Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
fondazione cariplo

Progetto *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile prof. Pietro Zappalà – collaboratore: dr. Massimiliano Sala

Fondo Albert Dunning, n° 15

Bochsa, Nicholas Charles (1789-1856)
[Pastorale. arp. Op. 283]

PETITE PASTORALE | *Composée* | Pour la Harpe | *et Dédiée* | *à Miss Anne Wilson* | *Par* | N CH BOCHSA FILS | *de l'Académie Royale de Musique d'Angleterre et Compositeur au Théâtre Royal de* DRURY-LANE. | Op. 283. Prix 4.f 50.c *Propriété des Editeurs*.
A PARIS, | *Chez V.tor* DUFAUT *et* DUBOIS, *Editeurs M.ds de Musique, Propriétaires de la Collection des OEuvres* | *de N. Ch. Bochsa fils, pour la Harpe, et de toutes ses Nouveautés*. | *Rue du Gros Chenet, N.o 2, et Boulevard Poissonnière, N.o 10*. | Abonnement de Lecture Musicale.

9 p.; 34 x 26 cm. L'esemplare è rilegato insieme a: Bochsa [Le volage. arp].

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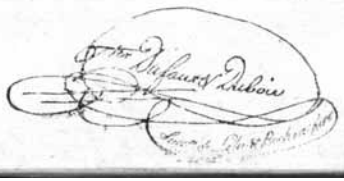
Abonnement de Lecture Musicale.



PETITE PASTORALE

Pour la Harpe

[illegible]

[illegible]

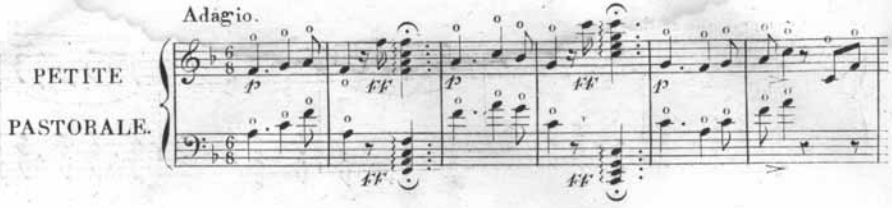
Par

[illegible]

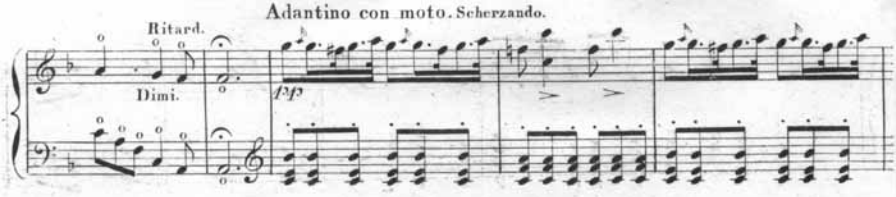
(N.Ch. BOCHSA Op. 283.)

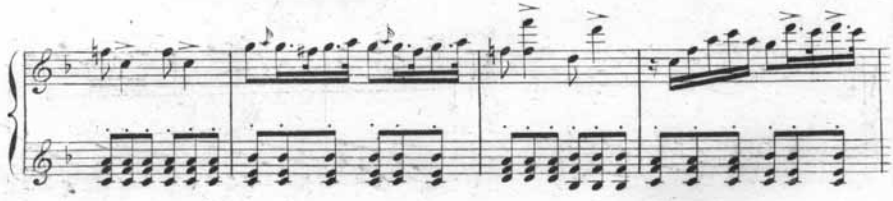
PETITE PASTORALE.

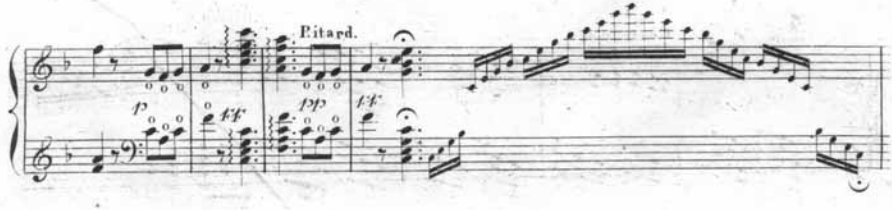
Adagio.

