

PhD Student: Candida Patrizia Bertoli

Project Title: Le Regioni e il patrimonio culturale tra diritto internazionale, comunitario e nazionale. Casi di studio e comparazione tra Italia, Francia e Spagna.

Scientific Tutor scientifico: Prof. Jacques Ziller

Regional Tutor: Dr. Alberto Garlandini. (Direzione regionale Culture, Autonomie ed identità della Lombardia).

Analysis of the judicial system and the role that Regions have in the field of architectural cultural heritage, concerning International, European community and national law. A comparison between the Italian, French and Spanish system. This work is divided into three parts: the first one is dedicated to historical research of the subject, its evolution in time, the new possible regional areas at the different levels considered. The second part regards three case studies (Italy, France and Spain) regarding the intervention of Unesco in the protection of the World's cultural heritage and the relations with the countries and Regions in question, as well as an analysis of the public policies and some economic and statistical data. The third part deals with the conclusions.

Contribution to knowledge: a broad view of the state of the art; literature and comparative studies are not many.

Potential use: in depth study of regional issues.