

Čajkovskij, *Pikovaja Dama*, n. 14 b, aria di Prilepa

2 Oboi

p dolce e cantabile

Ob.

mf

The image shows two staves of music for oboes. The top staff is labeled '2 Oboi' and the bottom staff is labeled 'Ob.'. The music is in G major and 2/4 time. The top staff begins with a dynamic marking of *p* and the tempo/style marking *dolce e cantabile*. The bottom staff begins with a dynamic marking of *mf*.

Mozart, Concerto in Do per pianoforte e orchestra KV 503, ripresa del secondo tema alla tonica (oboe)

The image shows a single staff of music in G major, 2/4 time, representing the second theme in the tonic key from Mozart's Concerto in C.

ma anche *Le nozze di Figaro* KV 492, II.10, n. 15:

164 Andante.
Fagotti.

IL CONTE. (a Figaro)
DER GRAF. (zu Figaro)

Co - no - sce - te, si - gnor Figaro, questo fo - glio chi ver - gò?
Weisst du nicht, mein Herr Figaro, werden kleinen Brief hier schrieb?

FIGARO

(fingendo d'esaminarlo)
(ausforschend)

No! co - no - sco,
Nein, ich weiss nicht,

The image shows a musical score for the beginning of Act II, Scene 10 of 'Le Nozze di Figaro'. It includes staves for Bassoon (Fagotti), Piano (p), and vocal parts for the Count (IL CONTE / DER GRAF) and Figaro. The tempo is marked 'Andante'. The lyrics are in Italian and German. Figaro's response is marked as 'fingendo d'esaminarlo' (ausforschend).

e da *Die Zauberflöte*, aria n. 20 di Papageno:

1-3. Ein Mädchen oder Weib - chen wünscht Pa - pa - ge - no sich,

The image shows a single staff of music in G major, 2/4 time, representing Papageno's aria 'Ein Mädchen oder Weibchen' from 'Die Zauberflöte'.

Dal Quintetto per archi in do KV 406 , secondo tema al relativo maggiore (VI I):

54

93

The image shows a single staff of music in D major, 2/4 time, representing the second theme in the relative major from Mozart's Quintet for Strings in C.