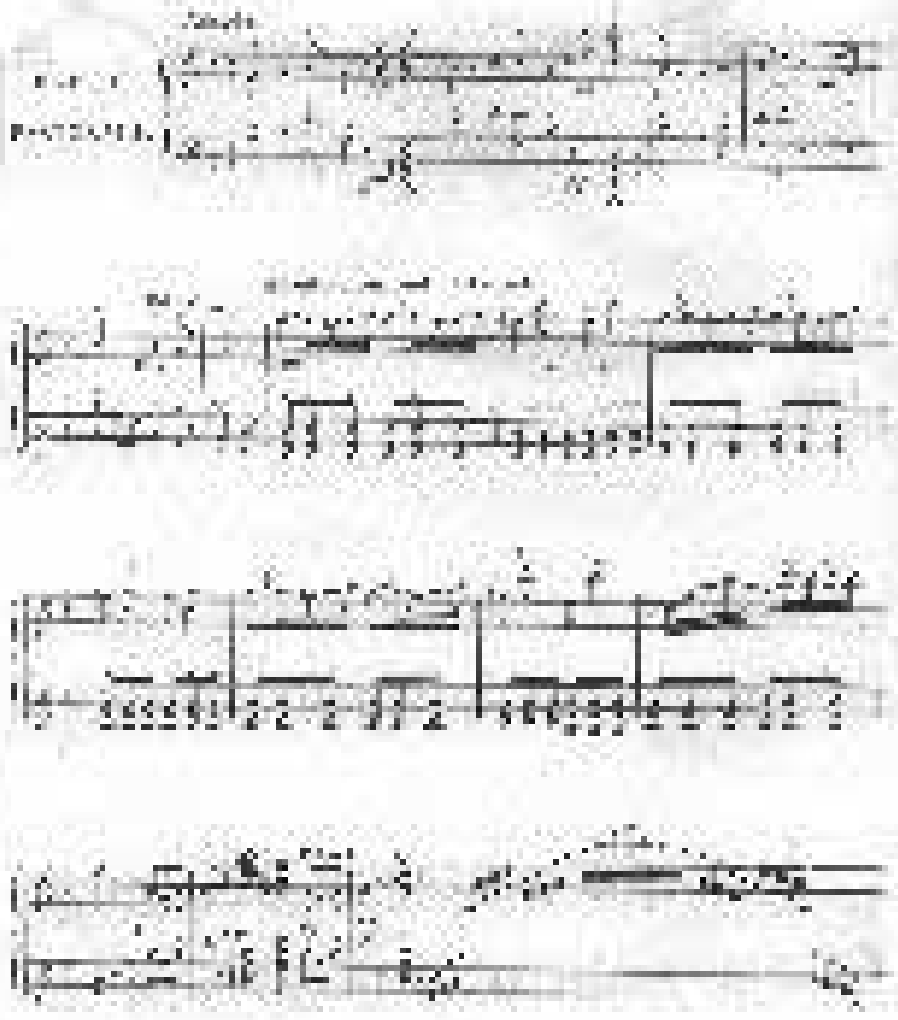


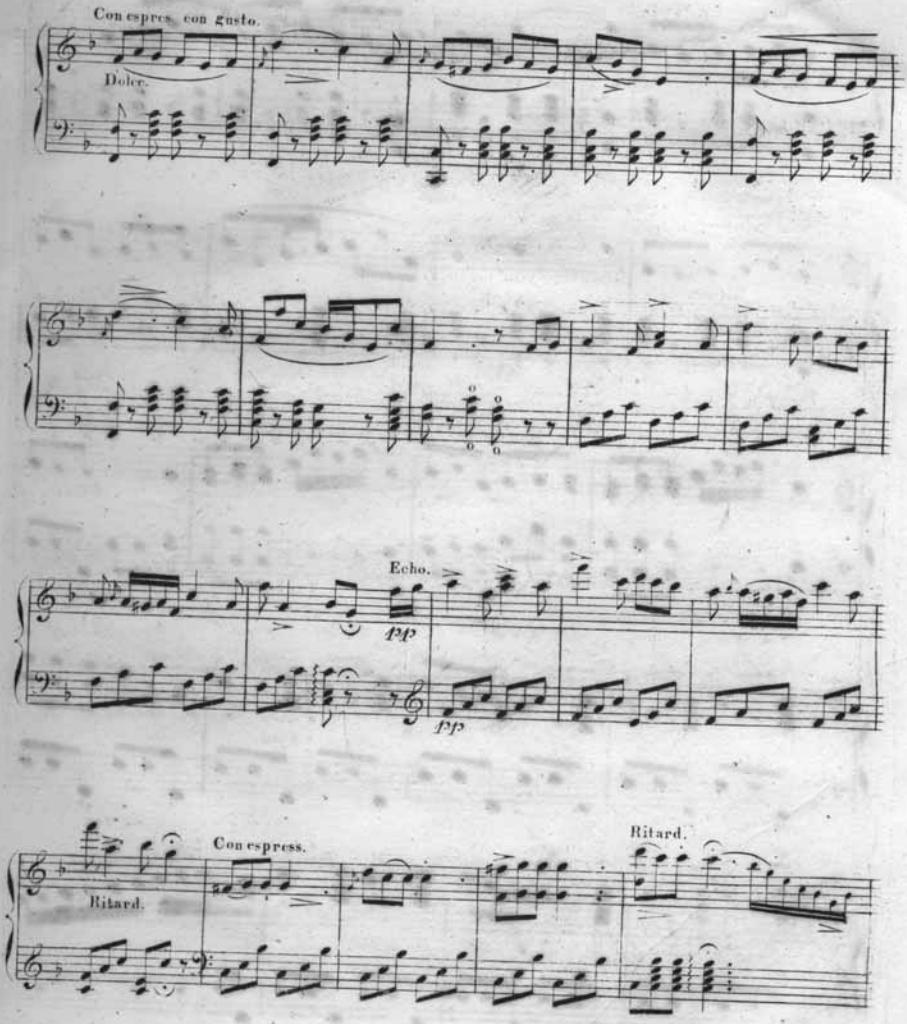
Adantino con moto. Scherzando.

