



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
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cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

FONDO ALBERT DUNNING, N° 20

BOCHSA, Nicholas Charles (1789-1856)
[Variazioni. arp. Op. 177]

Recueil | *de Trois Airs Favori* | POUR LA HARPE | *Contenant* | LA BIONDINA, AIR ITALIEN, ET CEASE YOUR FUNNING, AIR ANGLAIS. | *Variés d'une manière très facile* | *suivis* | Du Petit Tambour de la Garde Nationale | *Air Français de A. Meissonnier* | *Arrangé en Rondo Facile* | ET DÉDIÉ | AUX ÉLÈVES | PAR | N CH BOCHSA fils | *Gouverneur de l'Académie Royale d'Angleterre, Directeur d'Orchestre des Concerts de cette Institution, et Compositeur du Théâtre Royal de Drury Lane.* | Op: 177. Prix: 4.f 50.c Propriété des Editeurs.

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13 p.; 34 x 26 cm. Numero di lastra: V. D. et D. 1452. L'esemplare è rilegato insieme a: BOCHSA [Le volage. arp].

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N. Ch. Bochsa fils
Paris le 21 Mars 1800

N. CH. BOCHSA.
Op. 477.

TROIS AIRS FACILES.
N.º 4.
INTRODUZIONE.

Allegro moderato ma con spirito.

Allegro ma non troppo.

LA BIONDINA.

Dol.

A tempo.

Amabile.

VAR. 1.

The first system of music for 'VAR. 1.' consists of a treble and bass staff. The treble staff begins with a melodic line in a 6/8 time signature, marked 'Amabile.' The bass staff provides a harmonic accompaniment. A dynamic marking 'p' is present in the bass staff.

The second system continues the musical piece with similar melodic and harmonic patterns in the treble and bass staves.

The third system continues the musical piece with similar melodic and harmonic patterns in the treble and bass staves.

The fourth system continues the musical piece with similar melodic and harmonic patterns in the treble and bass staves.

Bitard.

A tempo.

The fifth system of music shows a change in tempo and dynamics. It is marked 'Bitard.' and 'A tempo.' The treble staff features a melodic line with some grace notes, while the bass staff continues with a steady accompaniment.

Leggiero.

Con espress.

The sixth system is marked 'Leggiero.' and 'Con espress.' The treble staff has a more active melodic line, and the bass staff accompaniment is also more rhythmic.

Con gusto.

Rf.

The seventh system is marked 'Con gusto.' and 'Rf.' (ritardando). The music concludes with a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff.

Moderato.

VAR. 2. Scherz.

pp

The first system of music is for 'VAR. 2. Scherz.' It consists of two staves. The upper staff is in treble clef with a 2/4 time signature, starting with a 'Moderato.' tempo marking. The lower staff is in bass clef with a 2/4 time signature, starting with a 'Scherz.' tempo marking and a piano (*pp*) dynamic marking. The music features rhythmic patterns and some slurs.

(Fixez Si.)

The second system continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A '(Fixez Si.)' marking is present above the treble staff.

Ritard. Lento. A tempo.

(La 7)

The third system includes tempo changes: 'Ritard.' (ritardando), 'Lento.' (ad libitum), and 'A tempo.' (return to the original tempo). A '(La 7)' marking is placed below the bass staff.

Animato.

f

The fourth system is marked 'Animato.' (allegretto) and features a forte (*f*) dynamic marking. The music is more rhythmic and energetic.

The fifth system continues the 'Animato.' section with similar rhythmic patterns in both staves.

ff

The sixth system concludes the piece with a fortissimo (*ff*) dynamic marking. It features a melodic flourish in the treble staff and a rhythmic accompaniment in the bass staff.

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Op. 177.

Allegro moderato.

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TROIS AIRS FACILES.

N^o 2.

INTRODUZIONE.

The musical score is written for piano and consists of six systems of music. The first system begins with a forte (f) dynamic marking. The second system includes a crescendo (Cres.) marking. The third system features a forte (f) dynamic marking. The fourth system continues the piano accompaniment. The fifth system shows a ritardando (Ritard.) marking. The sixth system concludes the piece with a final cadence.

CEASE
YOUR
FUNNING.

Andante.



Ritard.



A tempo.



VAR. f.

Scherz.

Dol.



Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of the sixth system.

RI.

V. D. et D. 4452.

POLACA, Moderato.

VAR. 2.

p

Dol.

f

f

Con gusto.

Ritard.

A tempo.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a more complex rhythmic pattern with accents. The bass staff provides a steady accompaniment of eighth notes.

The second system is marked "Scherz." and "f". The treble staff features a melodic line with slurs and accents. The bass staff consists of chords, some of which are marked with "f".

The third system continues the piece. The treble staff has a melodic line with slurs. The bass staff has chords, with "ff" and "rit." markings.

The fourth system shows the treble staff with a melodic line and the bass staff with chords. There are slurs and accents in the treble part.

The fifth system includes a trill ("tr") in the treble staff and a crescendo ("Cres.") in the bass staff. The treble staff has a melodic line, and the bass staff has chords.

The sixth system is marked "ff". The treble staff has a melodic line, and the bass staff has chords. The piece concludes with a double bar line.

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TROIS AIRS FACILES.

N^o 3.

INTRODUZIONE.

Allegro con fuoco.

ff

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Cres.', 'f', 'p', 'Scherez.', 'Dol.', 'Con fuoco.', and 'RF.'.

The image shows a page of handwritten musical notation, numbered 12 in the top left corner. The page contains seven systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system has a *mf* marking. The second system has a *ff* marking. The third system has *f* and *p* markings. The fourth system has an *A tempo.* marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The seventh system has a *f* marking. There are also some performance instructions like *Rit.* and *mf* scattered throughout the piece.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as treble and bass clefs, and dynamic markings like *f*, *ff*, and *p*. Performance instructions include *Scherz.*, *Animato.*, and *Rf.*. The piece concludes with a double bar line.