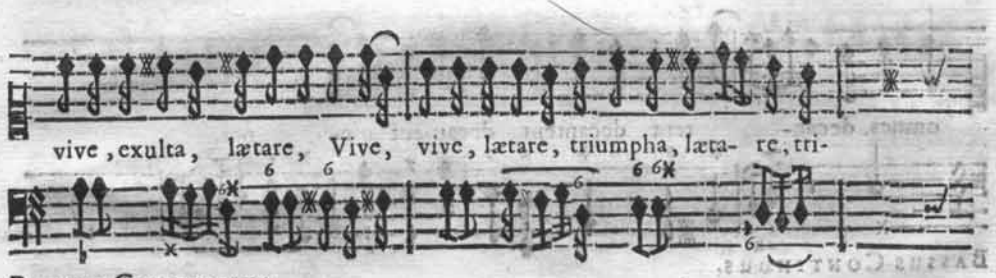


BASSUS-CONTINUUS.



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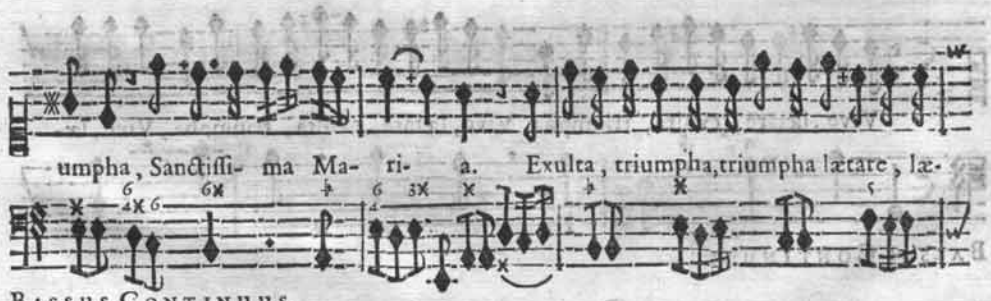

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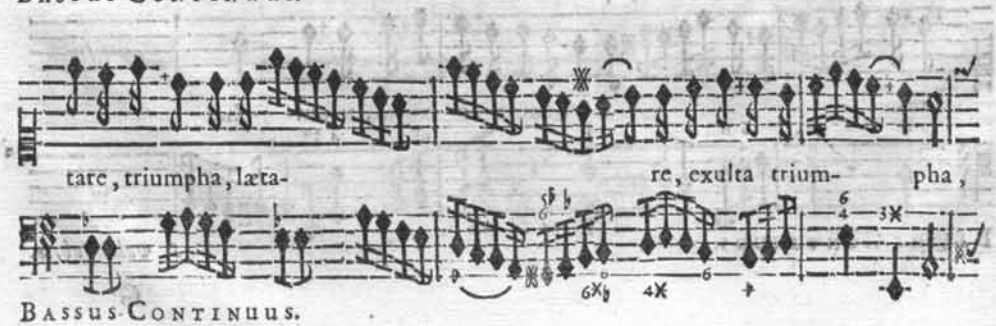

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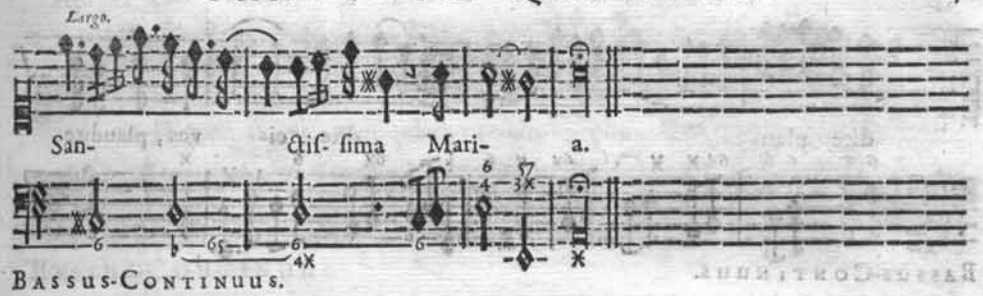


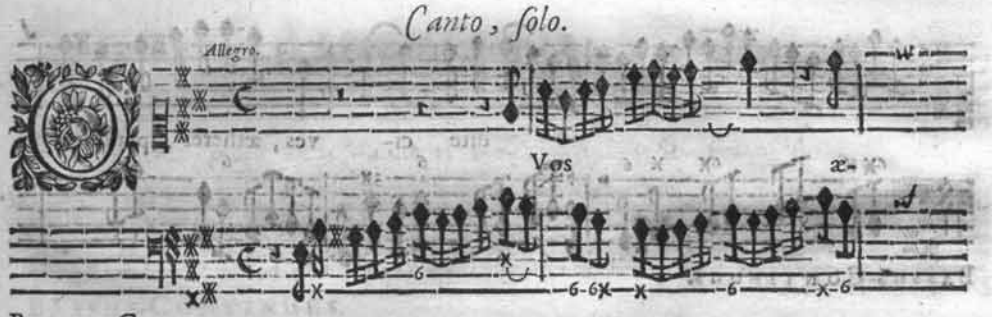
BASSUS-CONTINUUS.

CANTICUM QUARTUM,

Pro die Aſſumptionis B. Mariæ.

Ex Hymnis D. SANTOLII.

Canto, ſolo.



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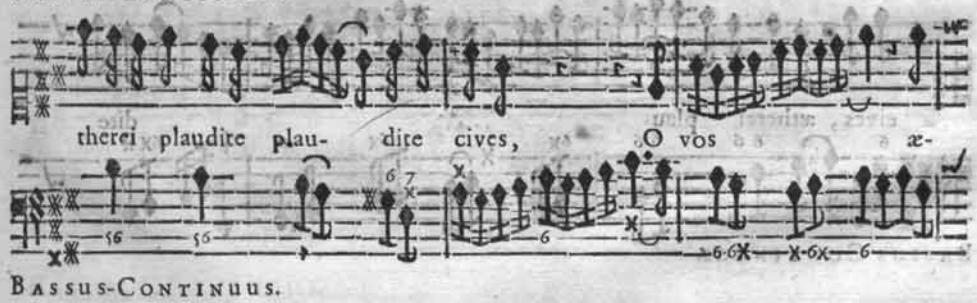

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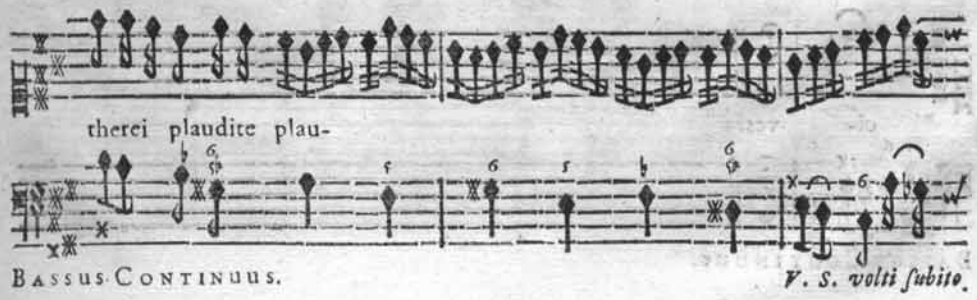
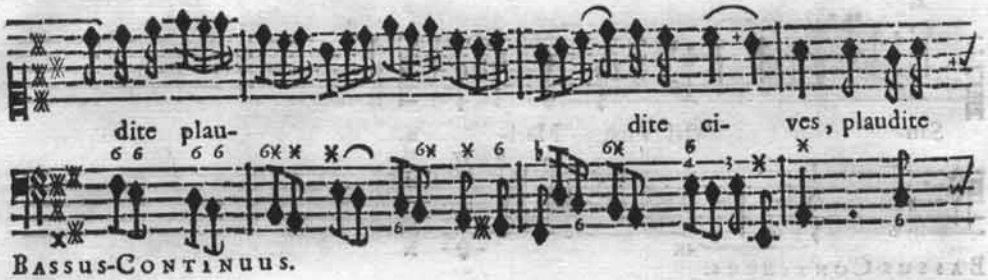


BASSUS-CONTINUUS.

V. S. volti ſubito.



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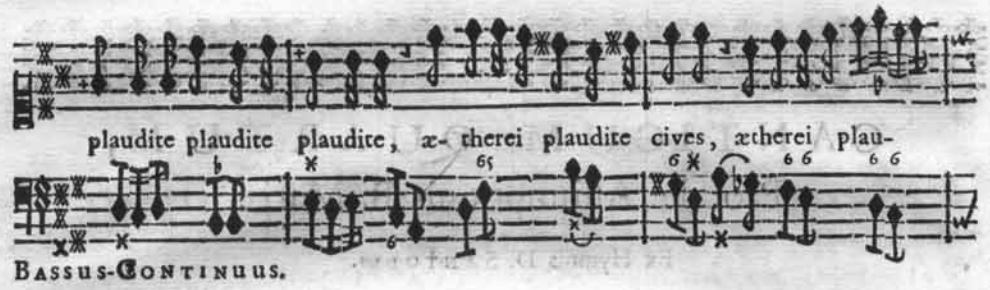

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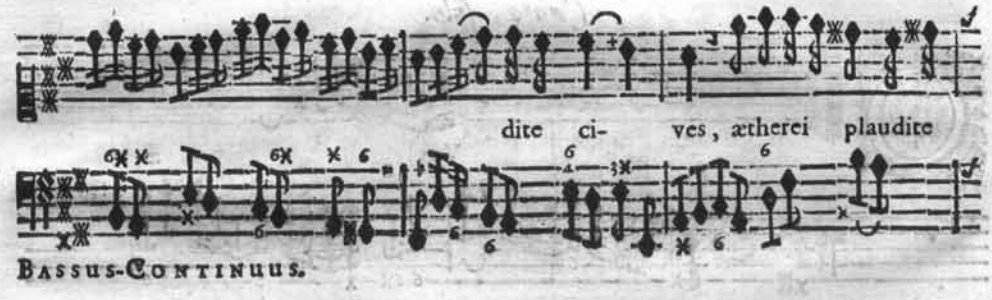

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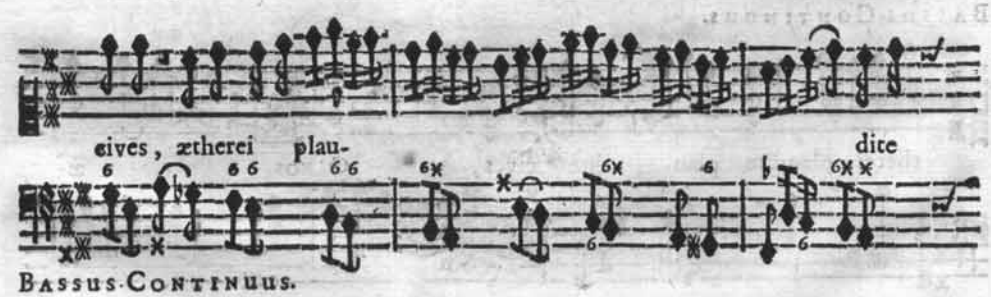

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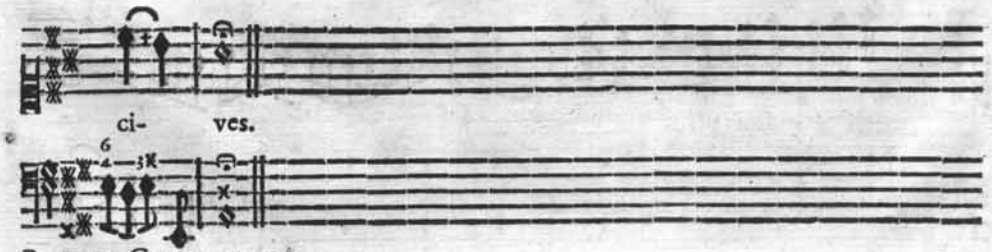
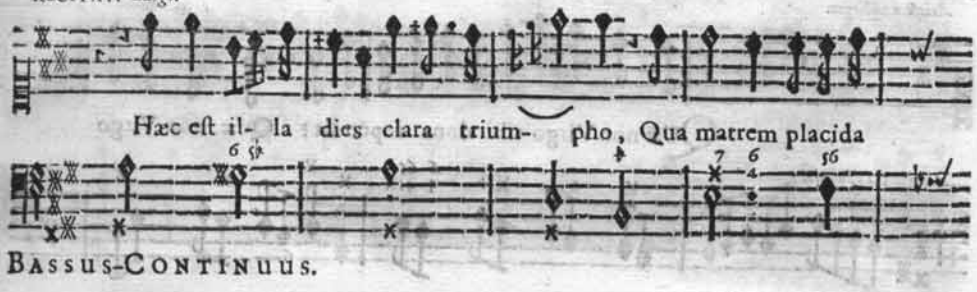


BASSUS-CONTINUUS.

RECITAT. *Largo.*



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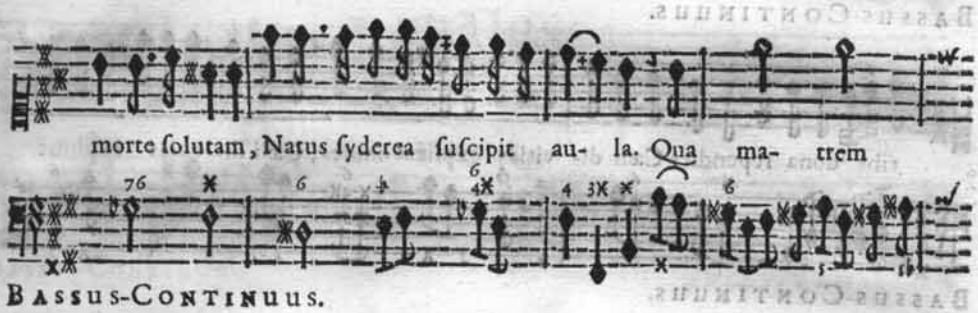

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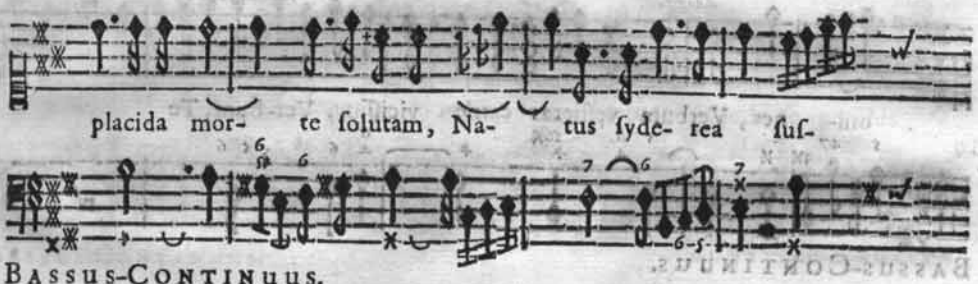

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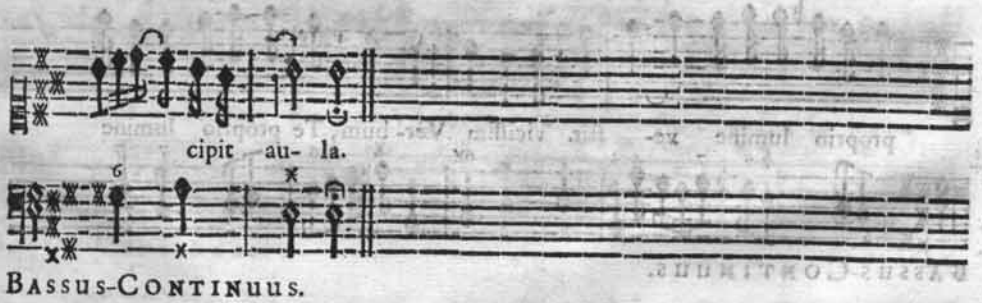


BASSUS-CONTINUUS.

V. S. volti.

Arioſe e Allegro.

QUæ non Virgo tibi dona rependit? Quæ non Virgo

Allegro, Taſto ſolo.

BASSUS-CONTINUUS.

tibi dona rependit? Cæli di- vitias explicat omnes, Cæli di- vitias explicat

BASSUS-CONTINUUS.

Adagio.

om- nes, Verbum veſtieras carne viciſſim, Ver- bum, Te

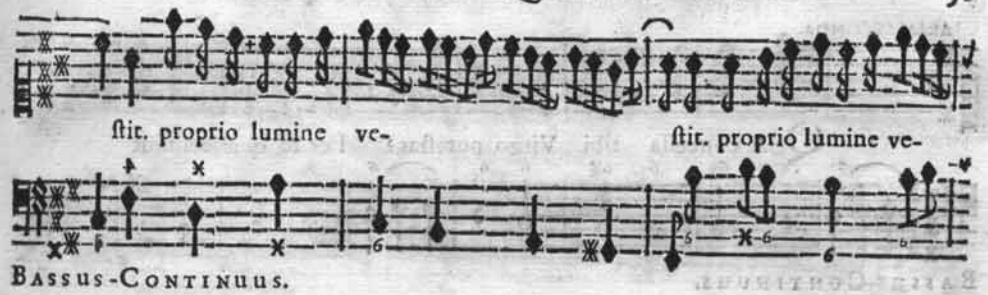
BASSUS-CONTINUUS.

proprio lumine ve- ſtit. viciſſim Ver- bum, Te proprio lumine

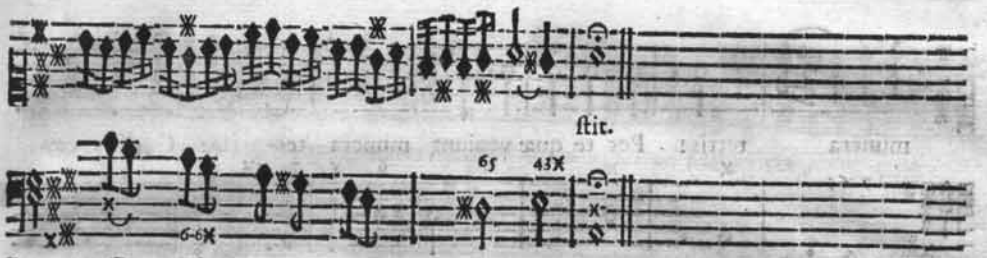
BASSUS-CONTINUUS.

vc-

BASSUS-CONTINUUS.

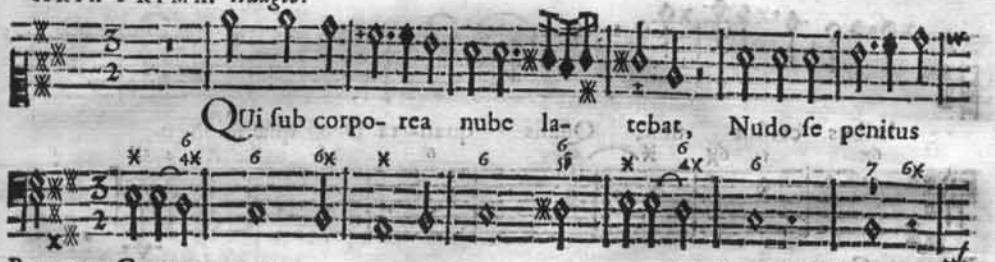


BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

ARIA PRIMA. *Adagio.*



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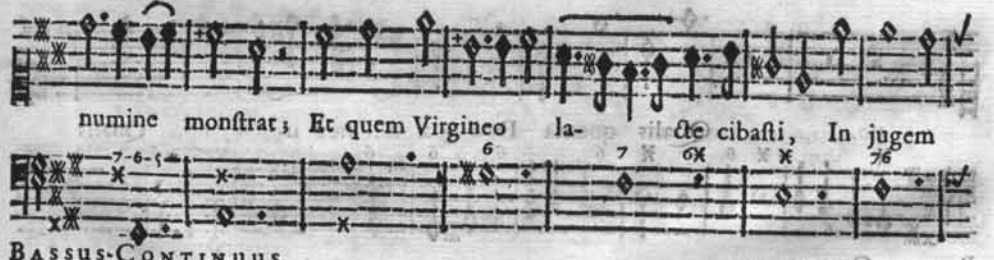

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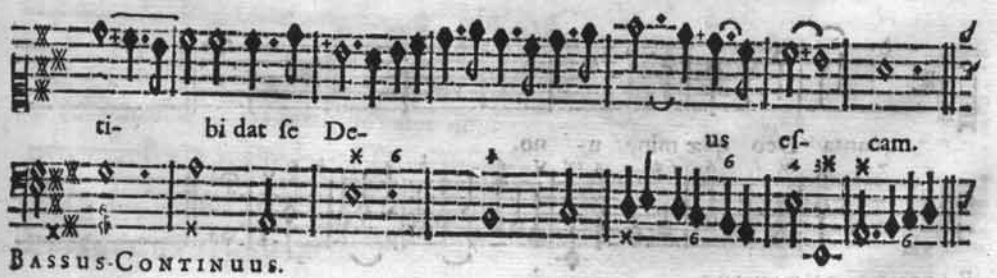
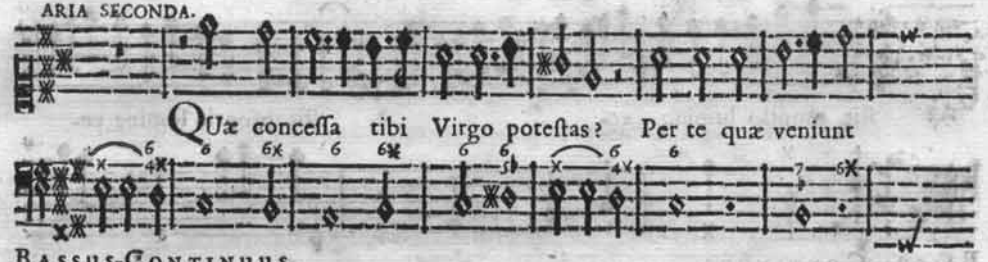


BASSUS-CONTINUUS.

V. S. volti ſubito.

ARIA SECONDA.



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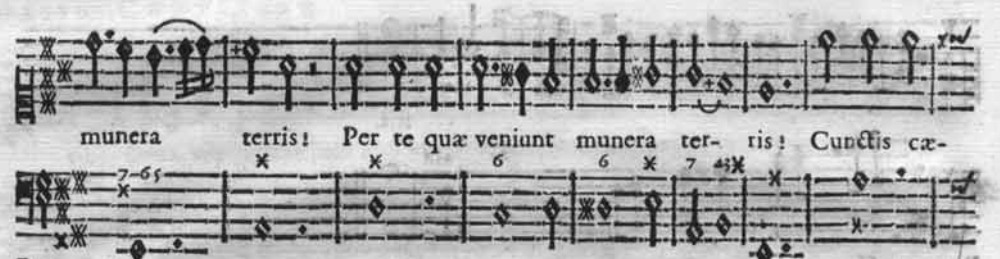

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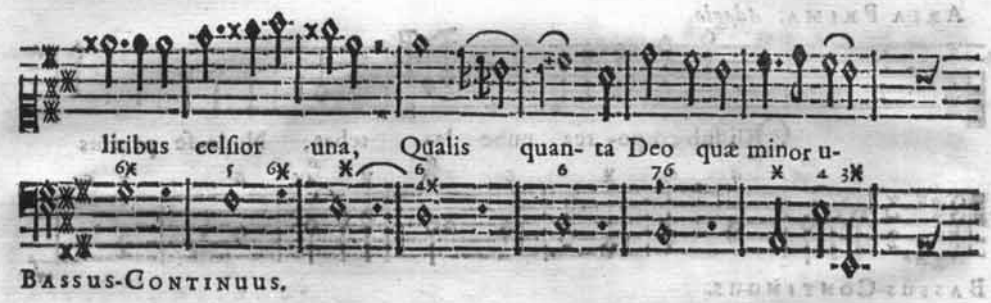

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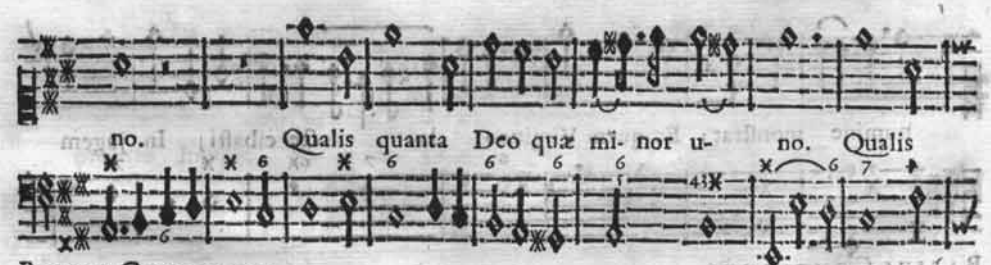

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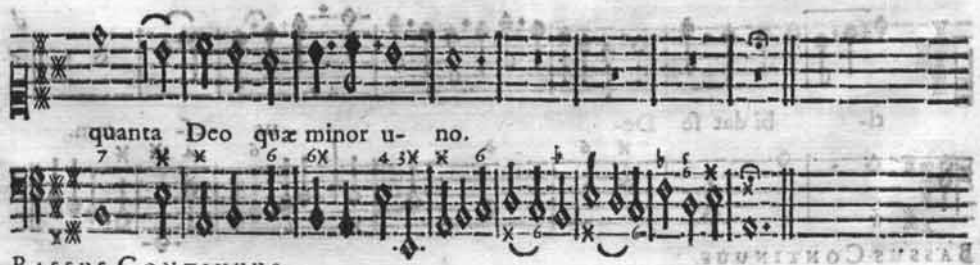


BASSUS CONTINUUS.

Adagio.

QUæ Regina sedes proxima Chri- sto, Alto de solio vota tuorum

BASSUS-CONTINUUS.

Au- di, namque po- tes flectere Natum, Virgo Ma- ter, amas

BASSUS-CONTINUUS.

nos amas nos nos quoque natos. amas nos amas nos nos quoque natos. amas

BASSUS-CONTINUUS.

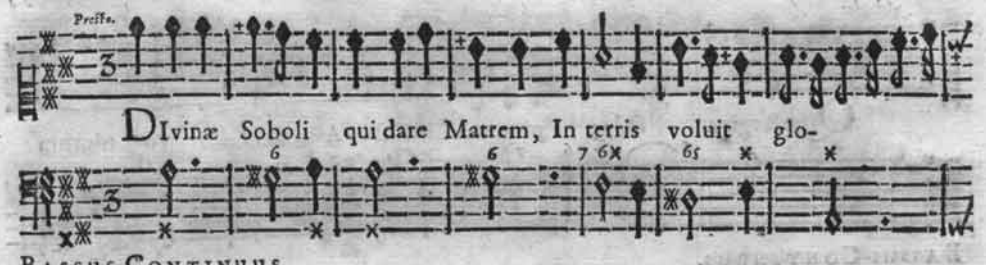
nos amas nos amas nos nos quoque natos. amas nos amas nos nos quoque

BASSUS-CONTINUUS.

natos amas nos amas nos nos quo- que na- tos.

BASSUS-CONTINUUS.

