



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
 **fondazione
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

FONDO ALBERT DUNNING, N° 13

BOCHSA, Nicholas Charles (1789-1856)
[La Guaracha. arp]

LA GUARACHA | *Air de Danse* | *Fantaisie et Variations* | *Pour Harpe* | *Par* | N. CH. BOCHSA FILS. | *Prix 4.f 50.c* | *Propriété des Editeurs. Déposé à la Direction.*

A PARIS | *Chez V. Dufaut et Dubois, Editeurs, M.ds de Musique, Successeurs de M.rs Lélu et Bochsa Père, Rue du Gros Chenet, N.o 2, | au coin de Celle de Cléry.*

9 p.; 34 x 26 cm. Numero di lastra: V.D. et D. 493. L'esemplare è rilegato insieme a: BOCHSA [Le volage. arp].

LA GUARACHA

Air de Danse

Fantaisie et Variations

Pour Harpe

Par

N. CH. BOCHSA FILS.

Prix 4. 50^c

Propriété des Éditeurs.

Déposé à la Direction.

A PARIS

Chez F. Dusaut et Dubois, Éditeurs, M^{rs} de Musique, Successeurs de M^{rs} L'Élu et Bochsa Père, Rue du Gros Chêne, N^o 2,
au coin de celle de Cléry.

F. Dusaut et Dubois
Éditeurs de Musique
Rue du Gros Chêne N^o 2
Paris

All^o Maestoso.

N. Ch. Bochsa. (fil.)

La Guaracha.

INTRODUCTION.

The musical score is written for piano in G minor, 3/4 time. It consists of seven systems of two staves each. The first system is marked *ff*. The second system is marked *f* and *pp*. The third system is marked *p* and *Con esp.*. The fourth system is marked *rf.*, *Con esp.*, and *Anime.*. The fifth system is marked *Cres.* and *il.*. The sixth system is marked *rf.*. The seventh system is marked *m.g.*, *m.d.*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Con espres.

Edent. Poco a Poco.

pp *p p*

pp ritardando Poco a Poco espres.

Moderato.

THE MA.

f

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key and 3/8 time. The first system shows a complex melodic line in the right hand and a supporting bass line. The second system continues this pattern. The third system is marked "1. Var." and includes dynamic markings "pp" and "legit.". The fourth system features a repeat sign and a "mf" marking. The fifth system has "pp" markings. The sixth system includes an asterisk marking. The seventh system concludes the piece. The manuscript shows signs of age, including ink bleed-through from the reverse side.

2^m Var.

5^a Var

The musical score consists of seven systems of piano and bass staves. The first system is marked *Piu lento.* and *pp*. The second system continues the texture. The third system is marked *ppp*. The fourth system features a dense texture of sixteenth-note chords in the right hand. The fifth system is marked *harmos.* and *pp*. The sixth system continues the harmonic texture. The seventh system concludes the piece with a final cadence. The score is written in a minor key with a 3/8 time signature.

Vivace con Fuoco .

4^{me} Var .

5^{me} Var.

Andantino ..

Con espres.

dolce ..

Con esp.

ralent.

lento ..

Con esp ..

Con esp.

ralent.

All-gro.

6^{me}. V. *ce*

The image shows a page of handwritten musical notation for a violin part, labeled '6^{me}. V. *ce*'. The page is numbered '8' in the top left corner. The tempo is marked 'All-gro.' (Allegro). The music is written in a single system with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first measure is marked with a forte dynamic 'ff'. The second measure has a forte 'f' dynamic. The third measure is marked with a pianissimo 'pp' dynamic. The fourth measure has a pianissimo 'pp' dynamic. The fifth measure has a forte 'f' dynamic. The sixth measure has a forte 'f' dynamic. The seventh measure has a forte 'f' dynamic. The eighth measure has a forte 'f' dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of age and wear, with some staining and a large tear at the top.

The image shows a page of handwritten musical notation, numbered 9 in the top right corner. It consists of seven systems of two staves each, likely for piano. The music is written in a minor key, indicated by two flats in the key signature. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. The first system begins with a piano (*p*) dynamic. The second system also starts with *p*. The third system has a forte (*f*) dynamic. The fourth system has a forte (*f*) dynamic. The fifth system has a forte (*f*) dynamic. The sixth system has a forte (*f*) dynamic. The seventh system has a fortissimo (*ff*) dynamic. The piece concludes with a double bar line. The paper shows signs of age, including some staining and a vertical crease down the center.