Project Title:
„Let`s Exchange HERitage of Our CULture - Drawing as Communication Tool of Students of architecture/engineers from European UniversitiES- HERCULES”

Term of the Course:
28th July – 10th August 2013

Place: Opole 28th July – 2nd August 2013
          Cracow – 3rd August – 4rd August 2013 (weekend)
          Gliwice – 5th August – 10th August 2013

Duration: total 14 days:
          10 working days ( 5 days in Opole, 5 days in Gliwice)
          2 days for arrival and departure
          2 days for integration and visiting Cracow
Target Group:
Students from 7 Universities:

1. Silesian University of Technology, Gliwice, Poland
2. VIA University College, Horsens, Denmark
3. UPV, Valencia, Spain
4. Universidad JAUME I, Castellon, Spain
5. HAMK University, Hämeenlinna, Finland
6. University of Pavia, Italy
7. Opole University of Technology, Opole, Poland

as COORDINATOR of the PROJECT
Organisation the IP
Each drawing session will be devoted to a different topic and will follow a short lecture by a tutor.
✓ 0,5 hour lecture of the object of the session
✓ 6 hour drawing session
During sessions students will be divided into smaller groups (draftsmen-painters, constructors, conservators, landscape designers, illuminators)
- students can profit as much as possible from the course.

The objects of session will be:
- a historical building
- a palace
- a church
- an industrial site
- a river as a part of cityside
- a market square
Similar objects will be taken into account during courses in 2014, which will give an opportunity to compare the culture heritage of 2 countries.

The level of drawing teaching is different in every countries so this IP is a chance to compare the methods and make correction in the existing curricula. The output of this IP will guidelines for amendments in the curricula which will be introduced at partner universities after the 3 course.

It will be call Programme of Board of the project which will consist of 7 lecturer representatives of all partner universities

The main pedagogical and didactic approach will be „master-pupil” approach. Students will work in small groups and the tutors will be able to consult their work individually.
During IP course will organize 5 integrating meeting combined with a lecture by a tutor from a given country call in this Project „National Day”.

**WHO is beneficiaries of the project?**

- students in their first cycle of educationa (BA)
- preference will be given to students who finish their third year of study and participation in the IP will be their last chance to improve their drawing skills.

**Recruitment procedure:**

Each university will run a recruitment procedure according to the criteria specified bellow:

- Beneficiary is a student registered at a given university
- Beneficiary is a student in his/her first cycle of studies (BA or BSc) at the faculty of architecture or civil engineering
- Beneficiary is a students with a good command of English
- Beneficiary is a student with a portfolio of at least 3 works done during his/her study
Each student will have to make 10 manual works.

All students, who complete the 60-hours training and presentation during the recruitment procedure will be awarded **3 ECTS credits**.

The ECTS provided by IP will be fully recognized in students Diploma or as a supplement to the diploma.

Each painting session will end with a common presentation of students` work and discussion of the results with tutors.

At the end of the day tutors (representatives of all partner universities) will announce „**Winner of the Day**” and „**Drawing of the Day**”.

Each tutor will give points from 1 to 5 to each students and the students with the highest score will be the winner. Drawings of the day will later be published in calendar and dissemination of IP`s results.
Dissemination and Exploitation of the results: impact of the Intensive Programme

Outputs of the project is:

- Calendar of students` paintings. The work of students will be published in a calendar for 2014. There will be 10 pictures of „Drawing of the day” plus picture of Super Winner and a photograph of all participants. The calendar will also include information on the project and its participants. (300 copies).
- Exhibition of students` work. The exhibition will be put on display at every participating university to encourage more students to get involved in the IP.
- Project`s website. It will be a platform of communication between partners.
- Guidelines for Drawing Teaching Curricula – will be prepared after 3rd IP.
- A press conference will be held on the last day of the project with local media.
Accommodation

- Students and teachers:
  SOKRATES dormitory (Małopolska St.)
  student - 6 euro/night
  teacher – 15 euro/night

Other possibilities in Opole - hotels:
- Szara Willa – single room 50/60 euro
  [www.szarawilla.pl/hotel](http://www.szarawilla.pl/hotel)
- Mercure Hotel – single room 45 euro
- Starka Hotel - single room 75 euro
  [www.hotel-starka.pl](http://www.hotel-starka.pl)

During Cracow trip – accommodation will be booked in advance but participants will have to cover the costs. In accordance with the objectives of the project, the university will ensure transport to sites situated outside the Opole city (Moszna Castle, Nysa, village museum)
1st Partner`s Meeting of Intensive Programme HERCULES
10-11.12.2012 in Gliwice and Opole