V. S. volti.



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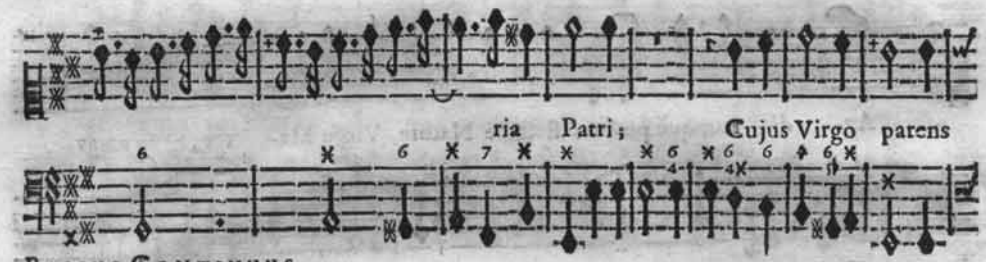

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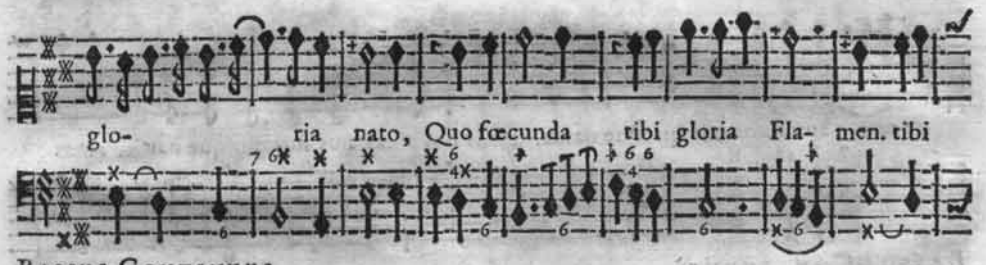

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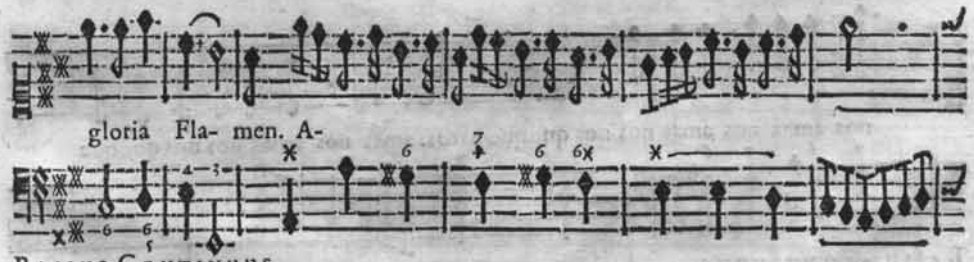

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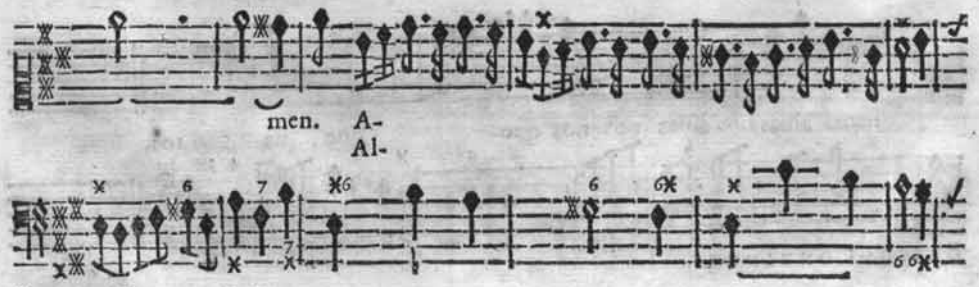
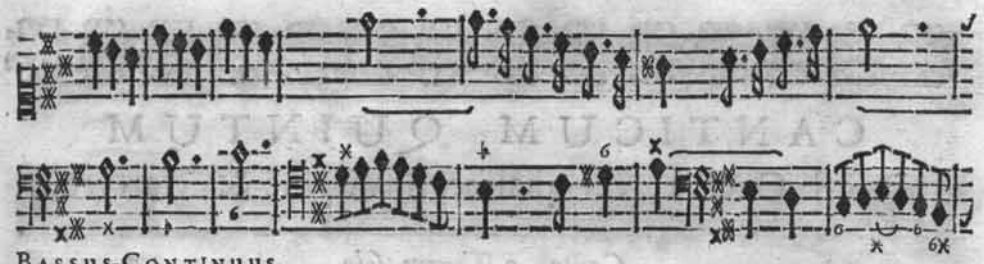


BASSUS-CONTINUUS.



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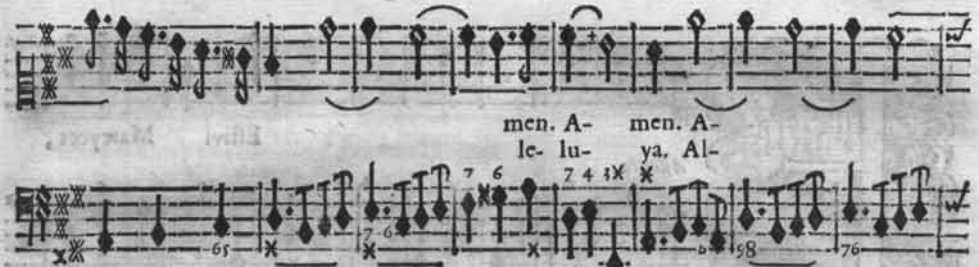

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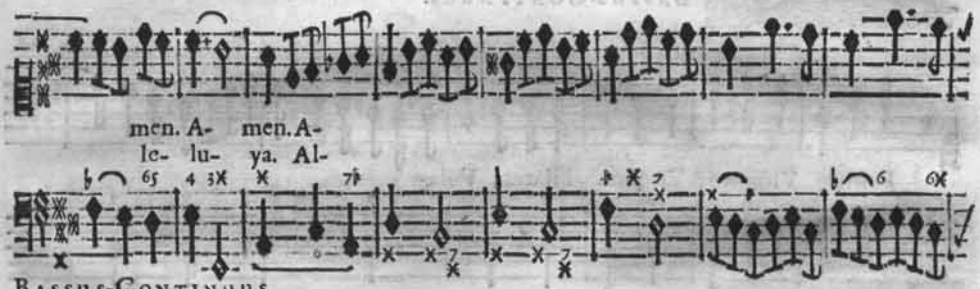

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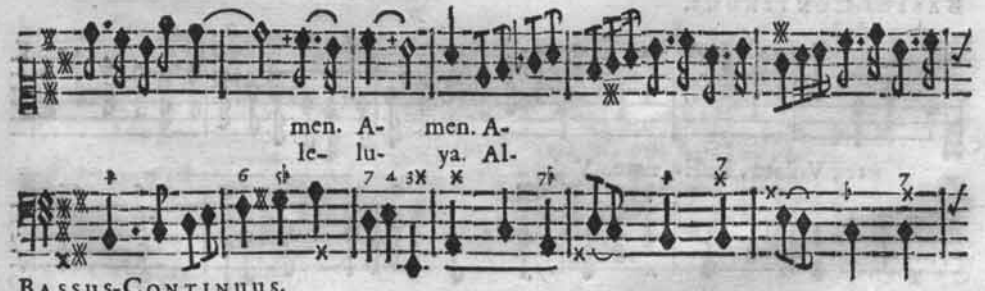

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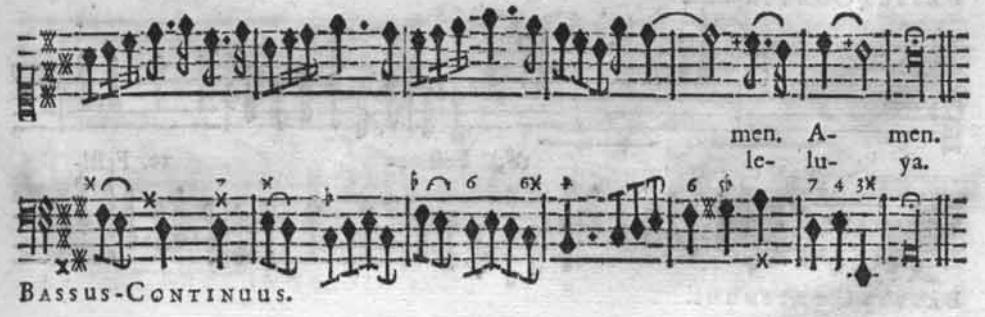


BASSUS-CONTINUUS.

CANTICUM QUINTUM

Pro S. Cæcilia, vel qualibet S. Virgine & Martyre.

Canto, o Tenore ſolo.

Eſtivi Martyres,

Allegro.

BASSUS-CONTINUUS.

Feſtivæ Virgines, Virgines hilares, Vola-

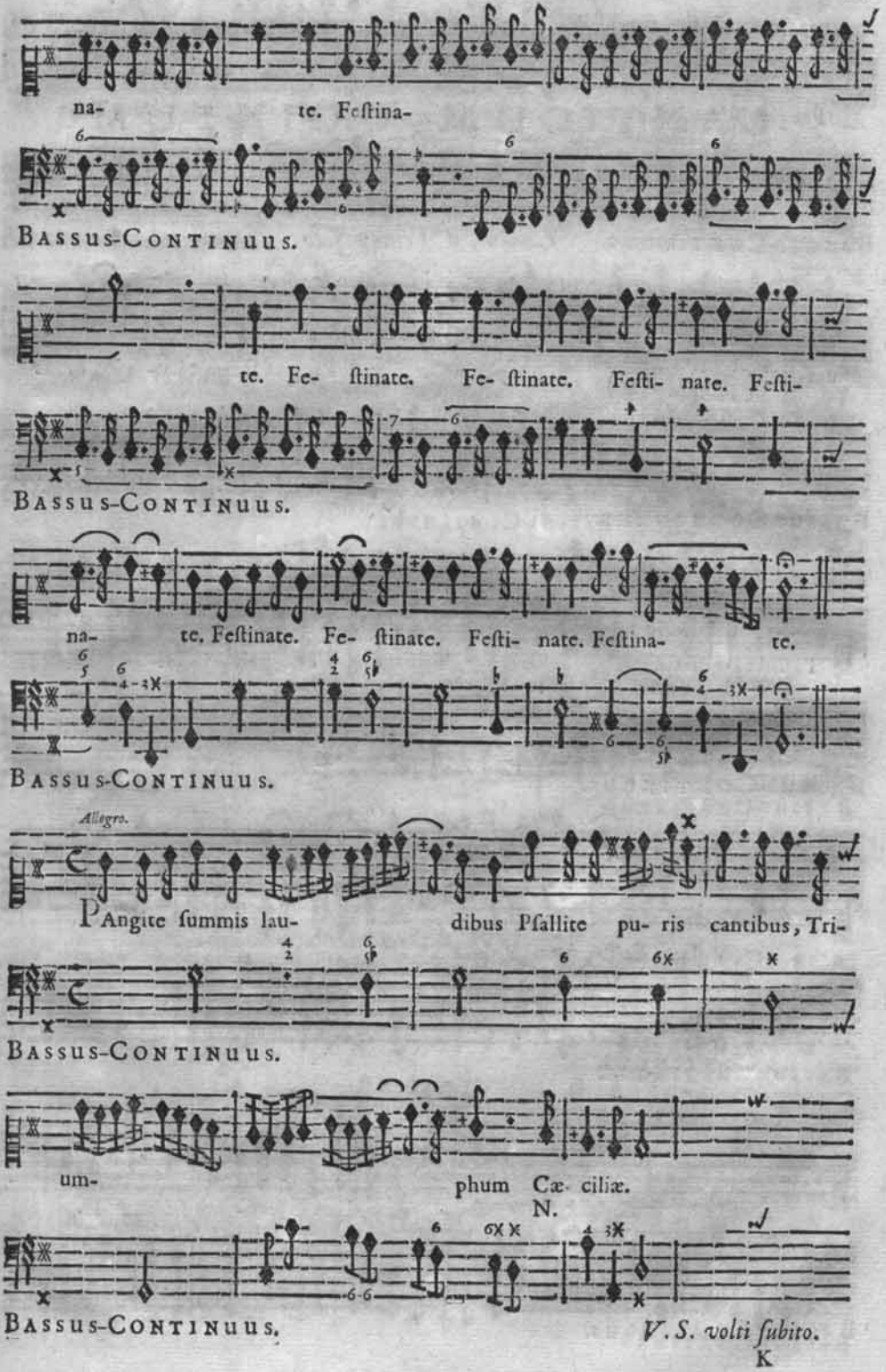
BASSUS-CONTINUUS.

te, Volate, Feſti- nate. Vola-

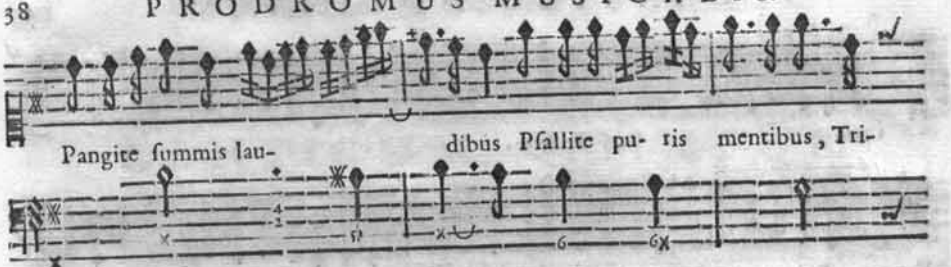
BASSUS-CONTINUUS.

te, Feſtina- te. Feſti-

BASSUS-CONTINUUS.



V. S. volti ſubito.



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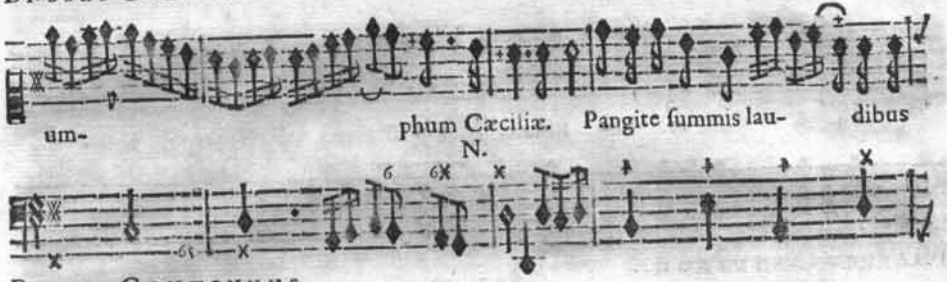

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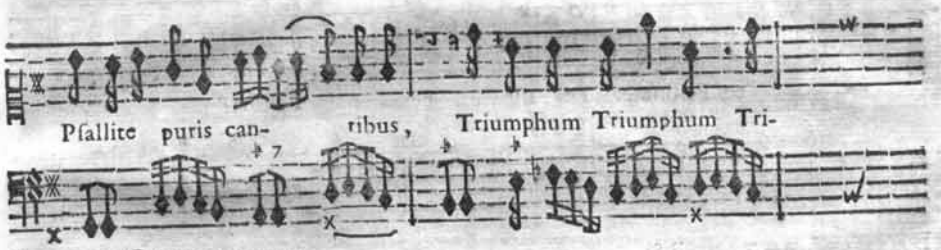

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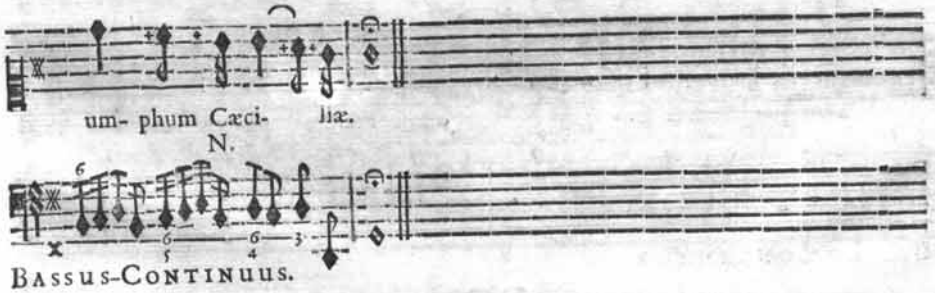
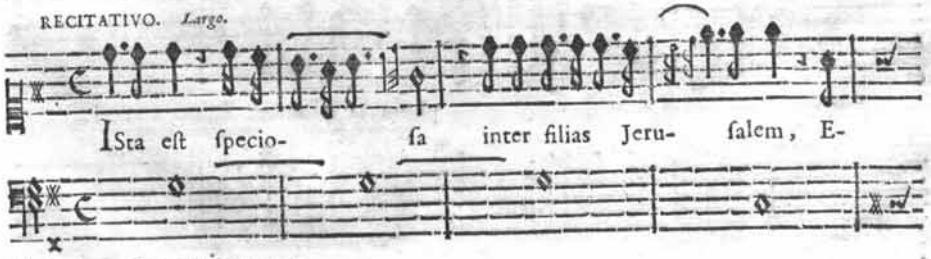
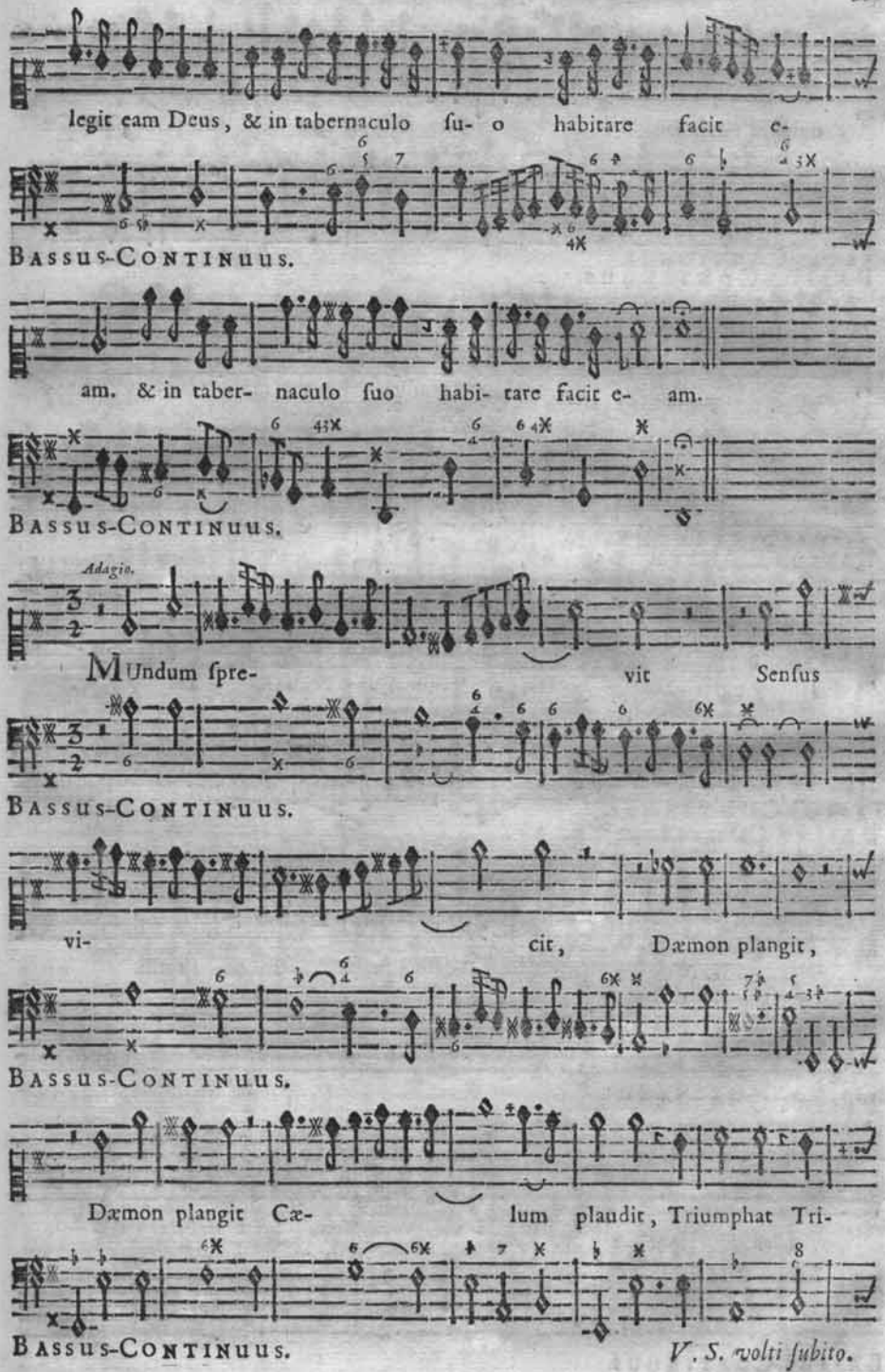


BASSUS-CONTINUUS.

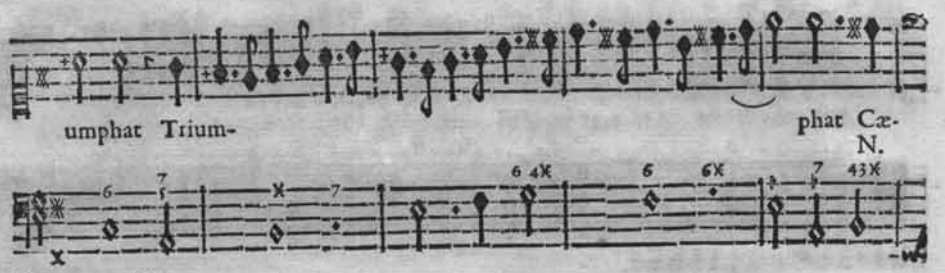
RECITATIVO. *Largo.*



BASSUS-CONTINUUS.



V. S. volti ſubito.



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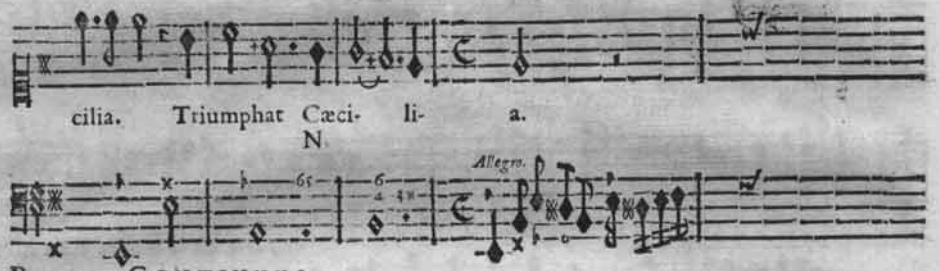

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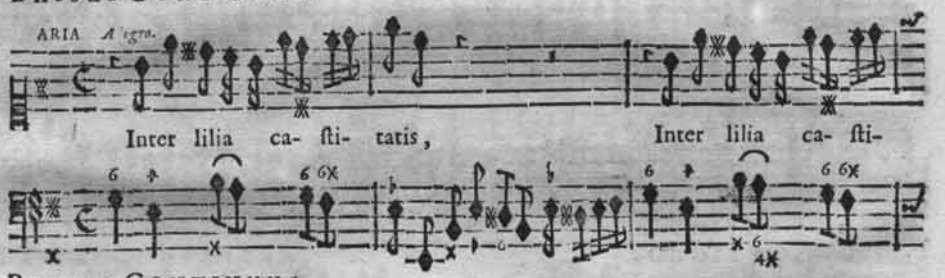

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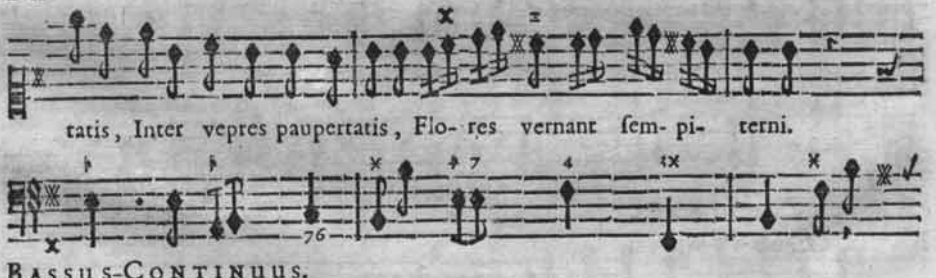

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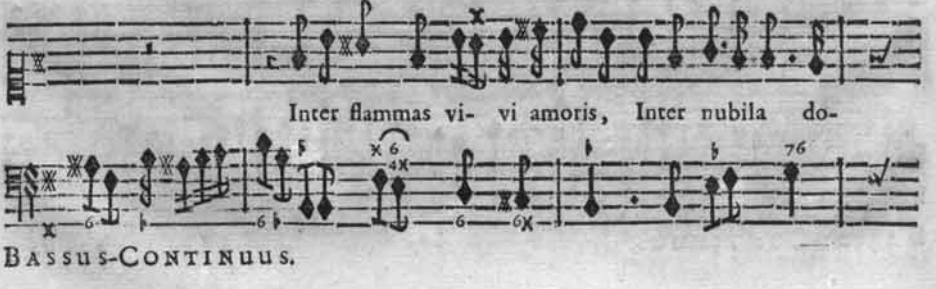

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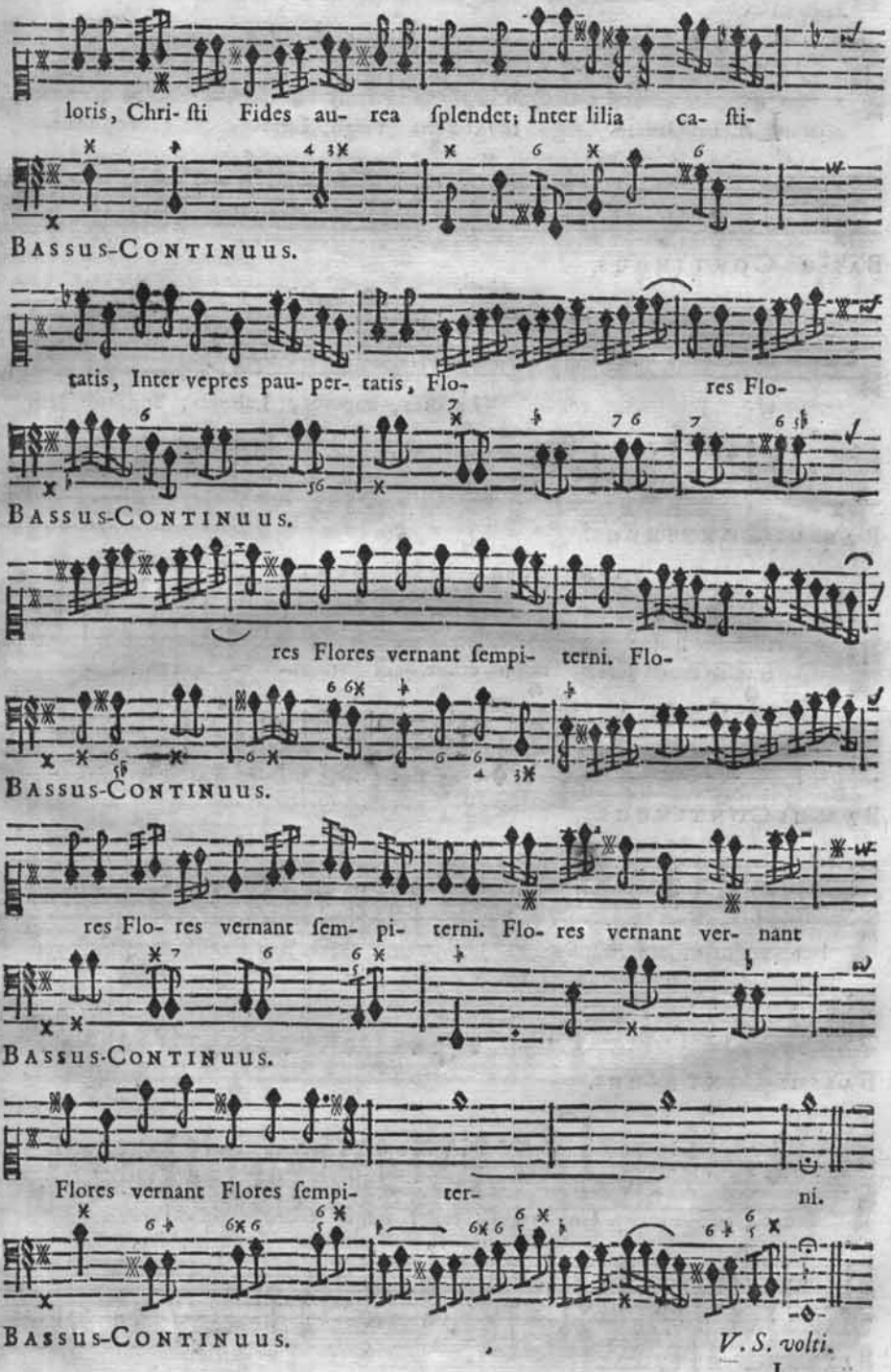
loris, Chri- sti Fides au- rea ſplendet; Inter lilia ca- ſti-
Bassus-Continuus.
tatis, Inter vepres pau- per- tatis, Flo- res Flo-
Bassus-Continuus.
res Flores vernant ſempi- terni. Flo-
Bassus-Continuus.
res Flo- res vernant ſem- pi- terni. Flo- res vernant ver- nant
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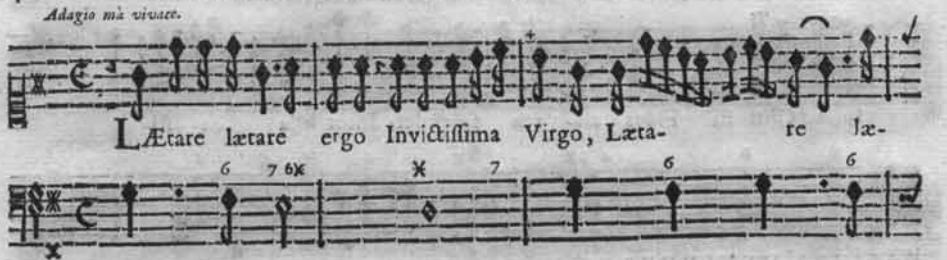
Flores vernant Flores ſempi- ter- ni.
Bassus-Continuus.