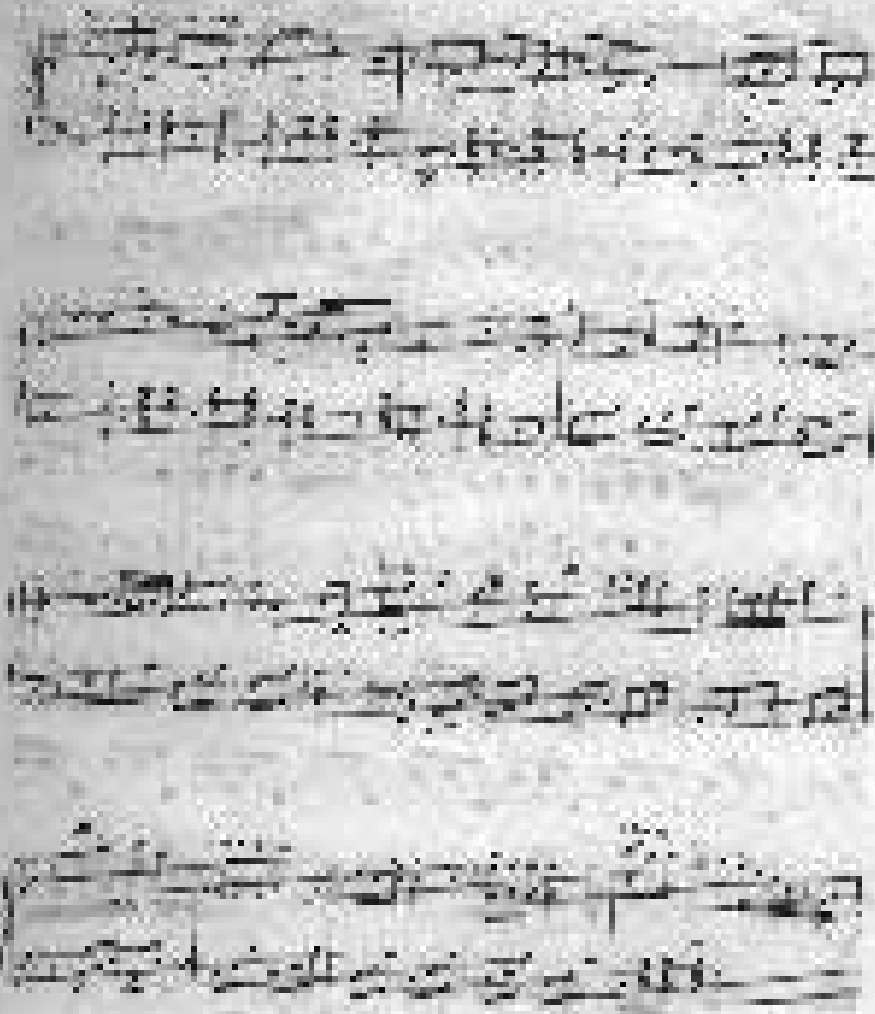


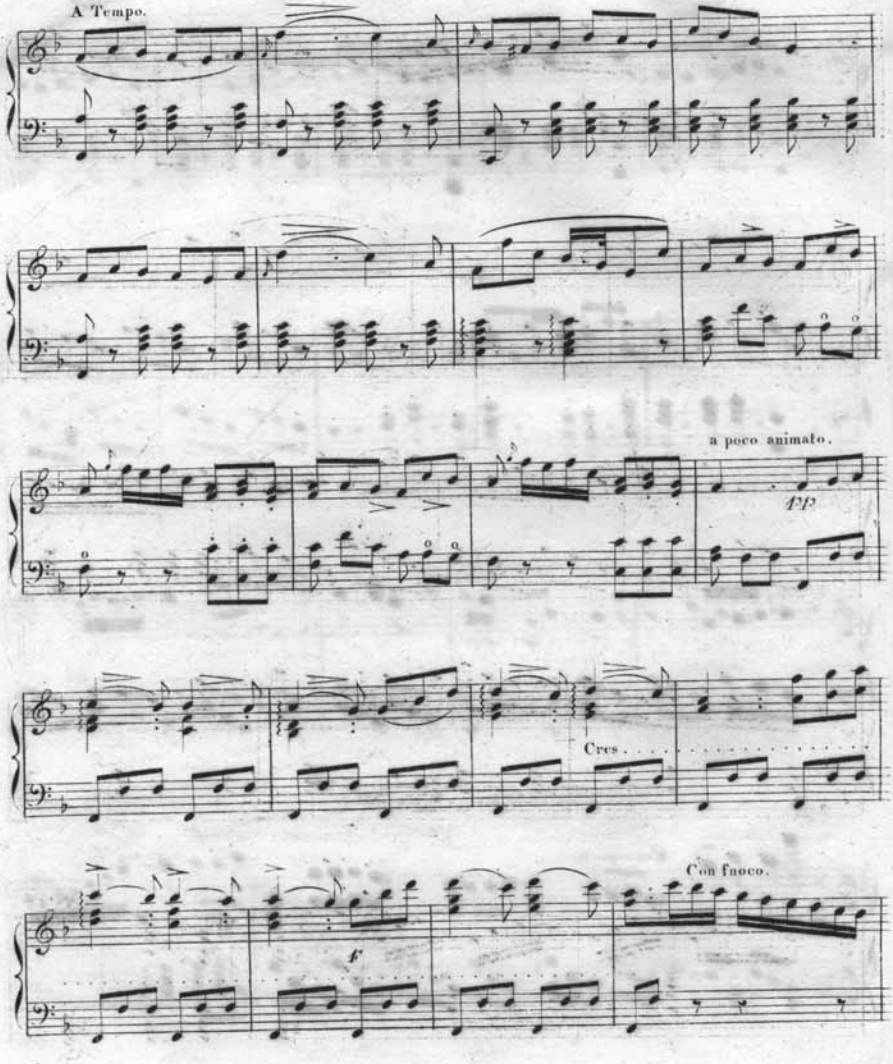


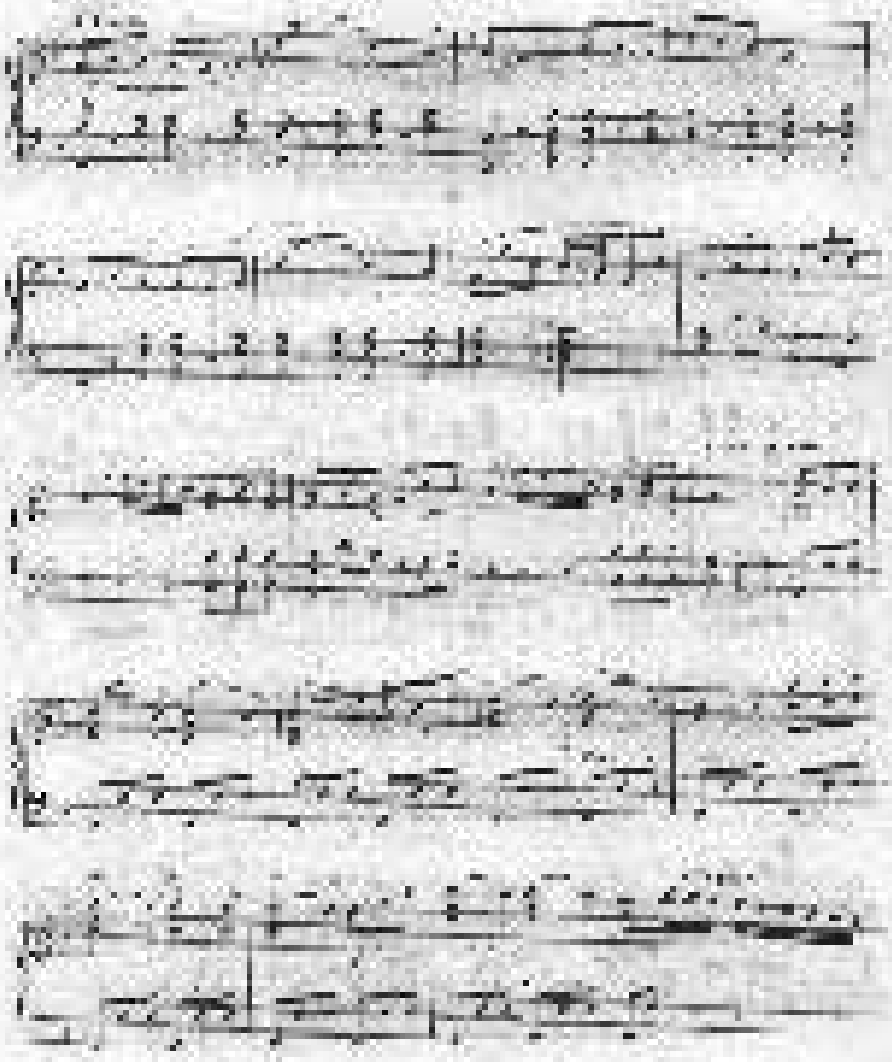


