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Facoltà di Musicologia

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PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. PAOLO ARCAINI

FONDO ALBERT DUNNING, N° 10

BOCHSA, Nicholas Charles (1789-1856)
[Duetti. arp, pf]

DUO | *Pour | Harpe et Piano, | SUR LA TYROLIENNE DE M.ME GAIL | (Celui qui sut toucheur mon coeur.) | Composé et Dédié | aux Misses Rycroft Best, | PAR | N. CH. BOCHSA fils. Prix 7.f 50c.*

A PARIS, | A la Nouveauté, au Magasin de Musique et d'Instrumens de PH. PETIT, Successeur de P. Gaveaux, | Rue Vivienne, N.o 18, ci-devant Passage Feydeau. | Propriété de l'Editeur. Déposé à la Direction. | 289 P.

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RUE VIVIENNE N^o 18

N. C. BOCHSA.
Duo
sur la Tyrolienne
de M^{me} GAIL.

HARPE.

All^o vivace con fuoco.
Piano.

INTRODUCTION.

FF P rF

Piano. Harpe P rF >

F F F F F F F F F F

Ce Signe \ominus indique l'Étouffoir, celui-ci * pour l'ôter
299. p.

HARPE.

First system of musical notation for Harpe. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex, rapid melodic line with many sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Moderato grazioso.

TYROLIENNE

Second system of musical notation for Tyrolienne. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a simple, melodic line with quarter notes. The bass staff features a rhythmic accompaniment with chords and eighth notes. Dynamics include *pp* (pianissimo).

Second system of musical notation for Harpe. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with a melodic line of eighth and sixteenth notes. The bass staff continues with a steady accompaniment. Dynamics include *f* (forte).

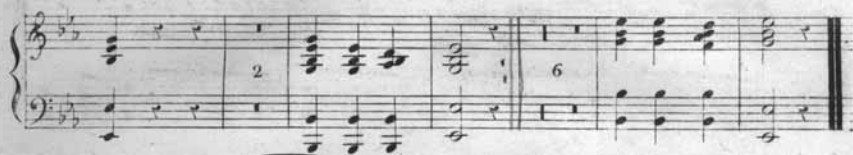
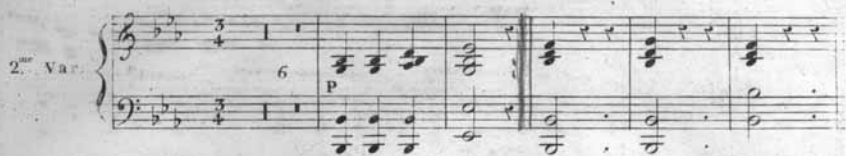
Third system of musical notation for Harpe. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes. The bass staff continues with a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).

HARPE.

1^{re} Var:

HARPE.

2^{me} Var:



3^{me} Var:

PP Più lento. con espress.



POLONAISE.

4.^m Var:

5.^m Var:

Allegro.

HARPE.

First system of musical notation for harp, consisting of two staves (treble and bass clef). The music features dense chordal textures and some melodic lines. A dynamic marking of **FF** (fortissimo) is present in the middle of the system.

Andante non troppo.

6^{me} Var: 8 Sons harmoniques.

Second system of musical notation, labeled as the 6th variation. It features a slower tempo of *Andante non troppo*. The notation includes a measure rest of 8 measures and the instruction *Sons harmoniques*. The music is primarily chordal.

Third system of musical notation, continuing the 6th variation. It features a mix of chordal textures and some melodic lines.

Ritardando. - - - Allegro

Fourth system of musical notation, showing a tempo change from *Ritardando* to *Allegro*. The notation includes dynamic markings of **I**, **I**, **p**, and **I**.

HARPE.

P *F* *crs:* - - - *il* - - - *F* *F*

F 4

Piano. *PP*

crs: - - - *il* - - - *F*

F

Animato con fuoco. *F*

HARPE

The musical score is written for a harp and consists of six systems of grand staff notation. Each system contains a treble and bass clef staff. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamics such as *f*, *ff*, and *FF*, and features complex rhythmic patterns, including sixteenth-note runs and chords. The piece concludes with a double bar line and the word "Fin." written in the bass staff of the final system.

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