



Università degli Studi di Pavia
Facoltà di Musicologia

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cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

FONDO ALBERT DUNNING, N° 22

BOCHSA, Nicholas Charles (1789-1856)
[Le volage. Arp]

LE VOLAGE | *Contredanse Arrangée en Rondo | Avec Introduction | Composée et Dédinée à S.A.R. | La Duchesse de Cambridge | PAR | N. CH. BOCHSA. Prix 4.f 50.c | Propriété des Éditeurs. Déposé à la direction de la Librairie.*

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9 p.; 34 x 26 cm. Numero di lastra: V. D. et D. 461. Esemplare rilegato in un volume che contiene, nell'ordine, le seguenti opere di Nicholas Charles Bochsa: [Marcia, polacca. arp. Op. 81], [Fantasie, variazioni. Toto-Carabo. arp], [Variazioni. arp], [La chasse au renard. arp. Op. 84], [Fantasie, variazioni. fl, arp.], [Duetti. 2 arp], [Duetti. arp, pf], [Variazioni. arp. Op. 66], [Variazioni. arp. Op. 177], [Variazioni. arp. Op. 73], [Variazioni, preludi. arp. Op. 26], [Potpourri. arp. Op. 100], [Pastorale. arp. Op. 283], [La Guaracha. arp].

LE VOLAGE

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P. A. R.

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au coin de celle de Clergy.

PRELUDE

ROCHA

INTRODUCTION

HARPE

The musical score is written for harp and consists of six systems. The first system is titled 'Prelude' and includes the name 'ROCHA' and 'INTRODUCTION HARPE'. It features a treble clef and a bass clef. The music begins with a forte (f) dynamic and includes markings for 'lento' and 'con espres'. The second system continues the piece with a 'lento' marking. The third system includes a 'Mod^{to}' marking and a 'cresc' marking. The fourth system features an 'And^{te}' marking, a forte (f) dynamic, and an 'All^o' marking. The fifth system continues the piece. The sixth system concludes with a piano (pp) dynamic and a forte (f) dynamic marking. The score is written in a key signature of two flats and a 3/4 time signature.

LE VOLAGE

Allegretto

Rondo

The musical score is written for piano in a 6/8 time signature with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system includes the tempo marking 'Allegretto' and the dynamic marking 'dol'. The second system has a 'p' dynamic marking. The third system has an 'rf.' marking. The fourth system has an 'f' marking. The fifth system has an 'f' marking. The sixth system has an 'f' marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is often more active than the treble line, especially in the later systems.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes a piano (*p*) dynamic marking.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a forte (*f*) dynamic marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a mezzo-forte (*M.f.*) dynamic marking and a piano (*p*) dynamic marking.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a fortissimo (*ff*) dynamic marking and an *acc. tato* marking.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *ritard.* marking and a *con espres.* marking.

First system of musical notation. The treble clef staff contains a melodic line with dynamics *dol* and *rr.*. The bass clef staff contains a rhythmic accompaniment.

Second system of musical notation. The treble clef staff continues the melodic line with a *rr.* dynamic. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a *rr.* dynamic. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff is marked *scherz.* and *pp*. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a *p* dynamic. The bass clef staff continues the accompaniment with a *rr.* dynamic.

Sixth system of musical notation. The treble clef staff has *F* and *p* dynamics. The bass clef staff continues the accompaniment.

The musical score consists of six systems of staves. The first five systems are for piano accompaniment, and the sixth system includes a vocal line. The piano part features complex textures with sixteenth-note runs and chords. Dynamics include *f*, *p*, and *mf*. The vocal line has lyrics: "ritar- dan - do poco - a poco".

tempo 1^o

mf

p

f

fz

cres.

rit. d.

con. opp.

p

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in a minor key and features various dynamics and articulations.

- System 1: Treble clef has a melodic line with a slur and *pp* dynamic. Bass clef has a simple accompaniment.
- System 2: Treble clef has a melodic line with *f* dynamic. Bass clef has a simple accompaniment with *pp* and *f* dynamics.
- System 3: Treble clef has a melodic line with *f* dynamic. Bass clef has a simple accompaniment with *f* dynamics.
- System 4: Treble clef has a melodic line with *f* dynamic and the instruction *con fuoco*. Bass clef has a simple accompaniment with *f* dynamics.
- System 5: Treble clef has a melodic line with *f* dynamic. Bass clef has a simple accompaniment with *p* dynamic.
- System 6: Treble clef has a melodic line with a slur and *pp* dynamic. Bass clef has a simple accompaniment with *p* and *pp* dynamics.

pp

Tempo 1.º
dol
p

Tres légerment
pp
pp