V. S. volti.

Adagio mà vivace.



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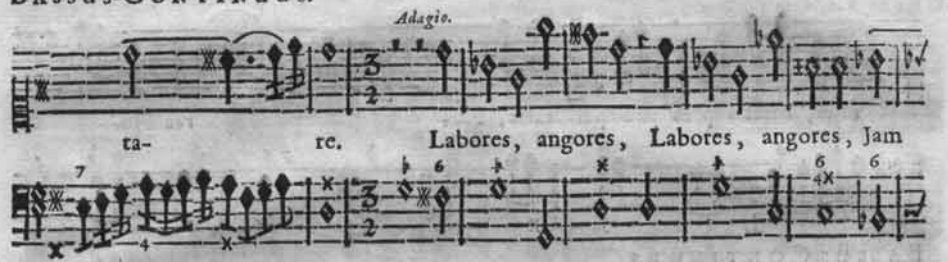
Adagio.



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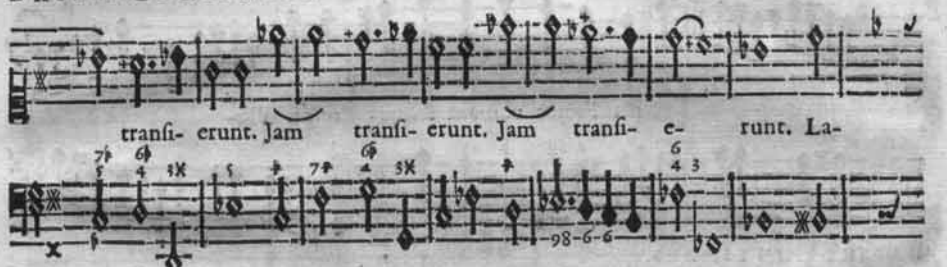

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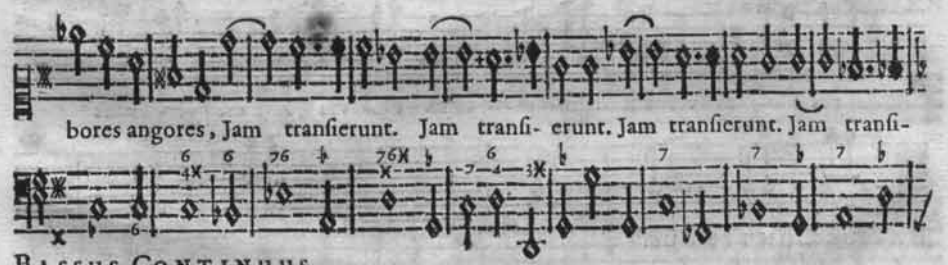

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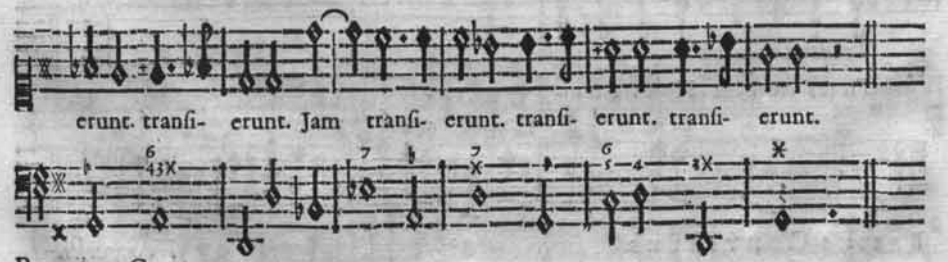

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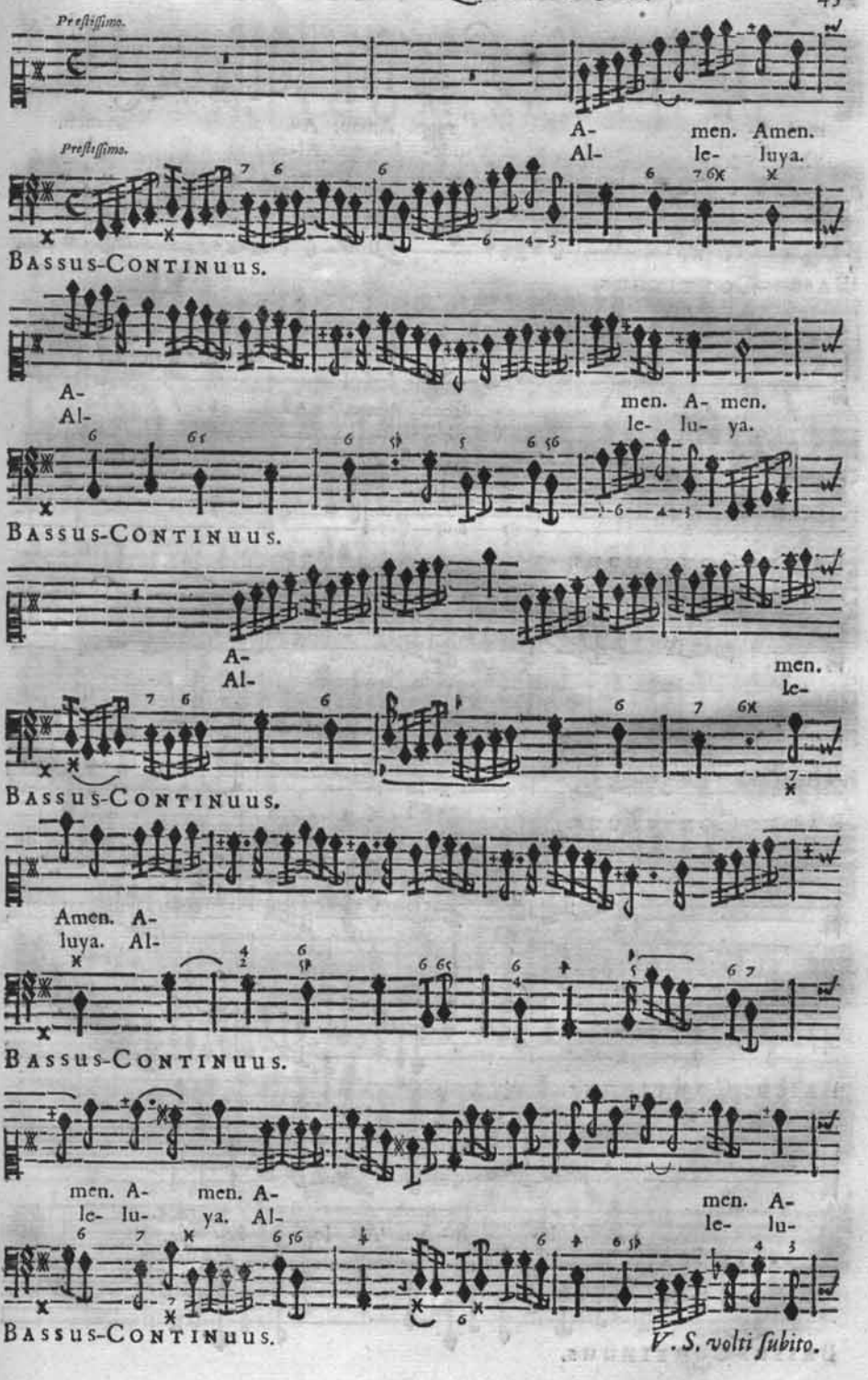

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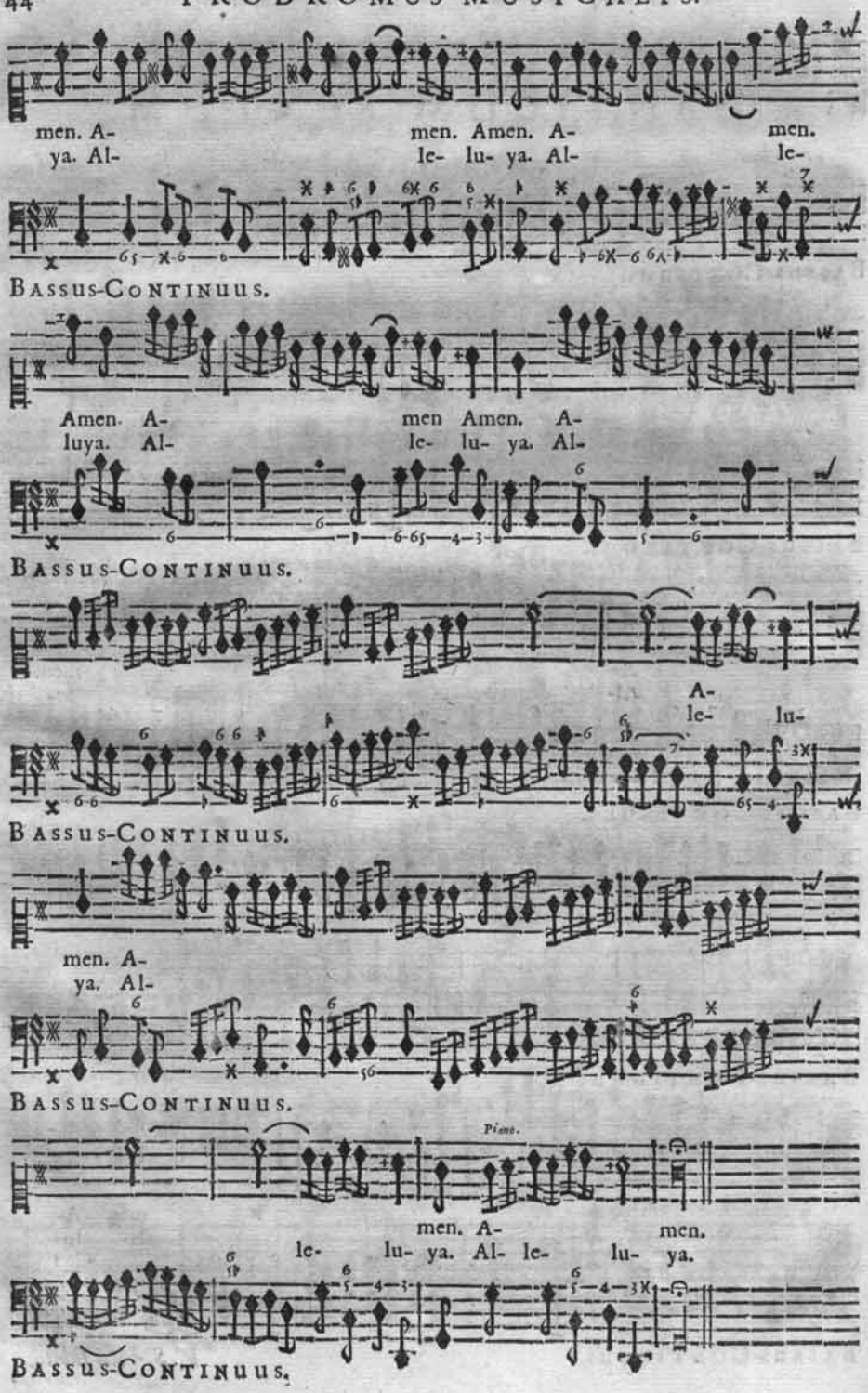
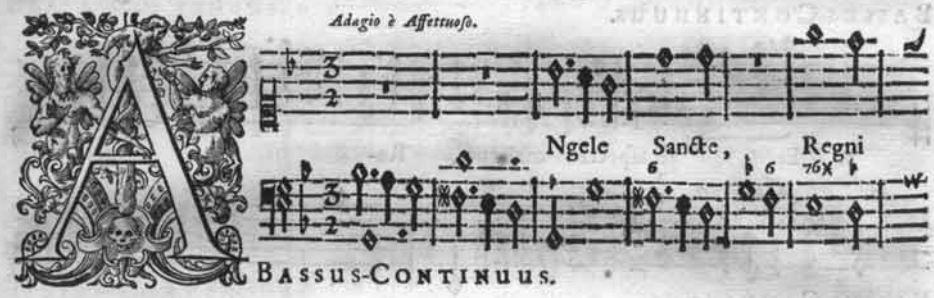

men. A-
ya. Al-
men. Amen. A-
le- lu- ya. Al-
men.
le-
Bassus-Continuus.
Amen. A-
luya. Al-
men Amen. A-
le- lu- ya. Al-
Bassus-Continuus.
A-
le- lu-
Bassus-Continuus.
men. A-
ya. Al-
Bassus-Continuus.
Piano.
men. A-
men.
le- lu- ya. Al- le- lu- ya.
Bassus-Continuus.

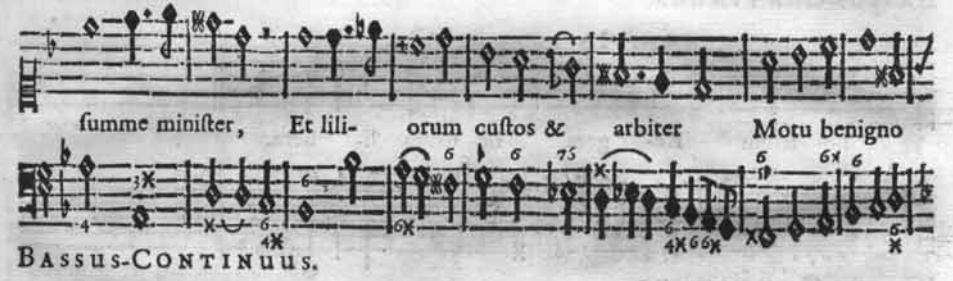
CANTICUM SEXTUM,

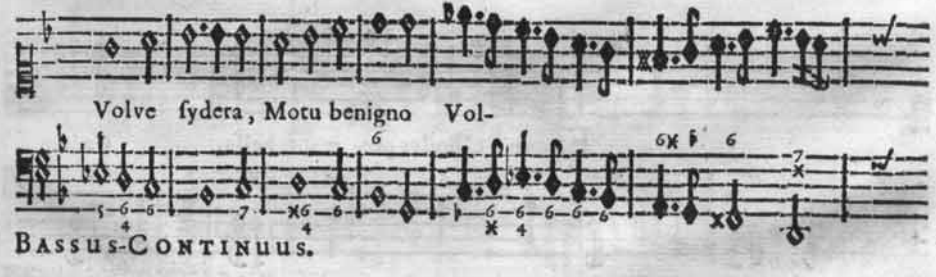
Seu Oratio pro Rege.

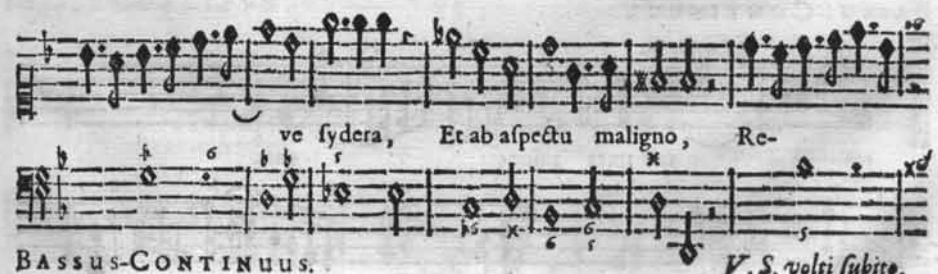
Canto, ô Tenore ſolo.

Adagio è Affettuoſo.

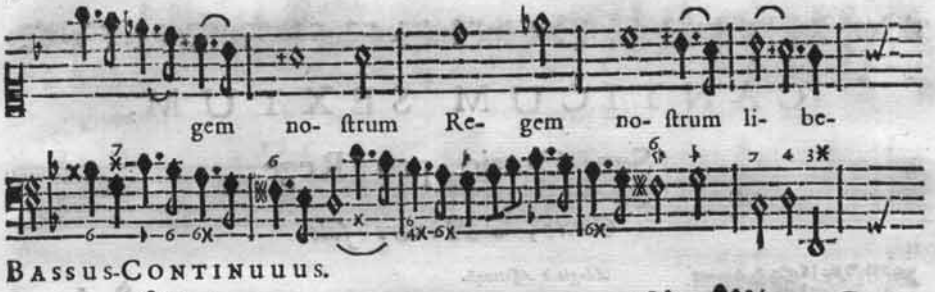








V. S. volti ſubito.



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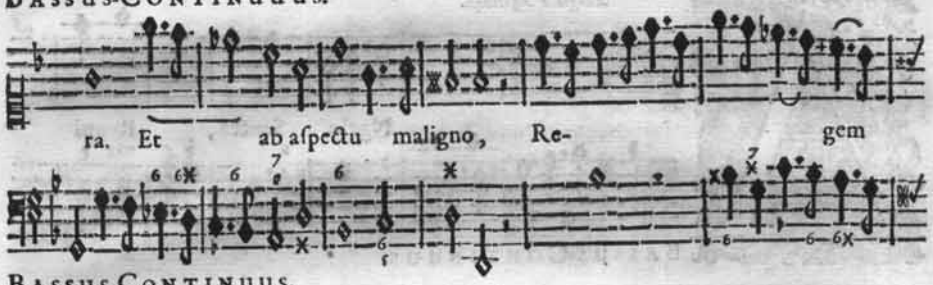

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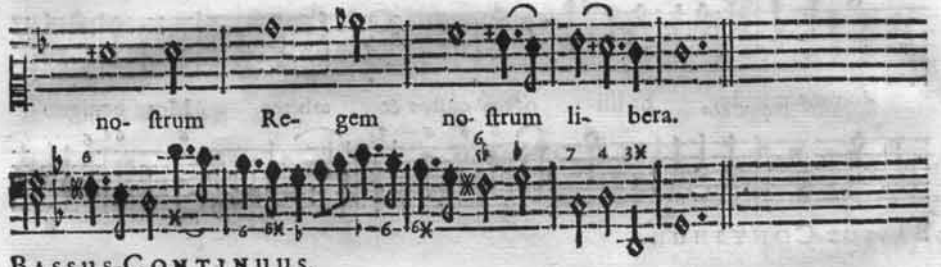

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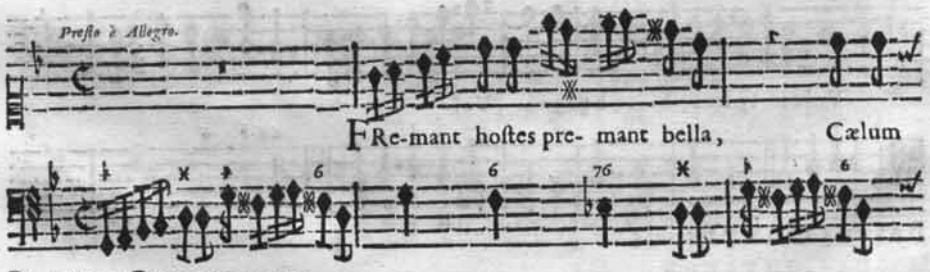

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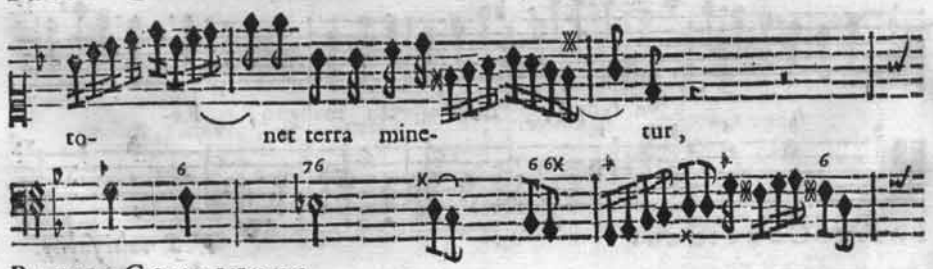

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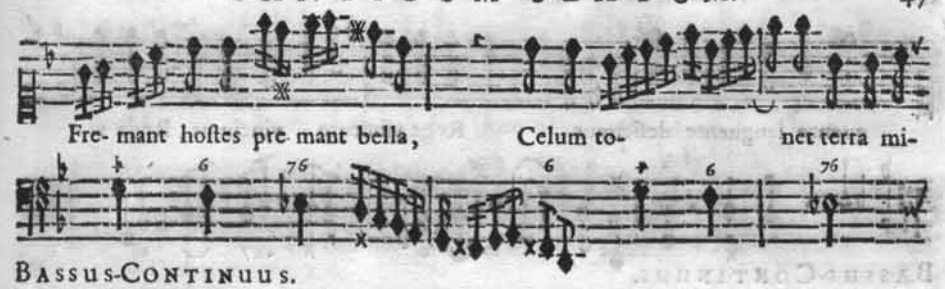

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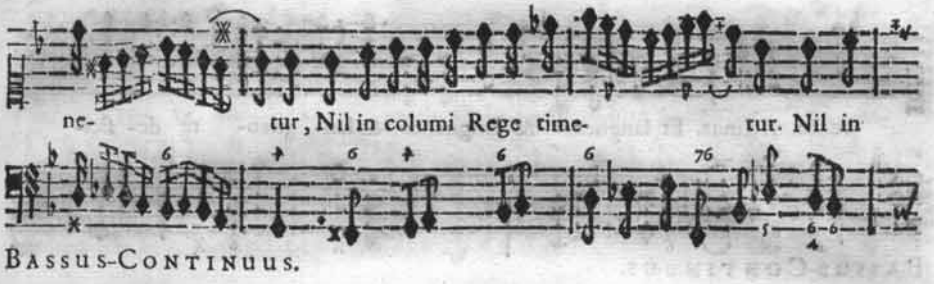

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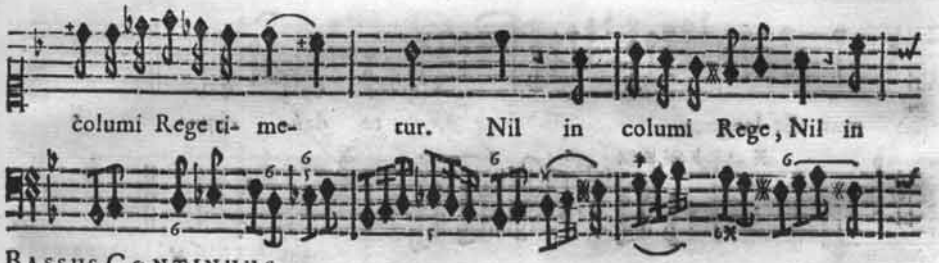

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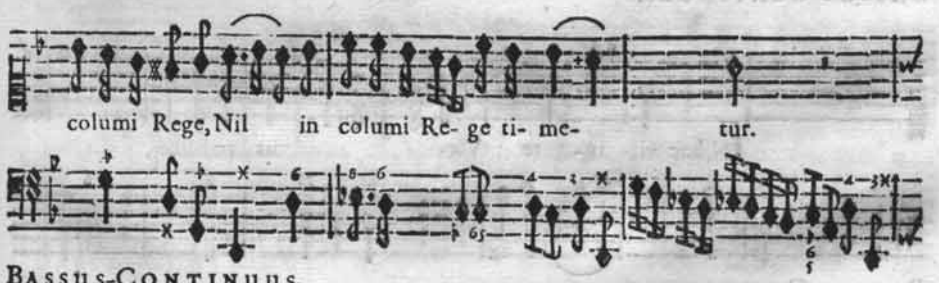

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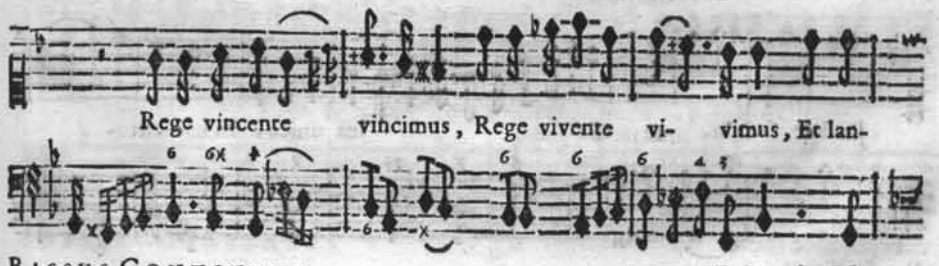

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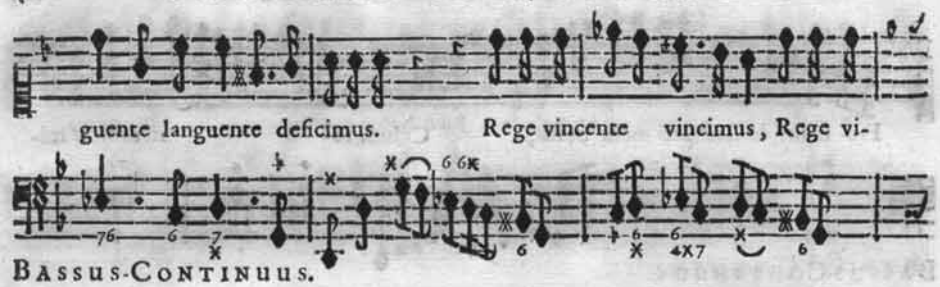
V. S. volti ſubito.



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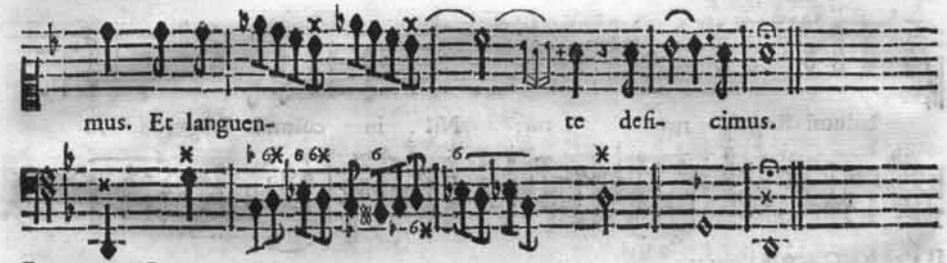
BASSUS-CONTINUUS.