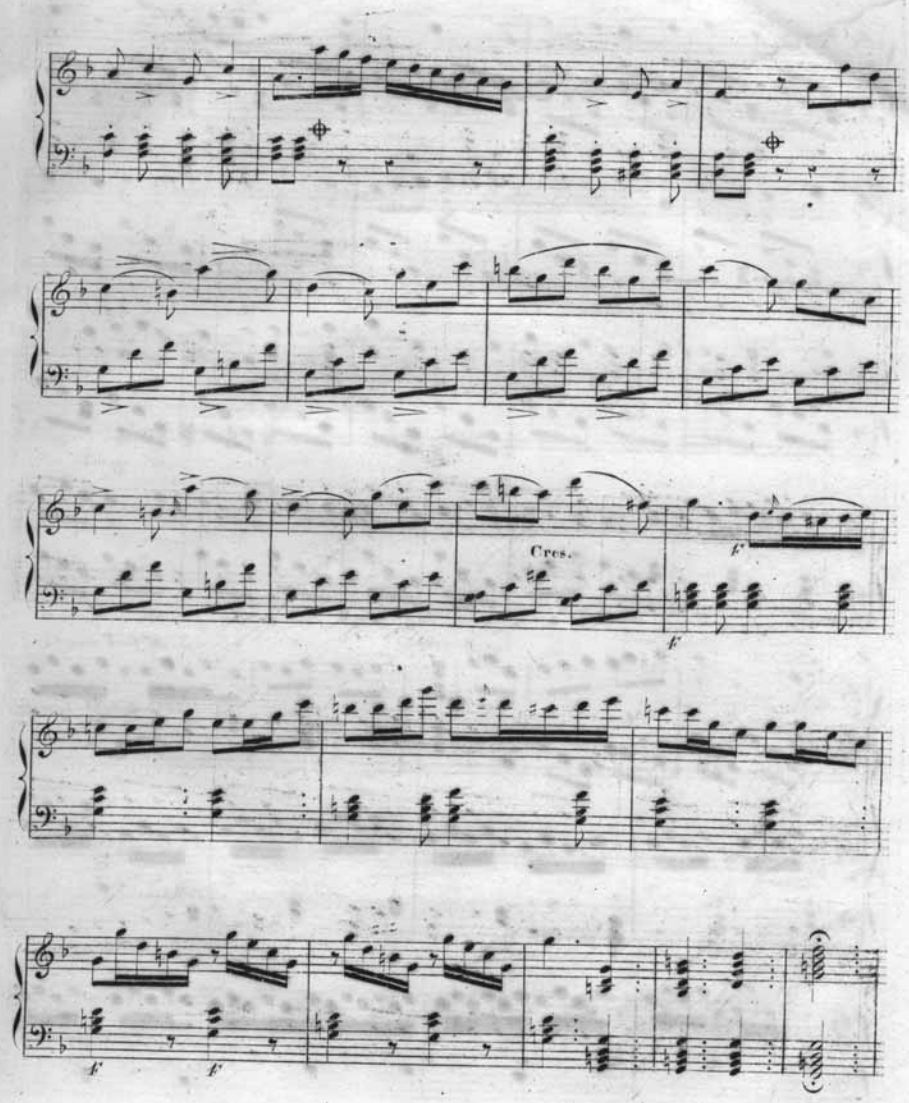


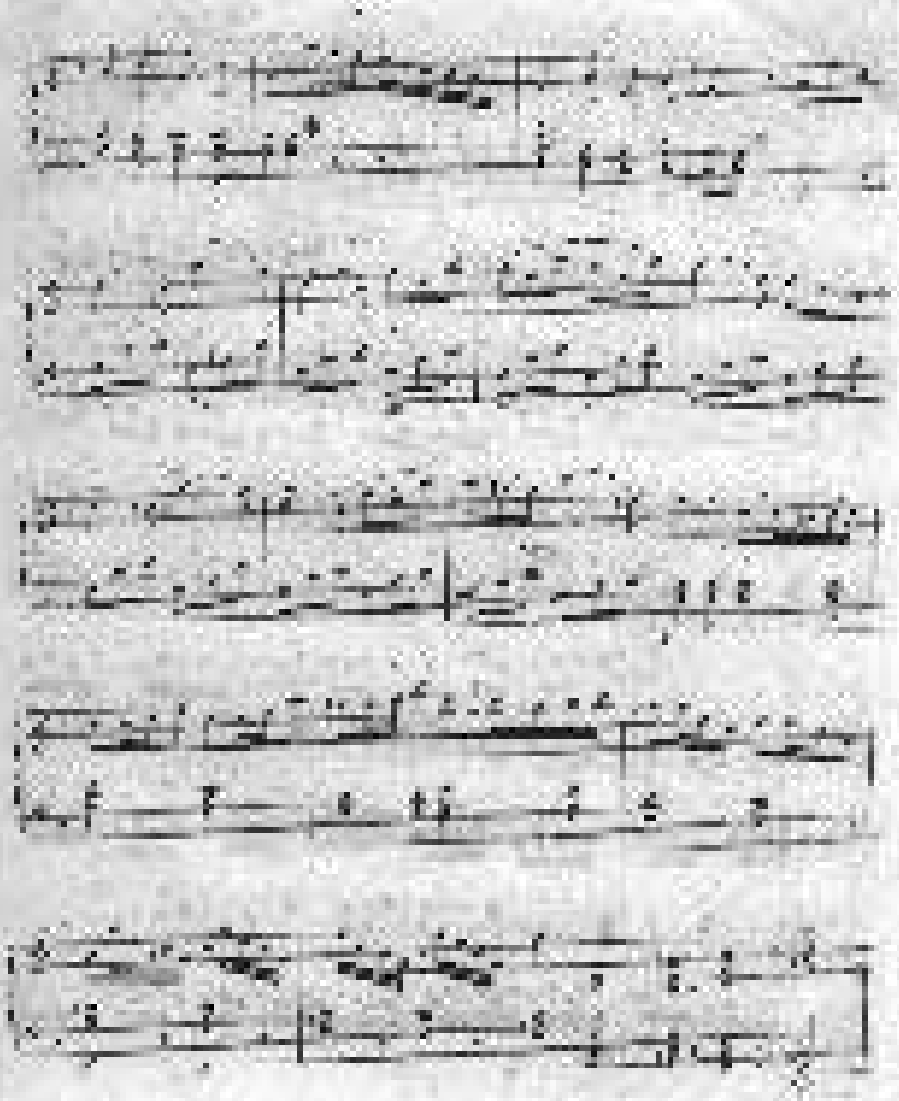

Con espres. con gusto.
Dolce.
Echo.
pp
pp
Con espress.
Ritard.
Ritard.

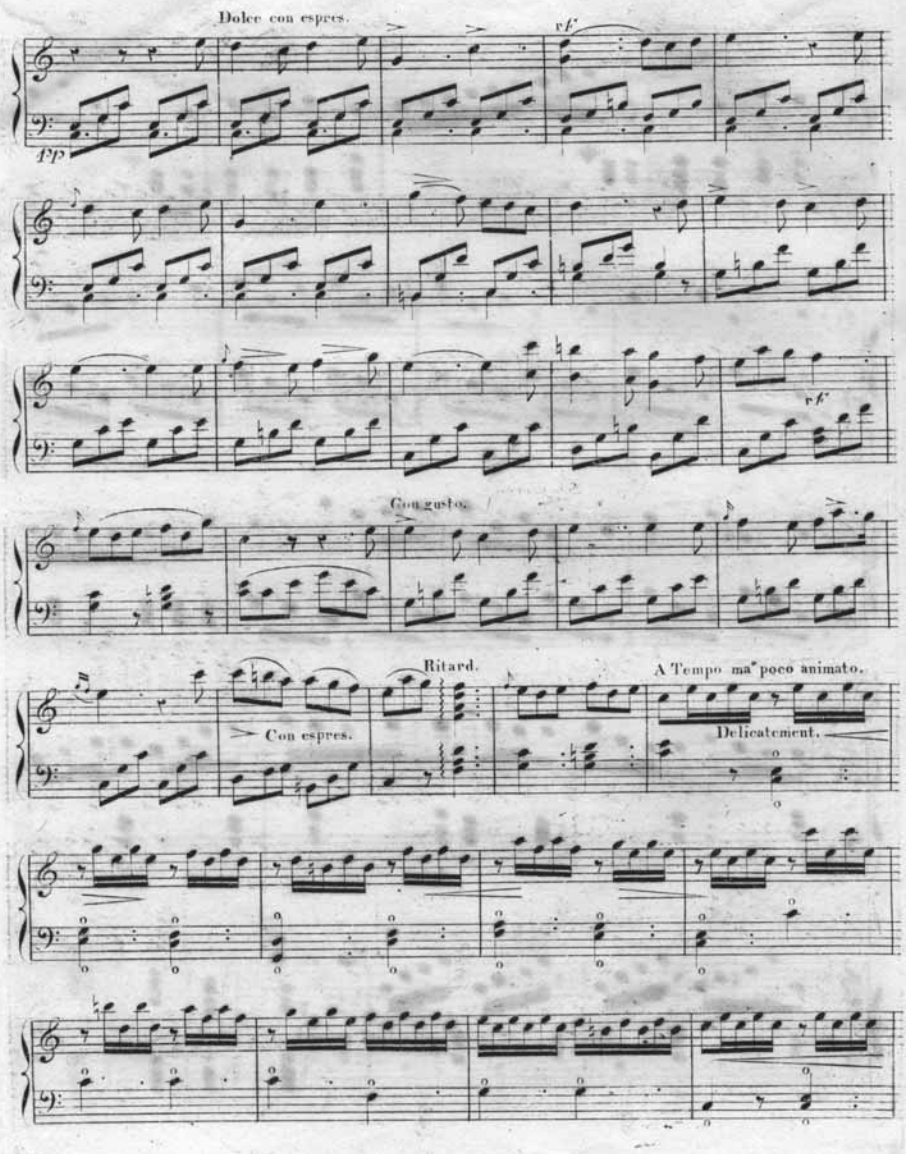


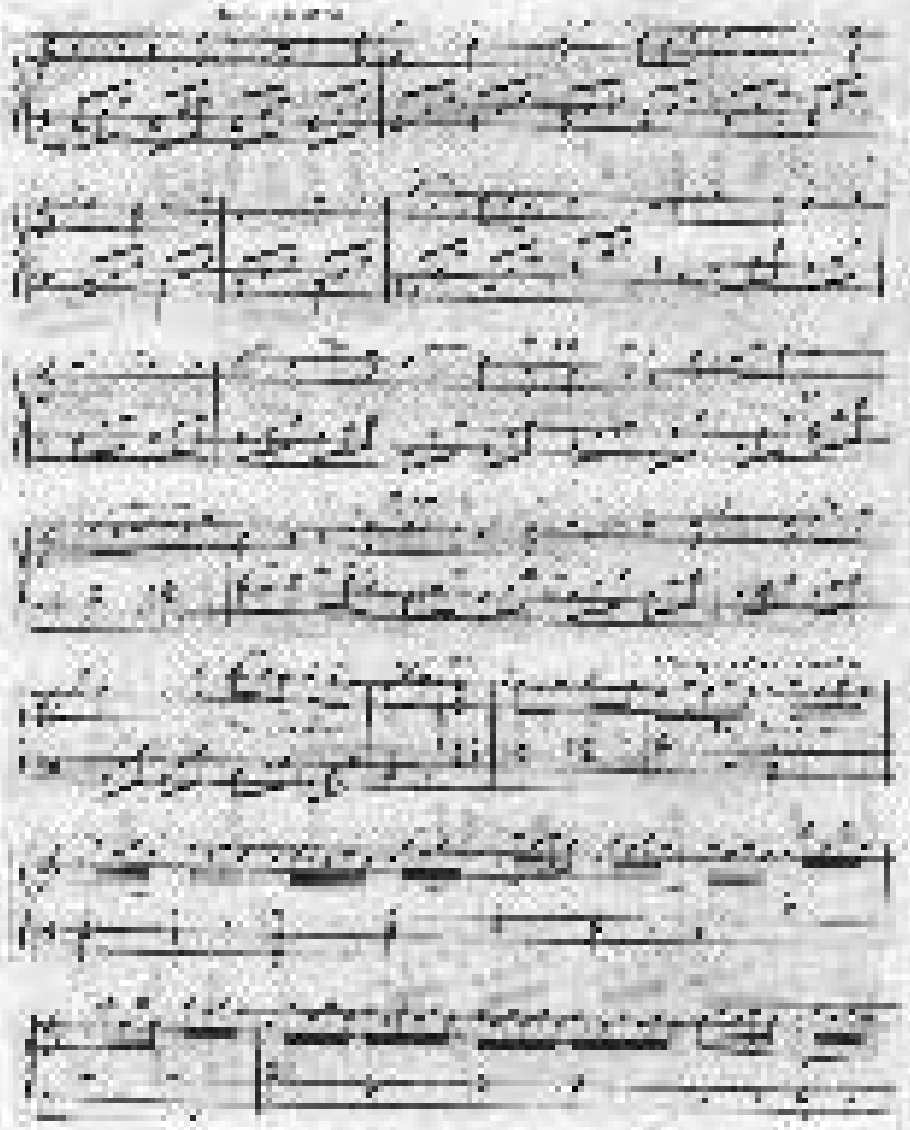

A Tempo.
a poco animato.
PP
Cres.
Con fuoco.
f