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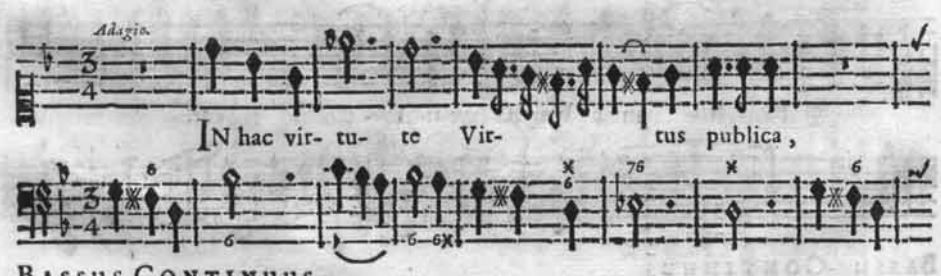

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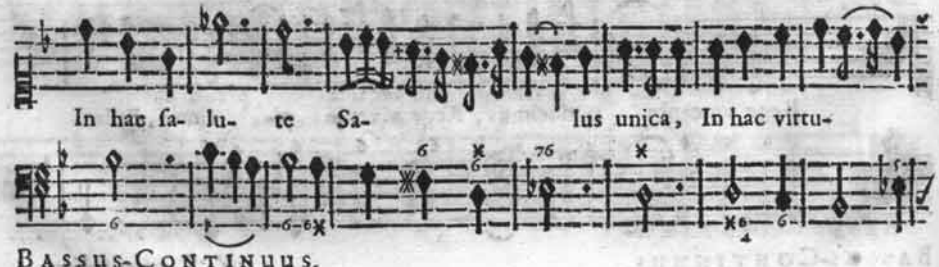

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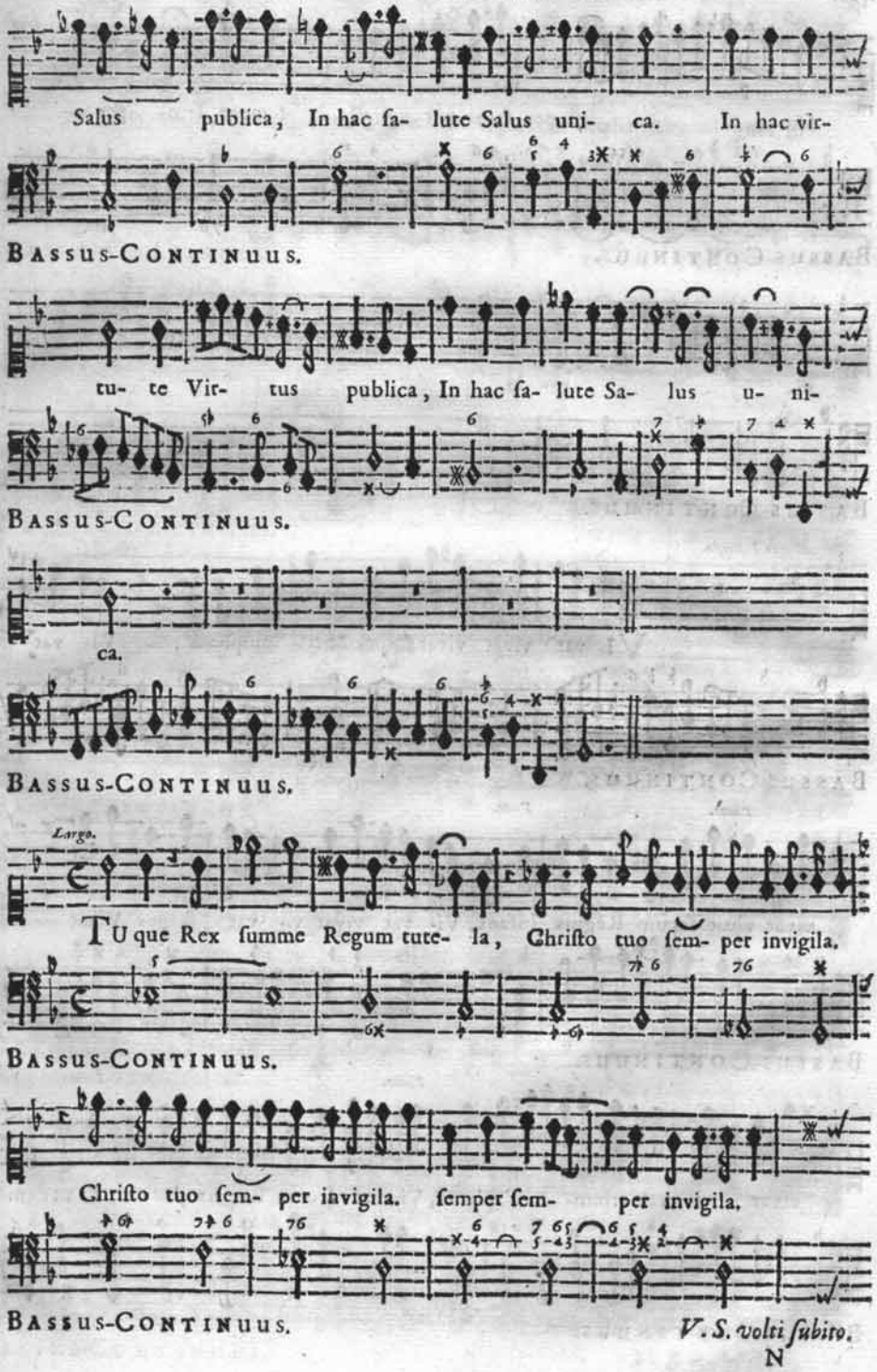
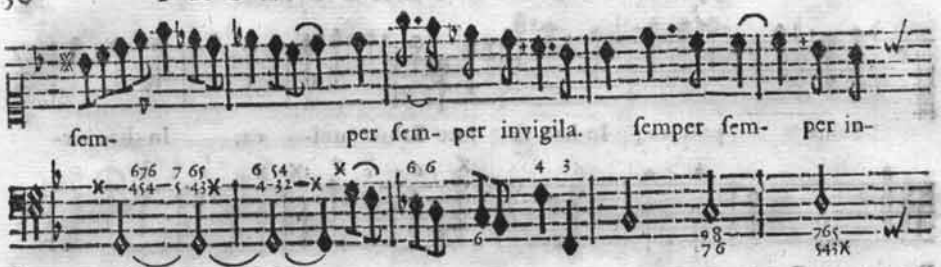


V. S. volti ſubito.



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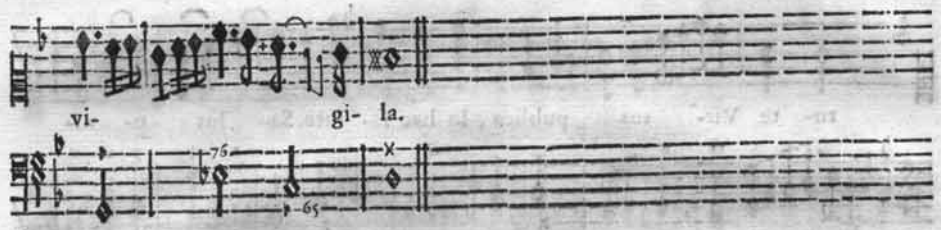

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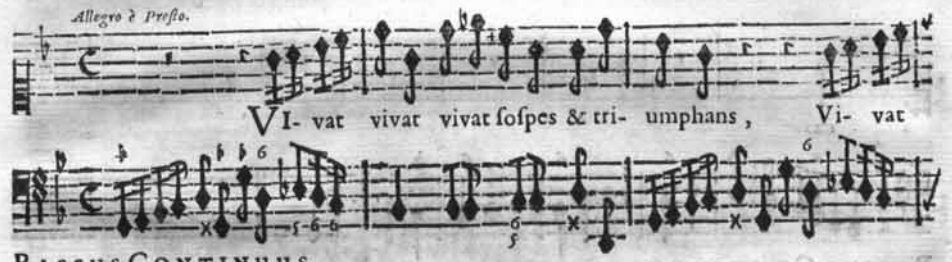

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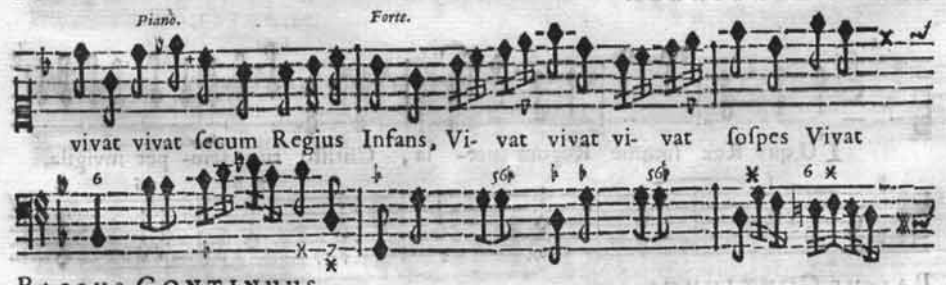

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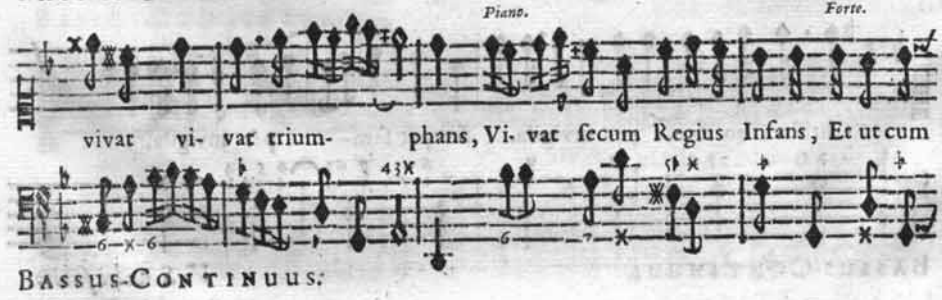

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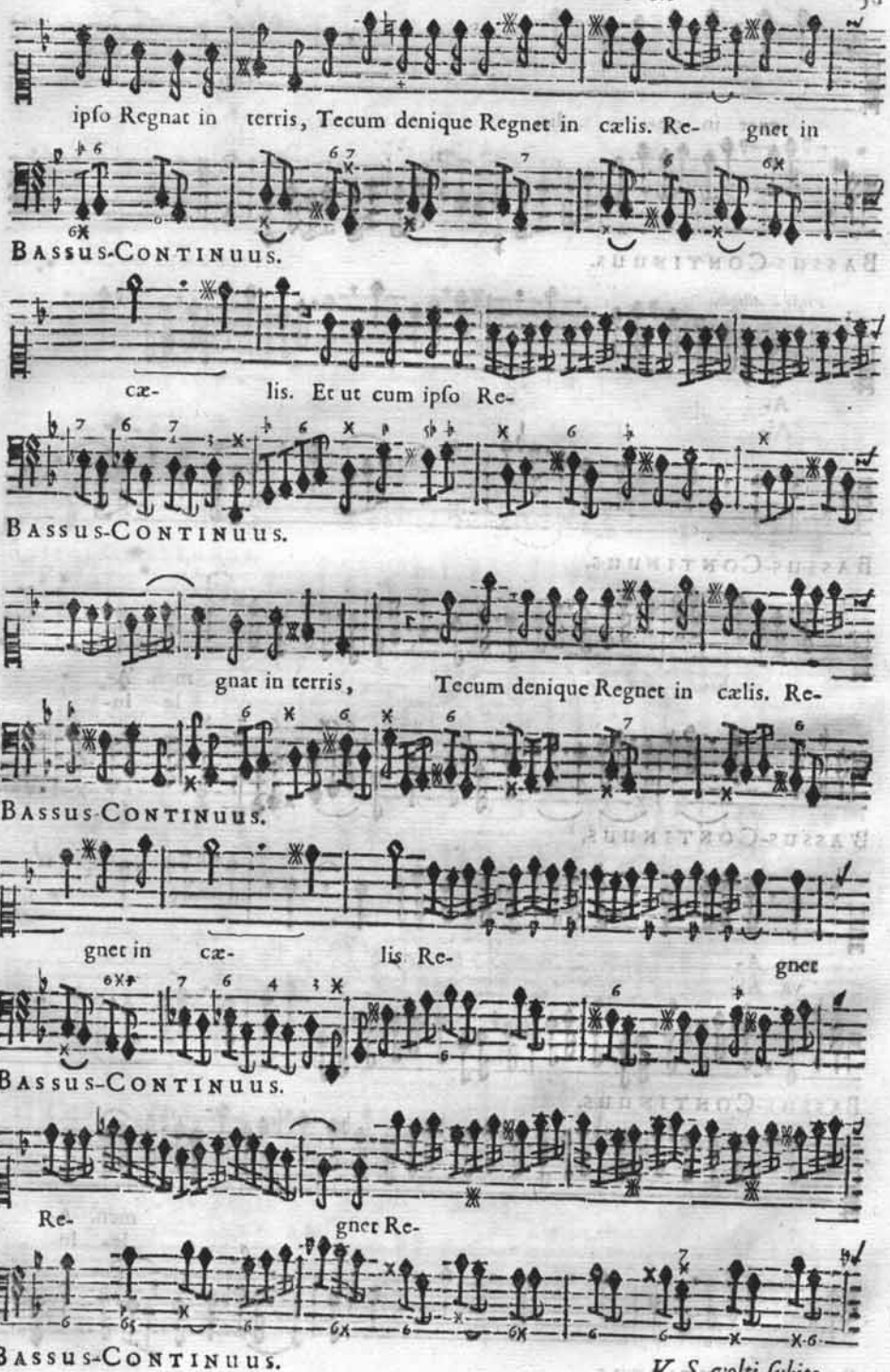
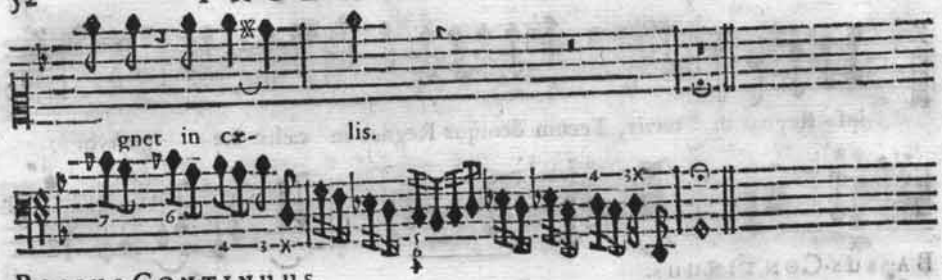


V. S. volti ſubito.



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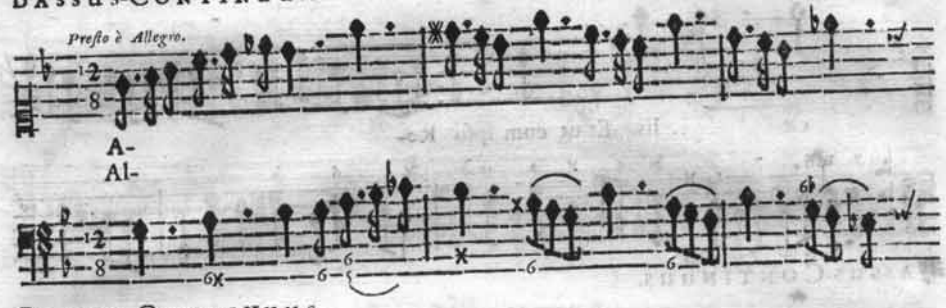

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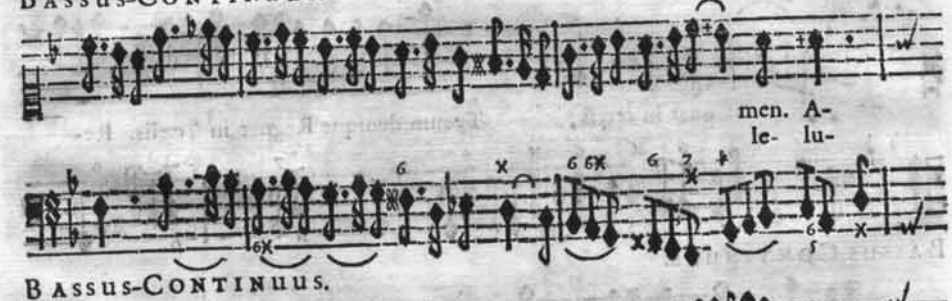

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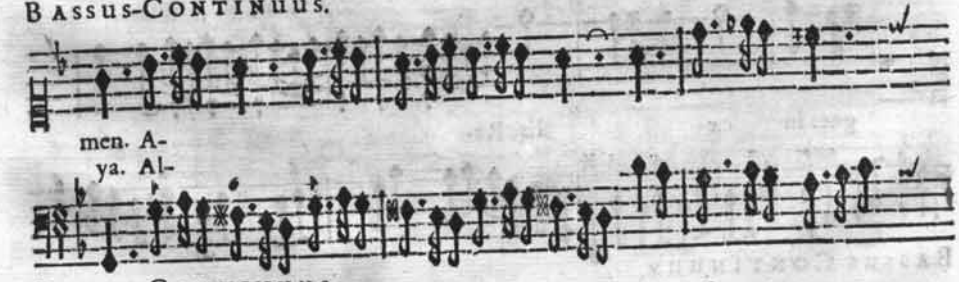

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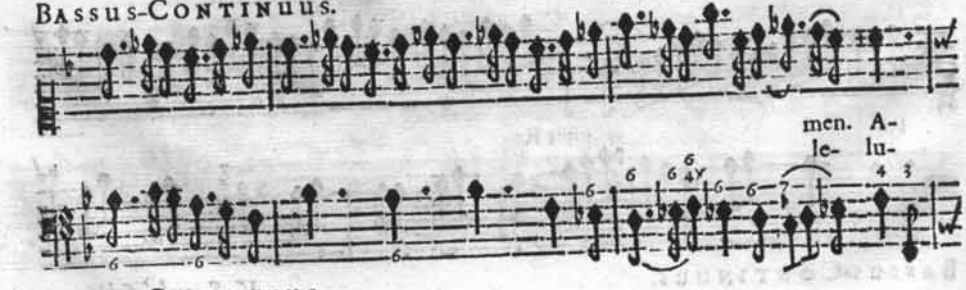

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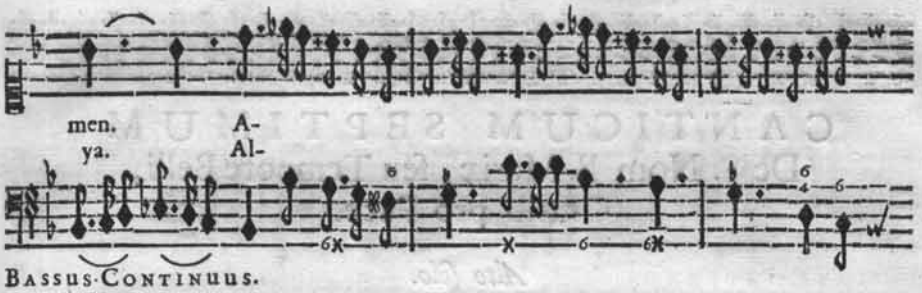

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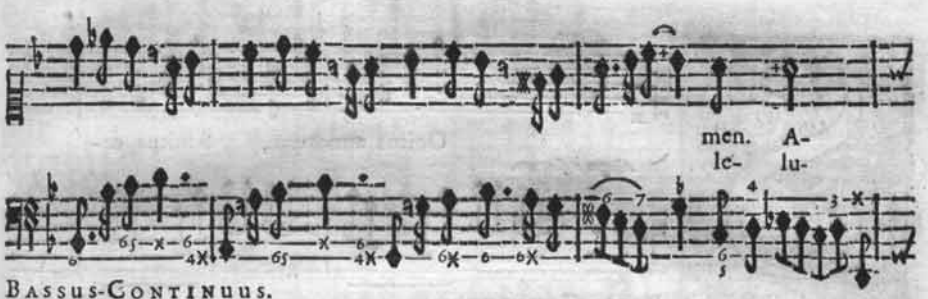

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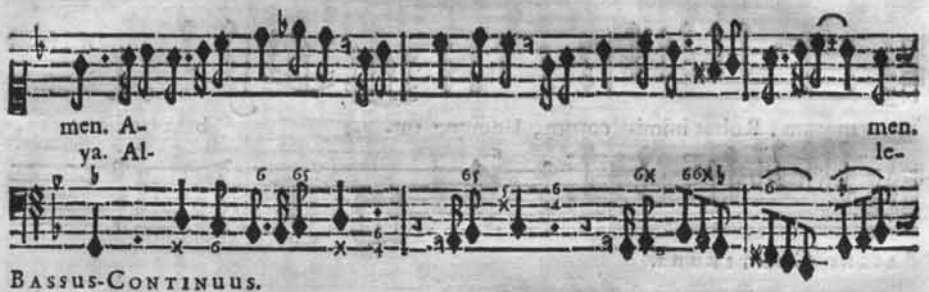

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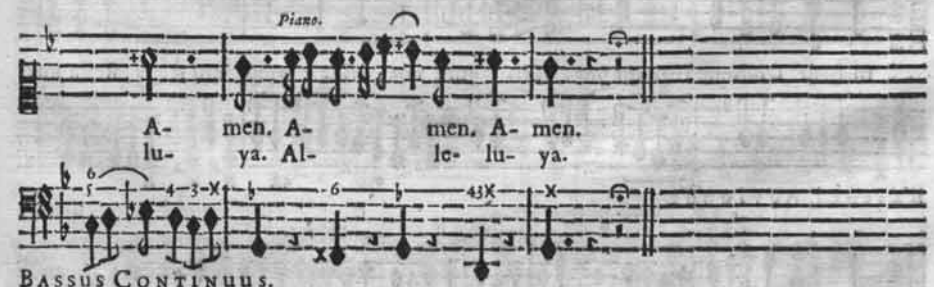
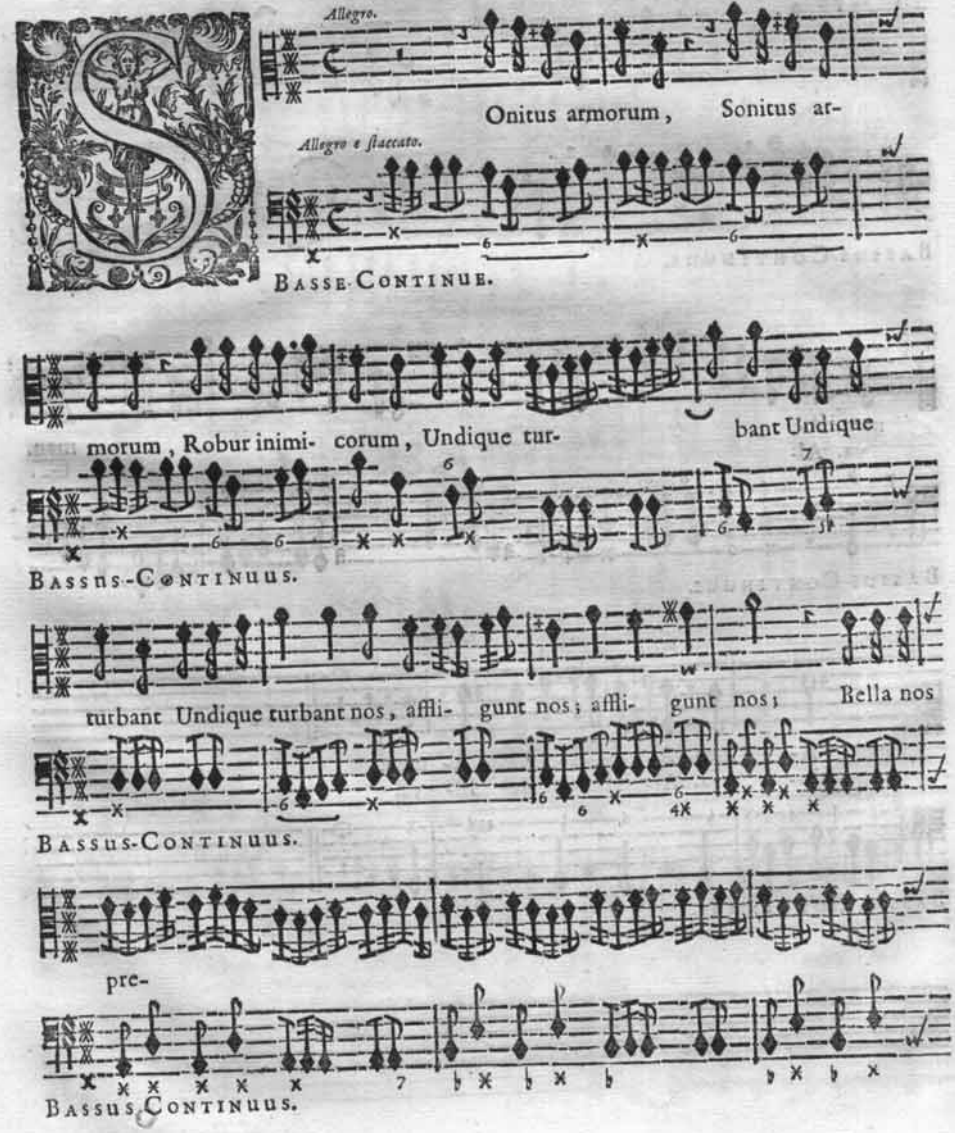
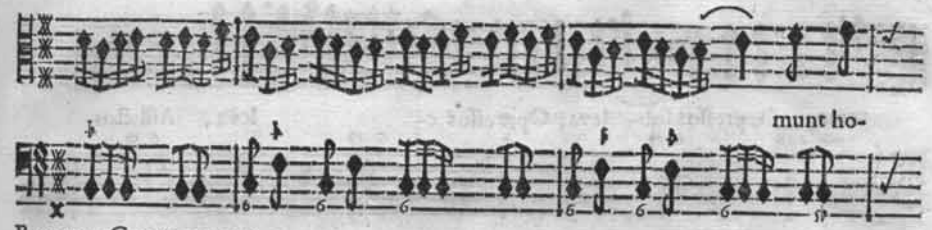


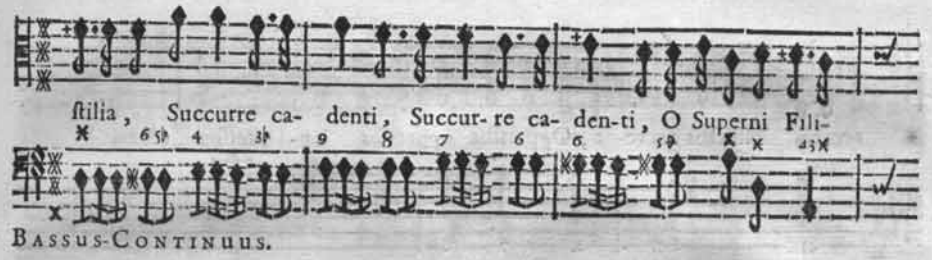
BASSUS CONTINUUS.

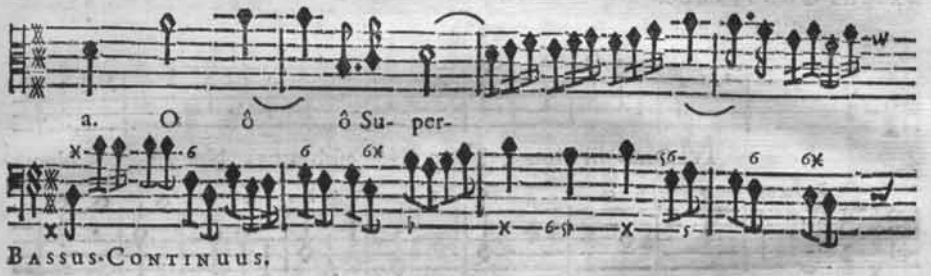
CANTICUM SEPTIMUM
De S. Nom. B. Mariæ, seu Tempore Belli, Oratio pro Pace.

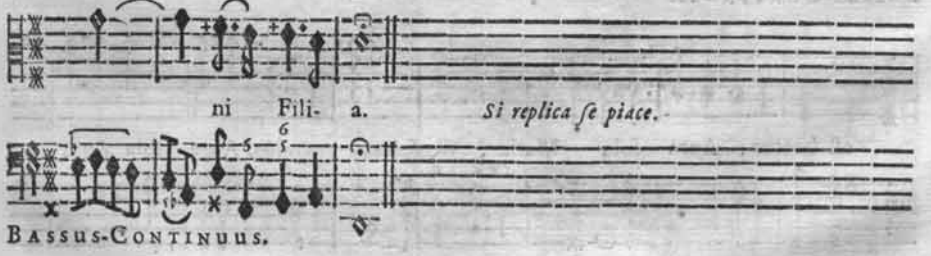
Alto solo.



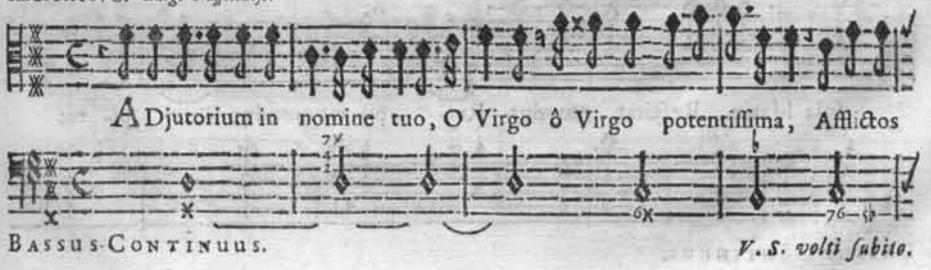




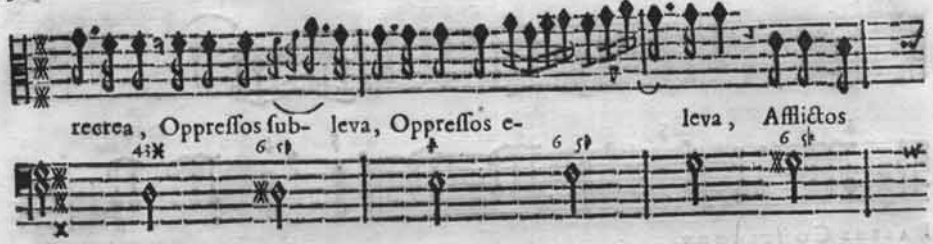




RECITATIVO. *Largo e affettuoſo.*



V. S. volti ſubito.



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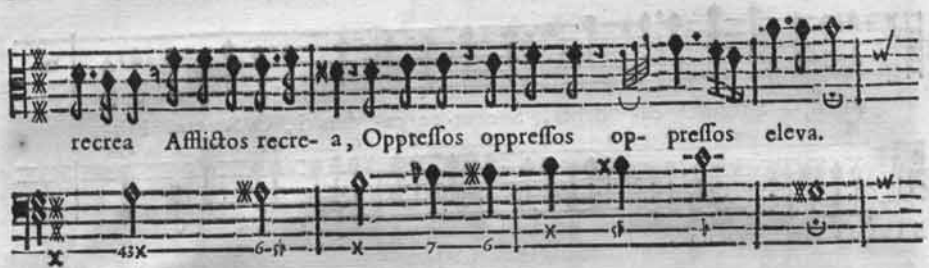

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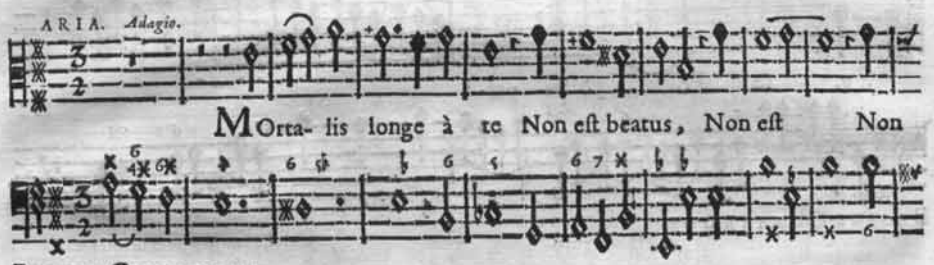

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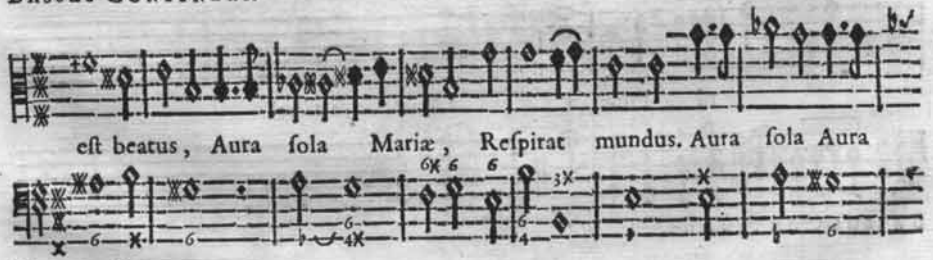

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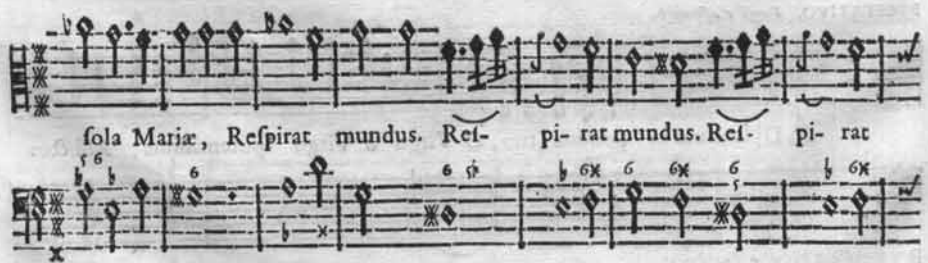

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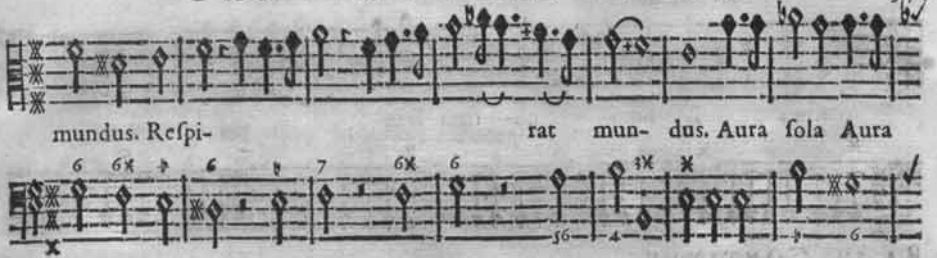

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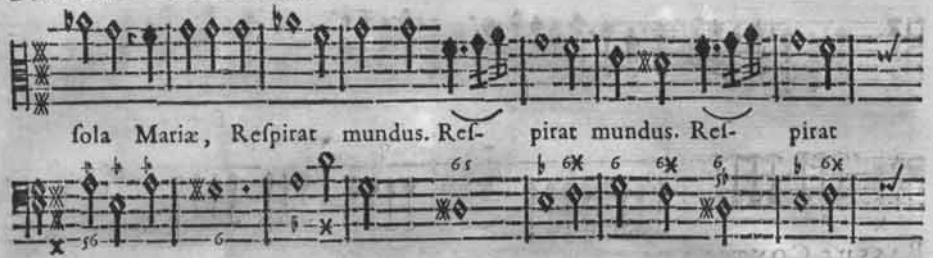

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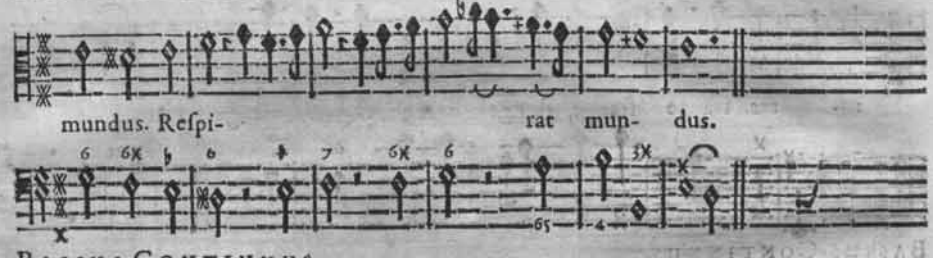
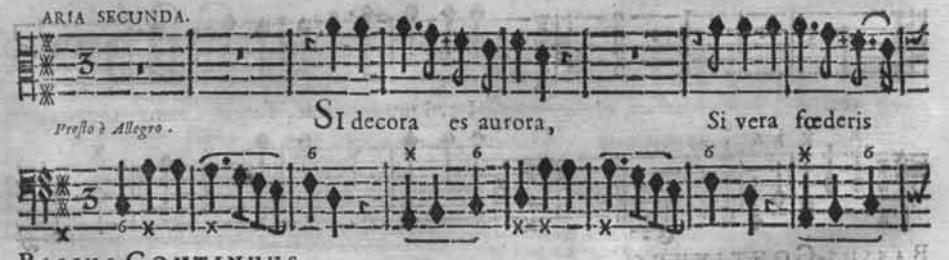


BASSUS-CONTINUUS.

ARIA SECUNDA.



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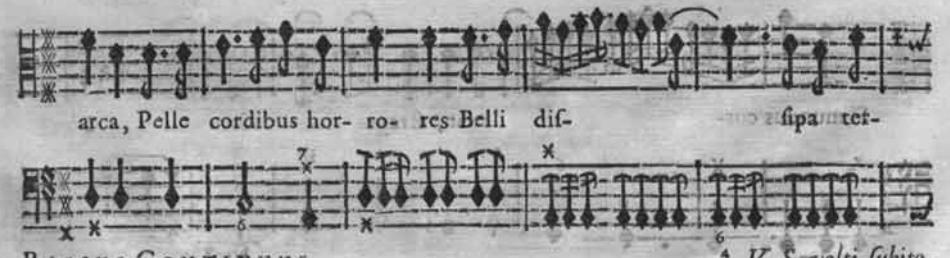
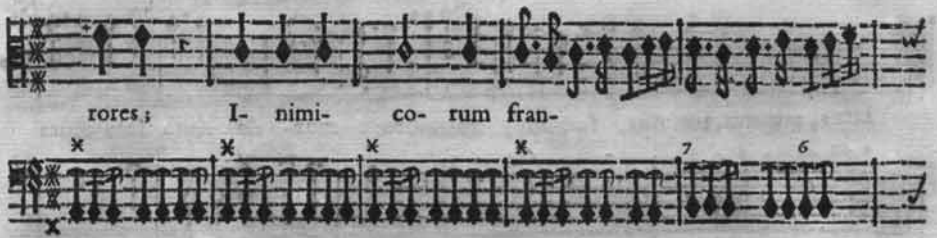


BASSUS-CONTINUUS.

V. S. volti ſubito.



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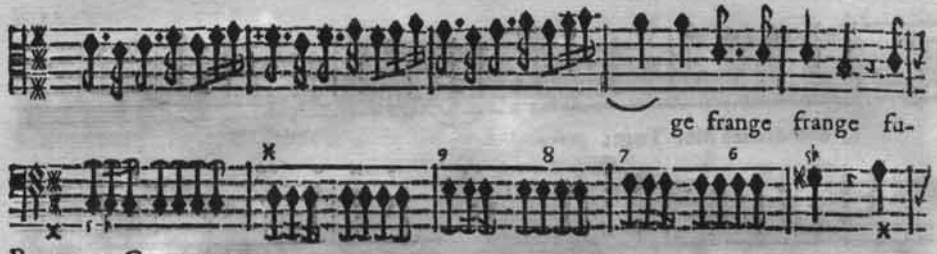

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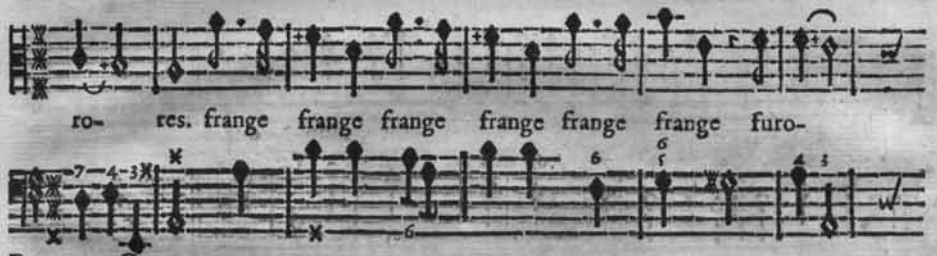
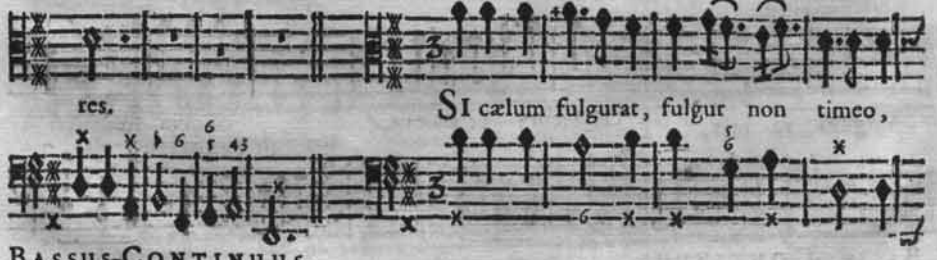


BASSUS-CONTINUUS.

ARIA TERZA.



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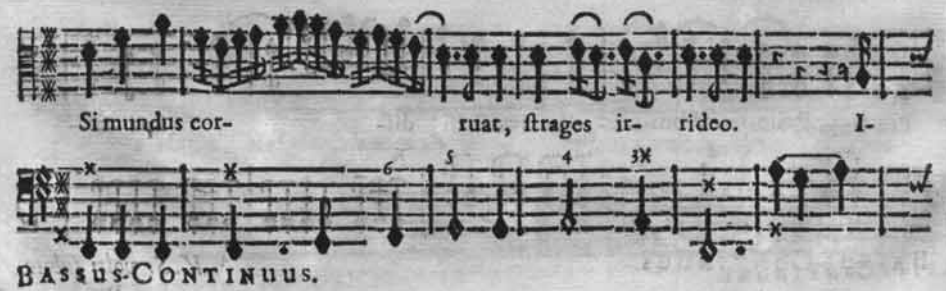

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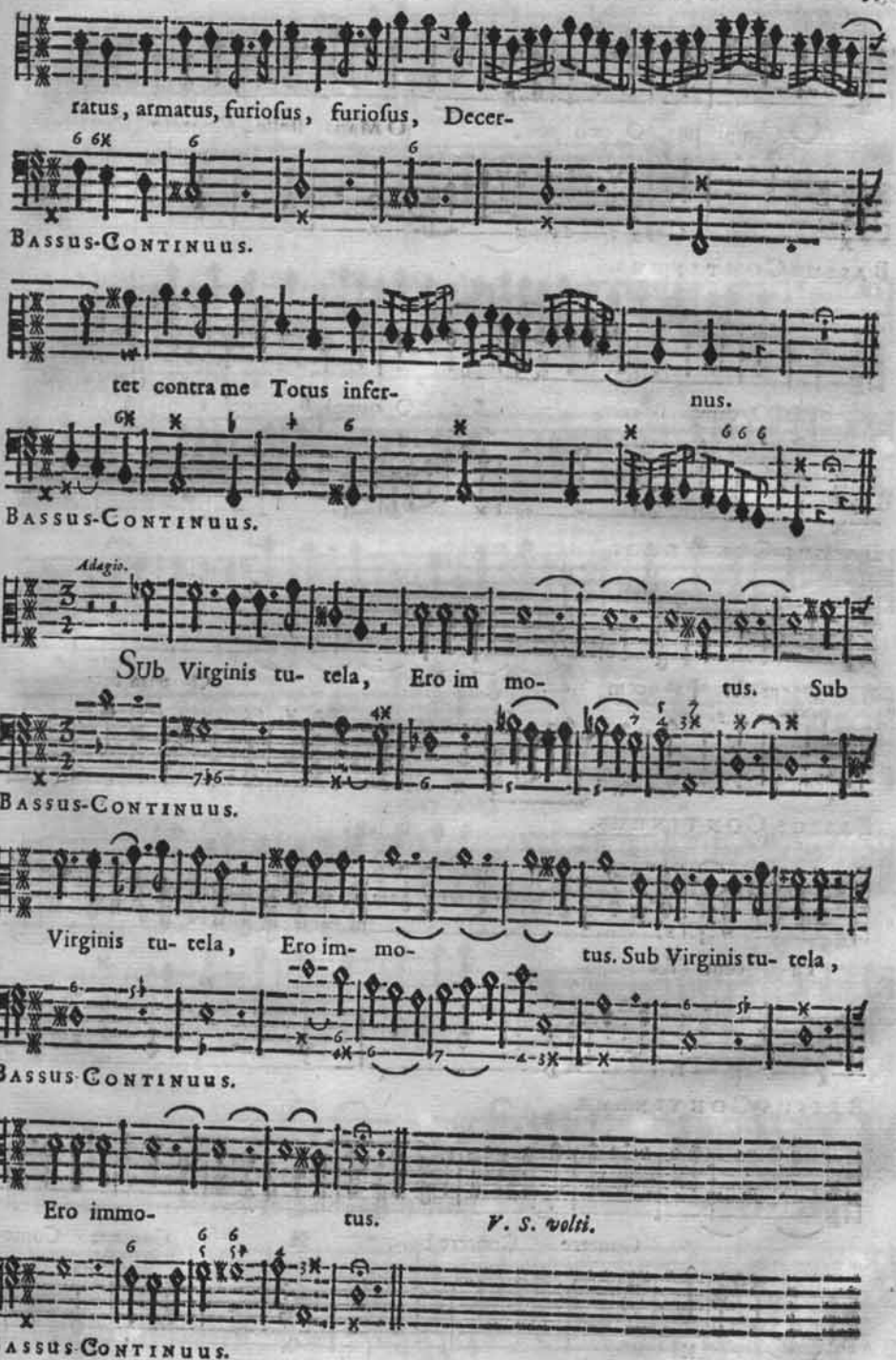
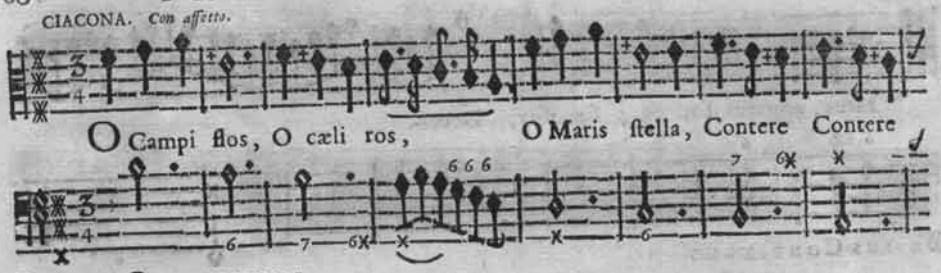

ratus, armatus, furioſus, furioſus, Decer-
Bassus-Continuus.
tet contra me Totus infer- nus.
Bassus-Continuus.
Adagio.
Sub Virginis tu- tela, Ero im mo- tus. Sub
Bassus-Continuus.
Virginis tu- tela, Ero im- mo- tus. Sub Virginis tu- tela,
Bassus-Continuus.
Ero immo- tus. V. S. volti.
Bassus-Continuus.

CIACONA. *Con affetto.*



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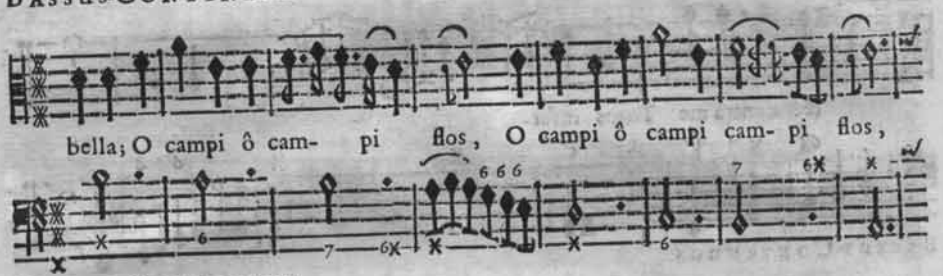

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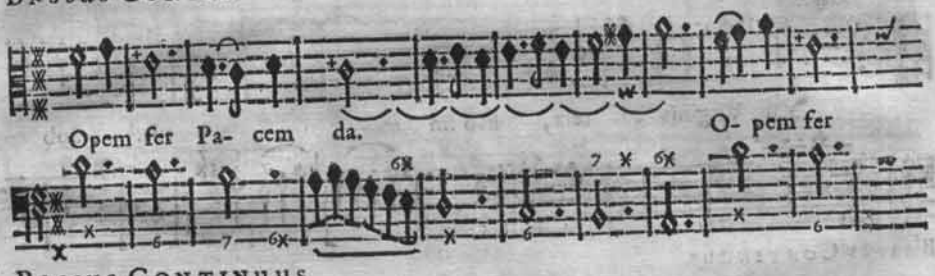

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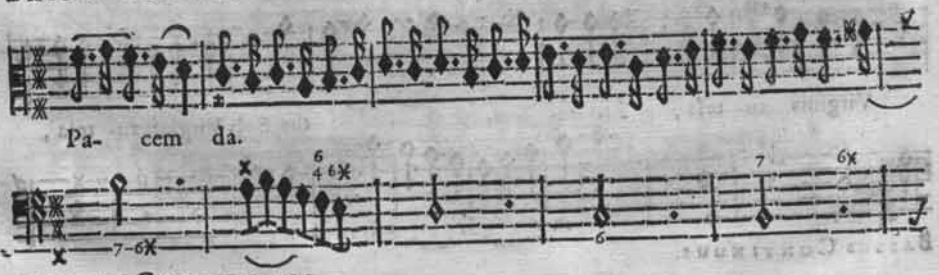

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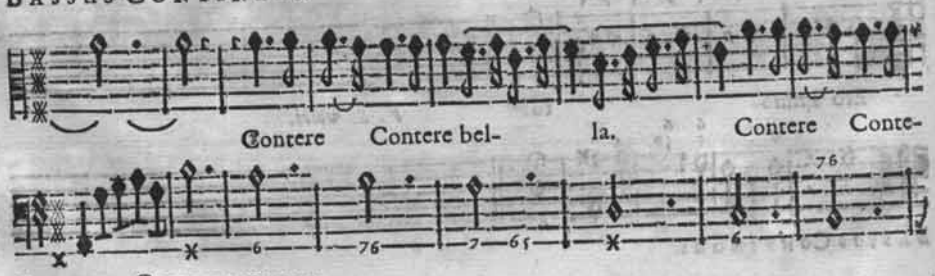

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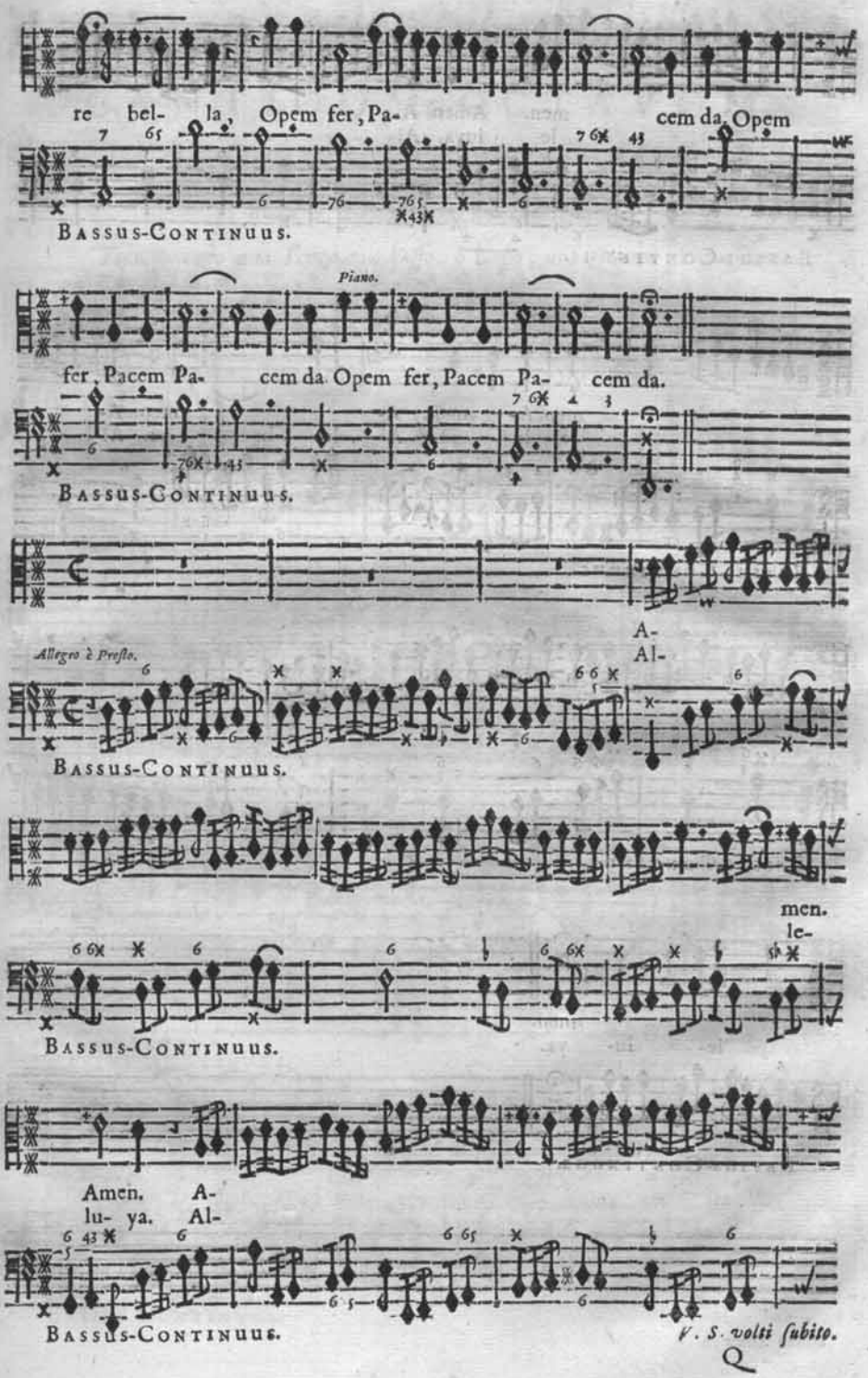
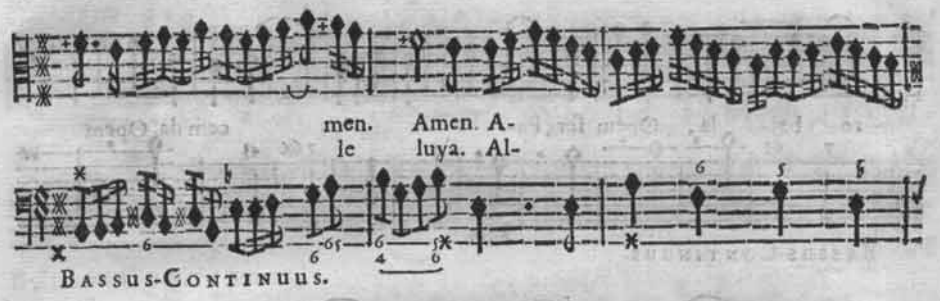

re bel- la, Opem fer, Pa- cem da. Opem
Bassus-Continuus.
Piano.
fer, Pacem Pa- cem da Opem fer, Pacem Pa- cem da.
Bassus-Continuus.
A-
Al-
Allegro è Presto.
Bassus-Continuus.
men.
le-
Bassus-Continuus.
Amen. A-
lu- ya. Al-
Bassus-Continuus.
V. S. volti subito.