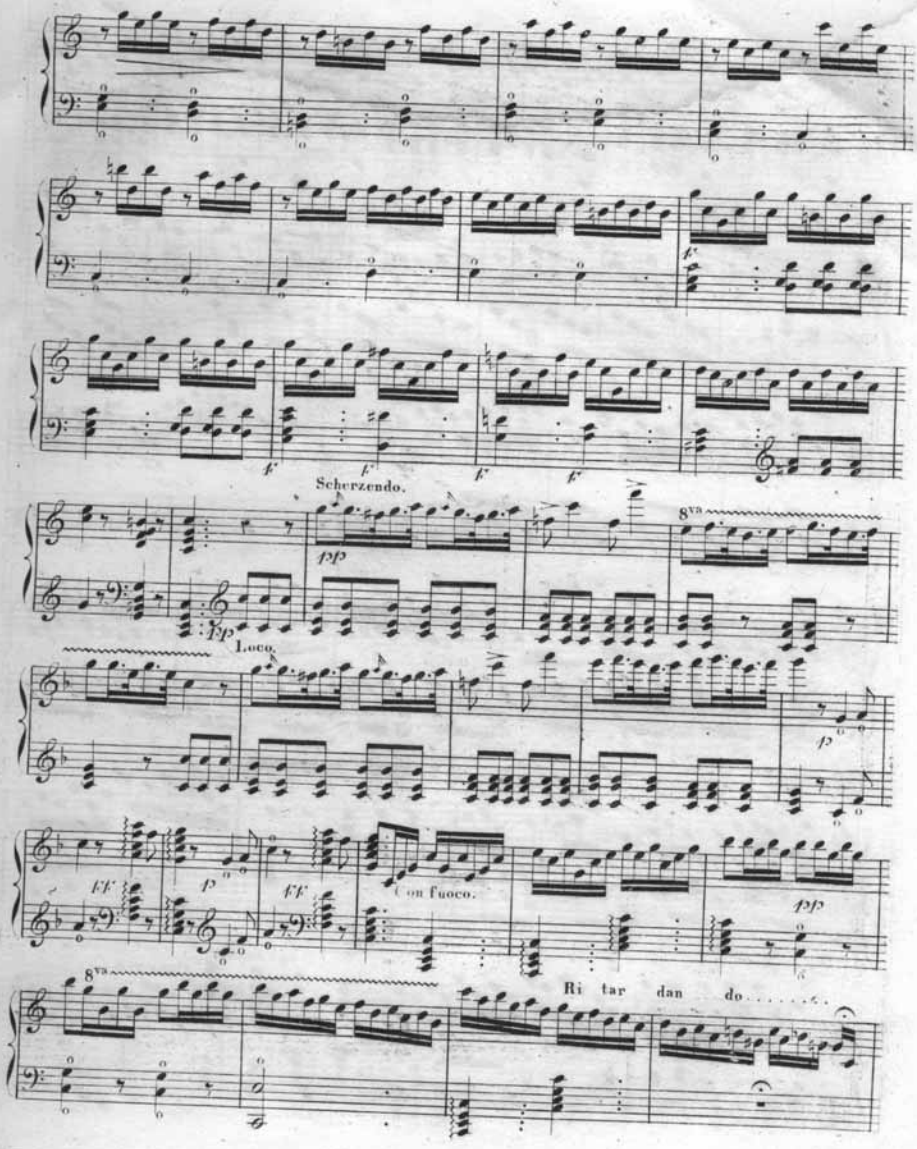


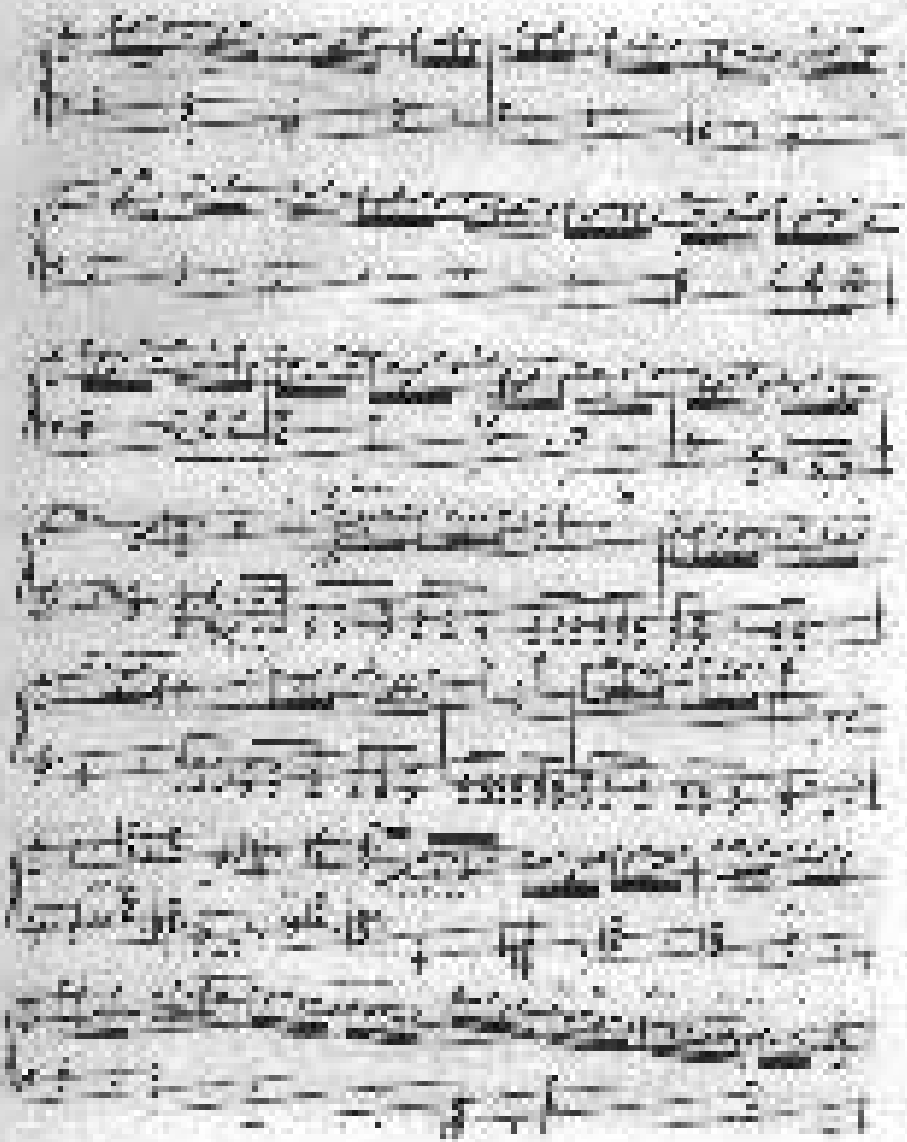

Cres.
f
f
f
f

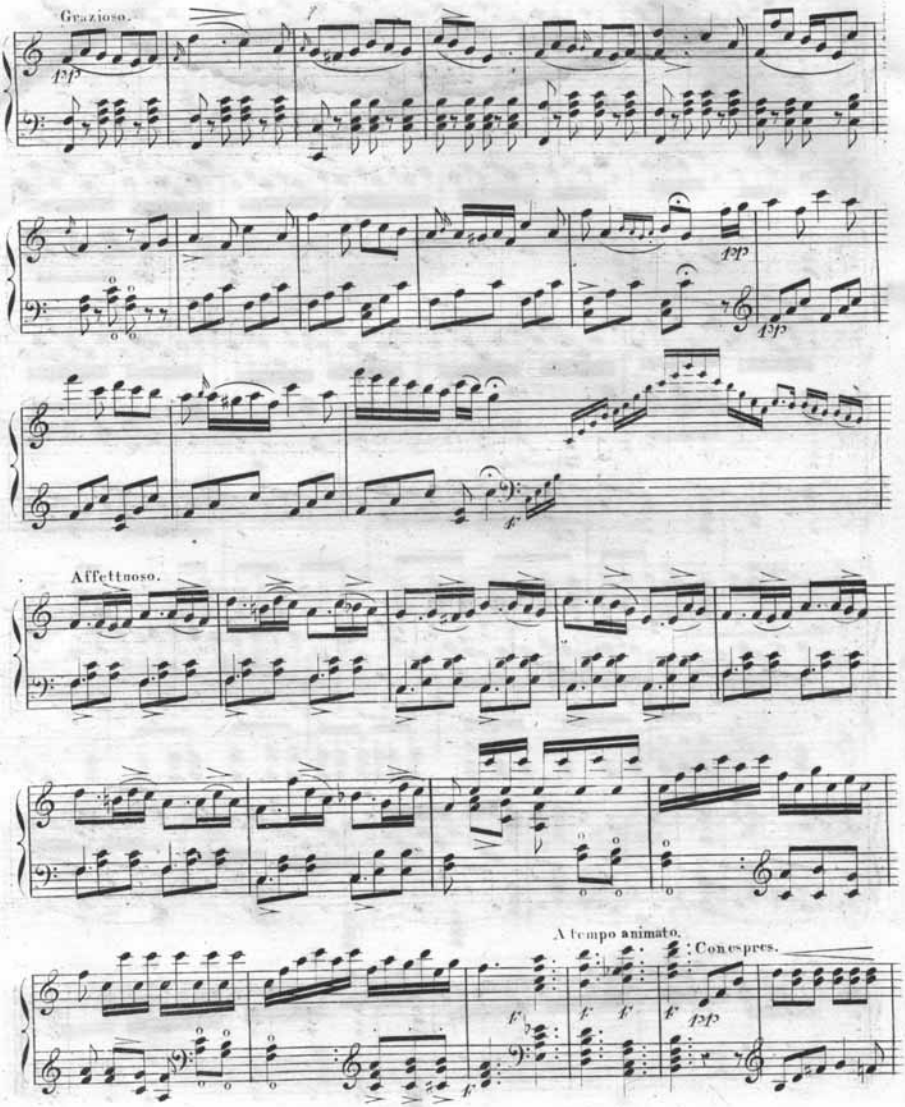


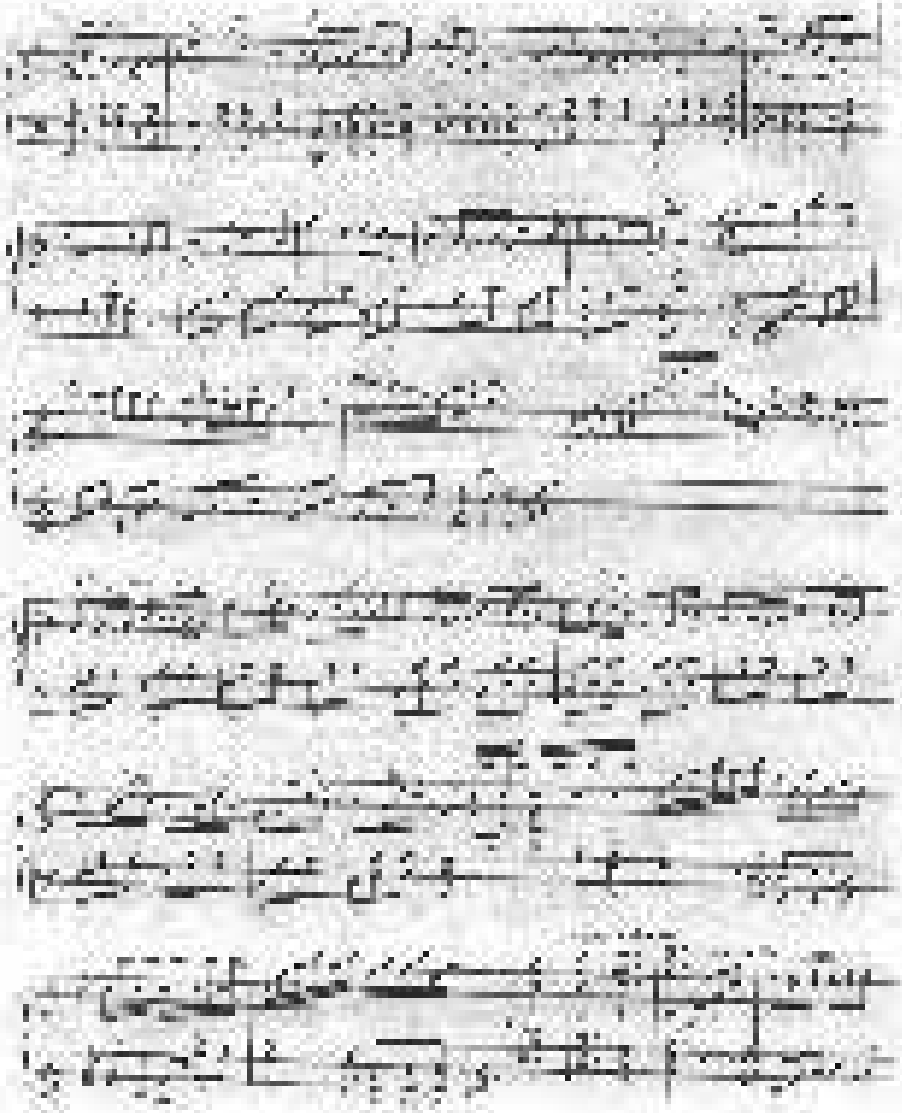

Dolce con espres.
pp
ff
ff
Con gusto.
Ritard.
Con espres.
A Tempo ma poco animato.
Delicatement.