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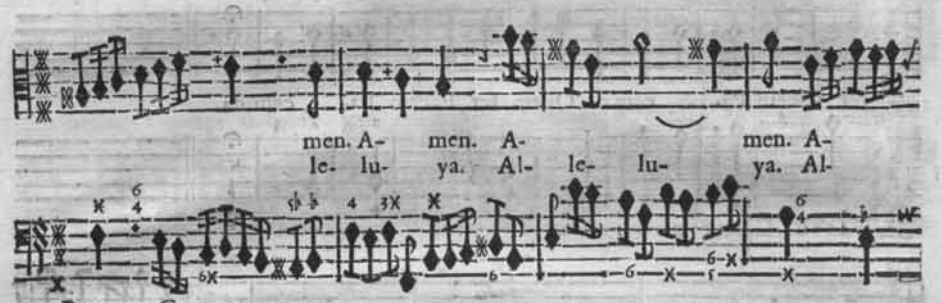
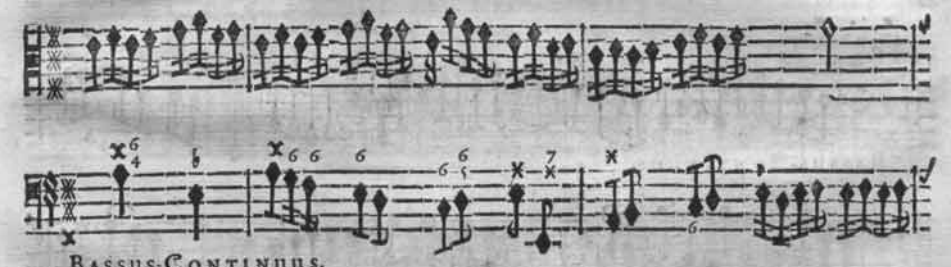
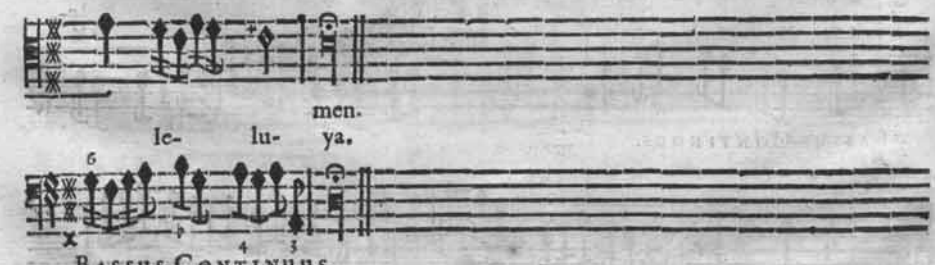


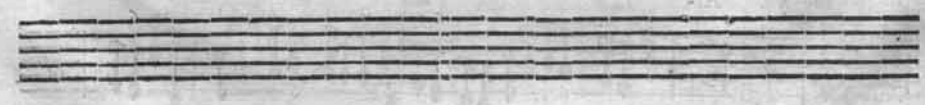
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



CANTICUM OCTAVUM,
ſeu Aſpiratio ad Deum, pro omni Tempore.

Canto o Tenore ſolo, o Baritono.

Tranſponendo una Terza piu baſſo. o Baſſo, una Quinta piu baſſo.

Uemadmodum.

Adagio.

PRÆLUDIUM. *Ad libitum.*

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

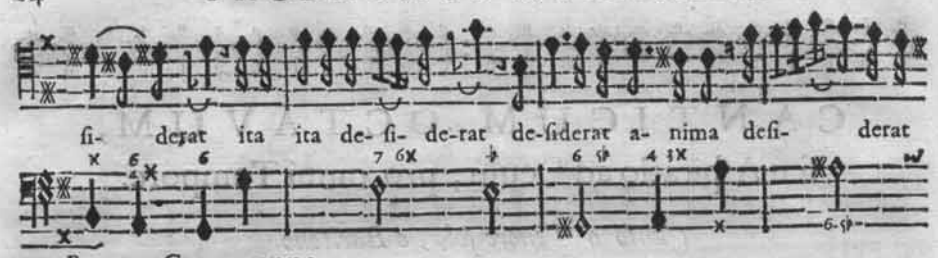
QUemadmodum deſiderat cervus ad fon- tes a- quarum, ad

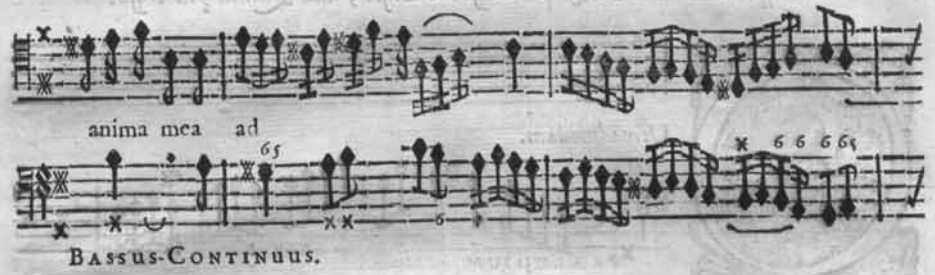
BASSUS-CONTINUUS.

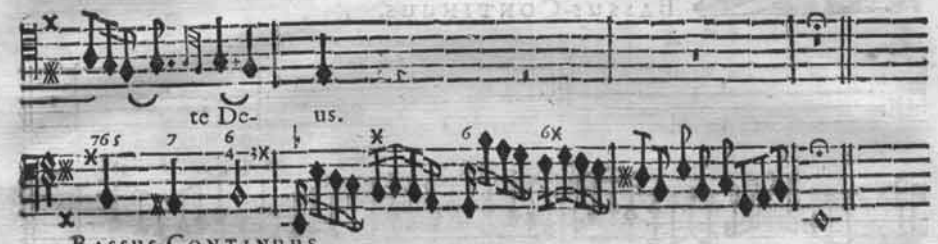
fon- tes a- quarum, ad fon- tes a- qua- rum, ita ita de-

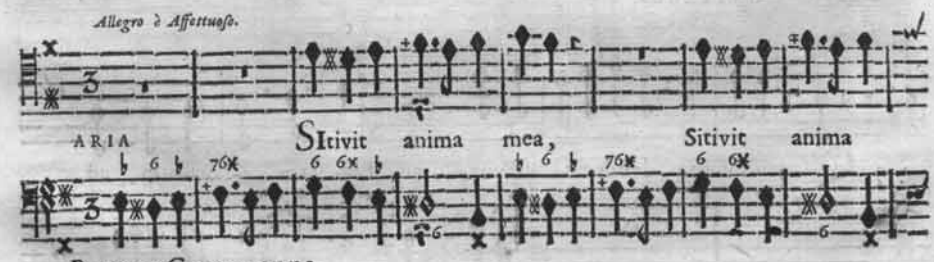
BASSUS-CONTINUUS.

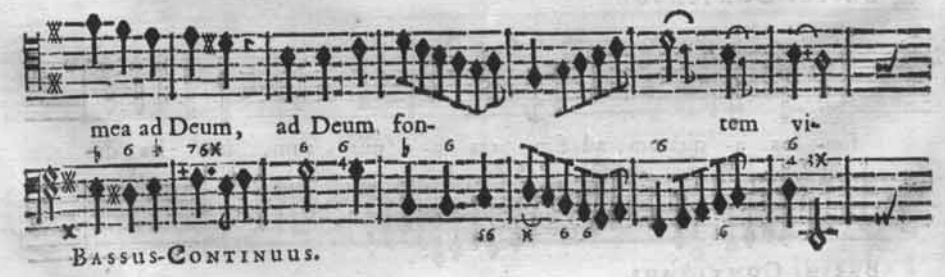
V. S. volti ſubito.

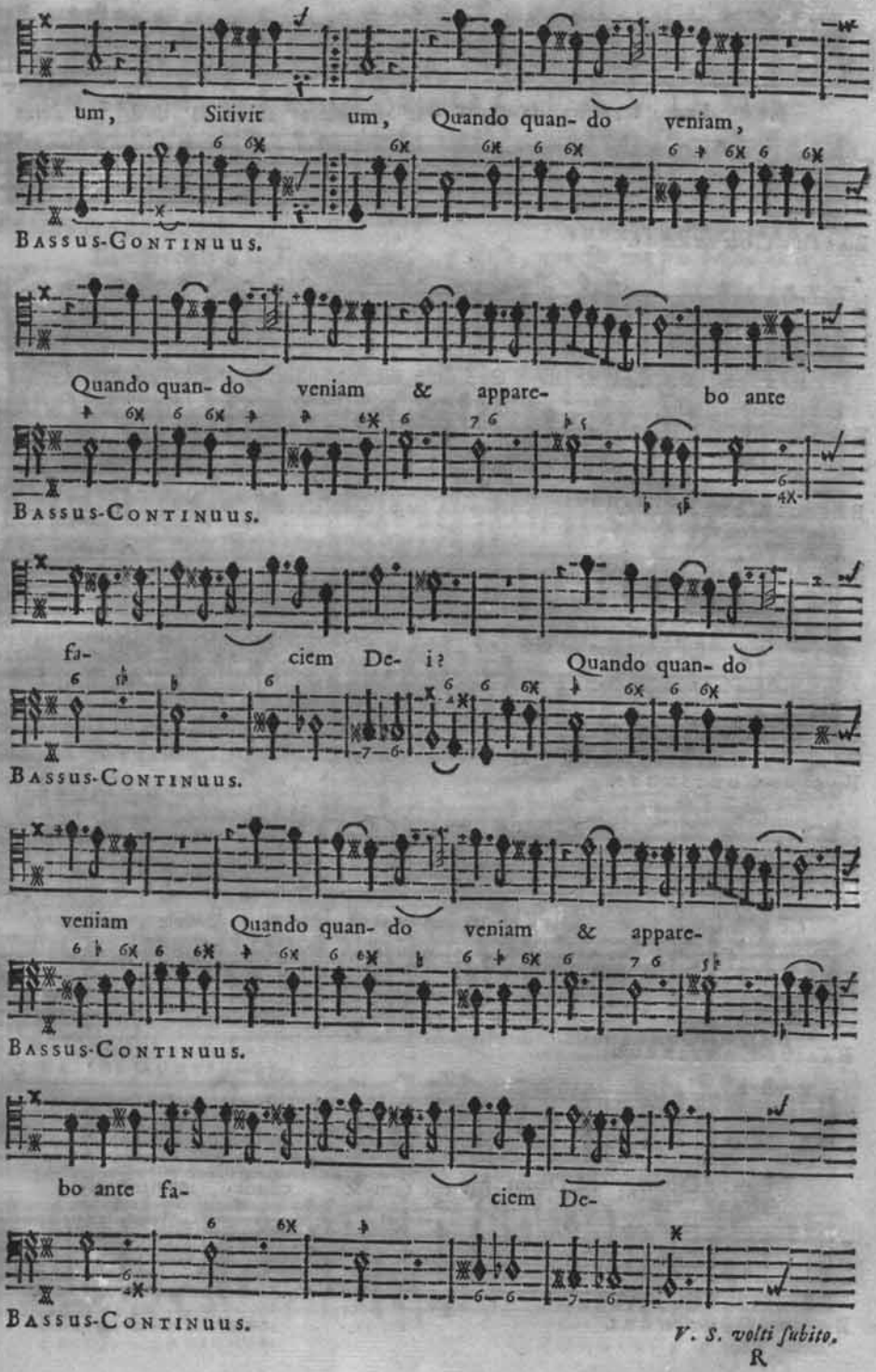

si- derat ita ita de- si- de- rat de- siderat a- nima desi- derat
Bassus-Continuus.


anima mea ad
Bassus-Continuus.

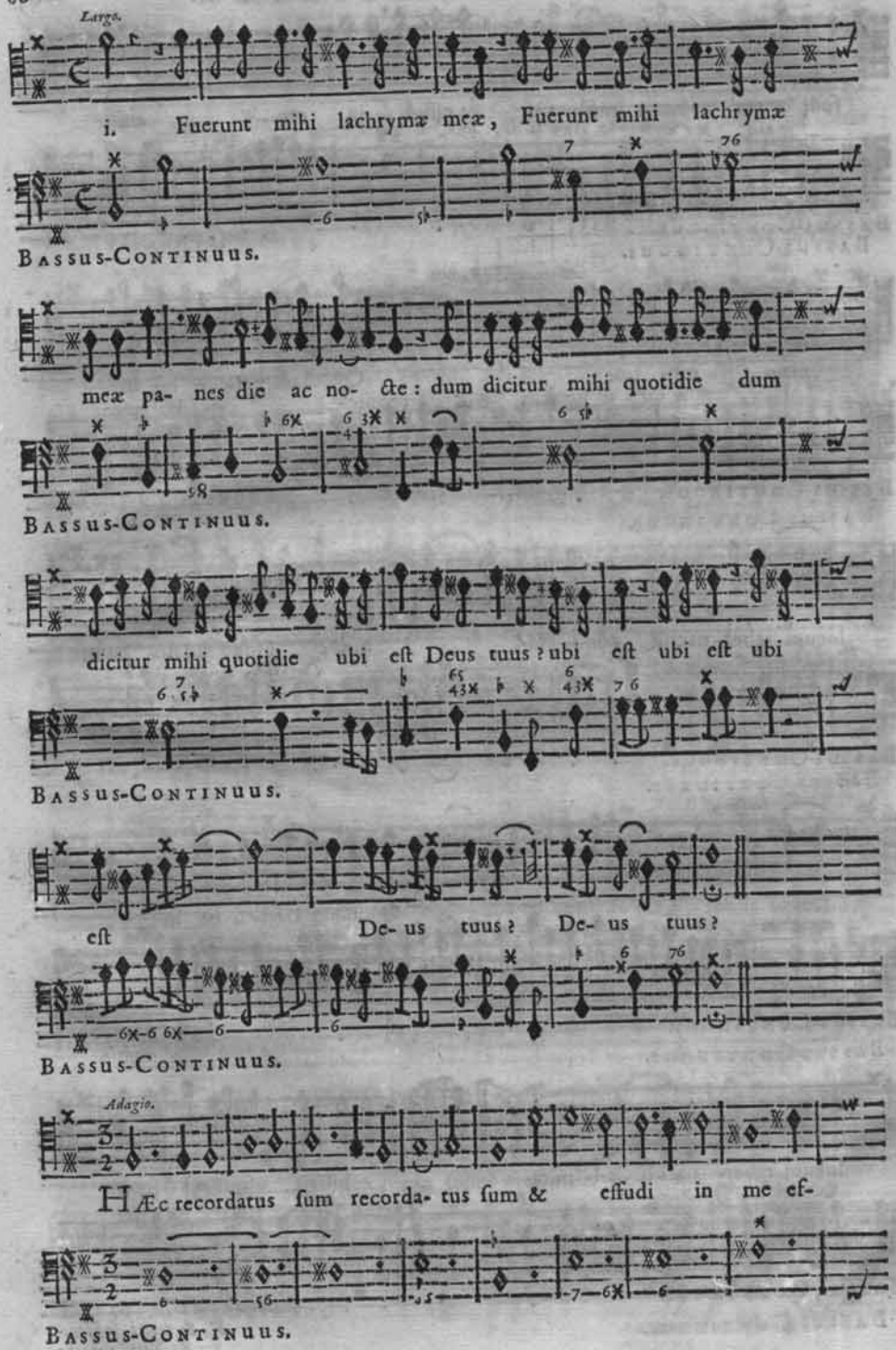

te De- us.
Bassus-Continuus.

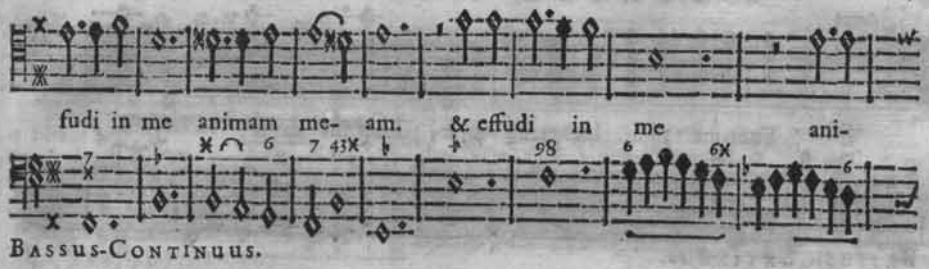

Allegro è Affettuoso.
ARIA
SItivit anima mea, Sitivit anima
Bassus-Continuus.

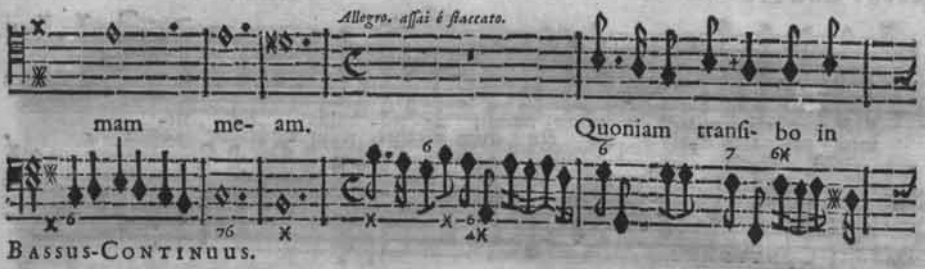

mea ad Deum, ad Deum fon- tem vi-
Bassus-Continuus.

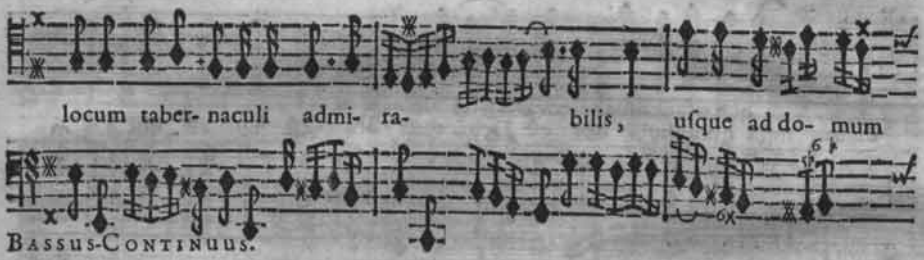


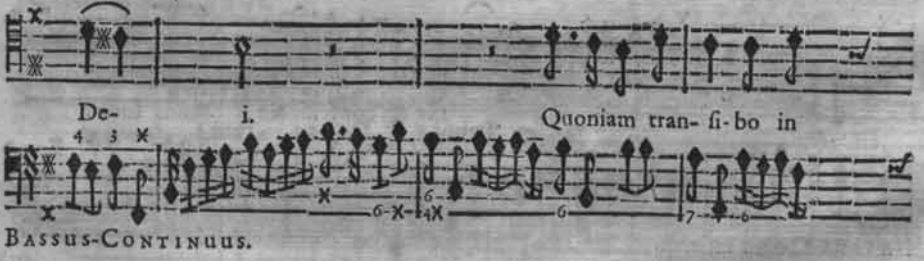
V. S. volti subito.

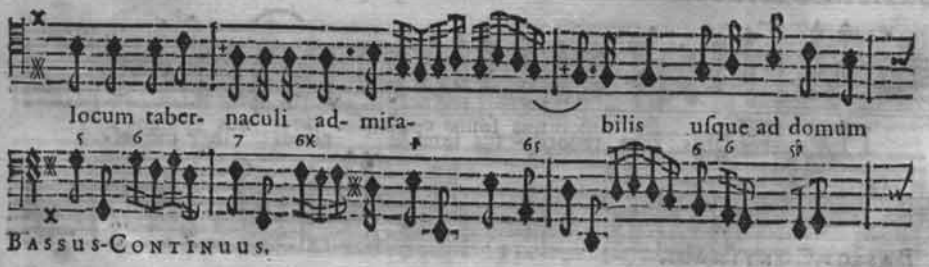

Largo.
i. Fuerunt mihi lachrymæ meæ, Fuerunt mihi lachrymæ
Bassus-Continuus.
meæ pa- nes die ac no- cte: dum dicitur mihi quotidie dum
Bassus-Continuus.
dicitur mihi quotidie ubi est Deus tuus? ubi est ubi est ubi
Bassus-Continuus.
est De- us tuus? De- us tuus?
Bassus-Continuus.
Adagio.
Hæc recordatus sum recorda- tus sum & effudi in me ef-
Bassus-Continuus.



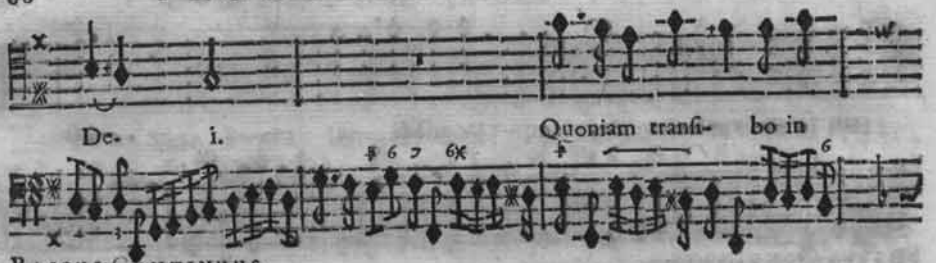




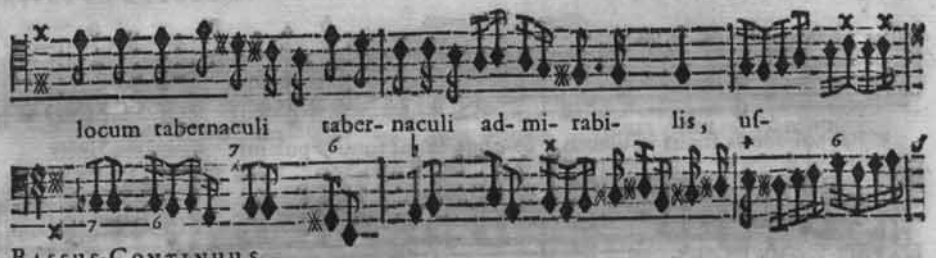




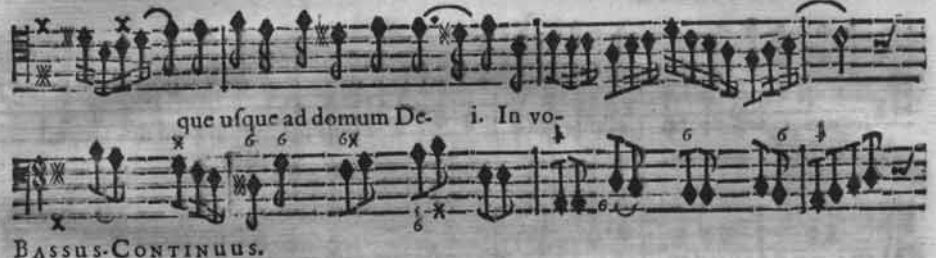
V. S. volti subito.



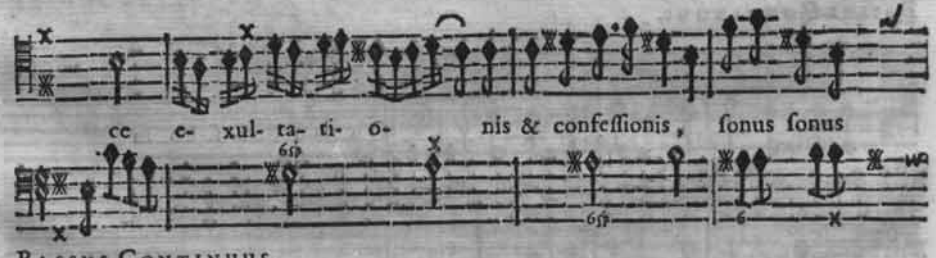
Bassus-Continuus.



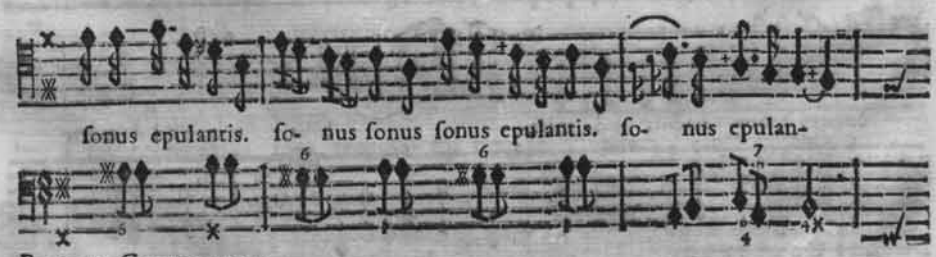
Bassus-Continuus.



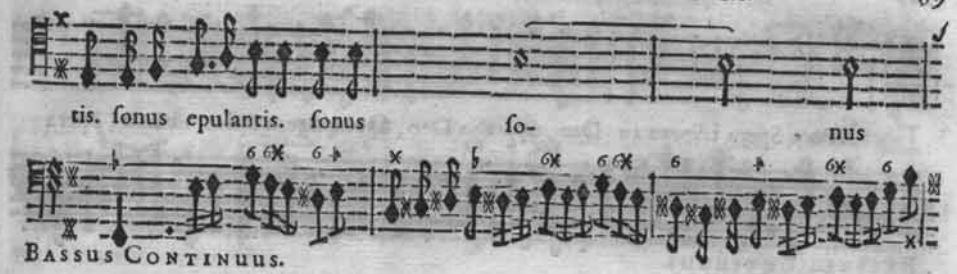
Bassus-Continuus.



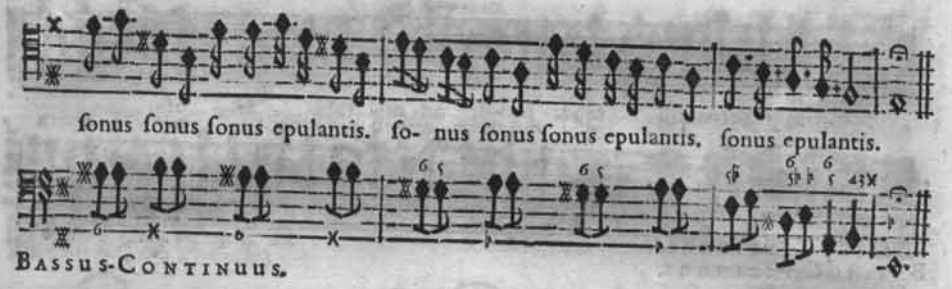
Bassus-Continuus.



Bassus-Continuus.



BASSUS CONTINUUS.