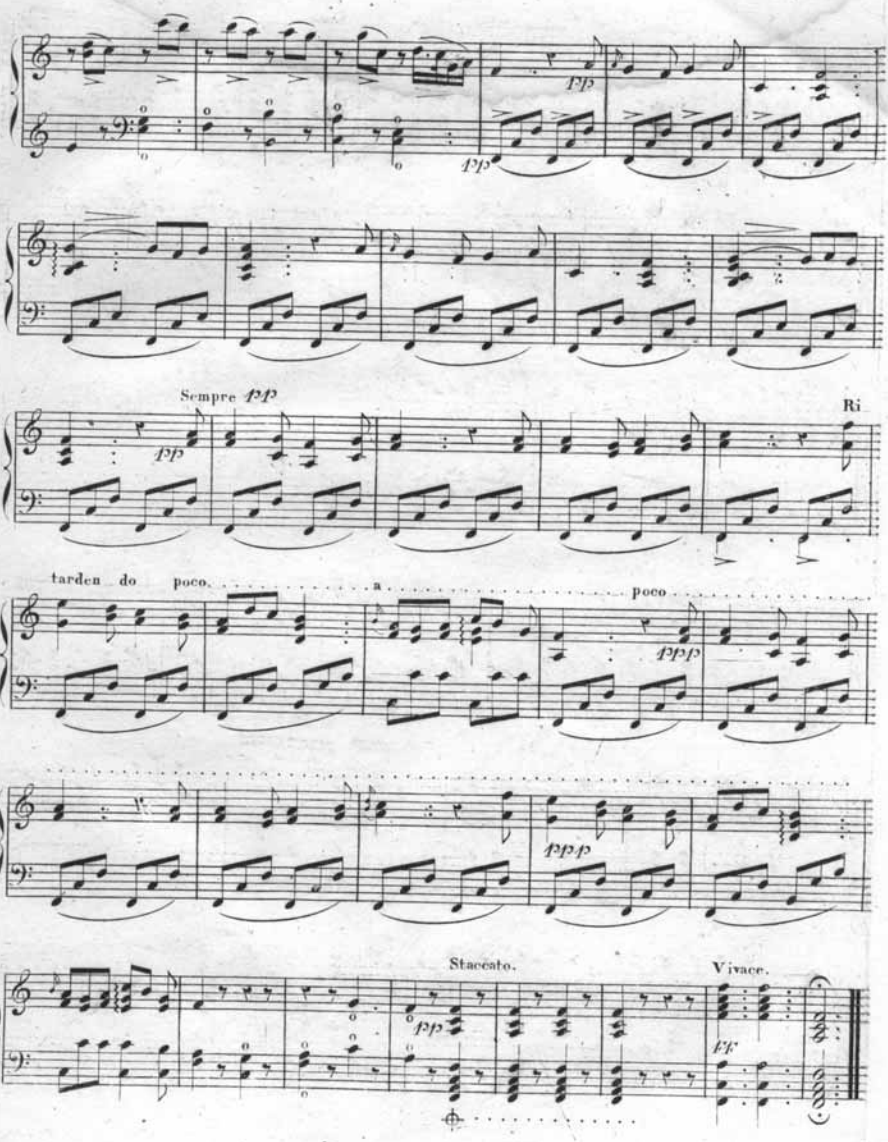
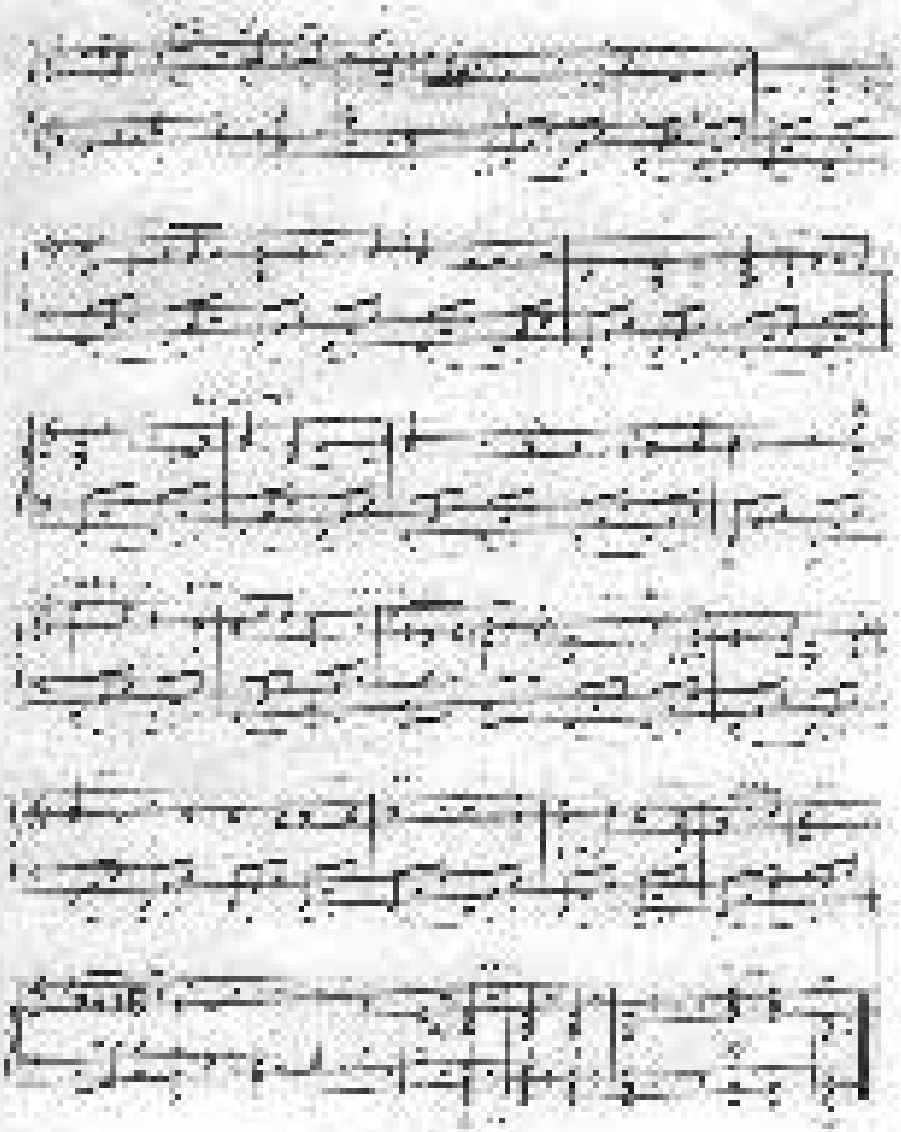



Scherzando.
Loco.
Con fuoco.
Ri tar dan do




Grazioso.
Affettuoso.
A tempo animato.
Con espres.




pp
pp
Sempre pp
pp
Ri
tarden do poco.
a
poco
ppp
ppp
Staccato.
pp
Vivace.
ff