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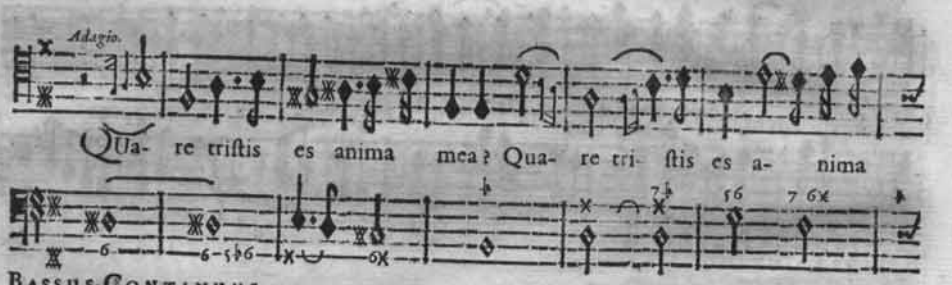

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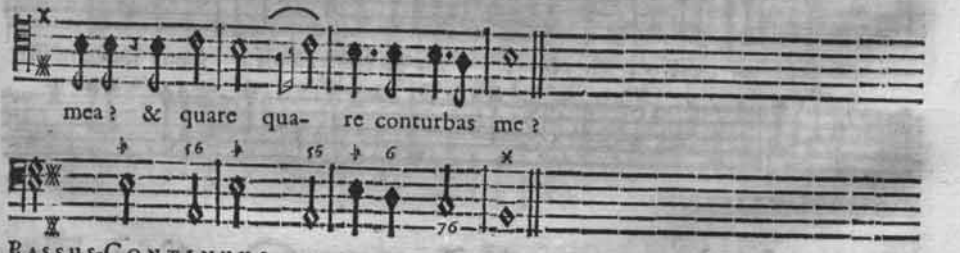
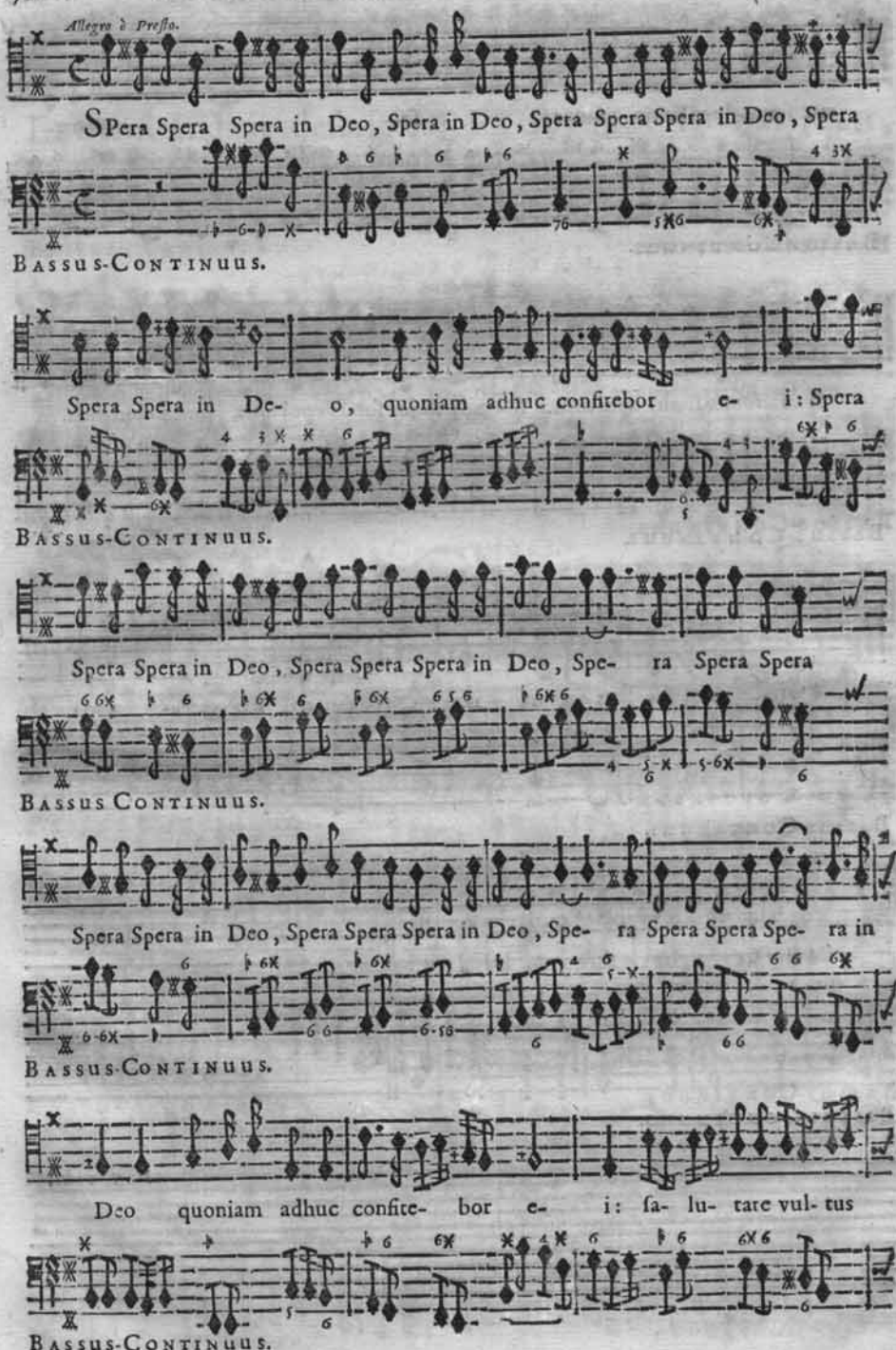
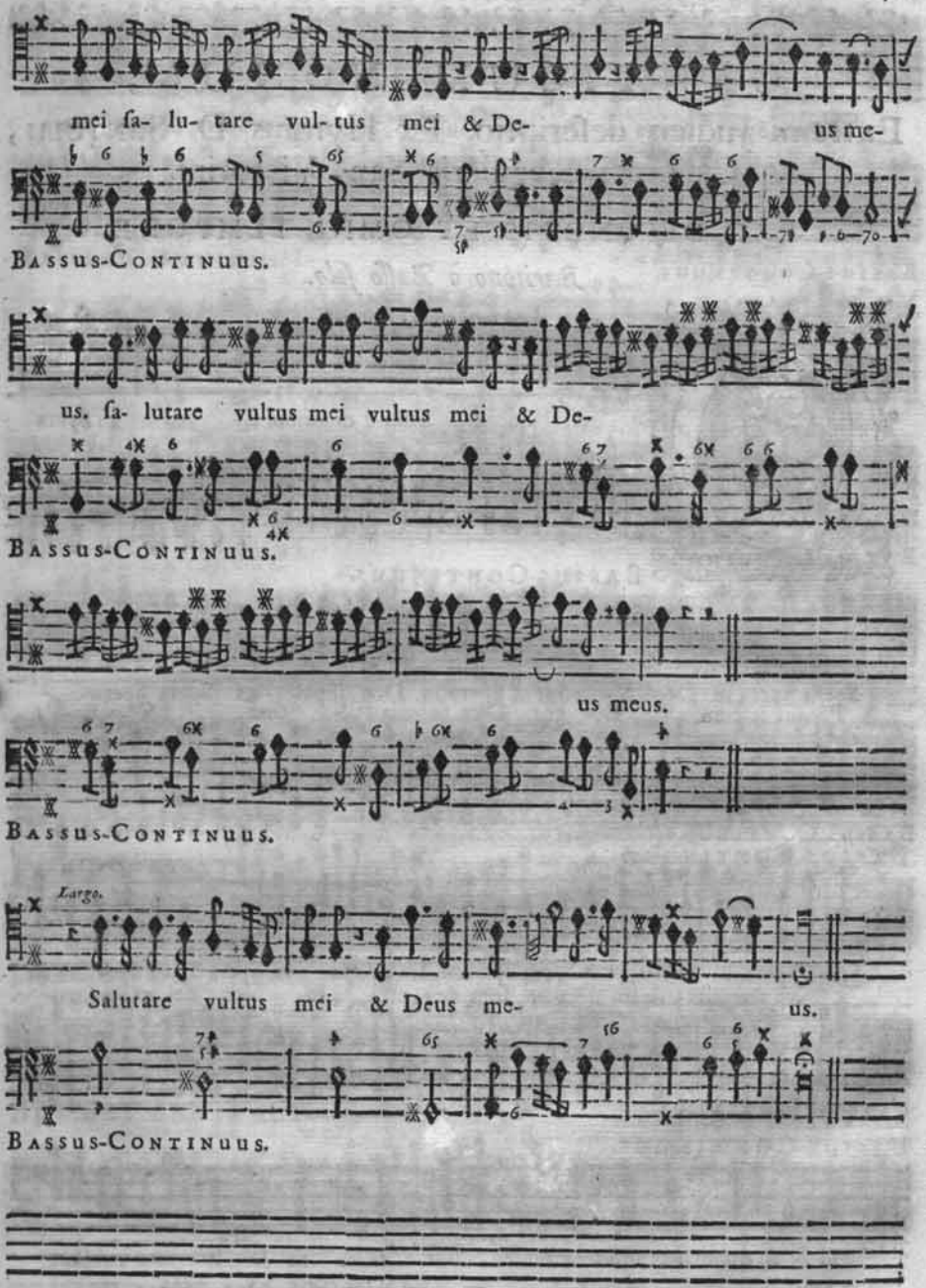


BASSUS-CONTINUUS.

V. S. volti.


Allegro & Presto.
SPera Spera Spera in Deo, Spera in Deo, Spera Spera Spera in Deo, Spera
Bassus-Continuus.
Spera Spera in De- o, quoniam adhuc confitebor e- i: Spera
Bassus-Continuus.
Spera Spera in Deo, Spera Spera Spera in Deo, Spe- ra Spera Spera
Bassus Continuus.
Spera Spera in Deo, Spera Spera Spera in Deo, Spe- ra Spera Spera Spe- ra in
Bassus-Continuus.
Deo quoniam adhuc confite- bor e- i: sa- lu- tare vul- tus
Bassus-Continuus.

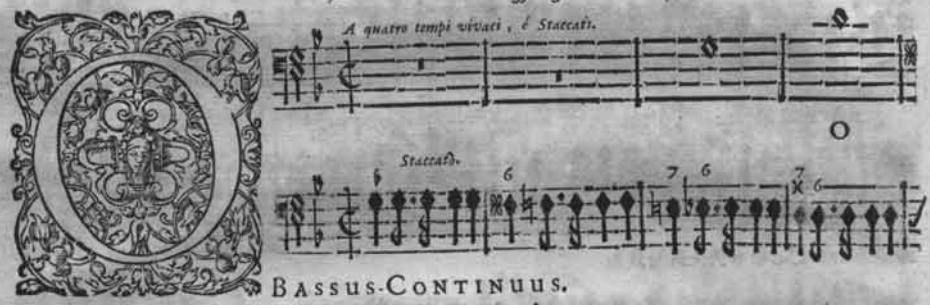

mei ſa- lu- tare vul- tus mei & De- us me-
Bassus-Continuus.
us. ſa- lutare vultus mei vultus mei & De-
Bassus-Continuus.
us meus.
Bassus-Continuus.
Largo.
Salutare vultus mei & Deus me- us.
Bassus-Continuus.

CANTICUM NONUM,

Extremi Judicii descriptio. Ex Hymnis D SANTOLII, Canonici Regularis San-Victorini.

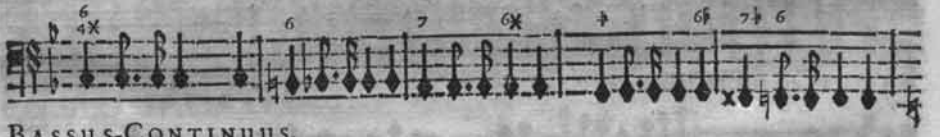
PRO DEFUNCTIS ET OMNI TEMPORE.

Baritono ò Basso solo.

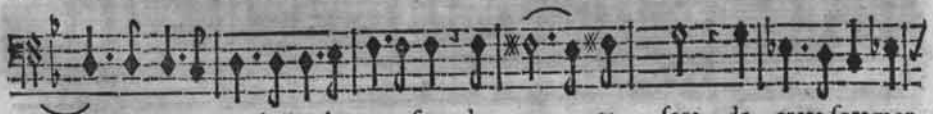


BASSUS-CONTINUUS.

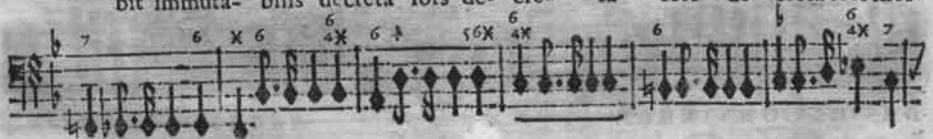
Plenus irarum Di- es! Dies furoris ul- timi, Quo sta-



BASSUS-CONTINUUS.



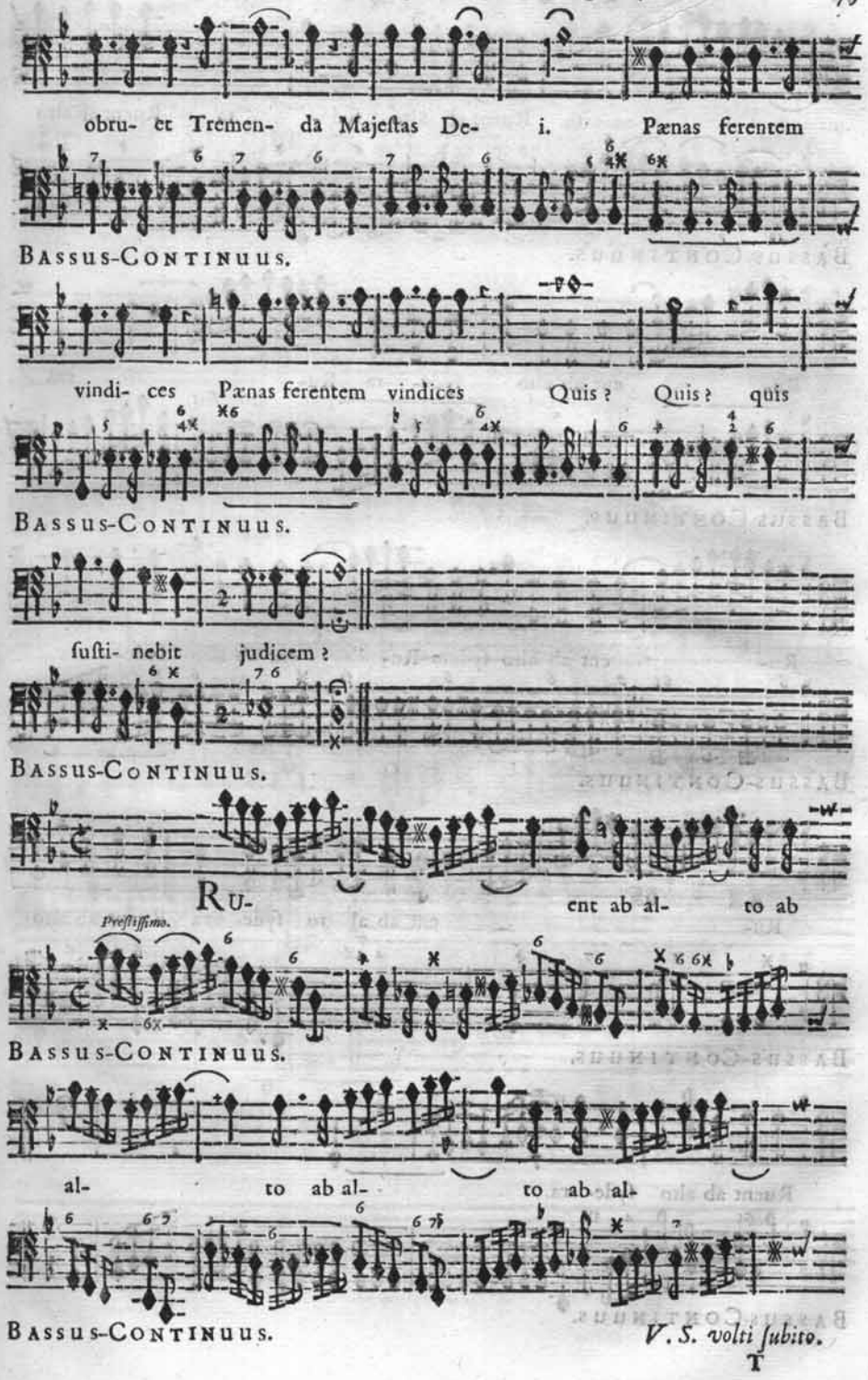
bit immuta- bilis decreta fors de- cre- ta fors de- creta fors mor-



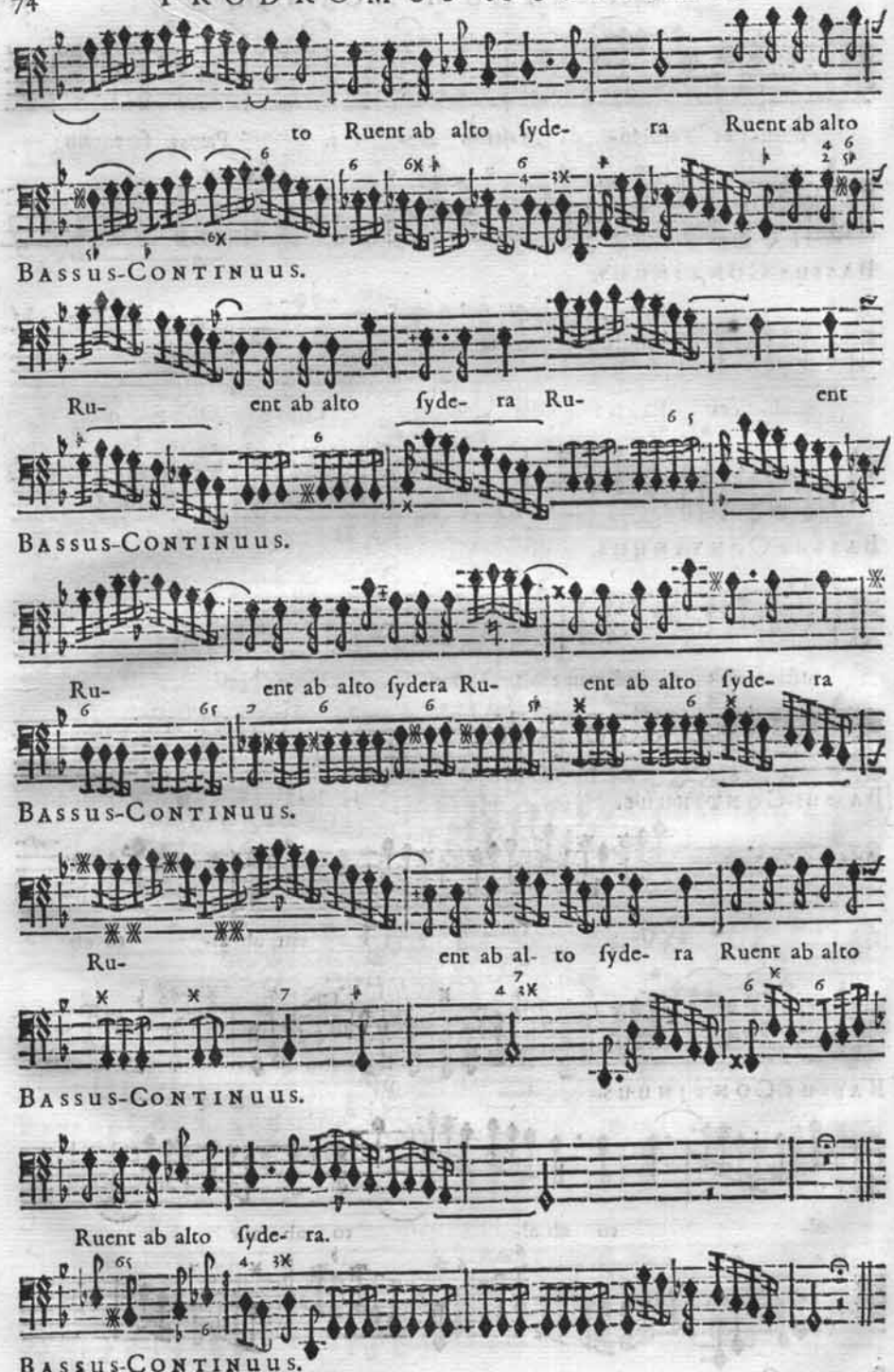
BASSUS-CONTINUUS.

ta- lium. Reos paventes pa- ven- tes

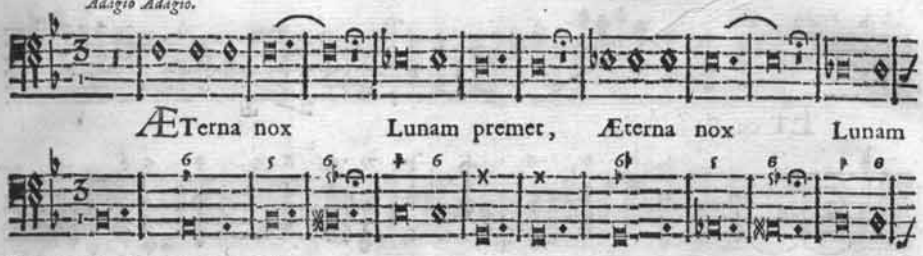
BASSUS-CONTINUUS.



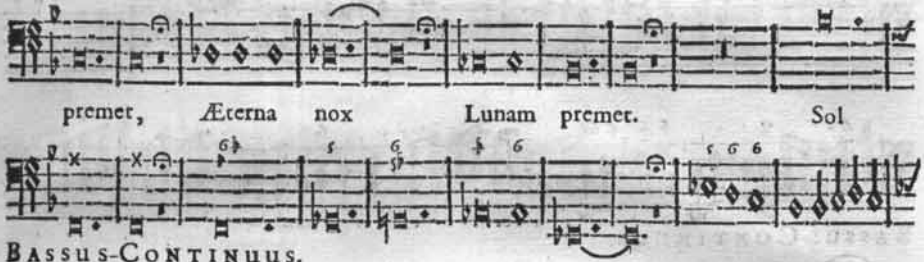
V. S. volti ſubito.


to Ruent ab alto ſyde- ra Ruent ab alto
Bassus-Continuus.
Ru- ent ab alto ſyde- ra Ru- ent
Bassus-Continuus.
Ru- ent ab alto ſydera Ru- ent ab alto ſyde- ra
Bassus-Continuus.
Ru- ent ab al- to ſyde- ra Ruent ab alto
Bassus-Continuus.
Ruent ab alto ſyde- ra.
Bassus-Continuus.

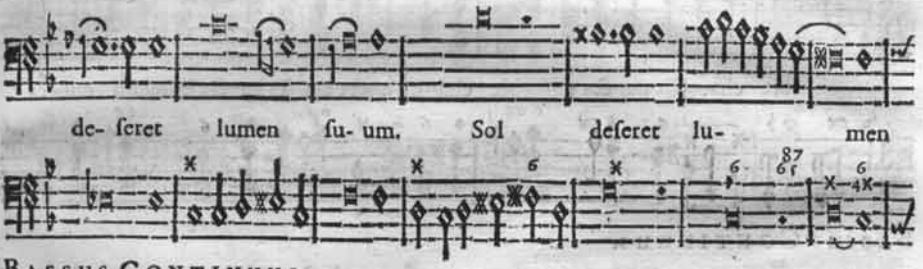
Adagio Adagio.



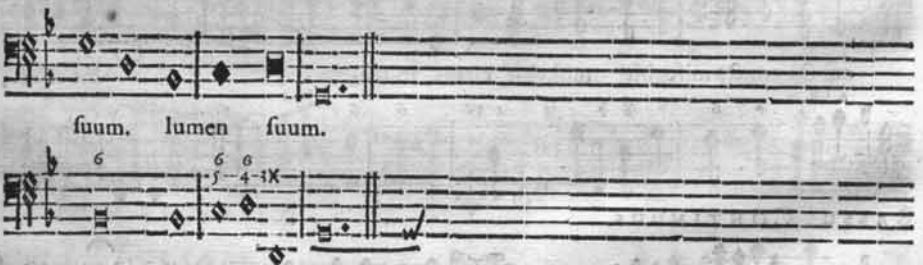
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

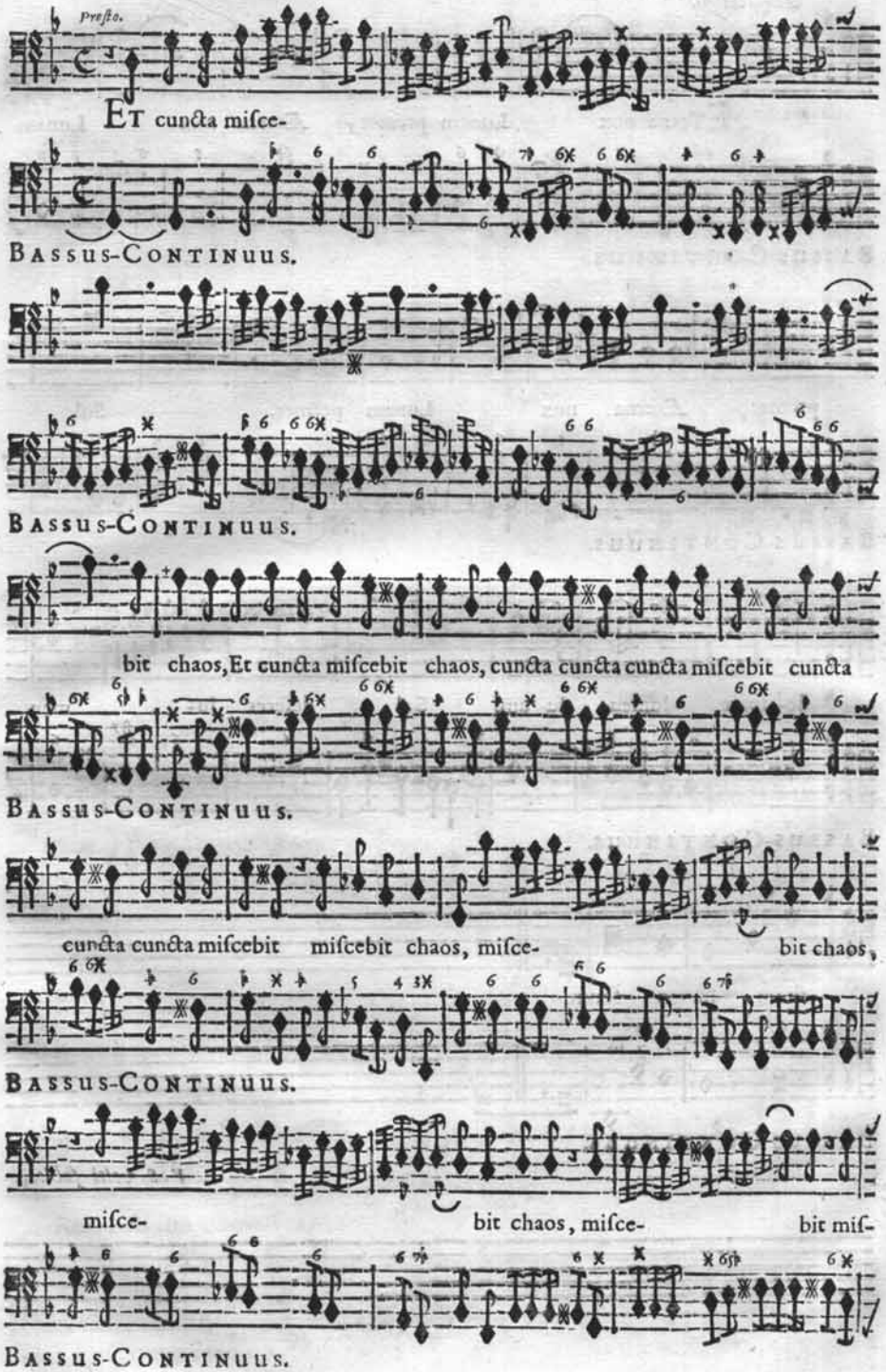


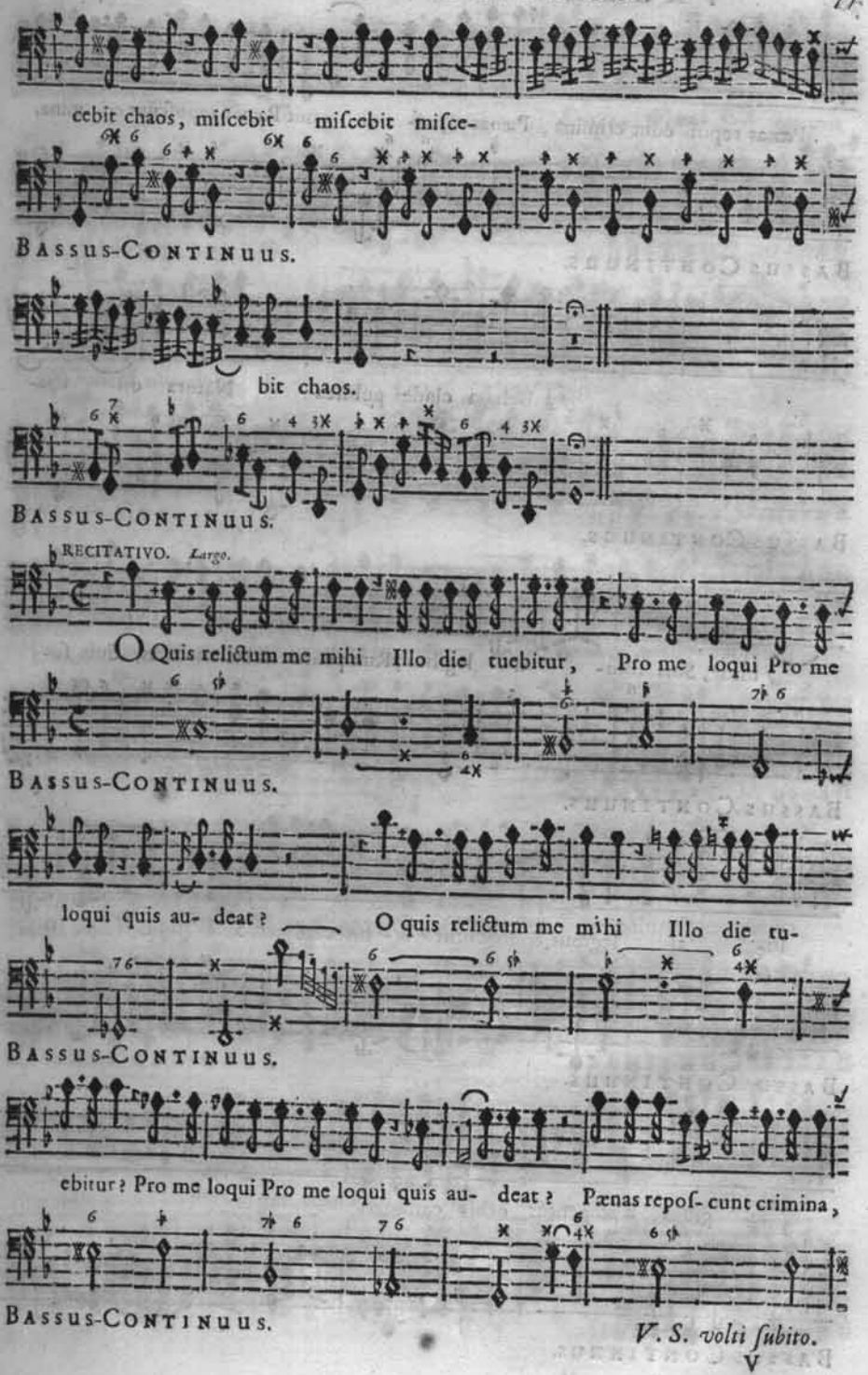
BASSUS-CONTINUUS.



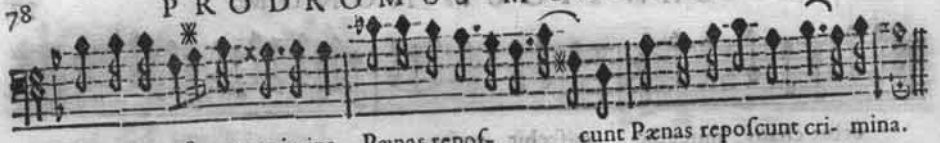
BASSUS-CONTINUUS.

V. S. volti ſubito.


Presto.
Et cuncta miſce-
Bassus-Continuus.
Bassus-Continuus.
bit chaos, Et cuncta miſcebit chaos, cuncta cuncta cuncta miſcebit cuncta
Bassus-Continuus.
cuncta cuncta miſcebit miſcebit chaos, miſce- bit chaos,
Bassus-Continuus.
miſce- bit chaos, miſce- bit miſ-
Bassus-Continuus.

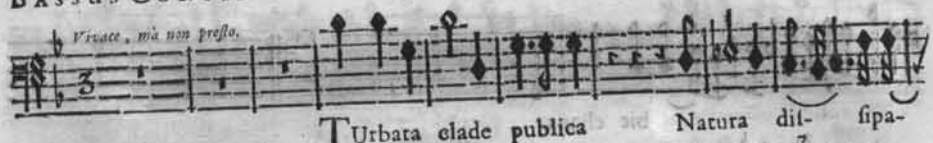


V. S. volti ſubito.



Pænas repoſ- cunt crimina, Pænas repoſ- cunt Pænas repoſcunt cri- mina.

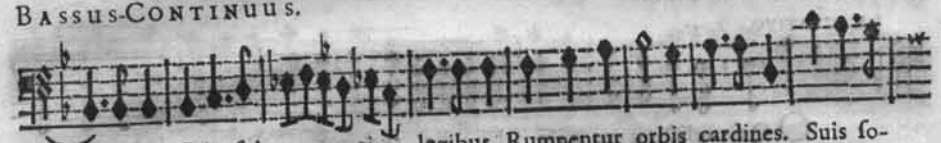
BASSUS CONTINUUS.



Vivace, mà non preſto.

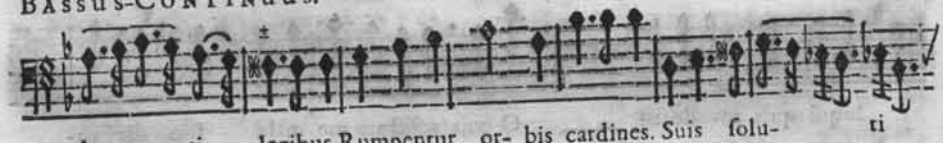
TUrbata clade publica Natura diſ- ſipa-

BASSUS-CONTINUUS.

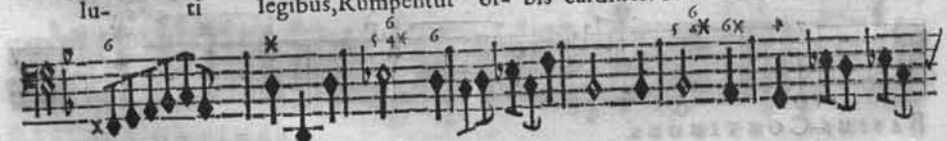


bitur, Suis ſolu- ti legibus, Rumpentur orbis cardines. Suis ſo-

BASSUS-CONTINUUS.



lu- ti legibus, Rumpentur or- bis cardines. Suis ſolu- ti



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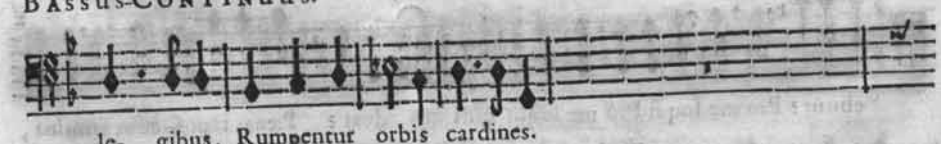
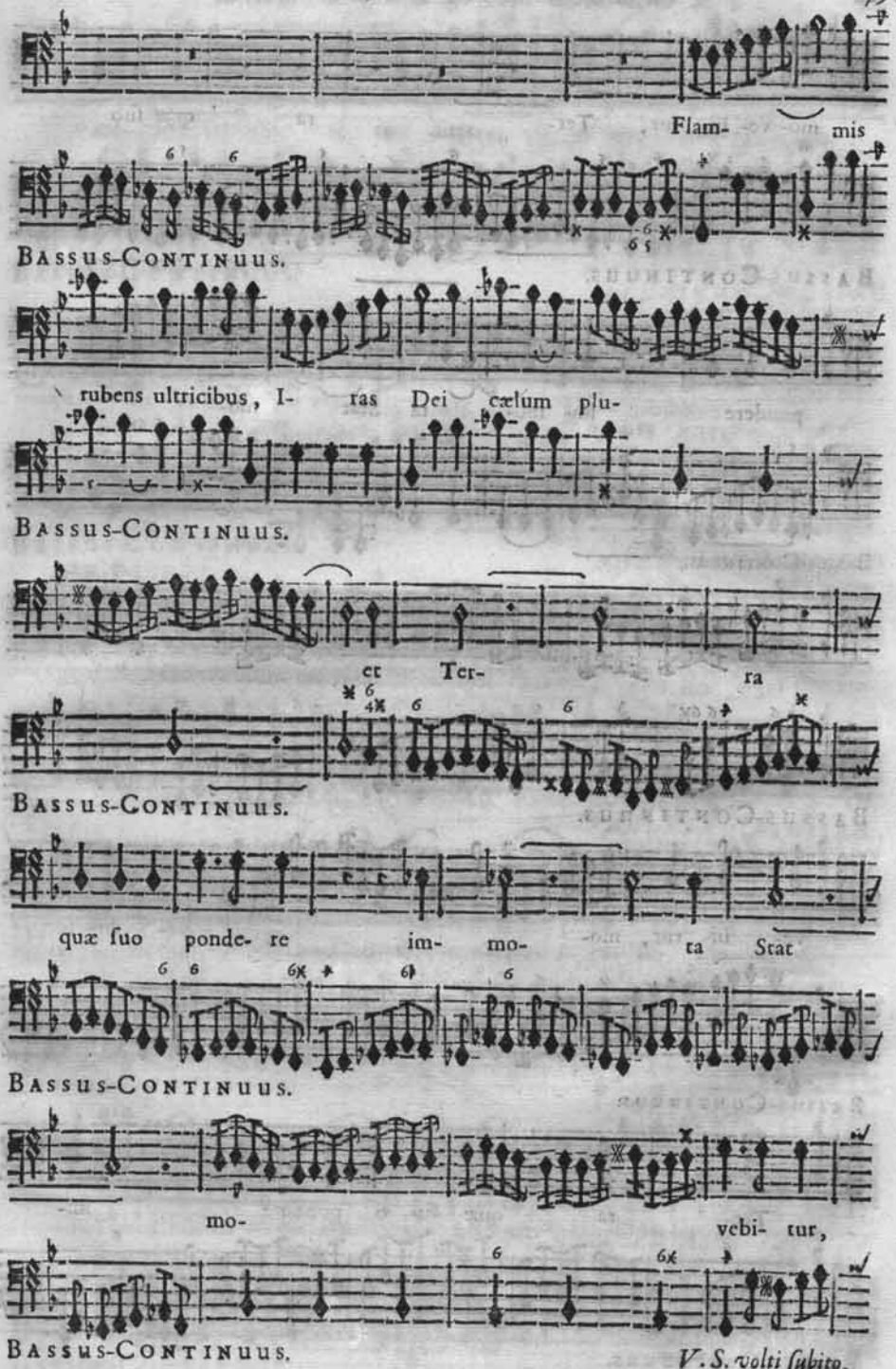
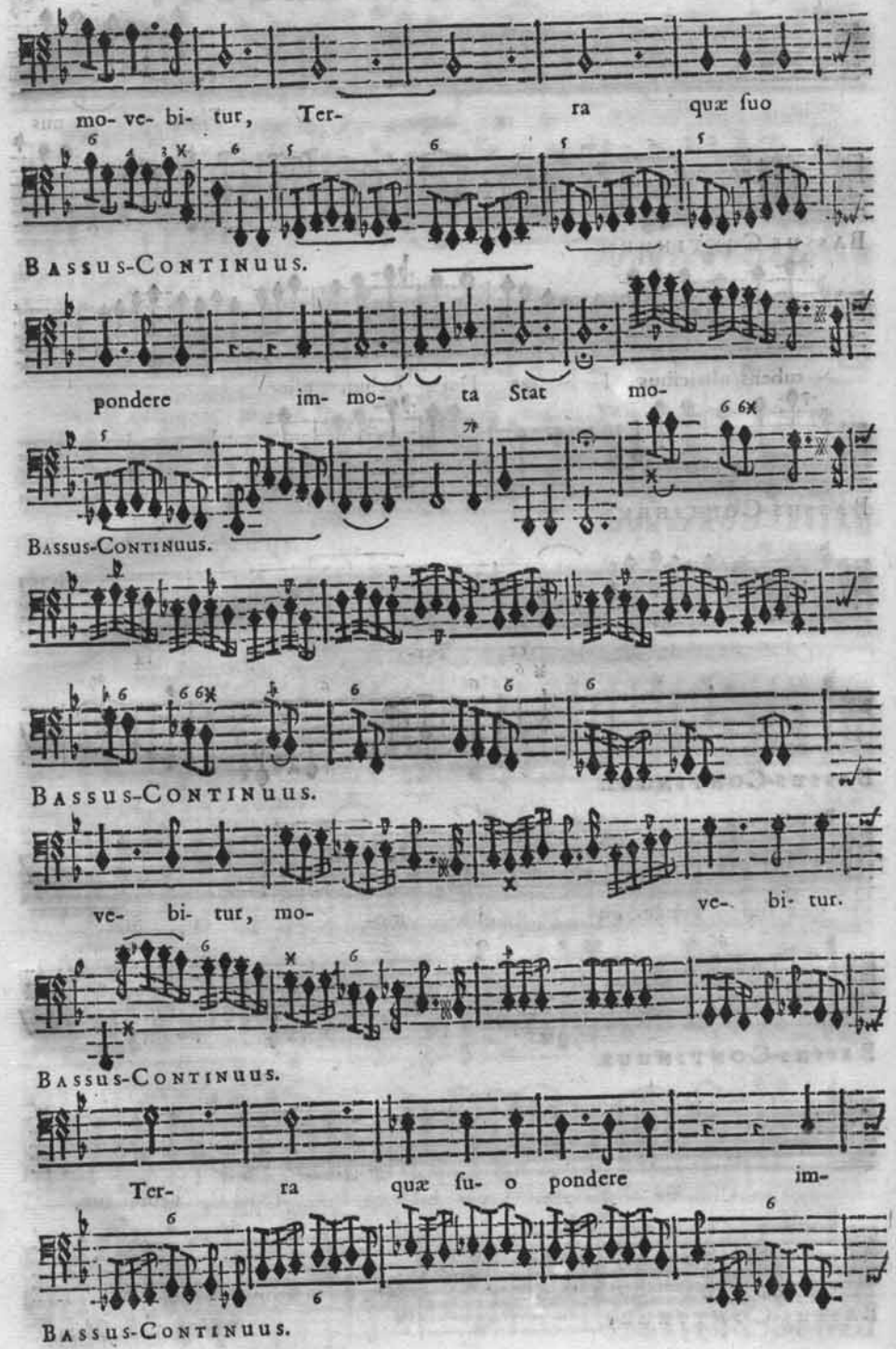


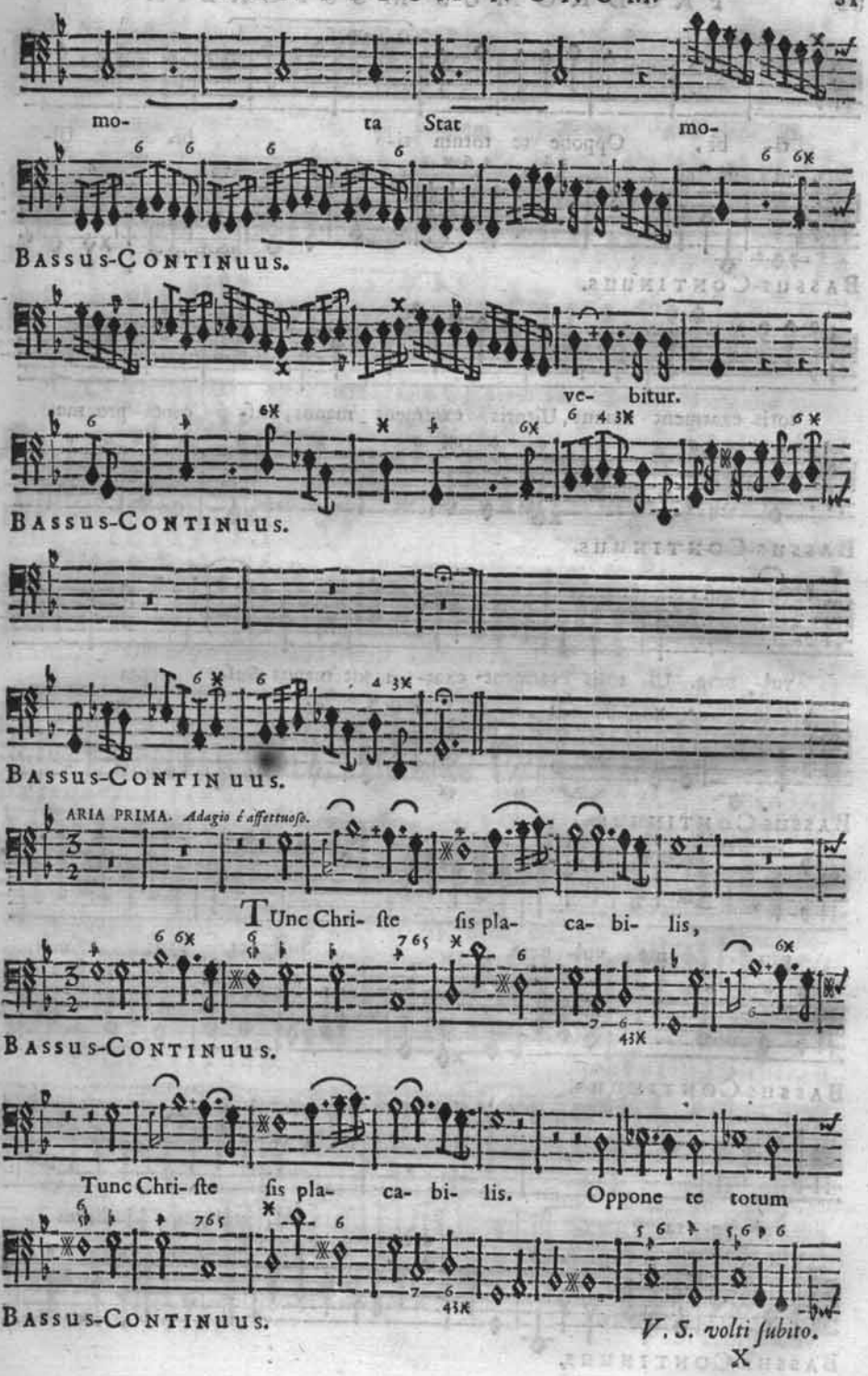
le- gibus, Rumpentur orbis cardines.

BASSUS-CONTINUUS.

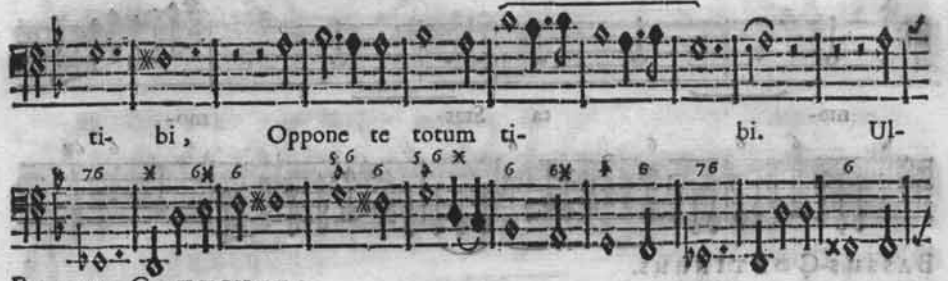


V. S. volti ſubito.

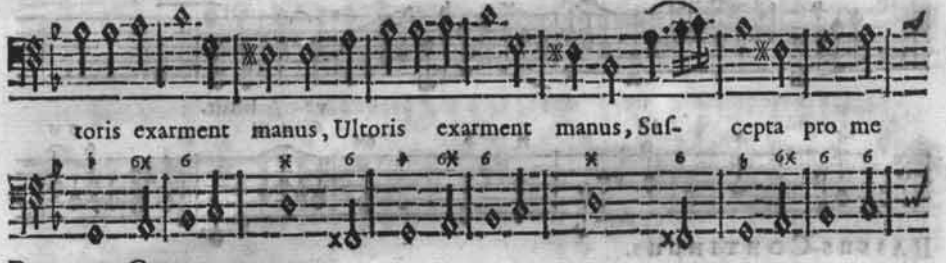

mo- ve- bi- tur, Ter- ra quæ ſuo
Bassus-Continuus.
pondere im- mo- ta Stat mo-
Bassus-Continuus.
Bassus-Continuus.
ve- bi- tur, mo- ve- bi- tur.
Bassus-Continuus.
Ter- ra quæ ſu- o pondere im-
Bassus-Continuus.



V. S. volti ſubito.



BASSUS-CONTINUUS.



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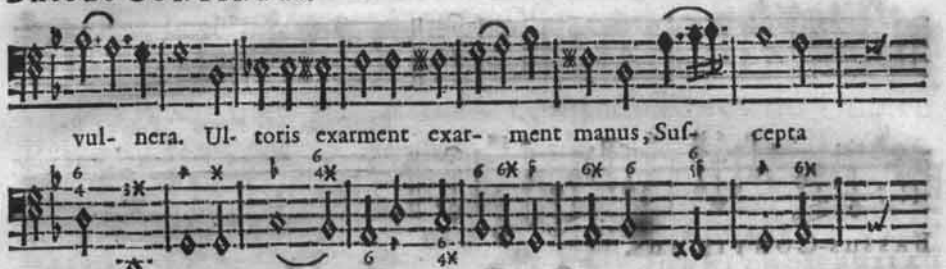

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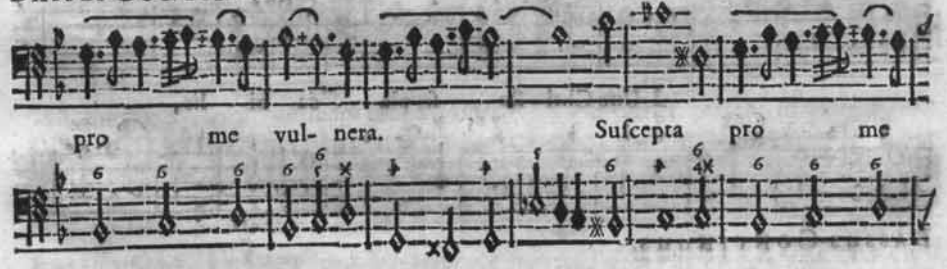
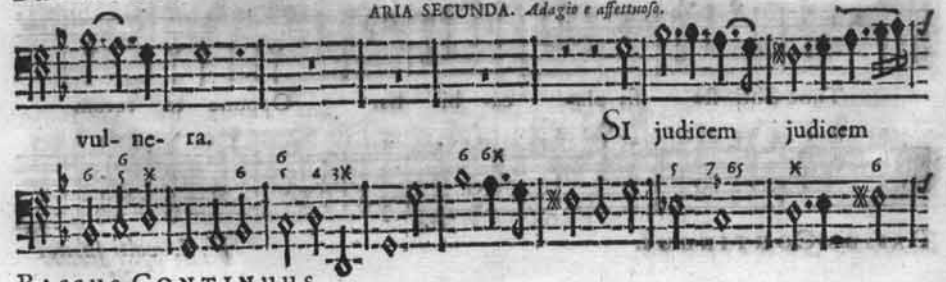
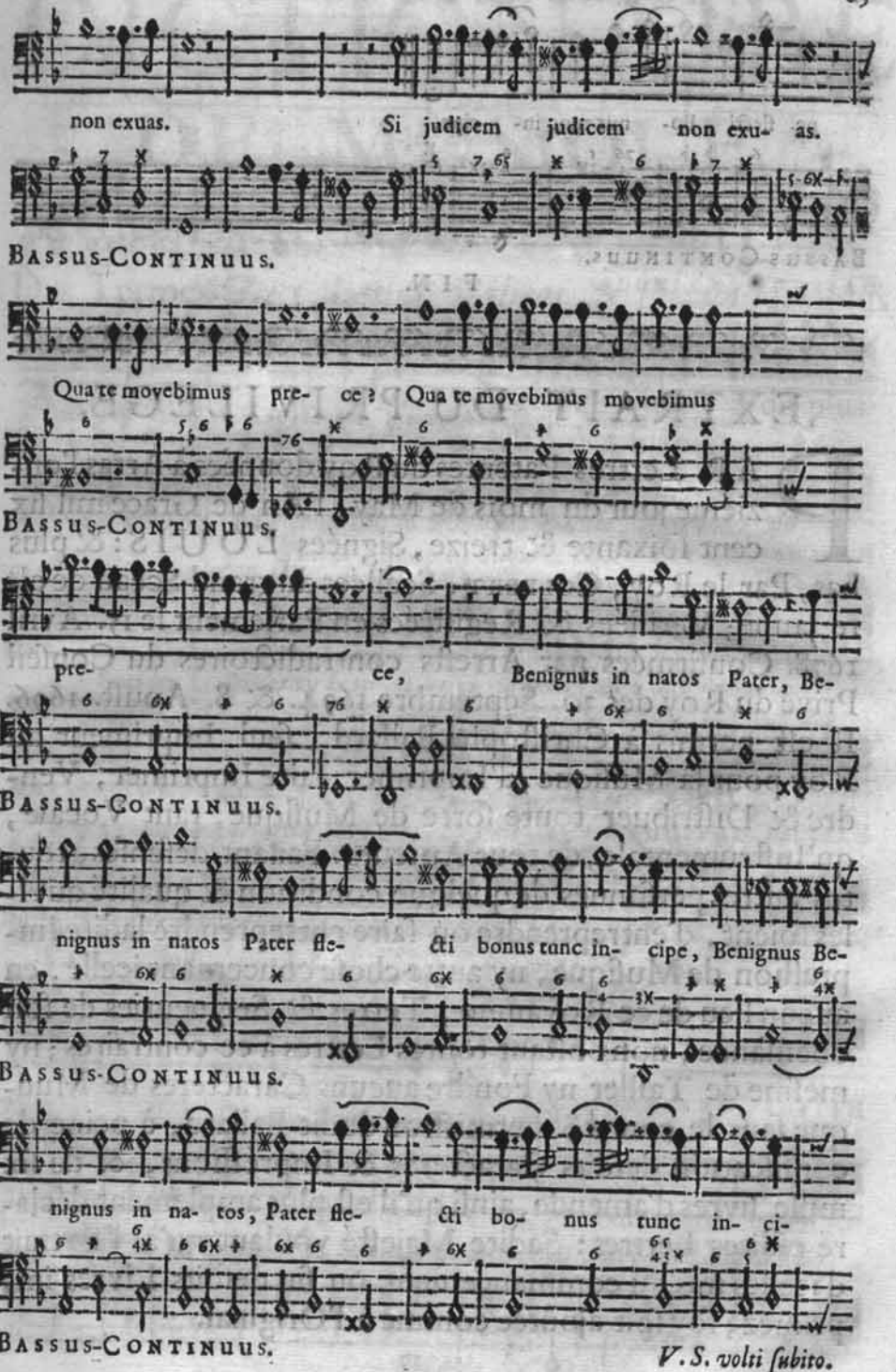


BASSUS-CONTINUUS.

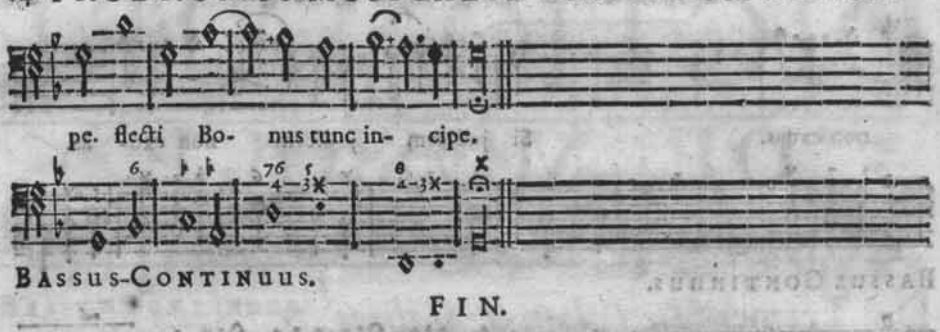
ARIA SECUNDA. *Adagio e affettuoſo.*



BASSUS-CONTINUUS.



V. S. volti ſubito.



FIN.

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil six cent soixante & treize, Signées LOUIS: & plus bas, Par le Roy, Colbert; Scellées du grand Sceau de cire jaune; Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aouſt. 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de tous Auteurs: Faiſant défenſes à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, non obſtant toutes Lettres à ce contraires; ny meſme de Tailler ny Fondre aucuns Caracteres de Muſique ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement déclaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.